

ON THE HILLTOP

(Features the Flute Section)

Arr. Sammy Nestico

Flute

Moderate Waltz

4

A

mp

B

C

D

3

4

E

F

Ritard

Y727

ON THE HILLTOP

(Features the Flute Section)

Oboe

Sammy Nestico

(A)

4

Moderate Waltz

mp

(B)

2

(C)

3

(D)

4

(E)

4

(F)

Y728

Ritard

ON THE HILLTOP

(Features the Flute Section)

1st B \flat Clarinet

A

Sammy Nestico

Moderate Waltz

mp

B

C

D

E

F

Ritard

- - - - -

ON THE HILLTOP

(Features the Flute Section)

2nd B \flat Clarinet

A

Sammy Nestico

Moderate Waltz

B

C

D

E

F

Y7210

Ritard

ON THE HILLTOP

(Features the Flute Section)

B \flat Bass Clarinet

(A)

Arr. Sammy Nestico

Moderate Waltz

The musical score is written for B \flat Bass Clarinet in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Waltz' and the dynamics start at 'mp'. The melody consists of a series of eighth and quarter notes, with some measures containing slurs and ties. Section markers A through F are placed in circles at various points in the music. The piece concludes with a 'Ritard' (ritardando) marking and a final double bar line.

Y7211

Ritard

ON THE HILLTOP

(Features the Flute Section)

11

E♭ Alto Saxophone (Alto Clarinet-Alto Horn)

A

Sammy Nestico

Moderate Waltz



C



D



E



F



Y7212

ON THE HILLTOP

(Features the Flute Section)

Bb Tenor Saxophone (Baritone T. C.)

(A)

Sammy Nestico

Moderate Waltz

(B)

(C)

(D)

(E)

(F)

Ritard - - - - -

Y7213

ON THE HILLTOP

(Features the Flute Section)

E♭ Baritone Saxophone

A

Sammy Nestico

Moderate Waltz

The musical score consists of seven staves of music for E♭ Baritone Saxophone. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a repeat sign and a dynamic marking of *mp*. The music is divided into sections marked with circled letters A through F. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff. Section F is the sixth staff. The final staff concludes with a *Ritard* marking and a double bar line.

Y7214

Ritard

ON THE HILLTOP

(Features the Flute Section)

Arr. Sammy Nestico

1st B \flat Cornet

Moderate Waltz

mp

A

4

B

C

3

D

E

F

3

2

Ritard

Y7215

ON THE HILLTOP

(Features the Flute Section)

2nd B \flat Cornet

Sammy Nestico

Moderate Waltz

4

The musical score is written for a 2nd B \flat Cornet in treble clef, key of D major, and 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and includes a first ending bracket labeled 'A' with a circled 'A' above it. The second staff has a circled 'B' above it. The third staff has a circled 'C' above it and a '3' indicating a triplet. The fourth staff has a circled 'D' above it. The fifth staff has a circled 'E' below it. The sixth staff has a circled 'F' below it. The seventh staff has a '3' above a triplet and a '2' above a pair of notes. The eighth staff ends with a *Ritard* marking. The piece concludes with a final double bar line.

Y7216

Ritard

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ON THE HILLTOP

(Features the Flute Section)

F Horn

A

Sammy Nestico

Moderate Waltz

mp

B

C

D

E

F

Y7217

Ritard - - - - -

ON THE HILLTOP

(Features the Flute Section)

Baritone B. C.

Moderate Waltz

Sammy Nestico

A

mp

B

C

D

E

F

Ritard - - - - -

Y7218

ON THE HILLTOP

(Features the Flute Section)

Trombone(Bassoon)

Moderate Waltz

A

Sammy Nestico

mp

B

C

D

E

F

Y7219

Ritard

ON THE HILLTOP

(Features the Flute Section)

Percussion (S. D., B. D., Cymbal)

Moderate Waltz

A

Sammy Nestico

S. D.
mp
B. D.

B

C

D

E

F

(Cym.)

Y7221

Ritard