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LEGEND OF MUSICAL SYMBOLS

Left hand fingering  Hand vibrato  Hammeron  Pulloff

Palm mute  Bend  Quick bend  Pre-bend  Release bend  Unison bend

Tremolo picking  Trill  Picked slide  Legato slide

Short slide up or down  Pick slide  Muffled strings  Natural harmonic

Artificial harmonic  Pinch harmonic  Right hand tap  Ghost note (partially implied)
**BACK IN BLACK**

*ANGUS YOUNG/MALCOLM YOUNG/BRIAN JOHNSON*

---

Rhythm figure 1

with Rhythm figure 1 (2 times)

1. Back in black... I hit the sack,
   I've been too long, I'm glad to be back, yes, I'm...  
2. See additional lyrics

---

That's kept me hangin' a'bout... I keep lookin' at the sky 'cause it's gettin' me high... For-get the hearse 'cause I'll nev'er die. I got nine lives, cat's eyes, A-bus-in' ev'ry one of them and runnin' wild. 'Cause I'm...
back, yes I'm back...
Well I'm back, yes I'm back.

Rhythm figure 2

G D A G A E B A B A E B A B
A E B A B
back. Well I'm back. back. Well I'm back.

G
back in black... yes, I'm back in black... back in black...

To Coda

end Rhythm figure 2
Rhythm figure 3

D/E     A/E
A   E   A

end Rhythm figure 3

with Rhythm figure 3 (3 times)
Coda

back in black

Well I'm back back

with Rhythm figure 2
back, back, back, back, Well I'm
back in black, Yes, I'm back in black. I wanna say it!

Ad lib solo on repeats
with Rhythm figure 3

play 3 times and fade out

Additional Lyrics

2. Back in the back of a Cadillac
Number one with a bullet, I'm a power pack.
Yes, I'm in a bang with the gang,
They gotta catch me if they want me to hang.
'Cause I'm back on the track, and I'm beatin' the flack
Nobody's gonna get me on another rap.
So, look at me now, I'm just makin' my play
Don't try to push your luck, just get outta my way.
To the guitar bite... Yeah, yeah,...

Oh!... Stand up and be counted, For

Rhythm figure 4

what you are about to receive... We are the dealers, We'll

end Rhythm figure 4 with Rhythm figure 4 (3 times)

give you ev'rything you need... Hail, hail to the

rock at dawn on the

good times, 'Cause rock has got the right of way... We

front line, Like a bolt right outta the blue... The

ain't no legend, ain't no cause... We're just livin'
sky's a light with guitar bite... Heads will roll and
with Rhythm figure 2 (2 times)

for to-day.
rock to-night.

For those about to rock,
We salute you.

For those about to rock,
We salute you.

1. with Rhythm figure 3

2. with Rhythm figure 2

we salute you.

For those about to rock,
We salute you.

for those about to rock,
We salute you.

hold bend-

Ah, salute!
We're just a battery for hire with a
with Rhythm figure 4 (2 times)
guitar fire, Ready and aimed at you. Pick up your balls and
load up your cannon, For a twenty-one gun salute. For
those about to rock, Fire! We salute

U.B. U.B. U.B.
you. Oh, for those about to rock,

We salute you. Those about to rock, Fire!

We salute you. Ow!

Fire! We salute

G5 D A B5
We salute you.

Come on,
Oh! For those about to rock,

We salute you. For those about to rock,

We salute you.

Shoot!

you.

Shoot!
G5

D

A

B5

G5

D

Shoot!

Shoot!

A

B5

(vocal ad lib)

G5

D

A

B5

hold bend

B

B

R

B

B

B

B

B

B

B

B

R

R

G5

D

A

B5

hold bend

B

16(17)

12

14

15

17(19)

15(17)

15(19)

17(19)

17(19)

17(19)

15(17)

17(19)

17(19)

17(19)

17(19)

17(19)

17(19)

17(19)

17(19)

17(19)

17(19)
round the world,
I've seen a million girls.

Ain't a one of them got,
what my lady she's got.

She's stealing the spotlight,
knocks me off my feet.

She's enough to start a landslide,
just a-walkin' down the street.

Wearin'
dresses so tight
and lookin' dynamite,
about to

Rhythm figure 4
end Rhythm figure 4
with Rhythm figure 4 (2 times)
No doubt about it, can't live without it. The girl's got a rhythm.

