Beverly Hills
Words and Music by Rivers Cuomo

Intro
Moderately slow Rock  \( \frac{3}{4} = 90 \)

N.C.
\[ F\#5 \quad B5/F\# \quad F\#5 \quad B5/F\# \quad F\#5 \quad B5/F\# \]

Gtr. 1 (slight dist.)
(Drums)  
Rhy. Fig. 1  

Verse
Gtr. 1: w/Rhy. Fig. 1 (2 times)
Gtrs. 2 & 3 (not)

\[ C\#5/G\# \quad F5 \quad F\#5 \quad B5/F\# \quad F\#5 \quad B5/F\# \]

1. Where I _____ come from ___ is – n’t all that great. My au - to - mo - bile ___ is a piece of

Fill 1A
End Fill 1A

Fill 1
End Fill 1

Fill 1

End Rhy. Fig. 1

Bigd. Voc.: w/vocal ad lib. (next 5 meas.)

\[ F\#5 \quad B5/F\# \quad C\#5 \quad F5 \quad F\#5 \quad B5/F\# \]

My fash - ion sense ___ is a lit - tle whack ___ and my friends are just ___ as screw - y as me. I did – n’t go ___ to board - ing schools.  

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prep- py girls nev- er looked at me. Why should they? I ain’t no- bod- y, got noth- in’ in my pock- et.

Chorus

Bever- ly Hills, that’s where I want to be. Living in Bever- ly Hills.

(Gim-mic, gim-mic, gim-mic, gim-mic.)

Verse

2. Look at all those mov- ie stars, they’re all so beau- ti- ful and clean. When the house- maids scrub the floors.

they get the spa- ces in be- tween. I wan-na live a life like that I wan-na be just like a king.
Take my picture by the pool 'cause I'm the next big thing in...

**Coda 1**

Guitar Solo

Gr. 6 (slight dist.)

Gr. 4

**Interlude**

Gr. 6 tacet

Gr. 4 & 5 tacet

Spoken: The truth is,
I don't stand a chance.

It's

(Ah.

let ring throughout

Gr. 7 (clean)

Gr. 4 & 5

Gr. 2 & 3: w/ Fills 1 & IA

Gr. 2 & 3: w/ Fills 1 & IA
Verse

Gtr. 1: w/Rhy. Fig. 1
Gtr. 7 tacet

I'm just a no-class beat-down fool and I will always be that way. I might as well enjoy my life and watch the stars play.

D.S. at Coda 2

Coda 2

Outro-Chorus

Bkgd. Voc.; w/vocal ad lib. (next 6 meas.)
Gtr. 4 & 5: w/Rhy. Figs. 2 & 2A (1 3/4 times)
Beverly Hills.
Yeah!

Beverly Hills,

Beverly Hills.
Living in Beverly Hills.

Gr. 6
Gr. 3
grad. bend

Gr. 2
grad. bend

Gr. 4

Gr. 5
B5/F♯
F5
F♯
1. What's the deal

Verse

Gr. 2 tacet

G

D

--- with my brain? --- Why am I so obviously insane? --- In a

Gr. 3

Rhy. Fig. 2

mf

w/ fingers

--- perfect situation, I let love down the drain. --- There's the pitch

End Rhy. Fig.

Gr. 3: w/ Rhy. Fig. 2 (3 times)

G

D

--- slow and straight. All I have to do is swing and I'm a he
Bridge

Tell me there's a logic out there leading me to better prepare

for the day that something really special might come.

Tell me there's some hope for me. I don't want to be lonely
C5/G

G5

for the rest of my days — on the Earth, ho.

G5

Chorus

G

D

Gtr. 1 tacet

Am

Rhy. Fig. 4

Gtr. 3

Voc. Fig. 2

Oh, oh, oh, oh.

(Oh, oh, oh, oh.)

