

MASQUERADE

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Presto

Musical notation for the first system of 'Masquerade'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Presto'. The music is in a 3/4 time signature. The first system includes four measures with chords A, E/A, Bm/A, and D/A. The piano part is marked *mp*.

Musical notation for the second system of 'Masquerade'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is in a 2/4 time signature. The first system includes two measures with chord A, followed by a first ending (1.) and a second ending (2.) with a fermata and a '5' fingering. The piano part is marked *mp*.

Musical notation for the third system of 'Masquerade'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderato'. The music is in a 4/4 time signature. The first system includes two measures with chords C and G/C, followed by two measures with chord Dm/C. The lyrics are: "Mas-quer-ade, pa - per fa - ces on par-ade." The piano part is marked *mf*.

Musical notation for the fourth system of 'Masquerade'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is in a 4/4 time signature. The first system includes two measures with chords F and C, followed by two measures with chords G and C, and a final measure with chord G/C. The lyrics are: "Mas - quer-ade, — hide your face so the world will nev - er find you. Mas-quer-ade, — ev-ery". The piano part is marked *mf*.

Dm/C F C

face a different shade, mas-quer-ade, — look a-round there's an-oth-er mask be-hind you. Flash of

C F/C

mauve, splash of puce, fool and king, ghoul and goose, green and black, queen and priest, trace of rouge, face of beast.

mp

C/G G

Fa - ces, take your turn, take a ride on the mer - ry - go - round In an in - hu - man

f

C F/C

gold, thigh of blue, true is false, who is who, curl of lip, swirl of gown, ace of hearts, face of clown.
race.

mp

RAOUL & CHRISTINE

F C/G G

Fa - ces, drink it in, drink it up, till you've drowned in the light, in the sound, but who can name the

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef and a key signature of one flat (F major). The lyrics are 'Fa - ces, drink it in, drink it up, till you've drowned in the light, in the sound, but who can name the'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chord symbols F, C/G, and G are placed above the vocal line.

C ALL G/C Dm7/C F

face? Mas-quer - ade, — grin-ning yel-lows, spin-ning reds. Mas-quer - ade, — take your fill, let the

mf

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody. The lyrics are 'face? Mas-quer - ade, — grin-ning yel-lows, spin-ning reds. Mas-quer - ade, — take your fill, let the'. The piano accompaniment continues with chords and moving lines. Chord symbols C, ALL, G/C, Dm7/C, and F are placed above the vocal line. A dynamic marking *mf* is present at the start of the piano part.

C G C G/C

spec - ta - cle as - tound you. Mas-quer - ade, — burn-ing

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody. The lyrics are 'spec - ta - cle as - tound you. Mas-quer - ade, — burn-ing'. The piano accompaniment continues with chords and moving lines. Chord symbols C, G, C, and G/C are placed above the vocal line.

Dm7/C F

glan - ces, turn - ing heads, mas - quer - ade, — stop and stare at the

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody. The lyrics are 'glan - ces, turn - ing heads, mas - quer - ade, — stop and stare at the'. The piano accompaniment continues with chords and moving lines. Chord symbols Dm7/C and F are placed above the vocal line.

C G13 G7 C G/C Dm7/C

sea of smiles a-round you. Mas-quer-ade, seeth-ing sha-dows, breath-ing lies,

mp

F C G13 G7

mas - quer-ade — you can fool an - y friend who ev - er knew you.

C G/C Dm7/C F

Mas-quer-ade, — leer-ing sa-tyrs, peer-ing eyes, mas - quer-ade, — run and hide, but a

mf

C GIRY Db MEG ANDRÉ FIRMIN

face will still pur-sue you. What a night, what a crowd, makes you glad, makes you proud. all the

mp

Gb/Db
CARLOTTA
MEG & GIRY

crème de la crème watch - ing us, watch - ing them, And all our fears are in the

mp

Gb
ANDRÉ
PIANGI
CARLOTTA
ANDRÉ & FIRMIN
Db/Ab
MEG & GIRY
CARLOTTA

six — months of re-lief, of de-light, of El - y - si - an peace. No more past. And we can breathe at

Db
PIANGI
GIRY
ANDRÉ

notes, no more ghost, here's a health, here's a toast to a last.

mp

Gb/Db
FIRMIN
PIANGI & CARLOTTA

pros - per - ous year, to the new And chan - de - lier, may its splen-dour nev - er

FIRMIN ^{G^b} GIRY MEG FIRMIN & ANDRÉ ^{Db/Ab} Ab ANDRÉ

six — months, what a joy, what a change, what a bless - ed re-lease and what a mas - quer -
fade.

Poco meno mosso

ade! Mas - quer - ade, — pa - per

f

Dm7/C F

fa - ces on par - ade, mas - quer - ade, — hide your face, so the

C G C G/B Dm7

world will nev - er find you. Mas-quer-ade, — ev-ery face a diff-erent shade.

f

F C Bb

mas - quer-ade, — look a-round, there's an - oth - er mask be-hind you.

Eb Bb/Eb Fm7/Eb Ab

Mas-quer-ade, — burn-ing glan-ces, turn-ing heads, Mas-quer-ade, — stop and stare at the

ff

Eb Bb13 Bb7 Eb Bb/D Fm

sea of smiles a-round you. Mas-quer-ade, — grin-ning yel-lows, spin-ning reds,

Ab rit. Cm Cm Bm Bbm Am Abm

mas-quer-ade, — take your fill, let the spec-ta- cle as-tound you.

fff