Girl's got a rhythm. (Girl's got a rhythm.) The girl's got a rhythm.

Girl's got the back seat a rhythm. (Back seat a rhythm.) The
girl's got a rhythm. Ow!

She's like a

with Rhythm figures 2 and 2a    with Rhythm figures 3 and 3a
2. Guitar solo

with Rhythm figures 2 and 2a (8 times)

hold bend

hold bend

hold bend

---
You know she moves like sin, and when she lets me in it's like a liquid love.

No doubt about it, can't live without it. The girl's got a rhythm.
(Girl's got a-rhythm.)  The girl's got a-rhythm. (Girl's got a-rhythm.)

back seat a-rhythm. (Back seat a-rhythm.) The girl's got a-rhythm.

You know she's really got the rhythm. She's got the

back seat a-rhythm. Ow! (Back seat a-rhythm.) Rock and Roll rhythm.

with Rhythm figures 3 and 3a

(Rock and Roll rhythm.)

Girl's got a-rhythm.

Additional Lyrics

2. She's like a lethal brand, too much for any man. She gives me first degree, she really satisfies me. Loves me till I'm legless, achin' and sore. Enough to stop a freight train or start the third world war. You know I'm losin' sleep but I'm in too deep, Like a body needs blood.
HIGHWAY TO HELL
RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Rhythm figure 1

with Rhythm figure 1 (4 times)

Liv - in' eas - y,
No - stop signs,
on - way ride.
slow me down.

liv - in' free,
speed lim - it,
Ask - in' noth - in',
Like a wheel,
'tak - in' ev - ry - thin' in my stride,
No - bod - y's gon - na mess me a - round.

Sea - son tick - et on a
No - bod - y's gon - na leave me be.
gon - na spin it.

Don't need rea - son,
Hey, Sa - tan,
D D/F# G  
D D/F# G  
D/F#  

D D/F# G  
D D/F# G  
D D/F# G  
D/F#  
E5

D D/F# G  
D D/F# G  
D D/F# G  
D/F#  
E5

D/A  
G  
D/F#  

Rhythm figure 2 (lead guitar ad lib on D.S.)  
end Rhythm figure 2

A D/A  
G  
D/F# A  
D/A  
G  
D/F#  

high way to hell,  
I'm on the high way to hell,  
I'm on the high way to hell,  
I'm on the high way to hell.

A  
D/A  

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Don't stop me!

Guitar solo

with Rhythm figure 2 (4 times)

D.S. \( \text{al Coda I} \)

I'm on the

hold bend
Coda I
A\nG

D.S. at Coda II D/A

high - way to...

Coda II
A D/A

Free time

high - way to hell — And I'm go - in' down — all the way —

A

on the high - way to hell —
Flyin' on a free flight, drivin' all night With my machinery,

Rhythm figure 3 with Rhythm figure 1

(Em)

'Cause I, I got the power any hour,

(Em)

To show the man in me I got reputations,

end Rhythm figure 3 with Rhythm figure 2a (2 times)
blown to pieces, With my artillery. Oh, I'll

be guidin', we'll be ridin', Uh, give a what you got to me.

Rhythm figure 4

(Em)

Don't you struggle, Don't you fight,

end Rhythm figure 4 Rhythm figure 5

Rhythm figure 5a
(Em)   A5   A5

Don't you worry, 'Cause it's your turn tonight.

end Rhythm figure 5

end Rhythm figure 5a

D5/A   A5   E5

Let me put my love into you...babe,

Let me put my love on the line...

Rhythm figure 6
Let me put my love into you, babe,

D/A  A  (Em)
cut your cake with my knife.

D/A  A  (Em)
lead guitar
end Rhythm figure 6 with Rhythm figures 2 and 2a

A5  (Em)
Ow!

end Rhythm figure 7
with Rhythm figures 2, 2a and 7

Like a fever burnin' faster, You spark the fire in me.

(Em) with Rhythm figures 2a and 4

Crazy feelin's got me reelin', They got me raisin' steam.

(Em) with Rhythm figures 5 and 5a

Now, don't you struggle, Don't you fight,

(Em) with Rhythm figure 6

Don't you worry, 'Cause it's your turn tonight, yeah! Let me put my love into you.

babe, Let me put my love on the line.

babe, Let me cut your cake with my knife.

Ow, cut it!
Let me!  Let me, oh!  Let me put my love into you, babe,

Let me put my love on the line.

