Contents

27 BACK IN TIME

16 BACK TO THE FUTURE

32 DANCE WITH ME HENRY
(The Wallflower)

44 EARTH ANGEL

22 HEAVEN IS ONE STEP AWAY

42 JOHNNY B. GOODE

38 NIGHT TRAIN

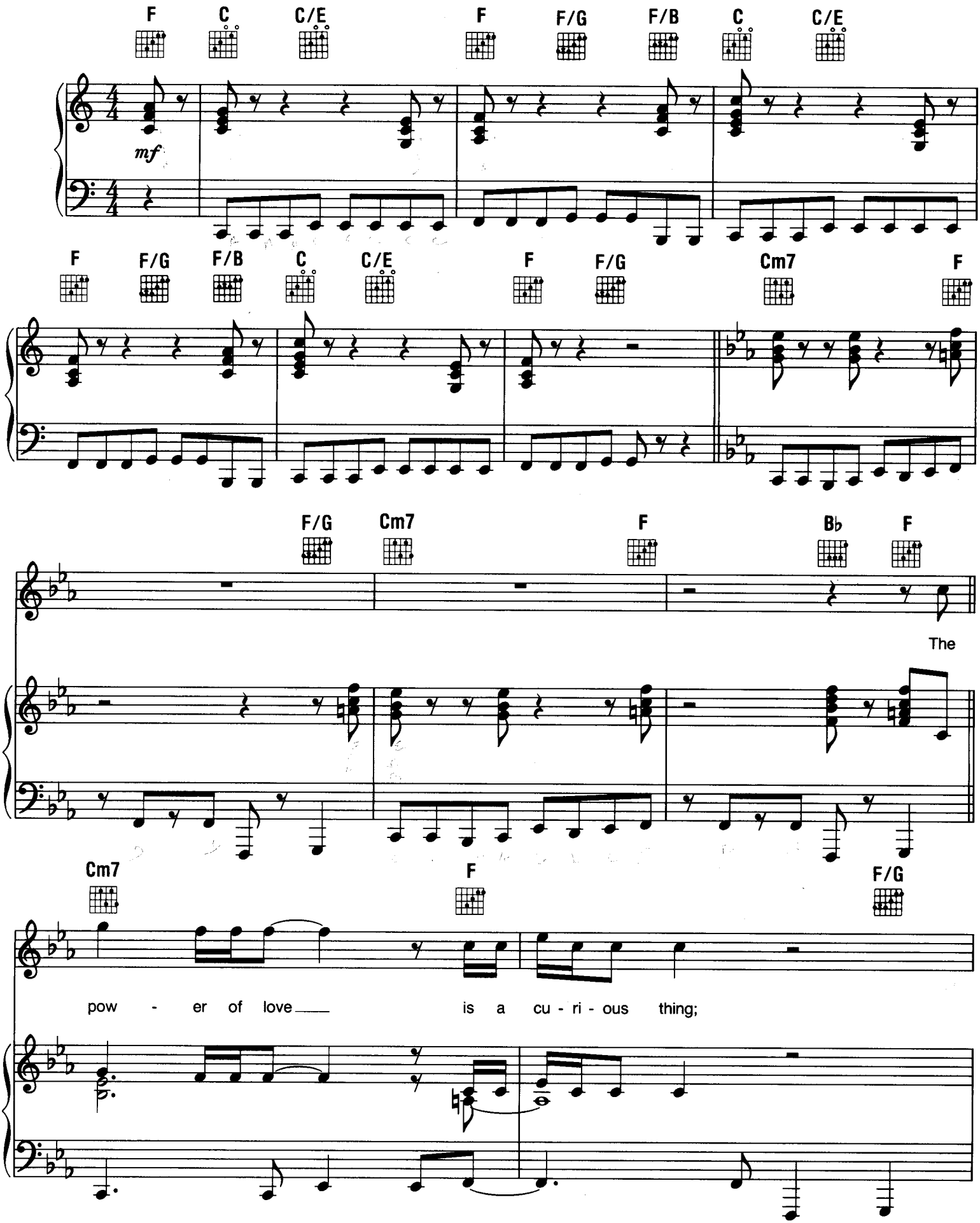
4 THE POWER OF LOVE

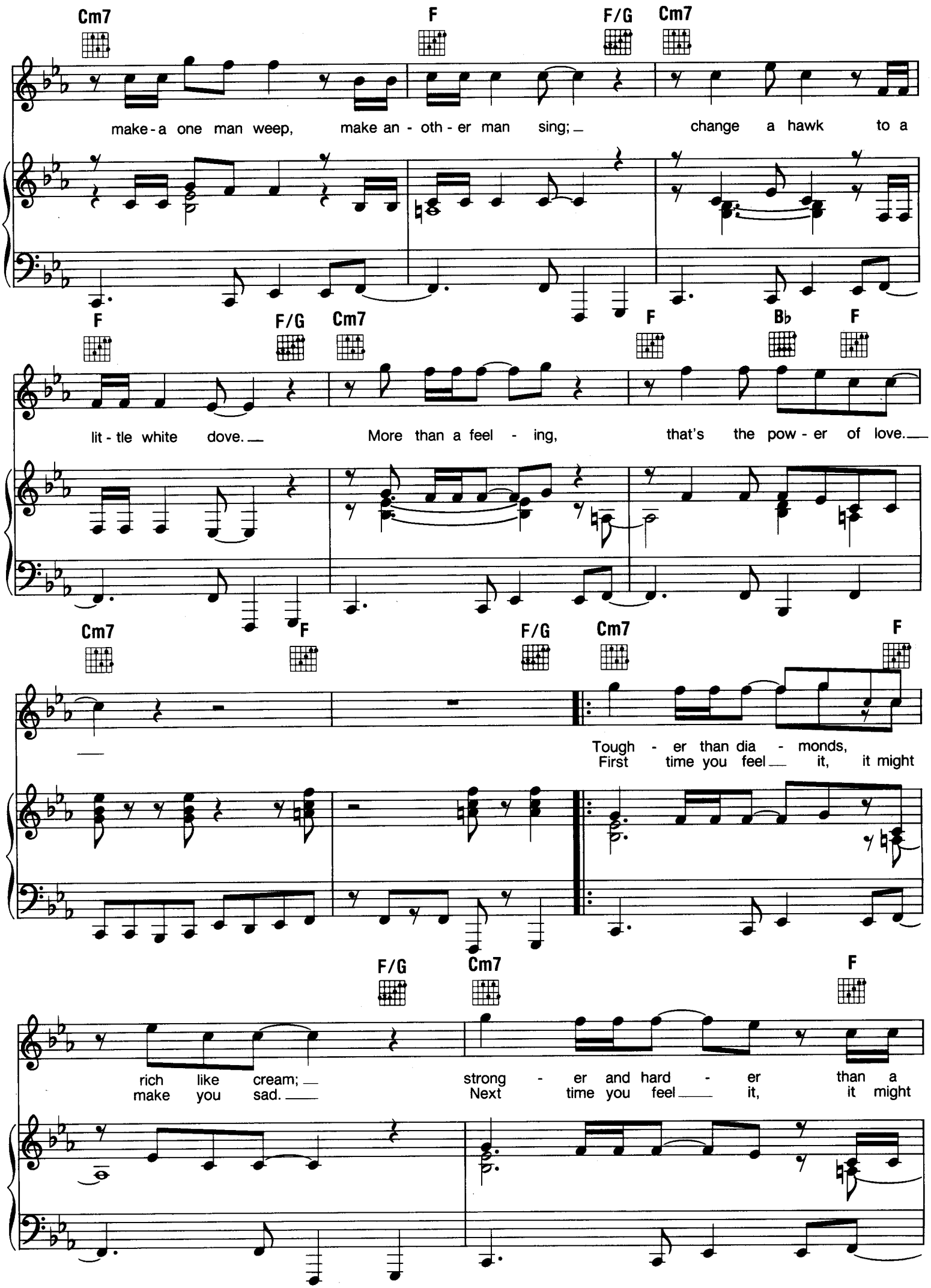
12 TIME BOMB TOWN

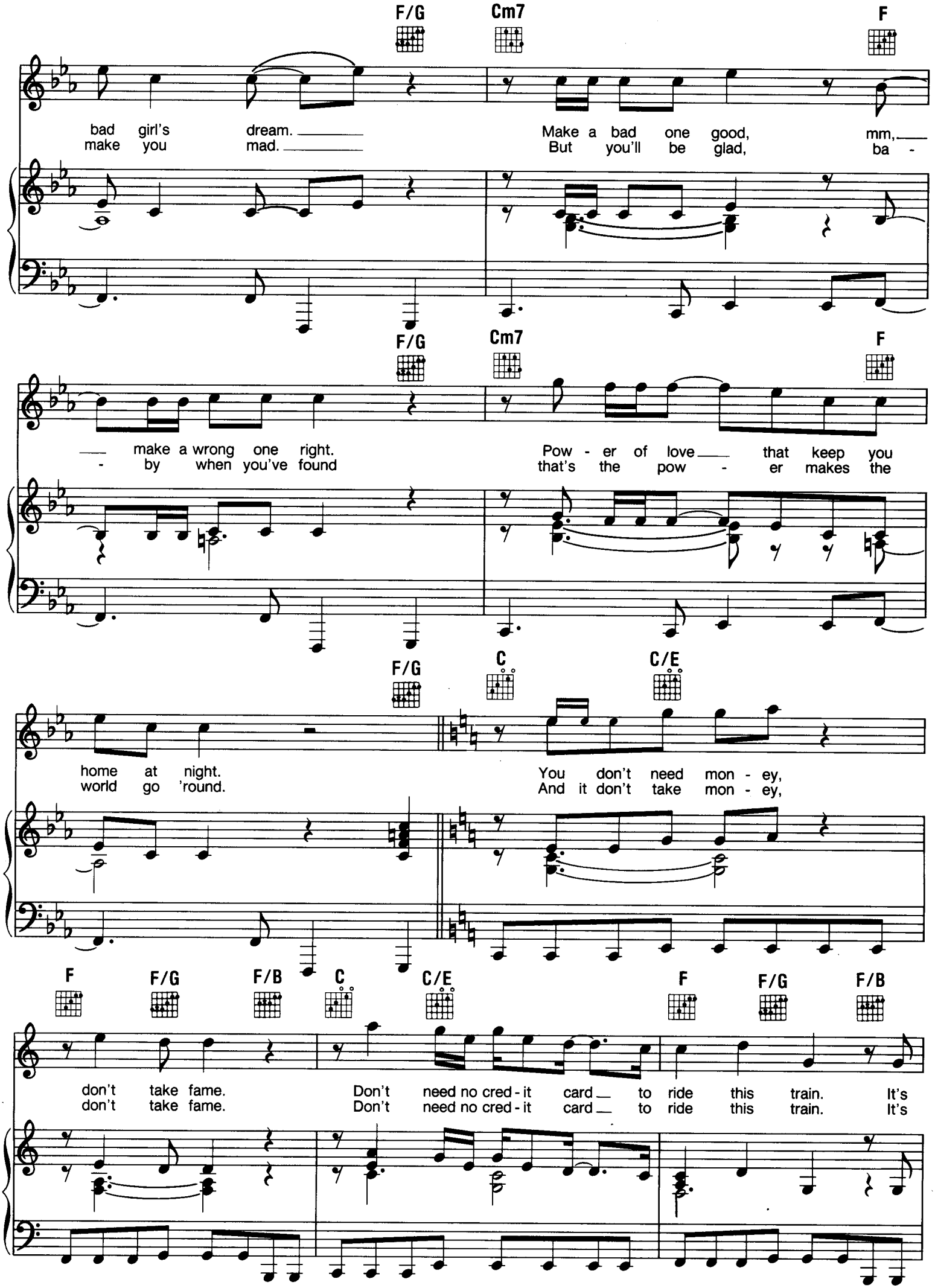
THE POWER OF LOVE

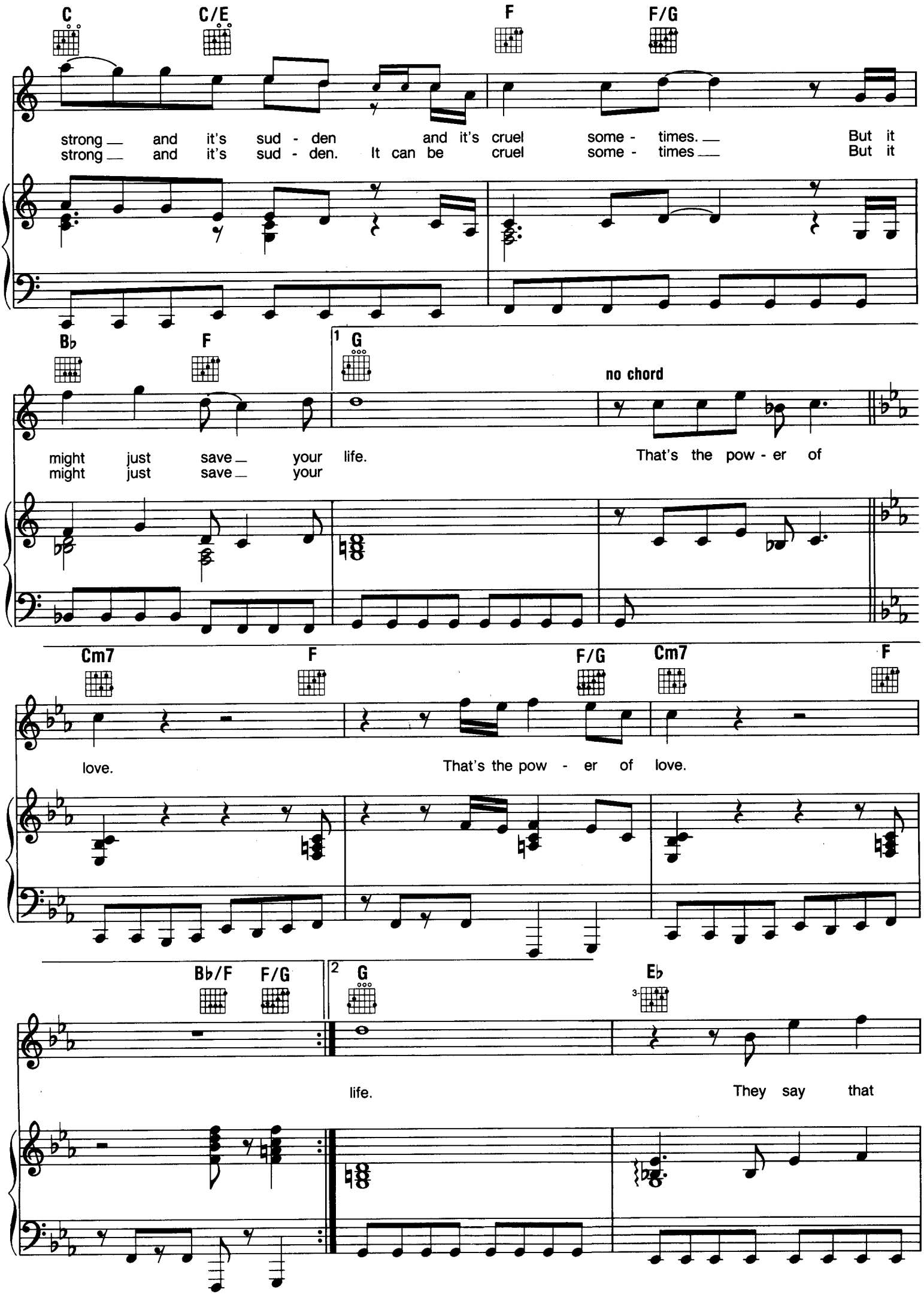
Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

