CONTENTS

Better Chords 004
Individually Twisted 014
Cut, Cut, Cut 032
Alligator Farm 050
Attitude Boy Will Overcome 076
2 Become 1 098
Lancelot Link 112
Rosalinda Told Me 114
Let the Computer Decide 127
Koto Girl 148
Dreamed Victoria 158
Six Billion People 172
The Ballad Of The Last Lions 180
Whole Lotta Sonata 228
Better Chords

[ Intro. N.C. ]

[Tuning: Half Down]

[Switching]

[Vocal]

[Switching & Pitch Shift Pedal]

[Guitar I]

[Guitar II]

[Guitar III]

[Bass]

< Tambourine >
THERE IS NOTHING LEFT TO PROVE WHILE I'M ALIVE

NO MATTER WHAT YOU SAY I'VE GOT
B F I

BUT IF YOU WANT SOMETHING GOOD TO SING

E B F I

YOU'VE COME TO THE RIGHT PLACE CAUSE I'M THE KING

B
NO. MATTER WHAT YOU'VE HEARD...

I WILL USE THAT MAJOR THIRD TO MAKE
Individually Twisted

Words & Music by Paul Gilbert

[Vocal]

Intro.

[Tuning: Half Down]

A

[Drums]
I was walking through the grocery store the other day

called a cou - ple friends to get some good

ad - vice
WARD OFF MY STARVATION
KNEW THAT THEY COULD HELP ME
GOT A CRACKED JACk, A COFFEE, AND A

D A G A7 Bm
MILKY WAY LITTLE TOO NICE
AND THIS REALIZATION
AND THAT'S WHY SHE CONDEMned ME

GO TTA GO
GO TTA LEAVE
A
- ZEL
FEEL THE SALT
RIGHT ON MY WOUNDS

GUITAR I

GUITAR II

BASS

DRUMS

A
IN - DI - VI - DU - ALTY TWIS - TED LIKE A PY - THON WITH A KNOT

A

D

A

D

A

D

D


I CAN'T UN-DO

TWISTED TWISTED OVER YOU

IN-DIVIDUALLY
E7sus4  A(eone)  E

(DTWIS) D D D D

IN.

(TED) D A D A D A D A E
LIKE A PRET ZEL
FEEL THE SALT
RIGHT ON MY WOUNDS
IN - DI - VI - DU - AL LY TWIS - TED LIKE A PY - THON WITH A KNOT I CAN'T UN - DO

IN - DI - VI - DU - AL LY TWIS - TED TWIS -
Cut, Cut, Cut
カット・カット・カット
Words & Music by Paul Gilbert

Paul Gilbert

©2001 by PG THRO
Administered in Japan by Watanabe Music Publishing Co.

[Tuning: Whole Down]

[Staff Notation]

[VOCAL]

[GUARDIAN]

[GUARDIAN II]

[GUARDIAN III]

[BASS]

[DRUMS]

[MUSIC NOTATION]

IM STUCK AT A RED LIGHT
SHE KNEW IT WAS VER-
IM BACK AT THE RED LIGHT

Key Signature: A
Tempo: 196
JUST WAITING TO GO,
AS I PULLED TO THE SIDE
DON'T THINK I'M AMUSED
SOME BODY BE SIDE
I GAVE HER BOUT HALF
WHEN SHE KNOCKS ON MY WIN

F G F G
ME MY KEYS
THAT I DON'T WANT TO KNOW
THEN I TOLD HER TO DRY
LOOKING NEW AND PRO

33
CAUSE SHE'S IN HERE WITH ME, I CAN'T SEE 'EM NO MORE.
FIRST TIME I THOUGHT IT AND THE

NEXT TIME I OUGHT' TA IT'S THE LAST TIME I'M EVER GONNA GO CUT ALL THE TIES...

WITH YOU

DON'T WANT TO BE NICE TO YOU

AND AFTER I'VE THROWN IT ALL AWAY

WELL
WELL I CUT, CUT, CUT, CUT.

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

CUT, CUT, CUT, CUT.

VOCAL

CUT, CUT, CUT.

CUT ALL THE TIES

VOCAL

CUT, CUT, CUT.