Gtr. 2

Gtr. 1 divisi

***Applies to Bkgd. Voc. only.
Gr. 3: w/ Rhy. Fig. 4
Bkgd. Voc.: w/ Voc. Fig. 2

End Rhy. - Fig. 4
End Voc. - Fig. 2

Sing-ing oh, oh, oh, oh,

*Vol. swell (next 5 1/2 meas.)

Gr. 1: w/ Rhy. Fig. 1 (4 times)
Gr. 3: w/ Riff C (1 3/4 times)

Sing-ing oh, oh, oo, oh

Gr. 1: w/ Rhy. Fig. 3

**Voc. Fig. 3

End Voc. - Fig. 3

**Applies to Bkgd. Voc. only.
This Is Such a Pity  
Words and Music by Rivers Cuomo

D5
C5
F5
A5
Bb5
Bb5
A5

Tune down 1/2 step:  
(low to high) E-B-A-D#-G-C-B-E

Intro  
Moderately \( \frac{j}{2} = 134 \)

D5
Rhy. Fig. 1

**Gtr. 3**  
(clean)

P.M.

**Gtr. 1 (clean)**

\begin{align*}
\text{T} & | 2 & 2 & 3 \ & \ 0 \ & \ 1 \ & \ 1 \ & \ 1 \ & \ 1 \ & \ 2 \ & \ 2 \ & \ 2 \ & \ 2 \\
\text{A} & | 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1
\end{align*}

**Gtr. 2**  
Riff A

End Riff A

*Synth. arr. for gtr.*  
\( \text{**Two gtr. arr. for one.**} \)

**Verse**

Gtrs. 1 & 2 tacet  
Gtr. 3: w/ Rhy. Fig. 1 (2 times)  
2nd time, Gtr. 2: w/ Riff A (1st meas., 2 times)

D5
C5
F5
A5

1. How is your heart little darling? I did n't mean to get so mad.
2. What kind of future will we have? Will we ever find peace?

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Let me just hold you close by.
Ev’ry body thinks we’re crazy.

How did things get so bad?
They’re about to call the police.

Pre-Chorus

I know how to pick on you.
I don’t want to be a chump.

You push me over the edge.
You think I’m a fascist pig.

We cause so much agony.
Right now every thing is black.

We can’t seem to move ahead.
I don’t think we’ll ever give.
Chorus
3rd time. Chorus. 4 & 7: w/ Fill 2
G5
Rhy. Fig. 2
Gr. 3
P.M.

This is such a pity.

We should give all our love to each other.

Riff B
Gr. 1

not this hate that destroys

(DESTROYS US.

*Chord symbols reflect overall harmony.

Gr. 1: w/ Riff B (1 3/4 times)
Gr. 3: w/ Rhy. Fig. 2 (1 3/4 times)

*Gm

not this hate that destroys

(DESTROYS US.

To Coda

Gr. 1

This is such a pity.

This is a pity.)

Fill 2
Gr. 4

Gr. 7

divisi

13 13 12 12 13
10 9
Coda

Gtr. 1: w/ Riff B (3 3/4 times)
Gtr. 3: w/ Rhy. Fig. 2 (2 3/4 times)

Gm C F Bb

This is such a pity. We should give.

we should give our love, destroys us, our love, destroys us, our love,

Gtr. 1: w/ Fill 1
Gtr. 3: w/ Rhy. Fill 1

C F Am

End Voc. Fig. 1

C Gm C

strays us, destroys us. our love, our love, our love.

Gtr. 1: w/ Fill 1
Gtr. 3: w/ Rhy. Fill 1

F Am

love, our love.

Gtr. 1: w/ Riff B (1st 2 meas.)
Gtr. 3: w/ Rhy. Fig. 2 (1st 2 meas.)

Gtr. 3 P.M.

Gm C F5

Gtr. 1

21
Hold Me
Words and Music by Rivers Cuomo

Intro
Moderately \( \frac{2}{3} = 87 \)

Chord symbols reflect implied harmony.

Verse

Chord symbols reflect implied harmony.

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sea, you are.