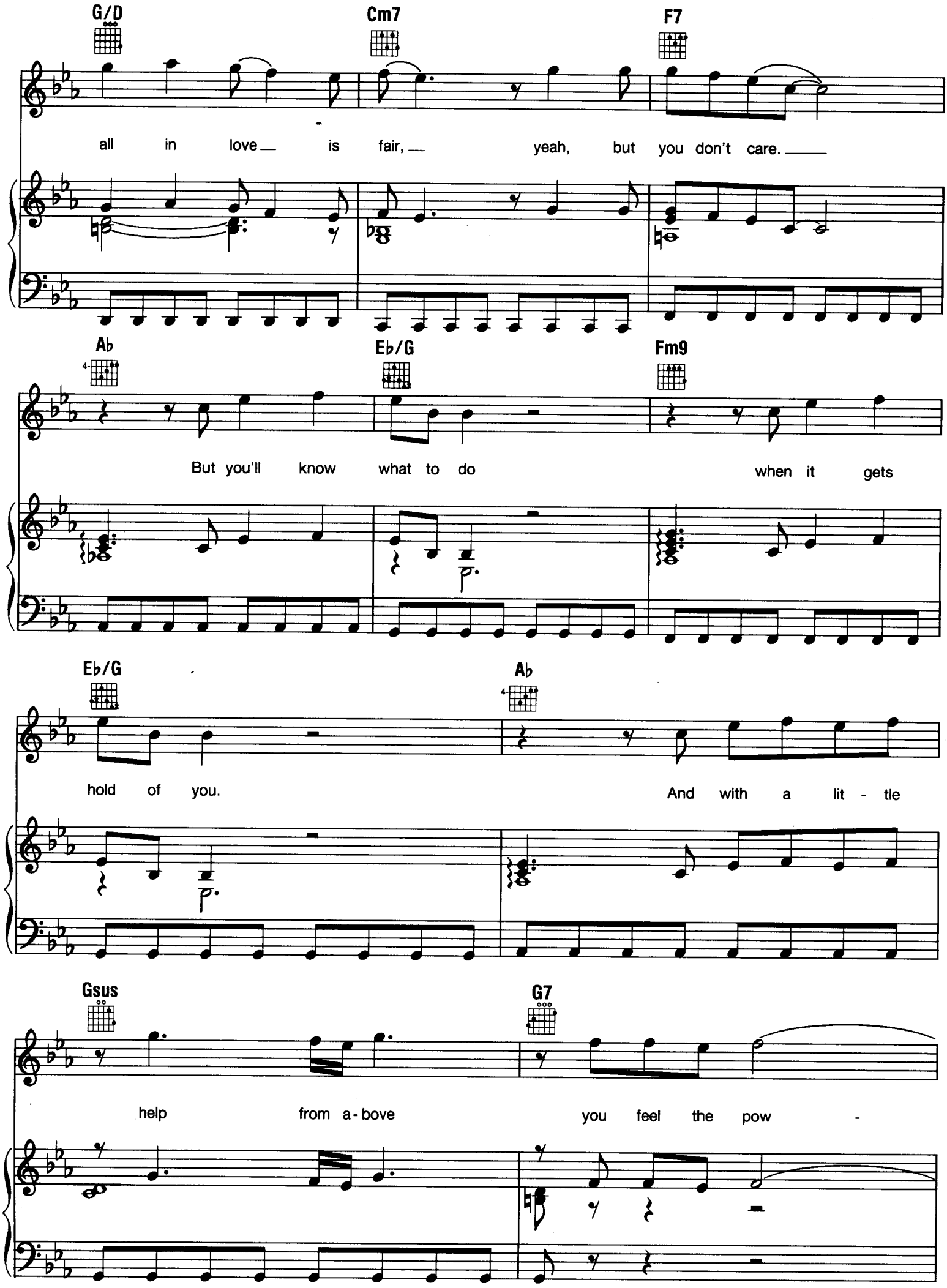
Medium tempo

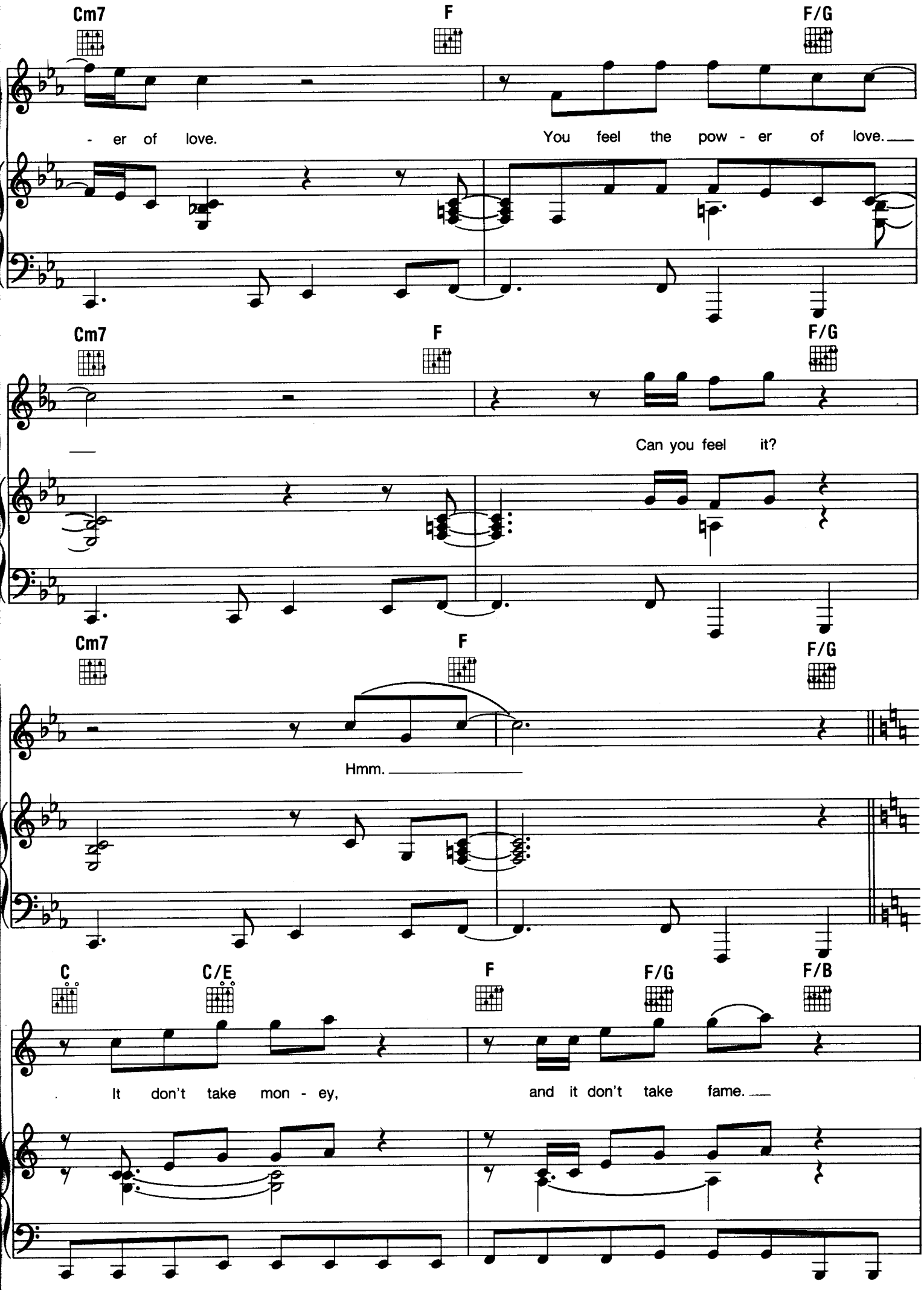


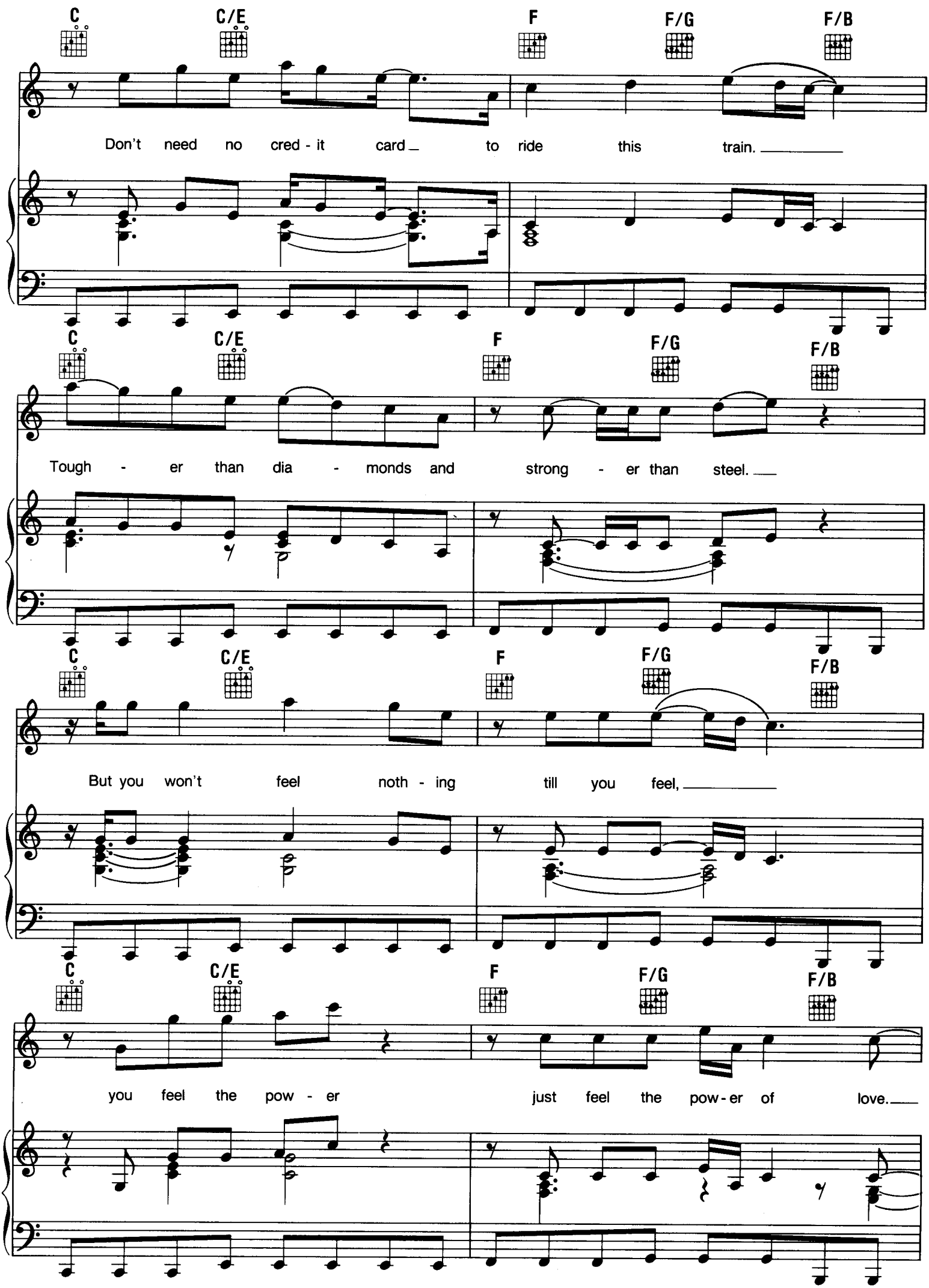

Cm7
F
F/G
Cm7
make-a one man weep, make an-oth-er man sing; change a hawk to a
F
F/G
Cm7
F
B♭
F
lit-tle white dove. More than a feel-ing, that's the pow-er of love.
Cm7
F
F/G
Cm7
F
Tough-er than dia-monds,
First time you feel it, it might
F/G
Cm7
F
rich like cream;
make you sad.
strong-er and hard-er than a
Next time you feel it, it might

