

VIOLON.

J. N. HUMMEL.

Larghetto ma un poco mosso.

1^{re} SÉRENADE.

OP. 63.

First staff of music with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a dynamic marking of *p*.

Second staff of music, continuing the melody with dynamic markings of *f* and *p*, and a trill (*tr.*) in the latter part.

Third staff of music, featuring repeated notes with accents and dynamic markings of *fp*, *Sf. p*, and *Sf. p*.

All.^o vivace.

Fourth staff of music, marked *pp*, showing a more rhythmic and active passage.

Fifth staff of music, with dynamic markings of *fz. p* and *fp*.

Sixth staff of music, starting with a dynamic marking of *p*.

Cres:

Seventh staff of music, marked *Cres:*, showing a crescendo leading to dynamic markings of *f* and *ff*.

Andante quasi allegretto.

Eighth staff of music, marked *Andante quasi allegretto.*, with dynamic markings of *p*, *Mf.*, and *Dol.*

Ninth staff of music, continuing the melodic line.

Tenth staff of music, marked *Mf.*, featuring a sixteenth-note run marked *8^{va}*.

Rallent.

Eleventh staff of music, marked *Rallent.*, ending with a dynamic marking of *p*.

VIOLON.

2 All^o mod.

7 p

pp

Allegretto.

7 p

7 p

7 p

1^{ere} VAR.

2^{eme} VAR. Più mosso.

7 p

va p

2 p

2 p

1 va p

3^{eme} VAR.

Pizzic.

3 p

Mf.

p

Arco.

Mf.

p

VIOLON.

The score consists of 13 staves of music. The first staff features a rapid sixteenth-note pattern. The second staff includes dynamic markings *Fz.* and *p*. The third staff is marked *Allegro agitato.* and includes *Sf.* and *Fz.* markings. The fourth staff begins with *Dol.* and *p*. The fifth staff has a *p* marking. The sixth staff is marked *pp* and includes a *Ritard* instruction. The seventh staff is marked *Allegretto. Vivo.* and includes a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff is marked *Pizz.*. The twelfth staff has a *p* marking. The thirteenth staff ends with a double bar line and the number 13.

VIOLON.

4
Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes, dynamics *p*, and fingerings 2.

Andantino.

Musical staff with notes, dynamics *p*, and fingerings 13 and 4.

All.^o con brio.

Musical staff with notes, dynamics *p* and *f*, and fingerings 1 and 2.

Musical staff with notes, dynamics *p*, and fingerings 2 and 1.

Musical staff with notes, dynamics *p*, and accents *Sf.*.

Musical staff with notes, dynamics *p*, and fingerings 1.

Musical staff with notes, dynamics *fz.*, *p*, and *f*.

MAZUR.

Musical staff with notes, dynamics *Mf.*, and fingerings 1 and 7.

Musical staff with notes, dynamics *Mf.*, and fingerings 7.

1^{ere} VAR.

Musical staff with notes, dynamics *Mf.*, and fingerings 7.

2^{eme} VAR.

Musical staff with notes, dynamics *Mf.*, and fingerings 7.

VIOLON.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a fermata over a measure and the number '7' above it. The third staff is marked 'Un poco piu stretto.' The fourth staff is marked 'Prestissimo.' and begins with a piano 'p' dynamic. The fifth staff features a triplet of eighth notes and is marked 'Cres.' and '4'. The sixth staff begins with a piano 'p' dynamic. The seventh staff contains a triplet of eighth notes. The eighth staff features a triplet of eighth notes and a fermata. The ninth staff contains a fermata. The tenth staff features a wavy line indicating a trill, marked '8^{va}'.

VIOLON.

J. N. HUMMEL.

Larghetto ma un poco mosso.

SÉRÉNADE.

OP. 65.

First staff of music, treble clef, 4/4 time signature, starting with a piano (p) dynamic marking.

Second staff of music, treble clef, continuing the melody with various dynamics including piano (p) and forte (f).

Third staff of music, treble clef, featuring a series of sixteenth-note patterns with dynamics like *fp* and *sf*.

Fourth staff of music, treble clef, marked *All.^o vivace.* and *pp*, showing a change in tempo and dynamics.