Let me put my love into you babe,
Let me

with Rhythm figure 6 (first 6 bars)

Oh, let me put my love into you babe,
Let me give it all. Let me give it all. To you!

hold bend

To you! Get it on!
LOVE AT FIRST FEEL
MALCOLM YOUNG/ANGUS YOUNG/BON SCOTT

A5
Guitars 1 and 2

G5

D

A5

Rhythm figure 1
End Rhythm figure 1

G5

D

E5

Guitar 1

Guitar 2

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1. You never told me where you came from.
2. See additional lyrics

Rhythm figure 2

Rhythm figure 2a

You never told me your name.

end Rhythm figure 2

end Rhythm figure 2a
I didn't know if you were legal tender, but I'd spend it just the same...

And I didn't know it could happen to me,

But I fell in love in the first degree. It was love at first feel.

Love at first feel. Yeah, love...

First touch was too much.

Feels good just like I knew it would, ha, ha.
with Rhythm figure 1

Love—at first feel.  (It was) love—at first feel

with simile background vocals to end

Um, love.  Ow, it was a love—at first feel.

Ya know that I said, love—at first feel.

Lightning flies from my finger-tips.  Love—at first feel.

Whew!  Love—at first feel.
Additional Lyrics

2. They told me it was disgustin,
    They told me it was a sin,
    They saw me knocking on your front door,
    Saw me smile when you let me in.
    You and me, baby, we's all alone.
    Let's get something goin', while your mom and dad ain't home.
Moneytalks
Angus Young/Malcolm Young

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Tailored suits, chauffeured cars, Fine ho-

end Rhythm figure 2 with Rhythm figure 2 and 2a (2 times)

end Rhythm figure 2a
tells
and big cigars.
Up for grabs, all for a price,
Where the red hot girls keep on danc'in' through the night. The D5
claim is on you, the sights are on me,
So what do you do, that's—

Rhythm figure 3

C5—guaranteed? Hey little girl,
you want it all,

The end Rhythm figure 3
Rhythm figure 4

furs, the diamonds, the paintings on the wall.

end Rhythm figure 4
Come on, come on, lovin' for the money,

Rhythm figure 5
with Rhythm figure 1a

Come on, come on, listen to the money talk.

end Rhythm figure 5

*pick scratch this time only

end Rhythm figure 5a
with Rhythm figures 1a, 5 and 5a.

**G**

Come on, come on, lovin' for the money, Come on, come on, listen to the money talk.

**G5**

A french maid, foreign chef, A big house, with king-size beds. You had enough, you ship 'em out, The dollar's up, down, you better buy the pound. The claim is on you, the sights are on me. So what do you do, that's guaranteed. Hey, little girl, you break the laws,

**D5**

You hustle, you deal, you steal from us all.
with Rhythm figures 1a, 5 and 5a (2 times)

G

CS

G

D5

Come on, come on, lovin' for the money,
(Money talks.)

G

CS

D5

Come on, come on, listen to the money talk.
(Money talks.)

Come on, listen to the money talk.
(Money talks.)

G

D5

To Coda

Yeah!

Lead guitar

with Rhythm figures 2 and 2a (2 times)
Money

Rhythm figure 6
with Rhythm figure 1a (2 times)

G
Csus2

end Rhythm figure 6

G
Csus2

D.S.\al Coda

way.

Come on, come on.
Coda with Rhythm figures 1a, 5 and 5a (2 times)

Come on, come on, lovin' for the money, Come on, come on, listen to the money talk.
NIGHT PROWLER
RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Tune down ½ step:
(6) = Eb (5) = Gb
(3) = Ab (2) = Bb
(4) = Db (3) = Eb

Slow rock \( \text{\texttt{L}} = 63 \)

Intro

\[ \text{A5\hspace{1em}D5\hspace{1em}Csus2\hspace{1em}D5\hspace{1em}A5\hspace{1em}D5} \]

<table>
<thead>
<tr>
<th>F</th>
<th>G</th>
<th>A</th>
<th>B</th>
<th>E</th>
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<td>3</td>
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Csus2

\[ \text{A5\hspace{1em}D5\hspace{1em}Csus2\hspace{1em}D5} \]

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\[ \text{f} \]

\[ \text{hold bend} \]

\[ \text{R} \]