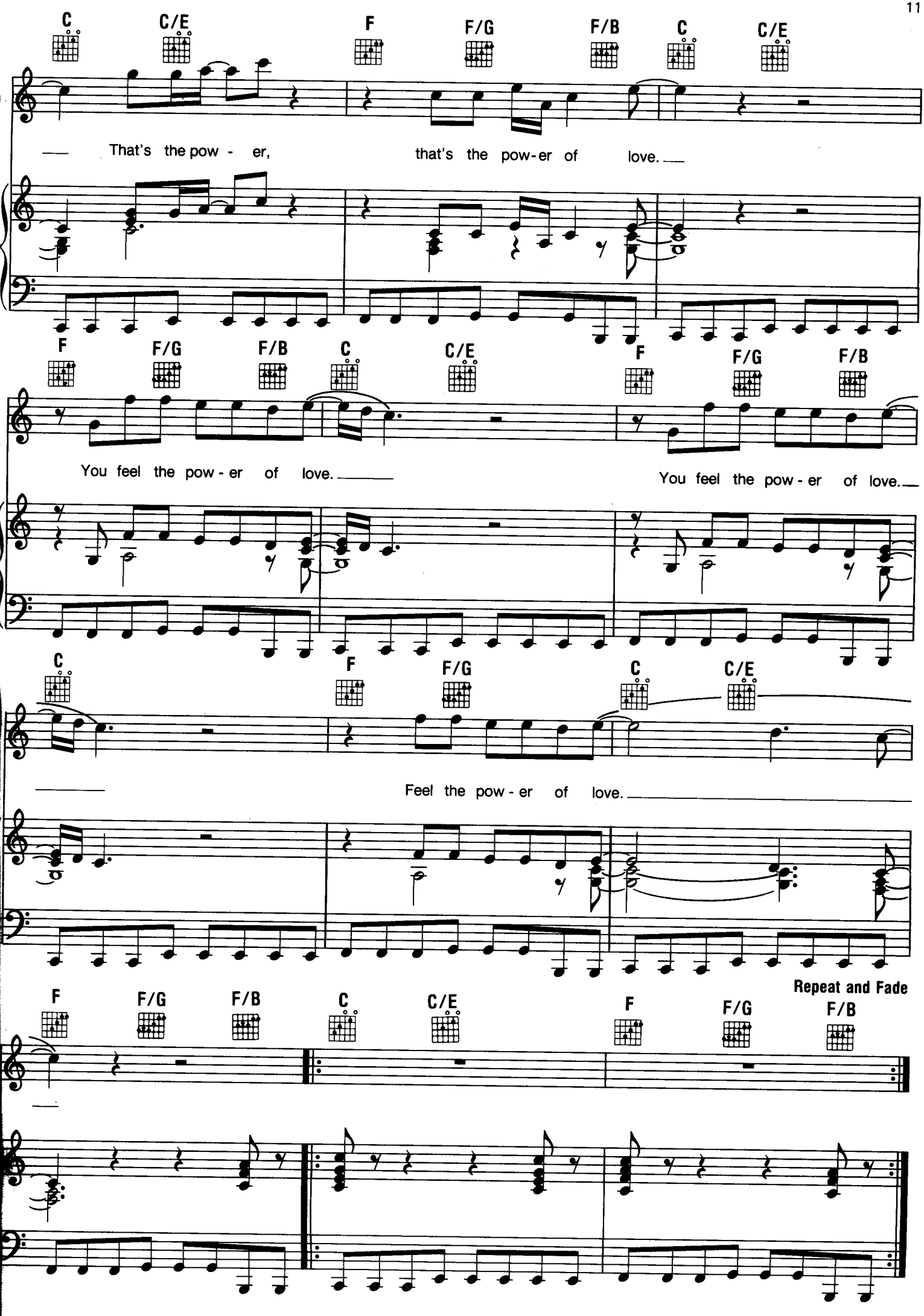

F/G
Cm7
F
bad girl's dream.
make you mad.
Make a bad one good, mm,
But you'll be glad, ba -
F/G
Cm7
F
make a wrong one right.
- by when you've found
Pow - er of love that keep you
that's the pow - er makes the
F/G
C
C/E
home at night.
world go 'round.
You don't need mon - ey,
And it don't take mon - ey,
F
F/G
F/B
C
C/E
F
F/G
F/B
don't take fame.
don't take fame.
Don't need no cred - it card to ride this train. It's
Don't need no cred - it card to ride this train. It's


C
C/E
F
F/G
strong and it's sud - den and it's cruel some - times. But it
strong and it's sud - den. It can be cruel some - times But it
B♭
F
1 G
no chord
might just save your life. That's the pow - er of
might just save your
Cm7
F
F/G
Cm7
F
love. That's the pow - er of love.
B♭/F
F/G
2 G
E♭
life. They say that


G/D
Cm7
F7
all in love is fair, yeah, but you don't care.
Ab
Eb/G
Fm9
But you'll know what to do when it gets
Eb/G
Ab
hold of you. And with a lit - tle
Gsus
G7
help from a - bove you feel the pow -

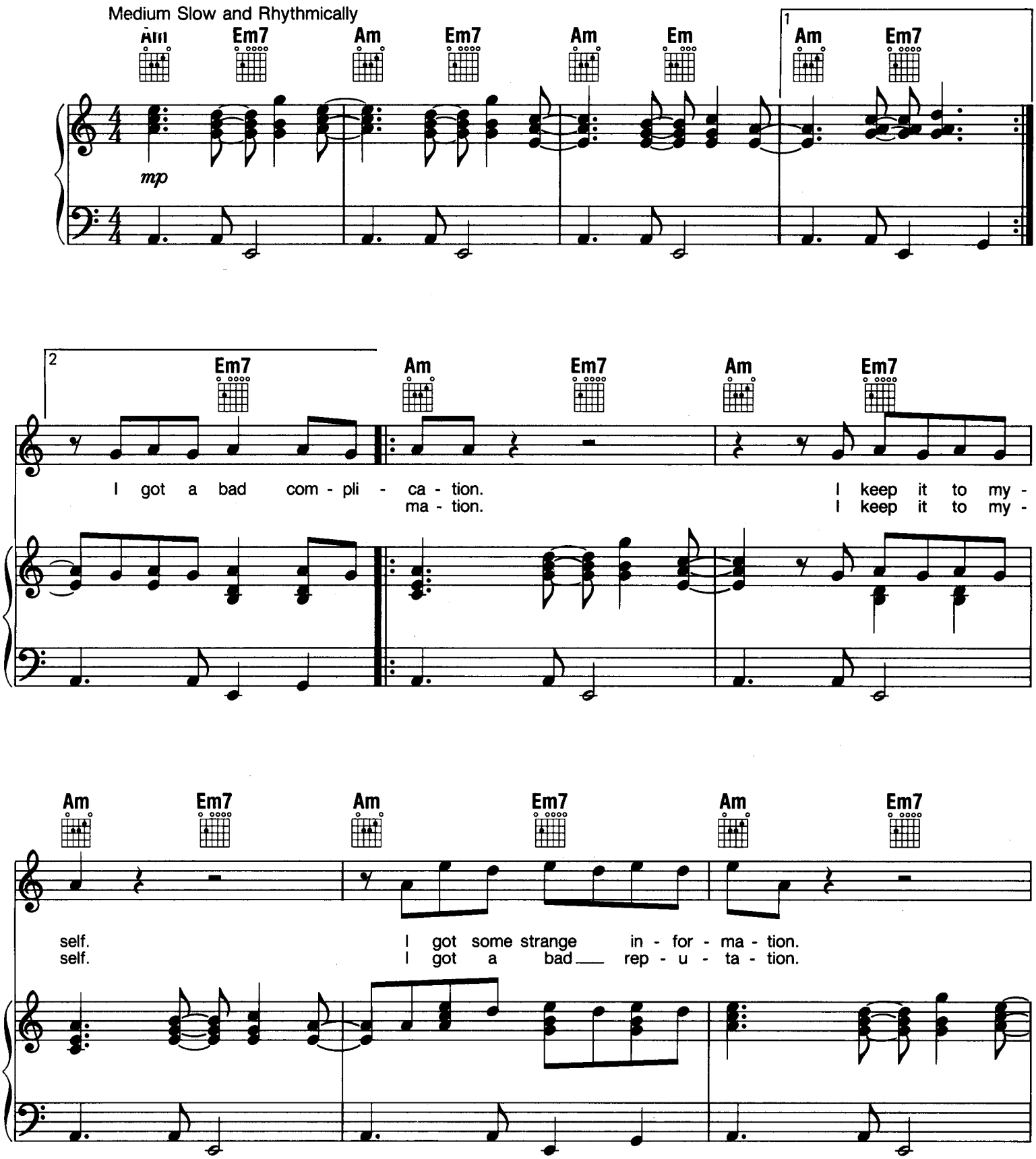

Cm7
F
F/G
- er of love.
You feel the pow - er of love.
Cm7
F
F/G
Can you feel it?
Cm7
F
F/G
Hmm.
C
C/E
F
F/G
F/B
It don't take mon - ey,
and it don't take fame.

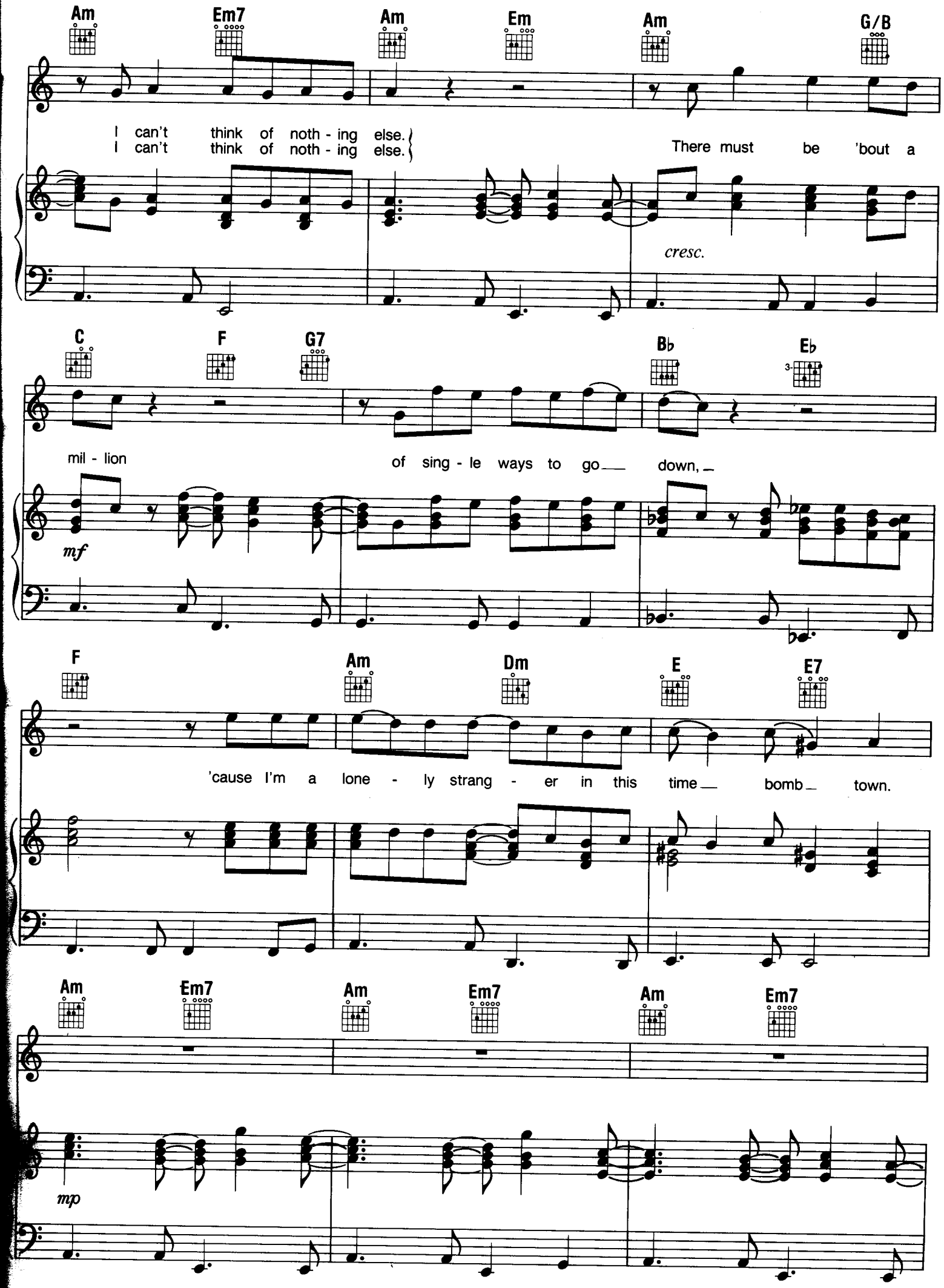

C
C/E
F
F/G
F/B
Don't need no cred - it card to ride this train.
C
C/E
F
F/G
F/B
Tough - er than dia - monds and strong - er than steel.
C
C/E
F
F/G
F/B
But you won't feel noth - ing till you feel,
C
C/E
F
F/G
F/B
you feel the pow - er just feel the pow - er of love.