**Chorus**

2nd time, Gr. 4 tacet

Gir. 1: w/ Riff B (3 times)

E  G#m  C#m/G#  A  E  G#m

Hold

Gir. 2 (dist.)

(diss.)

*mf*

*Gr. 3 (dist.)*

Riff C

4 4 4 4

*let ring*

Gir. 3 (dist.)

Riff B

*let ring*

*let ring*

*let ring*

*let ring*

*let ring*

*Riff C*

9 7 7 5 6 9 11 11 9 7 7 5

*Doubled throughout*

To Coda

Gir. 2: w/ Rhy. Fig. 1 (2 times)

C#m/G#  A  E  G#m  C#m/G#  A

End Rhy. Fig. 1

End Riff C

me, Take me with you 'cause I'm
was. You are fading further
(Ooo.)

Rhy. Fig. 2

End Rhy. Fig. 2

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gr. 1: w/ Riff E (3 times)
Gr. 4: w/ Rhy. Fig. 2 (2 1/2 times)

*Applies to Bkgd. Voc. only.

from me. Why don't you come home

D.S. al Coda

(Ooo.)
Gtr. 6 tacet
E       G#m       C#m/G#       A       E       G#m

Take me with you 'cause I'm alone

Gtr. 3

C#m/G#       A       E       G#m       C#m/G#       A

ly.       Hold               me,

E       G#m       C#m/G#       A       E       G#m

hold               me.               Take me

[Tablature and musical notation details]
Outro

Gr. 1 & 5: w/ Riff E (1 1/2 times)

E    G♯m  A  B     E  G♯m
Hold me, hold

Gr. 3

Gr. 4

wf amp tremolo

Gr. 3 tacet

A   B      E
me.

Gr. 1

Gr. 5
divisi

let's sing

Horn.

Gr. 4

5

30
Peace
Words and Music by Rivers Cuomo

Tune down 1/2 step: (low to high) B–A–D–G–B–E

Intro
Moderately slow \( \frac{3}{4} \) \( \frac{1}{4} \) \( \frac{1}{4} \)

D/A
Rhy. Fig. 1
Bm/F#
End Rhy. Fig. 1

**Gtrs. 3 & 4
mf

Riff A
*Gtrs. 1 & 2 (dist.)

**Composite arrangement
**Gtr. 3 (acous.) Doubled throughout
Gtr. 4 (elec.) w/dist.; Doubled throughout

Verse
2nd time, Gtrs. 1 & 2 tacet

Bm/F#
D
Rhy. Fig. 2
Bm
End Rhy. Fig. 2

1. More and more __ I can't say no __
2. All these problems on my mind __

***Ham.

****Gtr. 2 only.
*Gtr. 2 to left of slash in tab.

Gtrs. 1 & 2 tacet
Gtr. 3: w/Rhy. Fig. 2 (3 1/2 times)

D
Bm
D

--- So afraid --- of letting go. --- If there's some ---
make it hard --- for me to think. --- There is no ---

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Bm

- thing I can grab, you can bet I'll pay the tab

D

- way I can stop, my poor brain is gonna pop

Bm

Chorus

Gtrs. 3 & 4: w/ Rhy. Fig. 1 (4 times)
3rd time, Gtr. 1: w Fill 1

D/A

Count ing all the flow ers,

Bm/F#

2. And I don't have a pur pose,

D/A

3. And all the bro ken teeth ers,

Bm/F#

Gtrs. 1 & 2

waste the pre cious hours, scat tered on the sur face.

Bm/F#

we can bring to gther.

I need to find some

FILL I

Gtr. 1

[Musical notation and text]
Outro

Gr. 3; w/Rhy. Fig. 2 (3 1/2 times)

D | Bm | D
---|---|---

I need to find some peace.

Bm | D | Bm
---|---|---

I need to find some peace.

D | Bm | D
---|---|---

peace.

Mbk.