CUT, CUT, CUT.
Alligator Farm

Tuning: Half Down

(V. 2122) (D7 F7 Ab)

VOCAL

MY BABY LIVES ON AN ALLIGATOR FARM
MY BABY THE RE IN THE MIDDLE OF THE ROOM

GUITAR I

GUITAR II

BASS

DRUMS

PERC
Hey, hey, call the band. I'm down here in
BABY LIVES IN AN ALLIGATOR WORLD

DOIN' THOSE THINGS LIKE NO OTHER GIRL
IT'S A DANGEROUS PLACE SOME CALLIN' IT A SIN

BUT I DON'T MIND IT WHEN SHE'S
I don't want no tried and true do

I don't want to go to no petting zoo around little dogs and birds

70
AND CATS... RATHER HAVE LOVE THAT MIGHT... BITE BACK... NO, NO.

G#  A#  NO, I DON'T WANT NO SENIOR PROM... JUST... WANNA BE... ON AN A...
Attitude Boy Will Overcome

[Vocal]
N.C.

Guitar 1
[Tuning: 6th - D]

Guitar II
[Tuning: 6th - D]

Guitar III
[Tuning: 6th - D]

Bass
[Tuning: 4th - D]

Drums

Intro 1
Tempo Rubato

Words & Music by Paul Gilbert
GO COM IN NEVER STOP MY RO LIN I DON'T WANNA SEE A

NO THER DAY WHERE PEOPLE KEEP ON GIVIN ALL THEIR FREE DOM
WON'T TRY
LI - VIN' CAUSE THEY'RE SO AF - RAID
I SEE THE EASE IN TURN - ING BA -
(BUT) THAT WON'T MAKE A TALE FOR MY GRAND SON SO ATTITUDE BOY WILL O-

VER COME ATTITUDE BOY WILL O VER COME
2 Become 1

Words & Music by spice she / shawnd / Lowry

©1996 by Westside Music Limited / Polygram Music Publishing

The rights for Japan assigned to rhythm music inc / Universal Music / Polygram

Paul Gilbert

N.C.

Intro.

F7m7 E/on6 A Bm7(add11) F7m7 E/on6

VOCAL

E/GUITAR

A/GUITAR

ORGAN

BASS

DRUMS
CAN - DLE LIGHT... AND SOUL... FOR E - VER A DREAM OF ME AND YOU... TO - GE - THER SILLY... GAMES... THAT YOU... WERE PLAY - ING EMP - TY WORDS WE BOTH... WERE SAY - ING
SAY YOU BELIEVE IT
LET'S WORK IT OUT GIRL
FREE YOUR MIND OF DOUBT AND DANGER
ANY DEAL THAT WE ENDEAVOR

BE FOR REAL DON'T BE A STRANGER WE CAN ACHIEVE IT, WE CAN ACHIEVE IT
BOYS AND GIRLS GO GOOD TOGETHER TAKE IT OR LEAVE IT, TAKE IT OR LEAVE IT
Lancelot Link
ランセロット・リンク
Words & Music by Paul Gilbert

Paul Gilbert

©2000 by PG Music

VOCAL

A

Dm

Am

C

LANCELOT LINK
WHAT DO YOU THINK ABOUT LIFE?

F

Dm

Am

C

LANCELOT LINK
MATASHAIRI IS YOUR WIFE YOU'VE BEEN

F

Dm

SEARING A ROUND FOR A CLUE AND NOW YOU DON'T KNOW WHAT TO

C

LANCELOT
LANCELOT

F

LANCELOT
LANCELOT

BEAT

LANCELOT, LANCELOT, LANCELOT

LANCELOT, LANCELOT, LANCELOT
Rosalinda Told Me
ロザリンダ・トールド・ミー
Words & Music by Paul Gilbert

©2000 by PL-MUSIC
Arranged in Japan by バラエティ・ミュージック・ピアノ・アレンジ

Paul Gilbert

114

VOCAL
N.C.

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

I DON'T HAVE A - NY PRAC - TICED PICK - UP LINES -
SO I GAVE YOU MY NUM - BER, HOPED YOU'D CALL -
I DON'T HAVE A - NY BET - TER PLACE TO GO -
ONLY A MATTER OF TIME

TILL YOU SEE IT'S RIGHT

E7

MATTER OF TIME

LIKE TOMORROW NIGHT

IM NOT WOR
Coda

G       A       E        D       A(min7)       Bm

RO - SA - LIN - DA TOLD ME 'BOUT RO - SA - LIN - DA TOLD ME YOUR NAME AND SMILED AT THOUGHT

C       G       D       A(min7)       Bm       Bm7(min7)

OF YOU RO - SA - LIN - DA TOLD ME YOU DON'T PLAY GAMES BUT THAT
Let the Computer Decide

Music by Paul Gilbert

[ Tuning: Whole Down]
Original Key = Em

\( \text{N.C.} \)

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS
Koto Girl
コト・ガール
Words & Music by Paul Gilbert

[ Tuning: Whole down ]
Original Key = C

Tempo Free
N.C.