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<th>B</th>
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\[ \text{let ring} \]

\[ \text{end Rhythm figure 1} \]

\[ \text{Rhythm figure 1} \]

\[ \begin{array}{cccccc}
1 & 2 & 3 & 0 & 0 & 0 \\
0 & 3 & 0 & 3 & 0 & 3
\end{array} \]
guitar 2
A5
D5
C
D5

with Rhythm figure 1 (2 times)

B
R

A5
D5
C
D5

B
B
T
R
T
B
R

T
B
R
T
B
R
B
R

guitar 1

A5
D
G
D

Rhythm figure 2

T
2
4
6

B
4
2
5

E
0
2
0

G
0
4
0

B
2
4
5

D
0
2
5

B
Verse 1
with Rhythm figure 2
A5

Some weary clock strikes midnight.

A5

And there's a full moon in the sky.

Ya hear a dog bark

with Rhythm figure 2 (first 3 bars)
A5

Ya hear

someone's baby cry.

A
rat runs down the alley, And a chill runs down your spine. And

Rhythm figure 3

with Rhythm figures 3 (3 times)

some-one walks across your grave, And ya wish the sun would shine, 'Cause

no one's gonna warn ya, And no one's gonna yell at-tack. And

you don't feel the steel, Till it's hang-in' out your back, I'm your

Chorus

with Rhythm figure 1 (3½ times)

night (Night prowler, I sleep in the day...)

Night (Night prowler, get out of my way... Yeah, I'm your

night (Night prowler, watch out tonight... Yes, I'm the
night
(prowl - er, when you shut out the light.)

Guitar solo

hold bend
with Rhythm figure 1 (3½ times)
Verse 2
A5    A6       A7(no 3rd)        A6

scared to turn your light out, 'Cause there's some-thin' on your mind. Was that a:

A5    A6       A7(no 3rd)       A6

noise out-side the win-dow, What's that shad-ow on the blind? As you

A5    A6       A7(no 3rd)        A6

lie there na-ked like a bod-y in a tomb, Sus-

A5    A6       A7(no 3rd)        A6

pend-ed an-i-ma-tion as I slip in to your room. I'm your
Coda

A5
guitar 2

D5

Csus2

D5

with Rhythm figure 1 (4 times)

B
R B R B R B R B R B R B

T 7 (9)

A

B

8 (10)

T

A

A5

D5

Csus2

D5

B

hold bend

R B R B R B R B

T 7 (9)

A

B

8 (10)

T

A

A5

D5

Csus2

D5

B

5 3 6 5 3 6

T

A

B

5 2 0 2 5

T

A
I’m your

hold bend

D.S. al Coda II

with Rhythm figure 1 (1½ times)
you torn out the light. I'm your night prowler, oh.

let ring

break down your door. I'm your night prowler.

I'm the night prowler, crawl in 'cross your floor.

Night prowler, I'm tellin' this to you,

Night prowler.

Night prowler, and I'm tellin' this to you,

There ain't nothin',

There ain't nothin', oh!

A-nothin' you can do.
RIDE ON
MALCOLM YOUNG/ANGUS YOUNG/BON SCOTT

Slowly
C   F   C   F   C   F

Rhythm figure 1
1 2 3 1 2 1 2 1 2 3 3
A   B   A   B

C   F

1. It's another lonely evening
2. See additional lyrics

end Rhythm figure 1  Rhythm figure 2
1 2 3 1 2 1 2 1

C   F   Bb

In another lonely town

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But I ain’t too young to worry, And I

ain’t too old to cry, When a woman gets me down...

2. Got an-

Um, that’s why I’m
One of these days ______ I'm ______ gon-na change my e - vil ways, huh.

So then I'll just keep run - nin' 'round:

with Rhythm figure 1
Broke another promise,

with Rhythm figure 2 (2 times)

_broke another heart,_

But I

ain't too young to realize _That I ain't too old to try,_

Try to

get back to the start._

And it's another red light nightmare.

Whoa, another red light street,

And I
Ain't too old to hurry, 'Cause I ain't too old to die, But I

Sure am hard to beat. But I'm

Lonely, Lord, I'm lonely,

What am I gonna do? (Ride on)

Got myself a one-way ticket. (Ride on)

Go-in' the wrong way. (Ride on)

Gonna change my evil ways. (Ride on) One of these days.

Guitar solo one of these days.

With Rhythm figure 2 (2 times)
with Rhythm figure 4

C G F C Bb F

Gonna ride on.
Ride on.
ride on.