Frick: A
We Are All on Drugs
Words and Music by Rivers Cuomo

Intro
Moderately \( \frac{4}{4} = 118 \)
E5

**Gr. 1 (dist.)**

**Gr. 2 (dist.)**

Riff A

End Riff A

**Es/B**

**Gr. 3 (dist.)**

**Gr. 4 (dist.)**

Riff B

End Riff B

1. When you’re

Verse

*** E

*** C#m

C5

D5

Out with your friends in your new Mer-ced-es-Benz and you’re on drugs...

And you

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37
Verse
Gr. 3: w/ Rhy. Fig. 2 (3 times)
Gr. 4: w/ Riff B

We are all on drugs, yeah. Give me some of that stuff.

And you twitch in your seat 'cause you wanna hit the street when you're on drugs.

And you cause such a fuss 'cause there's no one you can trust when you're on drugs.

And the

P.M.

6 6 6 6 7 7 6 7 7 7 5 5 5 5 5 5 5

6 7 7 7 5 4/4

and

best of your days will all vanish in the haze when you're on drugs.

And you

D.S. al Coda

wish you could quit 'cause you're really sick of it but you're on drugs.

Give it to me.

Coda

Bridge

I want to confiscate your drugs.

(Ah, ah)

Gtrs. 1 & 3
Am      Bm      C7sus2      D5      D#5

I don't think I can get enough. Uh.

Guitar Solo
Gr. 1: w/ Rhy. Fig. 1 (2 times)
Gr. 3: w/ Rhy. Fig. 4 (2 times)

E5      C#m      C5      D5

Gr. 5 (dist.)
w/ slight chorus

Interlude
Gr. 1: w/ Rhy. Fig. 1
Gr. 2: w/ Riff A (2 times)

E5      C#5      C5      D5

P.S.

Give it to me.

*Gr. 1 to left of slash in tab.
The Damage in Your Heart

Words and Music by Rivers Cuomo

Em Am D G D/F# G5

Time down 1/2 step:
(low to high) Bb-Ab-Db-Gb-Db-Db

Intro
Moderate Rock  \( \frac{3}{4} = 123 \)

Em

Rhy. Fig. 1

*Gen. 2 & 3 (right dist.)

Em C D Bm

*Composite arrangement

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Verse

1. One more time
2. One more tear

now you won't be mine

doesn't mean that much

to the world.

One more dream
One more loss

vanished up in smoke,
in a losing life

now I have no hope

doesn't hurt so bad

any more.

Chorus

Let it go,

the

*Gtrs. 3 & 4

w/ dist.

*Gtr. 4 (clean): mf
damage in your heart.

the damage in your heart.

I can't tell you how the words have made me feel.

let ring

let ring

let ring
Am    D    G    D/F#    G5    Em

I can't tell you, I can't

tell you how the words have made me feel.

Outro

G5

C/G  G5

***w/ delay

*Set for quarter-note regeneration w/ one repeat.

***w/ slight dist. & delay set for quarter-note regeneration w/ one repeat.

***Set for quarter-note regeneration w/ one repeat.
Pardon Me
Words and Music by Rivers Cuomo

Tune down 1/2 step:
(low to high) B-Ab-Eb-Cb-Bb-Ab

Intro
Moderately slow Rock \( \textcolor{red}{j = 110} \)

Gr. 1 (dist.)

Gr. 2 & 3 (dist.)

TAB

let ring

let ring

Gr. 1 tacet
2nd time, Gr. 4 tacet

Gr. 2 & 3

P.M.

Verse

Gr. 1

Gr. 4

let ring

Let ring

Chord symbols reflect implied harmony.

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Sometimes my best wasn’t good enough for you.

Sometimes I let you go.

But now I feel the shame.

There’s no one else to blame.

I know that I can be the meanest person in the world.

For all the broken hearts are scattered on the field of war.
So I apologize to you and to anyone else that I hurt too. I may not be a perfect soul, but I can learn self-control. So pardon me, pardon me.
Verse
F#m B E A A/G# F#m B E A E/G#
3. Sometimes I let you go. Sometimes I hurt you so._

(42)

F#m B E A D G#m C#m
I know that I can be the meanest person in the world.