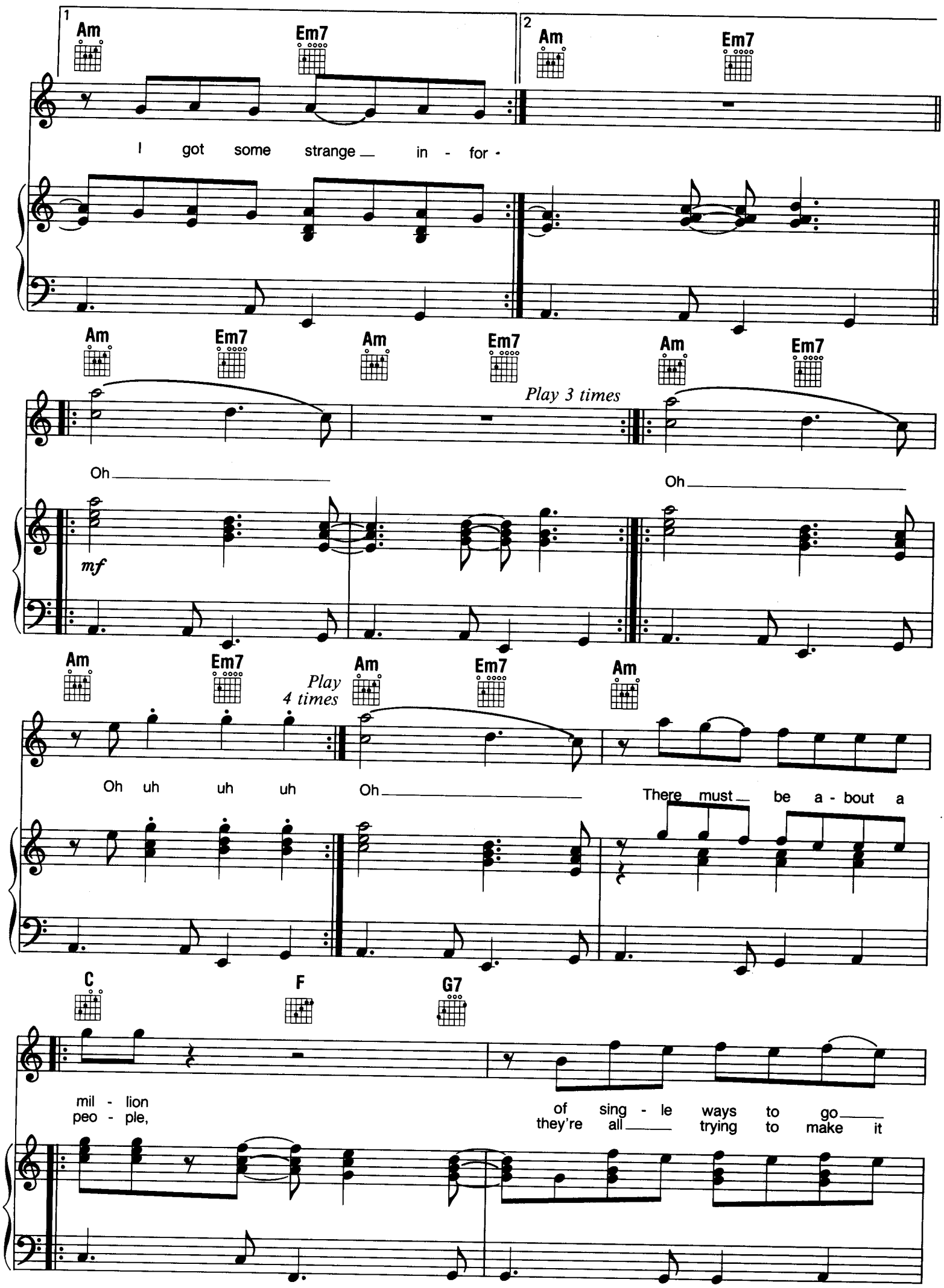

C C/E F F/G F/B C C/E
That's the pow - er, that's the pow-er of love.
F F/G F/B C C/E F F/G F/B
You feel the pow - er of love.
You feel the pow - er of love.
C F F/G C C/E
Feel the pow - er of love.
Repeat and Fade
F F/G F/B C C/E F F/G F/B

