


LIGHT MY FIRE

As Recorded by The Doors
(From the album THE DOORS/Elektra Records)


Words and Music by
The Doors

Moderate Rock ♩ = 132


Am



Sfr.




Bm



Intro *G D F Bb Eb Ab

(Snare) > Gtr. I (organ arr. for gtr.)



mf

*Chord names derived from bass figure.

1st Verse

A Am(9) F#m


You know that it would be un - true. — You

let ring ————— *mp let ring*



Am F#m Am(9)

know that I would be a liar — if I was to say to you, —



F#m Am(9) F#m Chorus G A

girl, we could - n't get much high - er. Come on ba - by, light my fire

mf *sl.*

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by the lyrics 'girl, we could - n't get much high - er.' The guitar line features a sequence of chords: F#m, Am(9), and F#m. The bass line has a simple bass line with notes 4, 2, 4, 2, 0, 2, 2, 2, 0, 2, 4, 2, 4, 5, 4, 6, 5.

D Dsus4 D G A D B G D

Come on ba - by, light my fire. Try to set the night on

P *sl.* *sl.* *sl.*

Detailed description: This system contains measures 4-6. The vocal line continues with 'Come on ba - by, light my fire.' and 'Try to set the night on'. The guitar line has chords D, Dsus4, D, G, A, D, B, G, D. The bass line includes chords and notes like 2, 2, 2, 2, 0, 8, 9, 7, 8, 7, 5, 8, 7, 7, 4, 7, 3, 3, 3, 0, 7, 7, 7, 7, 5, 6, 0, 5, (5), 5, 5, 5, 5.

E E7 Am(9) F#m

fire. The time to hes - i - tate is through. No

mp

Detailed description: This system contains measures 7-9. The vocal line has 'fire.' and 'The time to hes - i - tate is through. No'. The guitar line has chords E, E7, Am(9), and F#m. The bass line includes notes 0, 0, 0, 1, 0, 1, 3, (3), 1, 0, 3, 1, 2, 5, 5, 7, 5, 0, 2, (2), 2, 2, 2, 2.

Am F#m Am(9) F#m

time to wal - low in the mire. Try now we can on - ly lose, and ou

Detailed description: This system contains measures 10-12. The vocal line has 'time to wal - low in the mire.' and 'Try now we can on - ly lose, and ou'. The guitar line has chords Am, F#m, Am(9), and F#m. The bass line includes notes 0, 2, 0, 0, 0, 2, (2), 4, 2, 2, 4, 2, 0, 2, 0, 0, 2, 2, 2, 2.

Am(7) F#m Chorus G A

be - come a fu - n'ral pyre. — Come on ba - by, light my fire. —

sl. *mf*

D Dsus4 D G A D B/D#

— Come on ba - by, light my fire. —

sl. *sl.*

G D E Organ solo

Try to set the night on fire! — Yeah! —

H

68 Gtr. II (kybd.) Gtr. I

Am Bm Rhy. Fig. 1 Am Bm *w/Rhy. Fig. 1 (till end of solo) Am Bm

f H P P H P P

*Keyboard improvises on figure.

Am P Bm H P P Am Bm Am Bm Am Bm Am H P P Bm

(5) 0 2 3 2 0 3 1 0 (1) 5 8 5 7 8 7 (7) 6 7 5

Am Bm Am Bm Am Bm Am Bm

7 8 7 5 7 7 8 7 5 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

Am Bm Am Bm Am Bm Am Bm

5 6 7 7 5 7 8 5 7 5 7 8 7 5 7 8 7 5 7 5 7 (5) 7 (5) 7 (7) 5

Am Bm sl. Am Bm Am Bm sl. Am Bm sl.