Chorus
F#m B E A
So I apologize to you and to

G#m C#m
anyone else that I hurt too. I may not be a perfect soul, but
I can learn self-control. And in my heart I feel it's true. So

Outro-Chorus

I will be there with you. So pardon me, pardon me,

par don me my friend._  Par don me

(I really want a friend._)
my friend.

I really want a friend.

Par - don me

my friend.

I really want a friend.

Gtrs. 2 & 3
My Best Friend

Words and Music by Rivers Cuomo

G\#m    F\#    B5/F\#    A5    G\#5
 134111  134211  1134  134  134
E      F#5  Gm\#5  B/F#  C#m/G#  E/B
 231 1342 1341 11333  11342  11333

Tune down 1/2 step:
(low to high) B-A-G#-D-G-B-F#

Intro
Moderate Rock  \(j = 132\)

**B**       A5       B       A5       End Riff A       B       A5       B       A5

**Gr. 1 (dist.)**

Riff A

---

**Gr. 2 (slight dist.)**

let ring


Verse

B    F#    E    B    F#    E    B    F#    E

1. When ev ry thng is wrong I come talk to you.
2. There is no other one who can take your place.

Gr. 1: w/ Rhy. Fig. 1 (3 times)

---

You make things al right when I'm feelin' blue.
I feel happy inside when I see your face.

---

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1. Interlude

Gtr. 1: w/Rhy. Fig. 1

2. Guitar Solo

Gtr. 1: w/Riff A

Gtr. 3 (dist.)

Gtr. 1: w/Riff B (3 times)

B A5 B A5 B A5 B A5

w/wah-wah

I'm here right beside you, I will never leave you. And I feel...

Gtr. 3

Gtr. 4 (slight dist.)

* Roll back vel. knob.
Outro-Chorus

Chorus

F#m/G#

You're my best friend and I love you. And I love you.

Yes I do. Yes I do.

D.S. al Coda

*Composite arrangement

Bkgd. Voc.: w/ Voc. Fig. 1
The Other Way
Words and Music by Rivers Cuomo

Intro
Moderately fast \( \frac{3}{4} = 136 \)

B
B
E
E
C\#m
C\#m
F\#
F\#

Rhy. Fig. 1

Gr. 2 (echo)

w/ slight dist. & Leslie
let ring throughout

Gr. 1: w/ Rhy. Fig. 1

**B
E
C\#m
F#**

Verse

E
F#
B
G\#m

Gr. 2

***Chord symbols reflect overall harmony.

1. I want to help you, but I don’t know how._

***Doubled throughout

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60
Chorus

Gr. 2 tacet

E  
C#m  
E

Gtrs. 3 & 5

way.  
Oth - er  
way.  
oth - er

Verse

Gr. 3: w/ Rhy. Fig. 2 (2 times)

E

Gr. 4 & 5

2. I want to hold you, but I am a - fraid.

Gr. 2

0 1 2 3 4 2 4 4

0 2 1 0 2 4 3 4

Gtrs. 4 & 3 tacet

B  
G#m
I want to touch you, but I'm not that way.

I have many doubts about my motives, I have many fears about my good.

I have always hurt the one that I love, so I'll turn and look the other way.

Chorus

way. Other way, other

End Rhy. Fig. 6
way. I will turn and look the other way.

Guitar Solo
Gtr. 3: w/ Rhy. Fig. 2 (2 times)

(Dah, dah, dah, dah, dah, dah, dah, dah)

Gtr. 6 (elec.)

End Rhy. Fig. 7

Gtrs. 4 & 5: w/ Rhy. Fig. 7

64
Pre-Chorus

E

Gtr. 3

I have many doubts about my motives,

B

Gtr. 6 tenor

I have many fears about my greed.

Gtr. 4 & 5

D.S. al Coda

E

F#5

I have always hurt the one that I love, so I'll turn and look the other...

D.S. al Coda

C#m

F#

Riff A

(Other way.)