F C C G

Hmm, lookin' for a truck.
Um, hm.
ride on.

F5

Keep on ridin'.

C G

on. and on, and on, and on, and on, and on, and on, and on.

(Ride on.

C G

with Rhythm figure 4 (first 6 bars)

hold bend

B

F C Bb F

Gonna have myself a good time.
(Ride on.

B R

Um, yeah.

B
Additional Lyrics

2. Got another empty bottle,
   And another empty bed,
   Ain't too young to admit it,
   And I'm not too old to lie,
   I'm just another empty head.
**Shake Your Foundations**

Young/Young/Johnson

---

**Guitars 1 and 2**

D5  G7(no 3rd)

Rhythm figure 1

---

G5  G7(no 3rd)  G5

(second time) 1. You gotta

end Rhythm figure 1

---

with Rhythm figure 1 (3 times)

D5  G7(no 3rd)  G5  G7(no 3rd)  G5

see me leanin' on the bar.  I got my head in a whiskey jar.

---

D5  G7(no 3rd)  G5  G7(no 3rd)  G5

Feelin' good 'cause the city's alive.  I'm getting ready to rock and jive.

---

D5  G7(no 3rd)  G5  G7(no 3rd)  G5

I get up an' I slide across the floor,  You wanna come an' I'll meet you at the door.

---

D5  G7(no 3rd)  G5  G7(no 3rd)

No one can stop us, 'cause we're feelin' too right,  We're gonna steal our way.

---

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a-round to-night.

Al-right.

Rhythm figure 2

G5 right.

Ooh.

Aye, aye, oh, Shake_

end Rhythm figure 2 Rhythm figure 3

your foun-da-tions. Aye, aye, oh, Shake-it to the floor.

end Rhythm figure 3

with Rhythm figure 3

To Coda

Aye, aye, oh, Shake-your foun-da-tions, Aye, aye, oh, Shake-it!
Rhythm figure 4 with Rhythm figure 1 (2 times)

Rhythm figure 4a

end Rhythm figure 4

end Rhythm figure 4a
with Rhythm figure 1 (3 times)

D5

G7 (no 3rd)

in' no lib - er - tics.

G5 G5

G7 (no 3rd) G5

She's get - tin' hot - ter off the heat on me. I was oil -

D5

G7 (no 3rd) G7 (no 3rd)

in', she was slick,

G5 G5 G7 (no 3rd)

Lick - in' off the sweat on her fav - or - ite trick, yeah. Help -

D5

G7 (no 3rd)

— me, help me, please, yeah.

G5 G7 (no 3rd)

Take this an - i - mal, help me to breathe. I said, with Rhythm figure 1 (first 3 bars)

D5

G7 (no 3rd)

“No, no way.”

G5 G5 G7 (no 3rd)/F with Rhythm figure 2 G5 G7 (no 3rd)/F

You got - ta come with me all of the way.

G5

G7 (no 3rd)

O. K. I'll

G5

D.S. al Coda I

play.
with Rhythm figure 5

D.S. al Coda II

Coda II

3. We had the night, we

had the time.

She had the sugar and

I had the wine.

Took my hand, shook

me to the core,

Told her not to touch, but she was

comin’ back for more.

You know

what for.

Aye, aye, aye, aye,
D5  G5
Aye, aye, oh,  Shake your foundations.

with Rhythm figure 3 (3 times)

D5  G5  G7(no 3rd)/F  G5  D5  G5
Aye, aye, oh,  Shake it to the floor.  Aye, aye, oh.  Shake

your foundations. Aye, aye, oh,  Sh - shake it to the floor.
Aye, aye, oh, Shake your foundations. Aye, aye, oh, Shake it to the floor. Aye, aye, oh, Shake your foundations

Make you so eager.
SHOOT TO THRILL
ANGUS YOUNG/MALCOLM YOUNG/BRIAN JOHNSON

with feedback

Rhythm figure 1

with feedback

end Rhythm figure 1

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with Rhythm figure 1 (5 times)

D   A5  G5  D  G5  D  A5

G5  D  G5  D  A5  G5  D  G5

D   A5  G5  D  G5  D  A5

1. All you
women

2. See additional lyrics

know which way you wanna turn. Just keep a-comin' and put your hand out to me, 'Cause I'm the one who's gonna make you burn. I'm gonna take you down; Ah, down, down, down.

