

# THE PINK PANTHER

Theme Song From The Mirisch-G&E Production, THE PINK PANTHER, A United Artists Release

Moderately Misterioso

Music by HENRY MANCINI

The musical score is written for piano and bass clef. It consists of five systems of music. The first system begins with a piano (*mp*) dynamic. The second system ends with a mezzo-forte (*mf*) dynamic. The third system is marked as the '2nd chorus, R.H. play octave higher.' and includes a *simile* instruction and triplet markings. The fourth system features an *Em* chord marking. The fifth system features *F7* and *Em* chord markings. The score includes various musical notations such as slurs, ties, and dynamic markings.



C7

Em

N.C.

2nd chorus,  
R.H. play as written.

To Coda

Em

D.S. al Coda

C

Em

Coda

Em

C

Em

Em maj7  
maj9

pp