In Tempo
Intro:
D = 70

VOCAL

A. GUITAR

KOTO

BASS

REC. II REC. I
VOCAL

A\n
KOTO

BASS

When she was two, ma-ma told her what to do.
Now she is grown, has a life--all of her own.
Sit and be have all the time, don't make a just to be.
WHEN THE CLOCK HAD MOVED SOME MORE
I WALKED UP AND ASKED HER PLEASE
SIGNED A MAJOR RECORD DEAL
NOW SHE PLAYS TV SHOWS IN HIGH HEELS

SHE'S A KOTO GIRL
PLAYING EIGHTEEN STRING GUITAR
BEEN AROUND ALL THE EASTERN WORLD SHE

SHE'S A KOTO GIRL
WHO KNOWS WHAT SHE WANTS TO BE
BEEN AROUND ALL THE EASTERN WORLD BUT

SHE'S A KOTO GIRL
A DREAM COME TRUE SUPERSTAR
BEEN AROUND ALL THE EASTERN WORLD BUT
CANT LEAVE NOW, BUT HER DREAMS STILL TRAVEL FAR.
HOPES SOME DAY FOR A LIFE WHERE SHE IS FREE.

I WANT TO BE WITH YOU.
DON'T GO.

I TRIED TO SAY.
Coda

C - TO GIRL WANT TO CLIMB THE BILLBOARD CHARTS
SHE'S A KO - TO GIRL PLAYING EIGH-TEEN STRING GUITAR
WHAT A
SOUND HEARD AROUND THE WORLD THIS KO-TO GIRL HAS GOT HER STRINGS WRAPPED AROUND MY HEART.
Dreamed Victoria

[ Tuning: Whole Down]
Original Key = A

Tempo Free

Intro:

N.C.
In Tempo 3/4 (♩.¾)

A

E

F♯7

E

WHEN THE WORLD... HAS GOT... ME DOWN...

AND THERE'S NO... ONE ELSE... A-ROUND...

F♯7

G♭m

A

E

CLOSE MY EYES... AND THOUGHT... I SAW... YOU

159
WILL YOU HEAR... ME WHEN... I CALL YOUR NAME YES - TER - DAY...
SO I'M TALKING TO MYSELF.
NOW I'M WONDERING WHAT TO DO.

F17
E
F17

WONDERING 'BOUT MY MENTAL HEALTH.
IF I'M NOT IMAGINING YOU.
THE ONLY REASON IS BECAUSE I HAVE DREAMED...

VICTORIA

WHEN THE WORLD HAS GOT ME DOWN...
NO LONGER HANG AROUND

GOT A BETTER PLACE TO GO TO

Tempo Free
Six Billion People

Words & Music by Paul Gilbert

[ Tuning: Whole Down ]
Original Key = C

Intro.

```
Gmaj7  Fm7  Bm7  Cm7(5)  F7
```

---

S.E. (Sea Wave) →
THERE ARE SIX BILLION PEOPLE ON THIS PLANET AND YOU'D

THINK IN ALL THIS TIME I'D FIND SOME MORE

OH, I'VE LOOKED IN BOTH THE CITY AND THE COUN.
The Ballad Of The Last Lions

Words & Music by Jim Kidd

Paul Gilbert (Alligator Farm)

[ TUNING: Whole Down ]
Original Key = C

ì à 104

Intro.

VOCAL

GUITAR I

[ TUNING: 6th string only 2 step down ]

GUITAR II

[ TUNING: 6th string only 2 step down ]

BASS

DRUMS
DON'T BE SAD, YOU DON'T GO TA WORRY

CAUSE THE LAST LIONS
TO SEE YOU'RE STILL IN... THE SAME OLD JUNGLE

SAME OLD CITY... SAME OLD PAVEMENT
LAST LIONS

YEAAH! THE LAST LIONS
NEV'ER GIVE UP
THE

C D

A

G G(6)

D

C D

A

G

G(6)

D

LAST LIONS

OH! THE LAST LIONS
AL-WAYS WILL ROCK

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

190
Tempo down (4/4 120)

VOCAL

G

G(aj9)

D

C

D

LAST LIONS

NEVER GIVE UP

THE LAST LIONS

G

G(aj9)

D

C

D

D

A

G

G(aj9)

D

C

D

YEAH, THE LAST LIONS

NEVER WILL STOP

THE LAST LIONS

DRUMS
Whole Lotta Sonata

Traditional by W.A. Mozart, arranged by Paul Gilbert

Paul Gilbert Alligator Farm

Administered in Japan by Watamai Music Publishers Co., Ltd.