

**FRANZASIE**

über die beliebtesten Motive  
aus der Oper:

die *Nachtwandlerin* von Bellini,

für die

**GUITARRE.**

I<sup>r</sup> Excellenz dem Herrn

**FRANZ VON UIRMENYI**

*K. K. wirkl. geheimer Rath, und Kämmerer,  
Gouverneur des Freyhafens und der Stadt Triume  
ec. ec. ec.*

erfurchtswoll gewidmet

VON

**J. CH. LOM.**

N<sup>o</sup> 5623.

Pr. / - 30 x cm.

2<sup>tes</sup> Werk.

*Eigenthum der Verleger.  
Eingetragen in das Vereins Archiv.*

WIEN,

bei Ant. Diabelli u Comp.

Graben N<sup>o</sup> 1133.



1924  
765

Maestoso.

Allegro moderato.

Var. I.

Musical score for Variation I, consisting of six staves of music in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include piano (p) and forte (f). The word "ritard." appears on the fifth staff.

a tempo.

Var. II.

Musical score for Variation II, consisting of six staves of music in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include piano (p) and fortissimo (sf). The word "ritard." appears on the fifth staff.

a tempo.

The image shows a page of musical notation for piano. It consists of ten systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as *Allegro moderato*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ritard.*, *p*, *sf*, and *f*. There are also some performance instructions like *2* and *3* above notes, and a repeat sign with first and second endings. The bottom of the page features the publisher's information: *D. et C. N° 5623.*

The musical score consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a tempo marking 'a tempo.' on the fifth staff. A 'ritard.' (ritardando) marking appears on the fifth staff, and another 'ritard.' marking is on the thirteenth staff, followed by a 'dimin.' (diminuendo) marking. The music is characterized by intricate melodic lines and dense harmonic textures, with various articulations and dynamics throughout.

Andante

The Andante section consists of five systems of musical notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with two sharps (F# and C#). The first system includes dynamic markings *p* and *sf* with fermatas. The second system has a *sf* marking. The third system has *sf* markings. The fourth system has *sf* markings. The fifth system has *sf* markings.

Allegro.

The Allegro section consists of five systems of musical notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with two sharps (F# and C#). The first system has a *f* marking. The second system has a *ff* marking. The third system has a *sf* marking. The fourth system has a *sf* marking. The fifth system has a *sf* marking and ends with a double bar line.