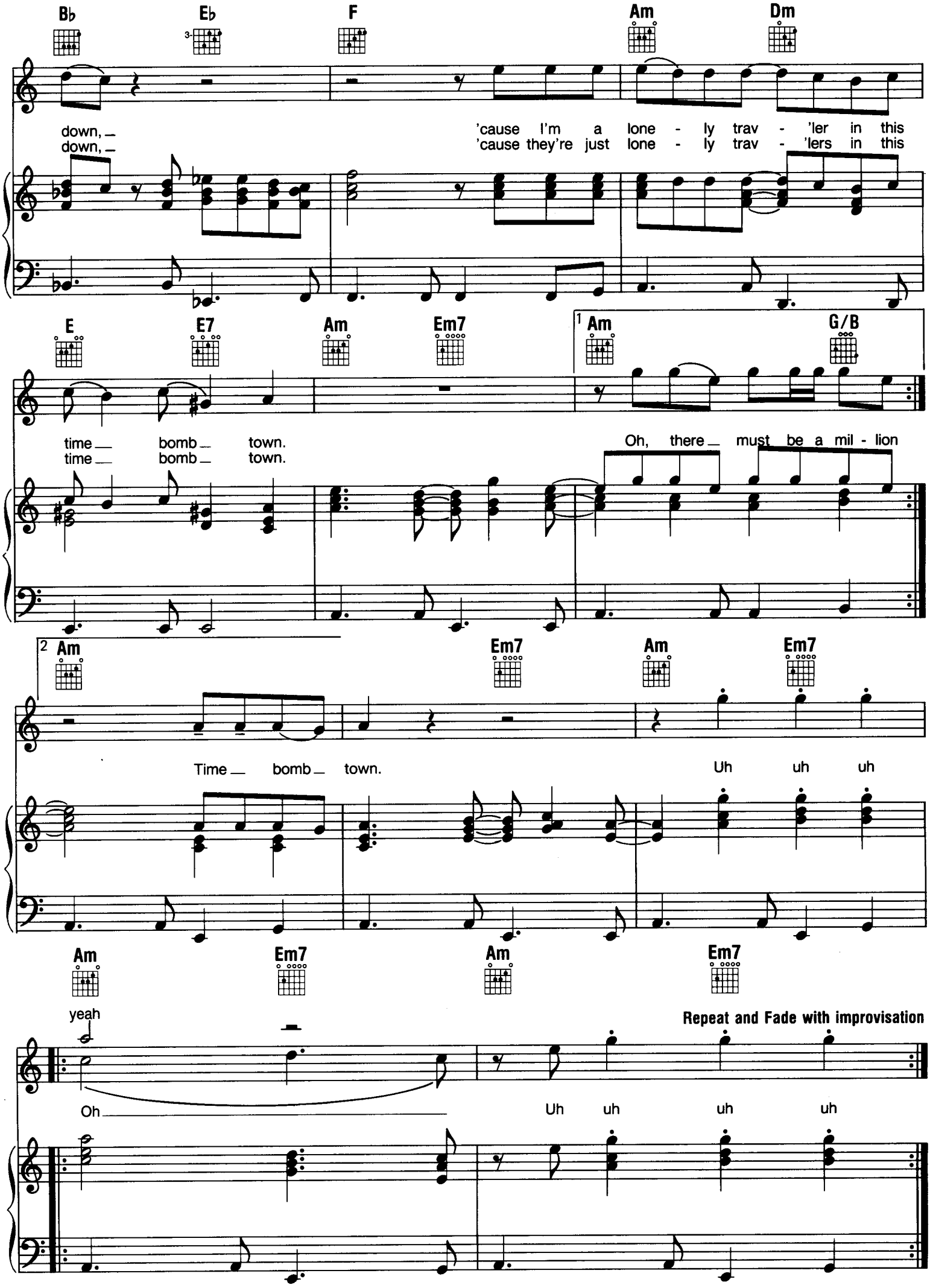
TIME BOMB TOWN

Words and Music by
LINDSEY BUCKINGHAM



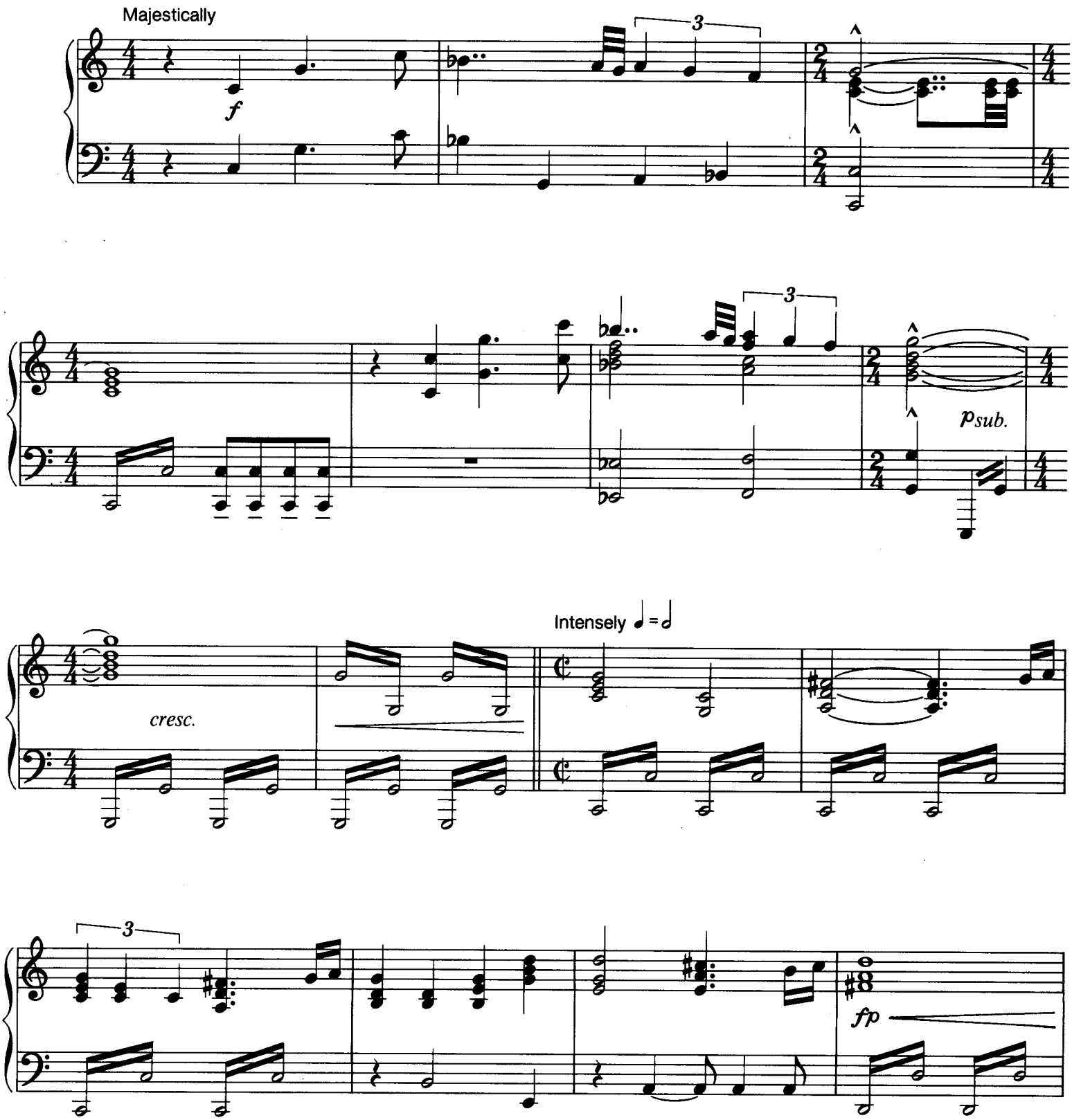

Am
Em7
Am
Em
Am
G/B
I can't think of noth - ing else.
I can't think of noth - ing else.
There must be 'bout a
cresc.
C
F
G7
B♭
E♭
mil - lion
of sing - le ways to go down,
mf
F
Am
Dm
E
E7
'cause I'm a lone - ly strang - er in this time bomb town.
Am
Em7
Am
Em7
Am
Em7
mp

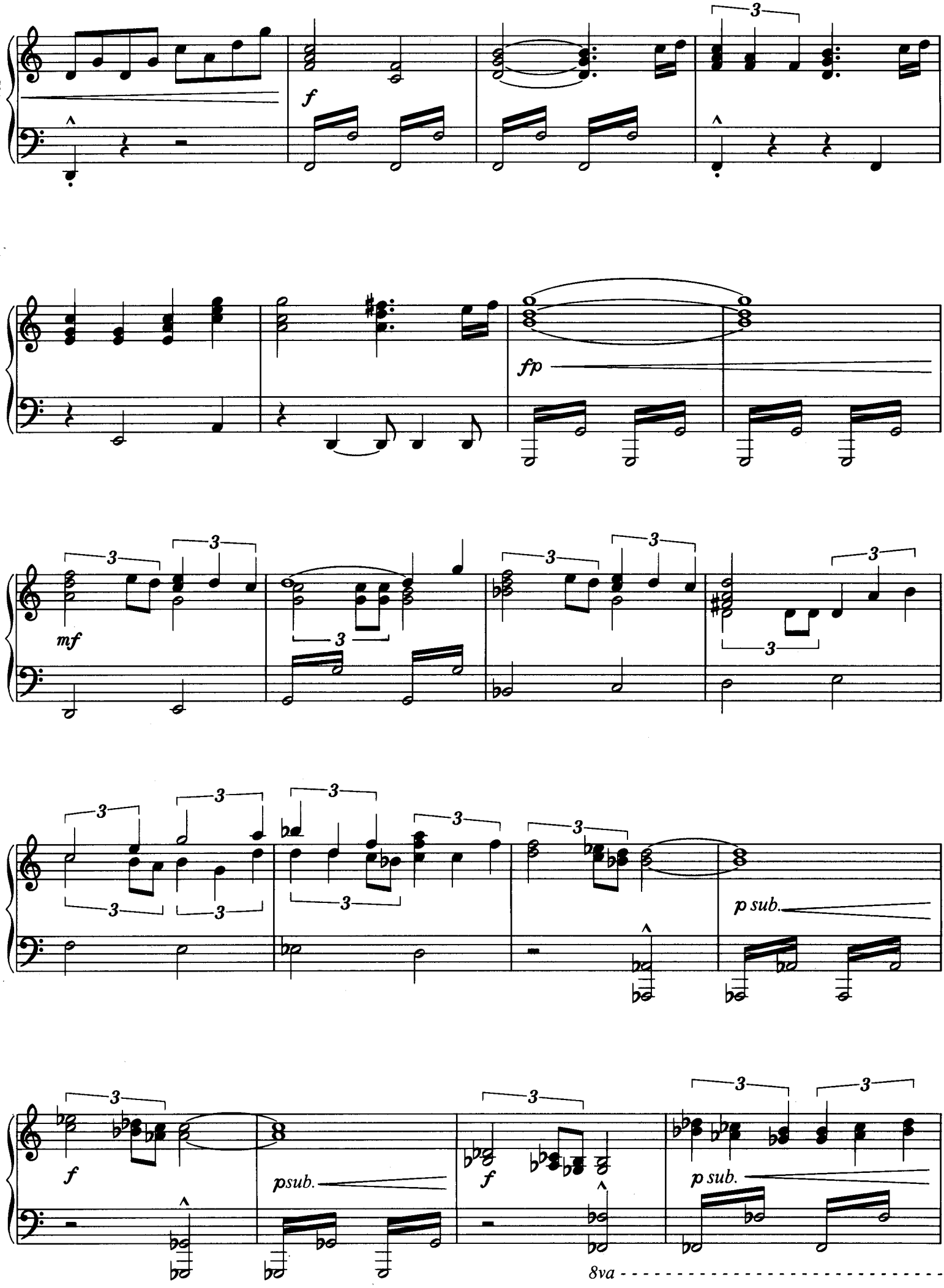

1
Am
Em7
2
Am
Em7
I got some strange in - for -
Am
Em7
Am
Em7
Am
Em7