Fifth staff of music, treble clef, continuing the *All.^o vivace* section with dynamics like *fz. p* and *f'p*.

Sixth staff of music, treble clef, featuring a series of chords and sixteenth-note patterns with a piano (p) dynamic.

Seventh staff of music, treble clef, marked *Cresc.* and *f'f'*, showing a crescendo in dynamics.

Eighth staff of music, treble clef, marked *Andante quasi allegretto.* and *Mf.*, with a *Dol.* marking at the end.

Ninth staff of music, treble clef, continuing the *Andante quasi allegretto* section with various dynamics.

Tenth staff of music, treble clef, featuring a series of sixteenth-note patterns with a *Mf.* dynamic and a *8^{va}* marking.

Eleventh staff of music, treble clef, marked *Rallent.* and *p*, showing a deceleration in tempo.

2 All^o mod.

VIOLON.

p

pp

Allegretto.

pp

1^{re} VAR.

7

2^{me} VAR. Piu mosso.

tr

tr

8^{va}

2

1

2

1

2

1

8^{va}

3

3^{me} VAR.

p

Pizzic.

Mf.

p

Arco.

Mf.

VIOLON.

VIOLON.

p

Andantino.

p

All. con brio.

p *f* *p*

p *f* *p*

sf. *sf.* *p*

p

fz. *p* *f*

MAZUR.

mf.

mf.

1^{re} VAR.

2^{me} VAR.

VIOLON.

The image shows a page of a violin score with 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- Un poco piu stretto.* (around the 3rd staff)
- Prestissimo.* (around the 5th staff)
- p* (piano) markings at the beginning of the 5th and 6th staves.
- Cres.* (Crescendo) marking on the 5th staff.
- va* (vibrato) marking on the 12th staff.

There are also some fingering numbers (7, 5, 3) and a double bar line with repeat dots on the 11th staff.

J. N. HUMMEL.

1^{re} SÉRÉNADE.

OP. 65.

GUITARE.

Avec capo tasto. *Larghetto* ma un poco mosso. Sur la 5^{eme} position de la Guitare.

All^o vivace. *Andante quasi allegretto.*

GUITARE.

Rallent. All. moderato. Allegretto.

GUITARE.

1^{re} VAR.

The first variation consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is a continuous sequence of eighth and sixteenth notes, often beamed together in groups of four or six. The melody moves across the staff, utilizing the upper register of the guitar. The notation includes various accidentals and dynamic markings, though they are not explicitly labeled with text.

2^{me} VAR.

The second variation is a single staff of music, continuing the style of the first. It features a similar rhythmic pattern of eighth and sixteenth notes. The staff concludes with a double bar line and a repeat sign, with a '7' written above the final measure, possibly indicating a fingering or a specific ending.

5^{me} VAR.

All^o agitato.

The fifth variation is a single staff of music. It begins with a treble clef and a key signature of two sharps. The notation includes several measures with a '7' above them, indicating a specific fingering or a measure number. The music is more rhythmic and percussive in nature, with a focus on chordal textures and specific note patterns.

The sixth variation is a single staff of music. It features a treble clef and a key signature of two sharps. The notation includes several measures with numbers '2', '1', and '13' above them, likely indicating measure numbers or specific fingering instructions. The music continues the rhythmic and chordal style of the previous variations.

GUITARE.

The musical score consists of ten staves of music. The first staff begins with the dynamic marking 'mf.' and the tempo instruction 'Allegretto vivo.' is placed above the second staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the second, fourth, sixth, and eighth staves; 'mf.' (mezzo-forte) appears on the seventh and ninth staves. A fermata is present over a note in the second staff. The score concludes with a final measure on the tenth staff.

GUITARE.

Rallent. Andantino. 27 Pausen.

2 Pausen. 47 All.^o con brio. MAZUR.

sf. p 1^{re} VAR.

sf. p

sf. p sf.

sf. p sf.

GUITARE.

2^{me} VAR.

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes. *Mf.*

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. Measure 8 is indicated.

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. *Mf.*

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. *Mf.* *Un poco piu stretto.* Measure 8 and 15 are indicated.

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. *Prestissimo.* Measure 6 is indicated.

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. Measure 23 is indicated.

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. *Sf.*

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. *Mf.*

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. *Mf.*

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. *Mf.*