End Riff A

Chords:

Gtrs. 3 & 5: w/ Riff Figs. 5 & 6 (6 times)

Gtrs. 4

let ring———
way. I will turn and look the other way.

<table>
<thead>
<tr>
<th>B</th>
<th>E</th>
<th>C#m</th>
<th>F#</th>
</tr>
</thead>
</table>

End Riff

(Other way.) Other way.

I will turn and look the other way. Other way.

<table>
<thead>
<tr>
<th>B</th>
<th>E</th>
</tr>
</thead>
</table>

The other way, the other way. Other way.

Free Time

<table>
<thead>
<tr>
<th>F#</th>
</tr>
</thead>
</table>

the other way.)

| B |
|---|---|

Gtrs. 4 & 5
Freak Me Out
Words and Music by Rivers Cuomo

Tune down 1/2 step
(low to high) B-Ab-Eb-Gb-Bb-Ab

Intro
Moderately \( \text{\( \frac{j}{j} \)} = 108 \)

N.C.  \( \text{Gmaj7} \)     \( \text{Cmaj7} \)     \( \text{Gmaj7} \)

Gr. 3 (clean)
(Ride cymbal)

\( \text{mf} \)
w/ Leslie
Harm.

Pitch: B     G     E

Gr. 2 (clean)

\( \text{mf} \)
Harm.

Pitch: G

Gr. 1 (clean)

\( \text{Riff A} \)

\( \text{mf} \)
w/ Leslie
Harm.

\( \text{Chord symbols reflect overall harmony.} \)
Verse

Chromatic: 1 w/ Riff A
Gr. 2 & 3: w/ Riffs B & B1

Chromatic: 1

End Riff B1

Chromatic: 1

End Riff B

Chromatic: 1
Am7       G5       C
not the tough-est guy. I've got- ta keep my eyes o- pen. You came out of no- where.

Harm. 5 5 5 5
Pitch: E G B
End Riff Cl

Harm. 5 5 5 5 5 5 5 5
Pitch: G
End Riff C

Chorus
G
Man you re- al- ly freak me out, I'm so a- fraid of you. And when I lose my

Harm. 5
Pitch: G

Harm. 5 5
Pitch: G

Harm. 5 5 7 7 5 5
Pitch: G

Harm. 5 5 7 7 5 5
Pitch: G

Harm. 12 12 12

69
cool, I don't know what to do. I know you don't mean no harm, you're just doing

Verse
Gr. 1: w/ Riff A
Gr. 2: w/ Riff B
Gmaj7

your thing. But man, you really freak me out.

End Riff E1

2. Did I hurt you?

End Riff E
I'm going to try to improve my manners.

(Man - ners.)

Ev - 'ry - one, yes, ev - 'ry - one is my friend.
**Harmonica Solo**

Cor. 1: w/ Riff A  
Gmaj7  
Cmaj7  
Gmaj7  
Cmaj7

*Byrd

Cstr. 3: **Harm.*

Cor. 2

**Cor. 3 to left of slash in tab.

Pitch: B

*Applies to both gtrs.

**Cor. 3 to left of slash in tab.

Cor. 4

mf

Cor. 5

10 12 12 12 18 8 7 8

*Harmonica arr. for gtr.

---

**Verse**

Cor. 1: w/ Riff A (2 times)
Gtrs. 2 & 3: w/ Riffs B & B1 (2 times)
Cor. 4: w/ Riff F
Am7

Gtr. 1 & 2: w/ Riffs C & C1
Gtr. 3: w/ Riff F

Gmaj7  
Cmaj7  
Gmaj7  
Cmaj7

3. Cit - y streets at night.

(Cit - y streets at night.

Cit - y streets at night.

Cit - y streets at night.

Gmaj7  
Cmaj7  
Gmaj7  
Cmaj7

Till the morn - ing light.

Till the morn - ing light.

Cit - y streets at night.

Cit - y streets at night.
Chorus

Man you really freak me out, I'm so afraid of you. And when I lose my cool, I don't know what to

Harm.

