

Fröhliche Jagd

(Musikalisches Tonbild)



Componirt af minn lifvande
F. Sprenzinger
zum Musikfesten veranstalt
von K. O. Schwerdhofer.

1924
1922.

No. 1. Tugendbräu.
Maestoso

Musical notation for No. 1, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings include *pp*, *f*, and *pp*. There are also markings for *flage* and *echo*.

No. 2. Stalagio. Tugendbräu. Morgenbräu.

Musical notation for No. 2, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings include *pp*, *f*, and *pp*.

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No. 3. Tugendbräu.

Musical notation for No. 3, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings include *pp*, *f*, and *pp*.

No. 4. Marsch Temp. Abmarsch der Jäger

Musical notation for No. 4, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings include *pp*, *f*, and *pp*.

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No. 5. Alloverace. (Im Jagd)

Musical notation for No. 5, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings include *pp*, *f*, and *pp*.

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No. 7. Ein Lützeler in der Waldpfann
Wälzer.

Musical notation for No. 7, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings include *pp*, *f*, and *pp*.

This is a handwritten musical score for piano, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *mf*, and *rit.*. The score is divided into several sections by double bar lines. The first section is a series of chords and short melodic lines. The second section features more complex rhythmic patterns and some slurs. The third section is a more melodic passage with some slurs and dynamics. The fourth section is a rhythmic pattern of eighth notes. The fifth section is a melodic line with some slurs and dynamics. The sixth section is a rhythmic pattern of eighth notes. The seventh section is a melodic line with some slurs and dynamics. The eighth section is a melodic line with some slurs and dynamics. The ninth section is a melodic line with some slurs and dynamics. The tenth section is a melodic line with some slurs and dynamics. The score ends with a double bar line and a fermata.

ff *f* *mf* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

No. 8. Marsch. Grimke für Flügel.

No. 9. Abendslänken. Andante

rallent. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

