

ALWAYS RUN TO YOU

Words and Music by
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Up Tempo Rock ♩ = 144



f (instr.)

1.

N.C.



2.

N.C.




1.

N.C.



2.

N.C.



The clock strikes ten; out on the streets a - gain.

Fmaj7 *Play 4 times* G Fmaj7

And when the morn-ing, it comes, and I go to sleep,

Am Fmaj7

when I close my eyes, she's wait - ing for me. I know that to - night,

G6 G

she'll sat - is - fy me. I stand ac -

*D.S.S. (Chorus)
Repeat and fade*

Verse 2:
 Out on the dark side of town,
 Another rumbles gone down,
 And life on the high side
 Isn't what this boy's about.

(To Chorus:)

Verse 3:
 To a heart of chrome,
 And a soul of steel;
 We've done more white lines
 Than you'll know any one we
 Could steal.

Verse 4:
 And when I give her the gun,
 You know she feels so right,
 And we don't let go
 When we're all alone,
 And I'm holding her so tight.

(To Chorus:)

Chorus: *3/4*

Am G/A F/A

cused; I can al-ways run to

1.3.5.6.7. etc.

G/A Am G/A F/A

you. An-y road that you choose, I can al-ways run to

Cmaj9 G/B Repeat and fade 2.4. G/A Am G/A Am G

you. I stand ac- you, run to you. Ba-by,

C6 G/B C6 G/D Fmaj7

1st time D.S. 2nd time To next strain

I can al-ways run. (3.To a heart of)

Am G Fmaj7 G

D.S.S. (Chorus) Repeat and fade

(instr. solo)



N.C.



I been look in' for some - thin' to please



1.3.

N.C.

me since I don't know when.

2. Out on the dark side of

2.4.

N.C.



She's got some - thin' I want, ba - by, some - thin' I need.



It takes more than the night



to sat - is - fy me. I stand ac -