So, don't you fool around. I'm gonna pull it, pull it, pull the trigger. Shoot to thrill,

end Rhythm figure 2 Rhythm figure 3
D/A

play to kill; Too many women with too many pills, yeah.

end Rhythm figure 3

with Rhythm figure 3

A5 G D/A

Shoot to thrill, play to kill; I got my gun and I'm ready, gonna fire at will, yeah!

1.

A5

| D/A | G |

2.

A5 G

2. I'm like e - Shoot to thrill, and I'm with Rhythm figure 3
ready to kill: I can’t get enough and I can’t get my fill.

A5

G5

D/A

shoot to thrill, play to kill.

Yeah,

E7#9

pull the trigger!

Yeah, pull it!
Pull it, pull it, pull the trigger.
with Rhythm figure 3 (3 times)

A5    G5    D/A

Shoot to thrill, play to kill;

Too many women with too many pills, I said,

A5    G5    D/A

Shoot to thrill, play to kill; I got my

gun at the ready, gonna fire at will. 'Cause I shoot to thrill, and I'm

D/A

ready to kill. And I can't get enough and I can't

get the thrill. 'Cause I

G5    D/A

shoot to thrill,

A5

play to kill.

Rhythm figure 4 with pick and fingers
with Rhythm figure 4 (3 times)
Shoot you down.

Rhythm figure 5

Rhythm figure 5a

We're gonna get you down the end Rhythm figure 5

with Rhythm figures 5 & 5a

bot-tom, girl Shoot ya, I'm gon-na shoot ya. Ooh, yeah.
Yeah, yeah, yeah!

Rhythm figure 6
with Rhythm figure 5

I'm gonna shoot you down.
Yeah, I'm

end Rhythm figure 6 with Rhythm figure 6

gonna get you down.
Down, down, down, down.
Shoot you,

Rhythm figure 7

shoot you,
shoot you,
shoot you down.

end Rhythm figure 7
with similar rhythm (8 bars)

Shoot you, shoot you, shoot you, ah,

ah, down. Oh, oh, oh, oh, oh,

oh, oh, oh, oh, ho, ho!

with Rhythm figure 7 (1 1/2 times)

I'm gonna shoot you down.
Additional Lyrics

2. I'm like evil; I get under your skin,
   Just like a bomb that's ready to blow.
   'Cause I'm illegal; I got everything
   That all you women might need to know.
   I'm gonna take you down,
   Down, down, down.
   So don't you fool around,
   I'm gonna pull it, pull it, pull the trigger.
1. Been a long time lookin' for a woman,
2. See additional lyrics

Gonna give me good love.

Anybody wanna hang on to me,

I'm really burnin' up. She was standin' alone o-

Rhythm figure 2
end Rhythm figure 2 with Rhythm figure 1

ver by the jukebox, Lots of something to sell.
I said "Baby what's the going price?" She told me to go to hell.

Shot down in Rhythm figure 3 end Rhythm figure 3
flames.
Shot down in flames.

Rhythm figure 4
end Rhythm figure 4 with Rhythm figures 4a (2 times)

Rhythm figure 4a
end Rhythm figure 4a with Rhythm figures 4a (2 times)

Ain't it a shame.
To be shot down in flames.

with Rhythm figure 3

with Rhythm figure 3 (2 times)

Hey you!
Oh, yes!
Shoot me!
Shoot me!
A5  G5  
D5  C5  

with Rhythm figure 4a (7 1/2 times)

A5  G5  
D5  C5  

That's nice!

A5  G5  
D5  C5  

Wow!
with Rhythm figures 4 and 4a (3 1/2 times)
A5   G5   D5   C5   3   A5   G5
flames, shot down in flames.

D5   C5   A5   G5   D5   C5   3
Ain't it a shame,... To be shot down in
with Rhythm figure 3
D5
flames. Ow! Shot! Shot down in

D5
with Rhythm figures 4 and 4a (3 1/2 times)
A5   G5   D5   C5   3   A5   G5
flames. Oh, oh! Shot down in flames.

D5   C5   A5   G5   D5   C5   3   A5  G5
Ain't it a shame. To be shot down in flames.
with Rhythm figure 3 (2 times)
D5
I don't need a thing. don't leave me! Shot down in
Additional Lyrics

2. Singles bar,
   Got my eye on a honey,
   Hangin' out everywhere.
   She might want my money,
   I really don't care, no!
   Say baby, you're driving me crazy,
   Laying it out on the line.
   When a guy with a chip on his shoulder says,
   "Don't sit buddy, she's mine."
SQUEALER

MALCOLM YOUNG/ANGUS YOUNG/BON SCOTT

F

G5

D5

Bass figure 1 (arranged for guitar)

end Bass figure 1

2

She said she'd

with Bass figure 1 (7 times)

D5

never been,

Hmm,

never been touched before.