Gr. 2

Pitch: B

Gr. 1: w/ Riff G

Em7 G/D C G D

do. I know you don't mean no harm, you're just doing your thing. But

Harm.

Pitch: G

Gr. 1: w/ Riff D

G

Pitch: G

Gr. 3

5 7 5 7

5 7 5 5 7 7

Pitch: B G
Outro

Gtr. 1: w/ Riff II (4 times)

G
man, you re-al-ly freak me out.

Gtr. 2

Harm.

(7) 5 5 5 5 5 5 5 5

Pitch: D B D G B G

Gtr. 2

Harm.

(7) 5

Pitch: G

Gtr. H

End Riff H

Riff I2

Gtr. 5 (clean)

Harm.

mf

let ring

G

Gtr. 2 & 3

G5

End Riff I2

G

Gtr. 5

divisi

75
Haunt You Every Day

Words and Music by Rivers Cuomo

Am | Am7 | Dm7 | G7 | C | Fmaj7 | Bm7♭5 | E7 | A5
231 | 2314 | 211 | 321 | 321 | T | 321 | 1213 | 2314 | 134 | 134
D5 | G5 | C5 | F5 | B(♭5) | E5 | C5/G | E | B♭(♭5)
134 | 134 | 134 | 134 | 123 | 11 | 1134 | 231 | 124

Tune down 1/2 step:
(low to high) B♭-A-B♭-G-E♭-B♭

Intro
Moderately slow \( \frac{J}{\frac{8}{4}} \)

Am | Am7 | Dm7 | G7 | C | Fmaj7 | Bm7♭5 | E7
*Gr. 1
mf
End Rhy. Fig. 1

Gr. 2 (slight dist.)

Riff A

\( \frac{4}{4} \)

w/ chorus

*Piano arr. for grx.

§ Verse

Gr. 1: w/ Rhy. Fig. 1 (2 times)
**Am | Am7 | Dm7 | G7 | C | Fmaj7 | Bm7♭5 | E7

1. I don't feel the joy,
   I don't feel the pain.

2. I am gonna kill
   when I need a thrill.

Gr. 2

let ring ——— ——— ———

2 1

2 1 1

4 4 4 2 1

4 2 4 5 1

**Chord symbols reflect overall harmony.

Am | Am7 | Dm7 | G7 | C | Fmaj7

You were just a toy,
I am just insane.

Eating at the heart.
till I've had my fill.

let ring ——— ——— ——— ———

9 10 10 9 8

9 8 9 8 8

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Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
Bm7♭5 E7 Am Am7 Dm7 G7
Walking on my own,
When will stupid learn,
leaving you behind,
fire's gonna burn?

let ring
divisi
let ring throughout

Chorus
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 3 tacet
C Fmaj7 Bm7♭5 E7
you are crying out that you need to speak your mind.
Think of consequence, then you move when it’s your turn.
Oh,

let ring

D5 G5 C5 F5 B(b5) E5
End Rhy. Fig. 2
so alone in love,
so alone in love...
Guitar Solo

Gr. 1 notice
F5

Gr. 4

Gr. 5

Gr. 6

Gr. 7

*Gr. 6 to the left of staff in tab.

Str. 7

E
Pre-Chorus
Gr. 1: w/ Rhy. Fig. 1
Gr. 4: tacet
Am    Am7    Dm7    G7    C    Fmaj7    Bm7b5    E7
Walk-ing on my own, leav-ing you be-hind, you are cry-ing out that you need to speak your mind.

Chorus
Gr. 1: w/ Rhy. Fig. 1 (2 1/2 times)
Gr. 4: w/ Rhy. Fig. 2 (2 times)
Am    Am7    Dm7    G7    C    Fmaj7    Bm7b5    E7
Oh, so a-lone in love, so a-lone in love

If I'm go-ing to haunt you ev-ery day, haunt you ev-ery day.

Bkgd. Voc: w/ Voc. Fig. 1 (2 times)