Play 3 times
Oh
Oh
mf
Am
Em7
Play
4 times
Am
Em7
Am
Oh uh uh uh
Oh
There must be a - bout a
C
F
G7
mil - lion
peo - ple,
of sing - le ways to go
they're all trying to make it

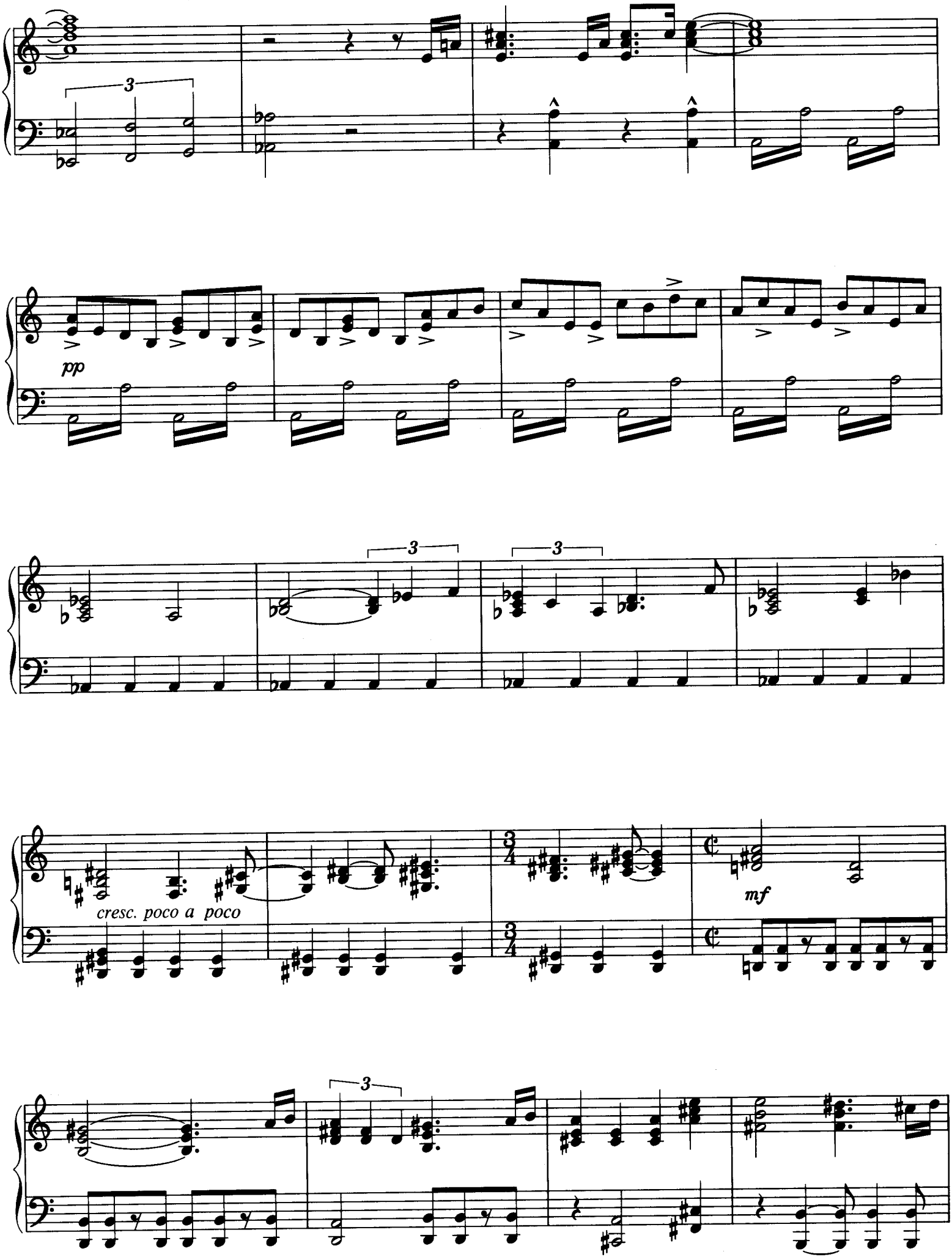

B♭
E♭
F
Am
Dm
down,
down,
'cause I'm a lone - ly trav - 'ler in this
'cause they're just lone - ly trav - 'lers in this
E
E7
Am
Em7
1 Am
G/B
time bomb town.
time bomb town.
Oh, there must be a mil - lion
2 Am
Em7
Am
Em7
Time bomb town.
Uh uh uh
Am
Em7
Am
Em7
yeah
Repeat and Fade with improvisation
Oh
Uh uh uh uh

