

# Moving On

Words and Music by Gary Moore



Driving ♩ = 152

Rhy. Fig. 1

Rhy. Gtr. A5

1. I'm gon - na

Verses 1, 2, & 3:

W/Rhy. Fig. 1 (2nd and 3rd times w/Rhy. Fig. 1A)

A5

1. leave this place to - mor - row, I'm gon - na leave this town <sup>za</sup> be - hind. \_  
 2. tired of the same old fac - es, and I'm <sup>prock</sup> sick of the same old dance. \_  
 3. See additional lyrics.

I'll be gone be - fore the morn - in'. I'll be  
 I'm get - tin' bored with the same old fac - es ev - 'ry

Rhy. Fig. 1A

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A5 N.C. D

*raak*  
out - a sight and out - a mind. \_\_\_\_\_  
bod - y starts to look the same. \_\_\_\_\_ } That's why I'm mov - in' on. \_\_\_\_\_

\* Slide Gtr. ....

\* Slide Gtr. is tuned: E A D G B D

A E

I'm mov - in' on. \_\_\_\_\_ I've been hang - in' round \_ too long, \_ it's

( 1st time only )

( 1st time only )

*To Coda* ♦

G DS 2nd time w/Rhy. Fill 1 A5 1. E5 2.

time I was mov - in' on. \_\_\_\_\_ 2. Oh, well I'm (Move it for me.)

( 1st time only ) ( 1st time only ) w/slide ..... \* Slide Gtr. 8va. ....

\* Slide Gtr. is tuned E B D G B D

Rhy. Fill 1

T  
A  
B

8va.....

13 14 14

8va..... loco

D7

17 16 15 14

2 2 2  
0 0 0

7 10 10

7 7 7 7 7 7 5 6

A7

E7

7 7 5 7 7 5 7 5 7

A7

(E5)

*D. S. al Coda*

w/out slide

3

3

3. I been

7 5 7 5 5 2 0 1 0 2 0 9 2 9 2 0 9 9 9 9

Coda

A5

A7

(Gimme one more for the road.)

8va.....

slide Gr.

17 19 19 17 17 19 19 17 17 19 19 17 10 15 14 17 19 19

8va.....

\* Slide is playing off the neck - fret numbers indicate implied fret positions.

8va.....

8va.....

E5

Verse 4:

A5

I'm gon - na leave this town to - mor - row, I'm gon - na

leave this place be - hind. \_\_\_\_\_ You can <sup>radil</sup> bet your <sup>du, spolek</sup> bot - tom dol -

lar, \_\_\_\_\_ all my trou - bles will be far be - hind. \_\_\_\_\_ That's why I'm mov - in' on. \_\_\_\_\_

slide Gtr.

I'm mov - in' on. \_\_\_\_\_

D A7

I've been hang - in' round \_ too long, \_ it's time I was mov - in' on. \_\_\_\_\_

Rhy. Gtr. E5 E6 E5 E6 G5 G6 D5 D6

A5 E5 E6 E5 E6

I've been hang - in' 'round\_ too long\_ it's

14 14 12 14 (14)

G5 G6 D5 D6 A5 E5 E6 E5 E6

time I was mov - in' on. Said I've been hang - in' 'round\_ too long\_ it's

14 13 12 13 14 12 14

G5 D5 A5

time I was mov - in' on.

14 13 12 13 14 16 12 14 12 14 (14) (14)

Verse 3:

(I been) tryin' to settle down here,  
 A but my feet just won't stay still.  
 And I've heard that the grass is greener  
 On the other side of the hill.