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She said she'd never been

Bass figure 2 (arranged for guitar) end Bass figure 2

this far before

with Bass figure 1 (6 times)
She said she'd never liked,

Rhythm figure 1
end Rhythm figure 1

with Rhythm figure 1 (3 times)

um, to be excited.

She said she'd

always had,

had to fight

with Bass figure 2 (2 times)

with Rhythm figure 1 (2 times)
with Bass figure 1 (6 times)
D5

it.

And she never won...
She said she'd never been,

Rhythm figure 2  end Rhythm figure 2 with Rhythm figure 2 (3 times)

never been balled before.

B/A  B5

And I don't think,

Rhythm figure 3  end Rhythm figure 3

with Bass figure 2 (2 times)

with Rhythm figure 3

with Bass figure 1 (6 times)

with Rhythm figure 2 (6 times)

C5  D5

she'll ever ball no more.

C5  D5

Fixed her good.

Hey!
(Squeal-er.) When I held her hand, (Squeal-er.) I made her understand.

(Squeal-er.) When I kissed her lips, with Rhythm figure 3 (2 times) with Bass figure 2 (2 times)

(Squeal-er.) Sucked her fingertips, hey! (Squeal-er.) Ooh, we started gettin' hot,

(Squeal-er.) Um, made it hard to stop. with Rhythm figure 2 (2 times) with Bass figure 1 (2 times)

(Squeal-er.) Got too much, (Squeal-er.) I think I've got a magical touch. Ow!

Guitar solo with Bass figure 2 (2 times)
end Rhythm figure 4

with Rhythm figure 4

Rhythm figure 5

with Bass figure 1 (2 times)

end Rhythm figure 5

with Rhythm figure 5

with Rhythm figure 4 (2 times)

with Bass figure 2 (2 times)
Squealer.

with Rhythm figure 6 (2 times)

with similar background vocal to end
with vocal ad lib throughout
THE RAZORS EDGE
ANGUS YOUNG/MALCOLM YOUNG

Slowly
ES
Rhythm figure 1

with similar rhythm (14 bars)

end Rhythm figure 1
Rhythm figure 2

with Rhythm figure 2 (20 times)

Spoken: Yeah! Am! Razor's edge!

tap with pick on finger board

Razor's edge!

B5 C5 G5 A5 B5

Slide guitar figure

end Slide guitar figure

E5

Razor's!

There's
fight in' on the left and march in' on the right,
Don't

look up in the sky, you're gonna die of fright!

B5 C5 G5 A5

Here comes the razor's edge.

B5 E5

You're

liv in' on the edge, don't know wrong from right.
They're

breath in' down your neck, you're runnin' out of lives, and

B5 C5 G5 A5

Here comes the razor's edge.

B5

Here comes the razor's edge.

A5 B5

The razor's edge!
with Rhythm figure 2 (2 times)

(Ra - zor's edge.) To raise the dead (ra - zor's edge.) To cut to shreds.
Guitar solo

with Rhythm figure 2 (2 times)

hold bend

with Rhythm figure 3 (2 times)

with Rhythm figure 3 (2 times)
with Rhythm figure 2 (2 times)
B5  C5  G5  A5  B5
Here comes the razor's edge.

with Slide guitar figure
B5  C5  G5  A5  B5
Here comes the razor's edge.

B5  C5
Well, here it comes,
G5

To cut to shreds...

The razor's

hold bend

B5

edge.

But the razor's edge,

with Rhythm figure 3 (2 times)

Whoa, the razor's edge!

hold bend
But you could cut to shreds.

Got ta razor's edge,

What a razor's edge!
with Rhythm figure 2 (39 times)

Ah. Ah.

Ah. Thunder, ah.

Thunder, ah. Thunder, ah.

Thunder, ah. Thunder, ah.

Thunder, ah. Thunder, ah.

B5

Thunder! Thunder!