BACK TO THE FUTURE

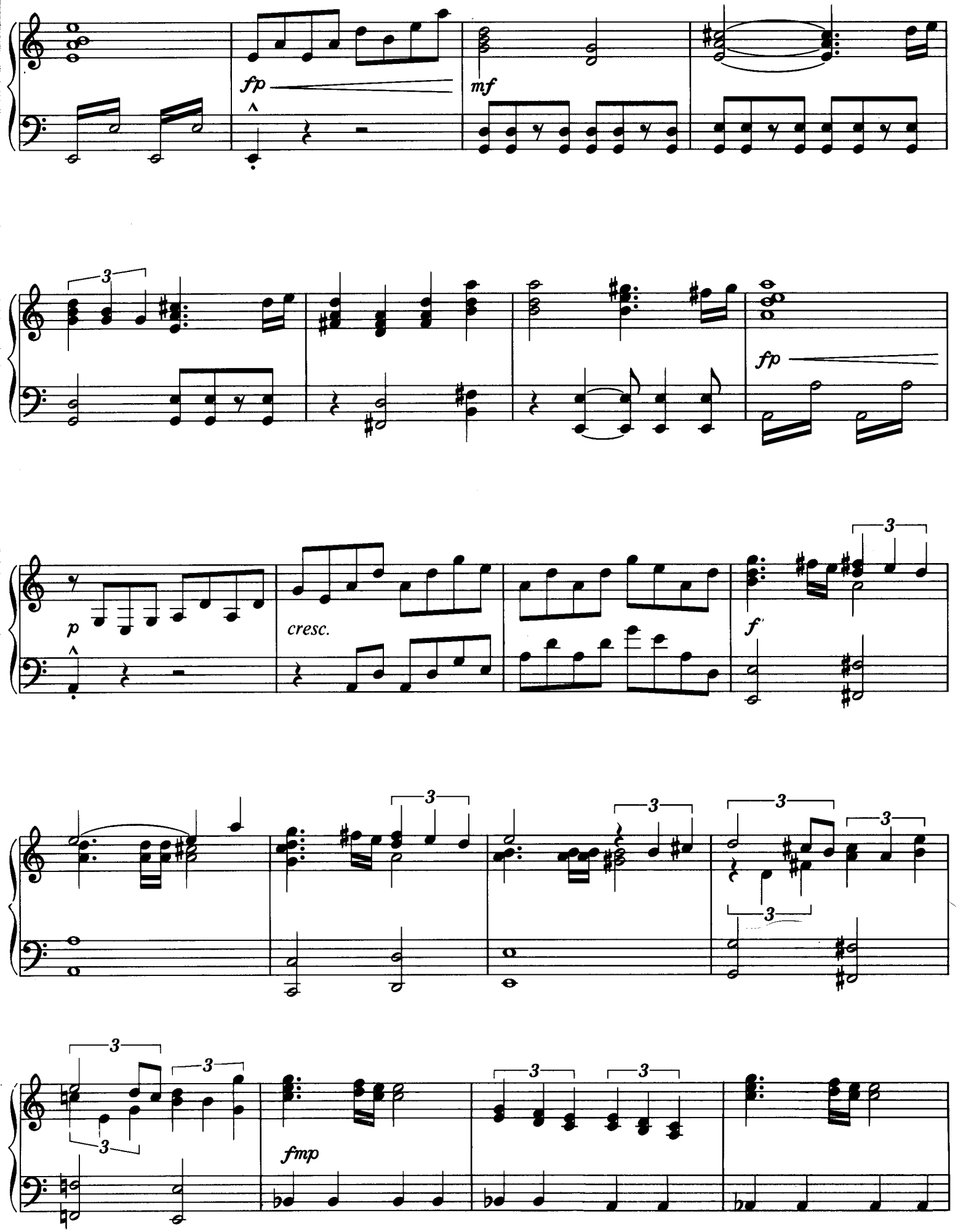
By ALAN SILVESTRI

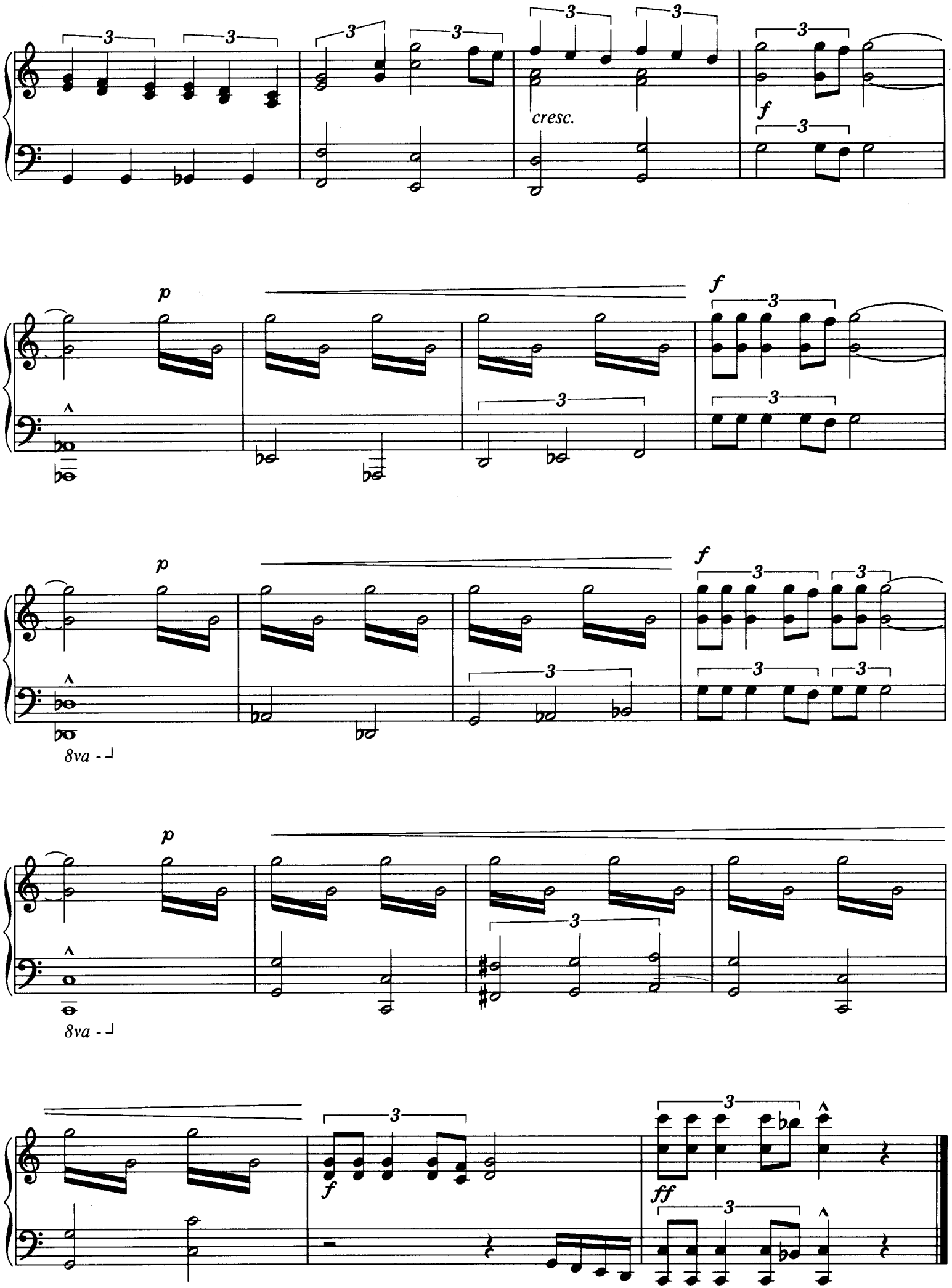



f
fp
mf
p sub.
psub.
f
psub.
f
p sub.
8va


3
pp
3
3
cresc. poco a poco
mf
3

p
mf
3
3
3
cresc.