8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5

Am Bm Am Bm Am Bm

3 5 3 5 3 5 3 5 5 5 (5) 0 1 (1) 3 3 1 3 1 0

Am Bm Am Bm Am Bm

2 4 4 2 0 2 2 4 2 0 2 2 4 2 0 2 5 7

Am Bm Am Bm Am H Bm sl. Am Bm

5 7 5 7 (7) 5 7 5 7 5 5 7 (7) 7 8 sl. sl. (12) (12) sl. 12

Am Bm H P P Am Bm P sl. Am H H P P Bm H P P

13 15 13 15 13 12 (10) 10 8 10 8 7 10 8 10 7 8 10 8 7 10 8 10 8 7 10 8 10 8 7 10

Am Bm H P P Am Bm H P P Am Bm P P

13 15 13 15 13 12 15 7 8 10 8 10 8 7 10 12 13 15 15 13 12 15

Am H P P Bm sl. Am Bm Am Bm

13 15 13 12 14 12 14 12 sl. 17 (17) sl. sl. 16 17 sl. 17

Am Bm Am Bm Am Bm

17 19 17 19 17 H 17 17 17 19 17 19 17 19 (21) 17 17 17 17 19 17 19 17 19 17 19 17 19 17 19

Am Bm Am Bm Am Bm

17 19 21 19 (19) 19 1/4 (19) 17 19 (19) sl. loco Full reverse rake Full Am Bm

Am Bm H P P Am Bm Am H P P Bm H P P P

(5) 7 8 7 8 7 5 8 5 (5) 8 5 7 (7) 8 7 5 7 8 7 5 7 5

Am Bm Am Bm H Am Bm H P P Am Bm P

(5) 5 8 5 7 8 7 8 (8) 5 7 8 7 5 7 5 (5) 5 7 7 5

Am Bm Am Bm Am H P P Bm Am Bm P P

(5) 5 8 5 (5) 7 8 7 8 7 5 7 5 8 7 5 7 5

Am Bm Am Bm Am Bm Am Bm Am Bm

P P 8 7 6 7 5 5 H P P 7 8 7 5 7 5 7 (7) 5 8 5 7 5 7 5 7 5 8 5

Am Bm Am Full Full Full Bm Full Am Full Full Full Bm Full Am Full Full Full Bm Full

3 7 5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 7 7 5 (8)

Am Full Full Full Bm Full Am Full Full Full Bm Full Am Full Full Full Bm Full Am Bm

3 8 8 8 8 5 8 8 8 8 5 7 7 7 7 7 5 7 5 7 5 7 5 7 3 3

Am Bm Am Bm Am Bm

sl.

G D F Bb Eb Ab

P H P

II

let ring

sl. sl. sl. sl.

A

The

3rd Verse

Am(9) F#m Am

time to hes - i - tate is through... No time to wal - low in the mire...—

Gtr. I
let ring
mf

F#m Am F#m

Try now we can on - ly lose, — and our

Am(9) F#m

love be - come a fu - n'ral pyre. —

Chorus
G A

Come on ba - by, light my fire. —

D Dsus4 D G A D B

Come on ba - by, light my fire. —

sl.

P.M. ----- |

4th Verse
Am7

G D E E7

Try to set the night on fire! Yeah! You know that it would be un-true.

F#m Am7 F#m Am7

You know that I would be a liar— if I was to say to you,

F#m Am7 F#m Chorus G A

girl, we could-n't get much high - er. Come on ba - by, light my fire.

D Dsus4 D G A D Dsus4 D F C

Come on ba - by, light my fire. Try to set the night on fire.

D Dsus4 D F C D Dsus4 D F C

Try to set the night on fire. — Try to set the night on fire. —

This system contains the first system of music. It includes a vocal line with lyrics, a guitar melody line, and a guitar chord diagram. The chords are D, Dsus4, D, F, C, D, Dsus4, D, F, C. The lyrics are "Try to set the night on fire." repeated twice. The guitar part consists of a melody line and a chord diagram below it.

D Dsus4 D F C D

Try to set the night on fire!

This system contains the second system of music. It includes a vocal line with lyrics, a guitar melody line, and a guitar chord diagram. The chords are D, Dsus4, D, F, C, D. The lyrics are "Try to set the night on fire!". The guitar part consists of a melody line and a chord diagram below it.

Gtr. I G D F B \flat H P Eb A \flat Free time A

Gtr. II

This system contains the third system of music. It includes two guitar parts, Gtr. I and Gtr. II, and a guitar chord diagram. Gtr. I has a melody line with chords G, D, F, B \flat , H, P, Eb, A \flat , and a "Free time" section with a circled "A". Gtr. II has a chordal accompaniment. The chord diagram is located below the Gtr. I staff.