Rhythm figure 3

end Rhythm figure 3 with Rhythm figure 3 (26 times)

I was caught in the middle of a railroad track,
Thunder!
I looked 'round, and I knew
there was no turn-in back.
(Thunder!) My mind raced
and I thought what could I do,
(Thunder!) And I knew there was no help, no help from you.
(Thunder!) Sound of the drums, Beat-in' in my heart,
The thunder of drums, yeah, Tore me a-
part.
You've been thunder-
struck!
Rode down the
high-way, broke the limit, we hit the town, Went through to

Tex-as, yeah, Tex-as, and we had some fun. We met some
girls, some danc-ers who gave a good time, Broke all the
rules, played all the fools, yeah, yeah, they, they, they blew our minds...

I was shak-in' at the knees, Could I

Rhythm figure 5 end Rhythm figure 5 with Rhythm figure 5

A5 B5 A5 E5 A5 come a-gain please?

Yeah, the la-dies were too kind.
You've been thunder-struck,

Rhythm figure 7
with Rhythm figure 2 (35 times) end Rhythm figure 7

with Rhythm figure 7 (3 times)

Yeah, yeah, yeah, thunder-struck,

Ooh, thunder-struck.

Yeah.

Ooh, I was shakin' at the knees,

Could I
come again please?

Rhythm figure 8

with Rhythm figure 8 (3 times)
with Rhythm figure 7 (4 times)

Struck,

Thunder-struck...

Yeah, yeah, yeah, thunder-
struck, stricken... Thunderstruck... Yeah, yeah, yeah, said

Yeah, it's all right... We're doin' fine... fine, fine, thunder-

with Rhythm figure 7 (8 times)

ad lib solo (16 bars)

struck, stricken... Thunderstruck... Thunderstruck, thunder-

struck. Whoa, baby baby, thunderstruck... You've been thunder-

struck. (Ah.) Thunderstruck... (Ah.) Thunderstruck.

(Thunderstruck.) (Ah.) You've been thunder-

(Thunderstruck.) (Ah.) You've been thunder-

struck.
She was a fast machine... she kept her motor clean. She was the best damn woman that I've
double time on the seduction line. She was one of a kind, she's just
ever seen. She had the sightless eyes, tellin' me no lies,
mine all mine. Wanted no applause, just another course. Made a

Knockin' me out with those American thighs. Takin' more than her share had me
meal outta me and came back for more. Had to cool me down to take an-

fightin' for air. She told me to come, but I was already there. 'Cause the
otherwise round. Now I'm back in the ring to take another swing. 'Cause the

walls start shakin', the earth was quakin', my mind was aching, and
walls were shakin', the earth was quakin', my mind was aching, and
we were mak - in' it. And you shook me all

Rhythm figure 2

---

you shook me all night long. Yeah

end Rhythm figure 2

1. with Rhythm figure 2

you shook me all night long. Work - in'

2. with Rhythm figure 2 (2 times)

you shook me all night long. And

knocked me out babe. You shook me all night long.

You had me sha - kin' ba - by.
G       Cadd9       G/B    D       G
You shook me all night long.

let ring

D/A    Dsus4
You shook me.             Well, you took me.

Guitar solo
G       C       G/B    D       C       G/B    G

Guitar 2

T  3  3  3  3
A  5 (7)  3  6 (7)  5  5
E  5  5  5  5
B  5  5  5  5

Cadd9   D    Cadd9   G/B

hold bend

G/B  D  B  B  B

with Rhythm figure 2 (5 times)

G   Cadd9   G/B   D   Cadd9   G/B

You really took me in.

G     Cadd9   G/B   D

You shook me all night long.
Yeah, you shook me all night long.

Yeah, yeah, you shook me all night long.

You really got me in.

You shook me all night long.

Yeah, you shook me.

Yeah, you shook me all night long.
SIXTEEN AC/DC CLASSICS TRANSCRIBED IN GUITAR TABLATURE AND STANDARD NOTATION.
INCLUDES FULL LYRICS AND CHORD SYMBOLS.

BACK IN BLACK
FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)
GIRLS GOT RHYTHM
HIGHWAY TO HELL
LET ME PUT MY LOVE INTO YOU
LOVE AT FIRST FEEL
MONEYTALKS
NIGHT PROWLER
THE RAZORS EDGE
RIDE ON
SHAKE YOUR FOUNDATIONS
SHOOT TO THRILL
SHOT DOWN IN FLAMES
SQUEALER
THUNDERSTRUCK
YOU SHOOK ME ALL NIGHT LONG