f
3
3
3
loco
p
3
3
3
mf
f

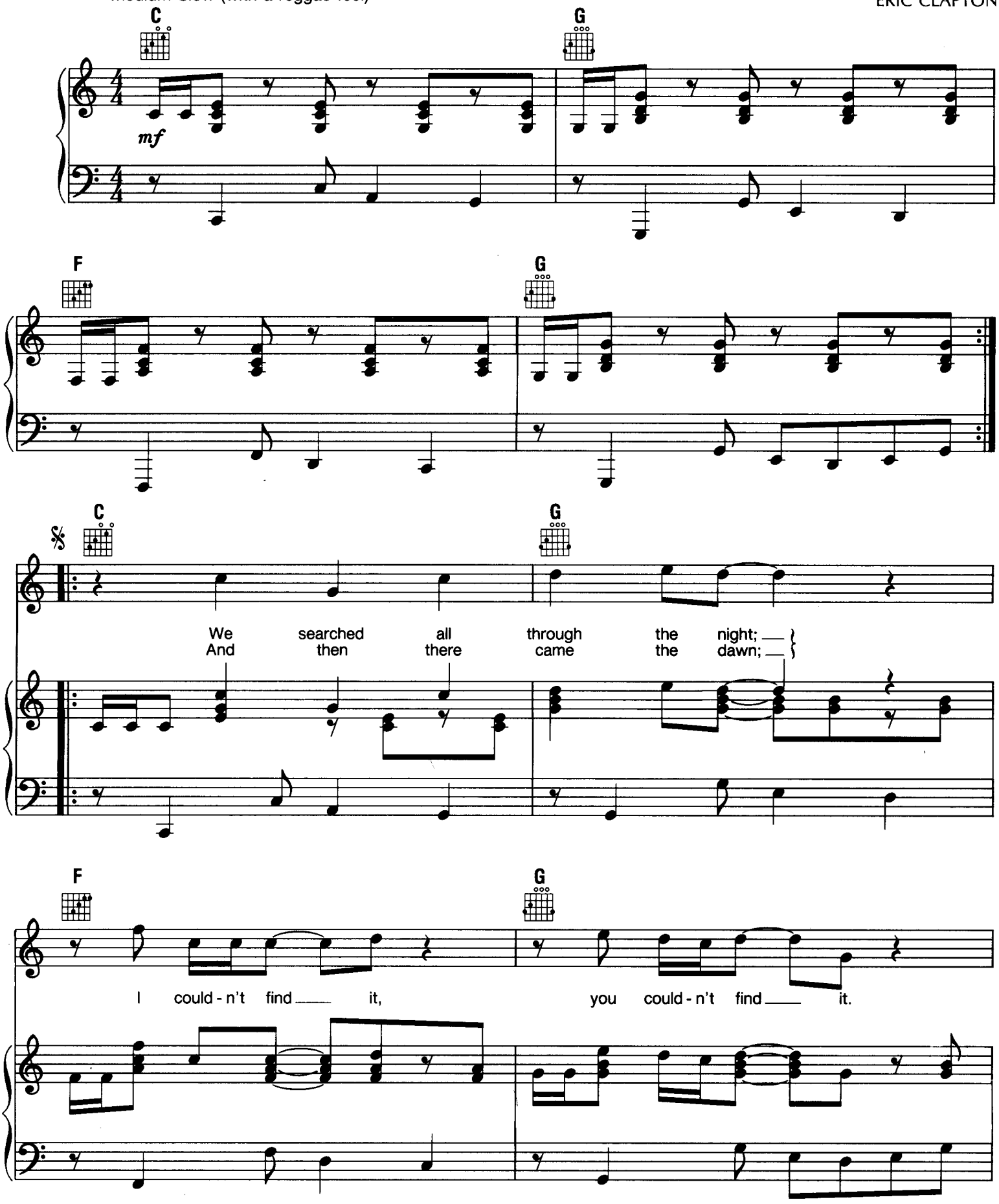

fp
mf
fp
p
cresc.
f
fmp

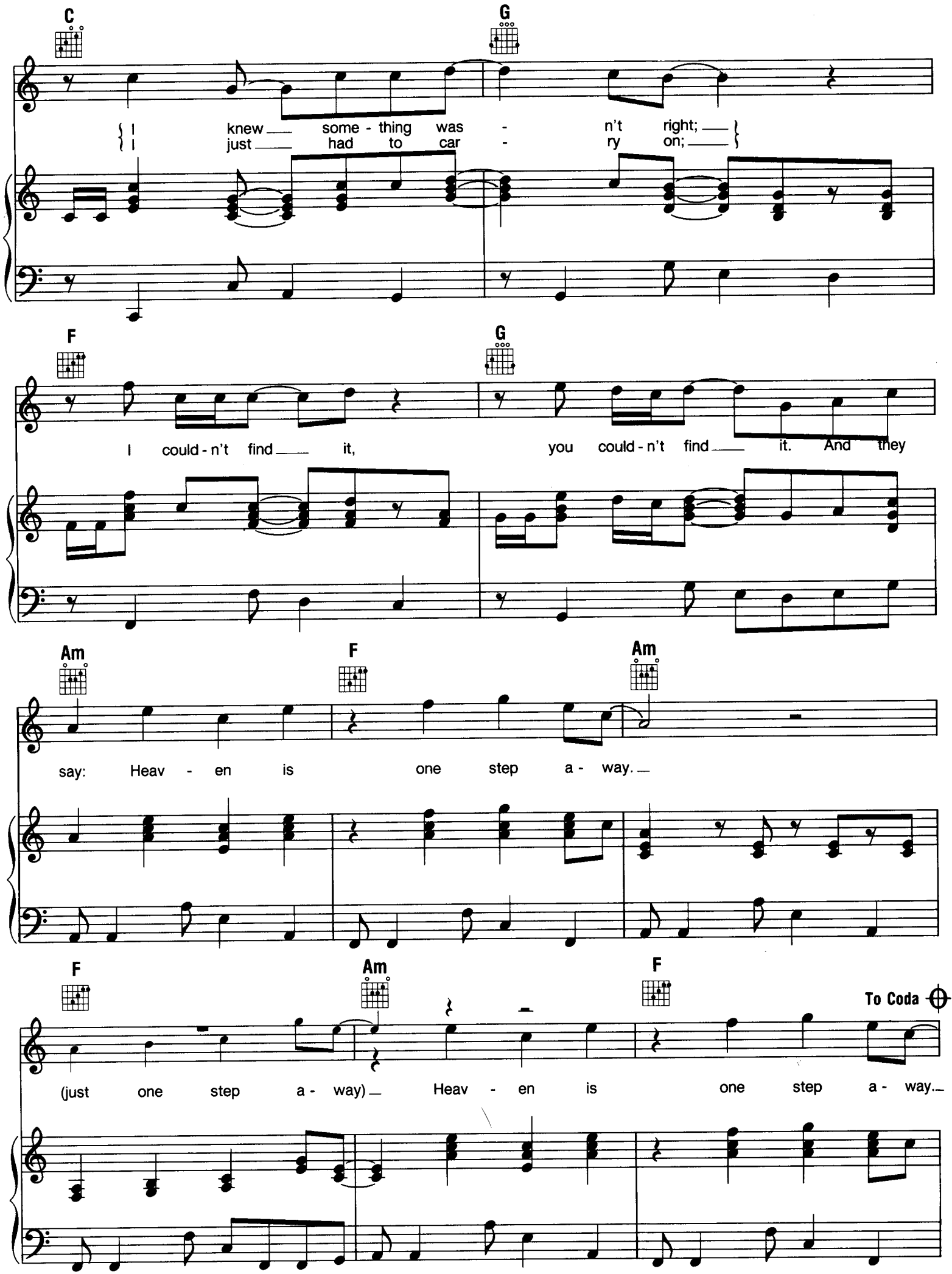

cresc.
8va
8va

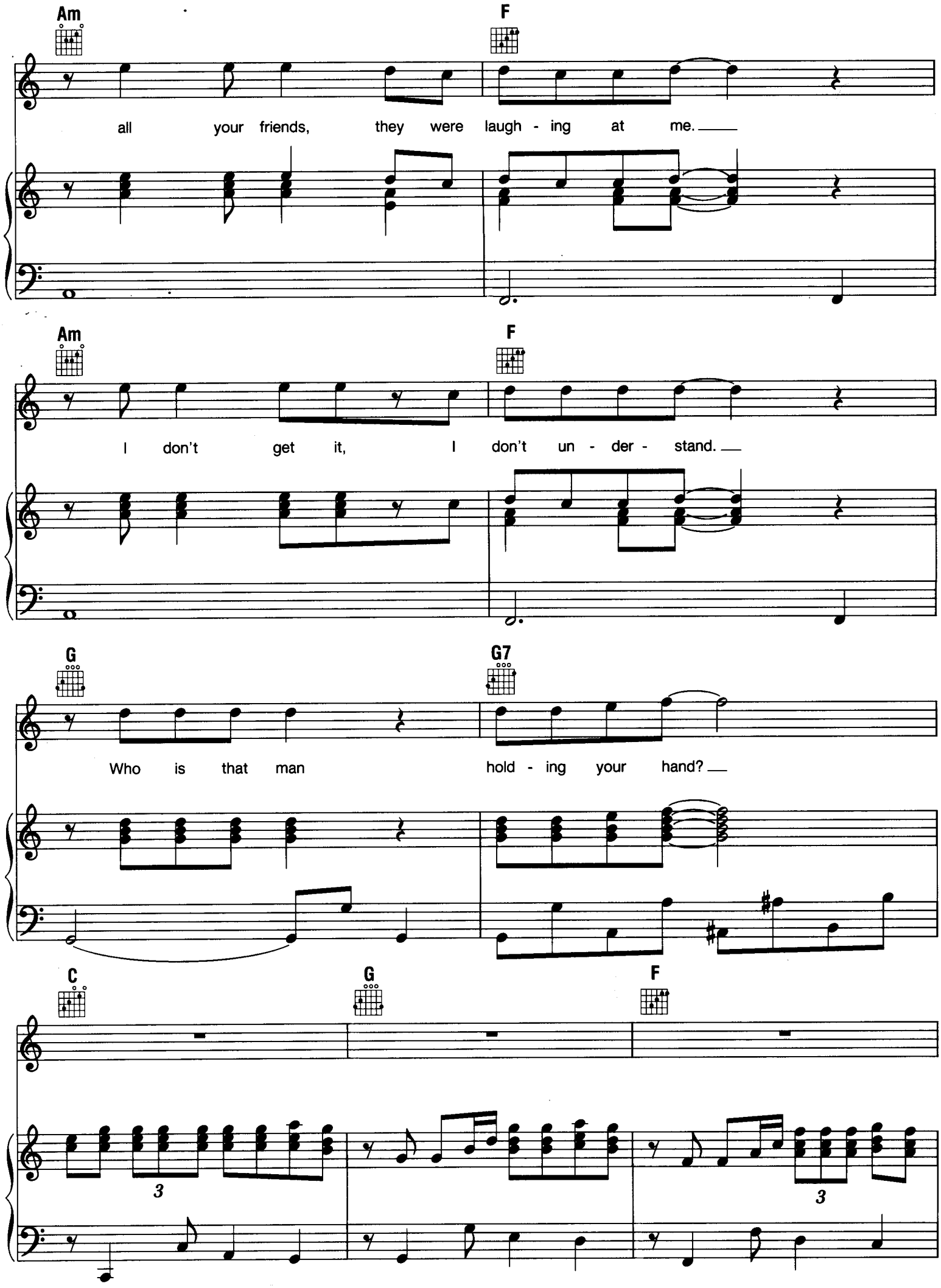
HEAVEN IS ONE STEP AWAY

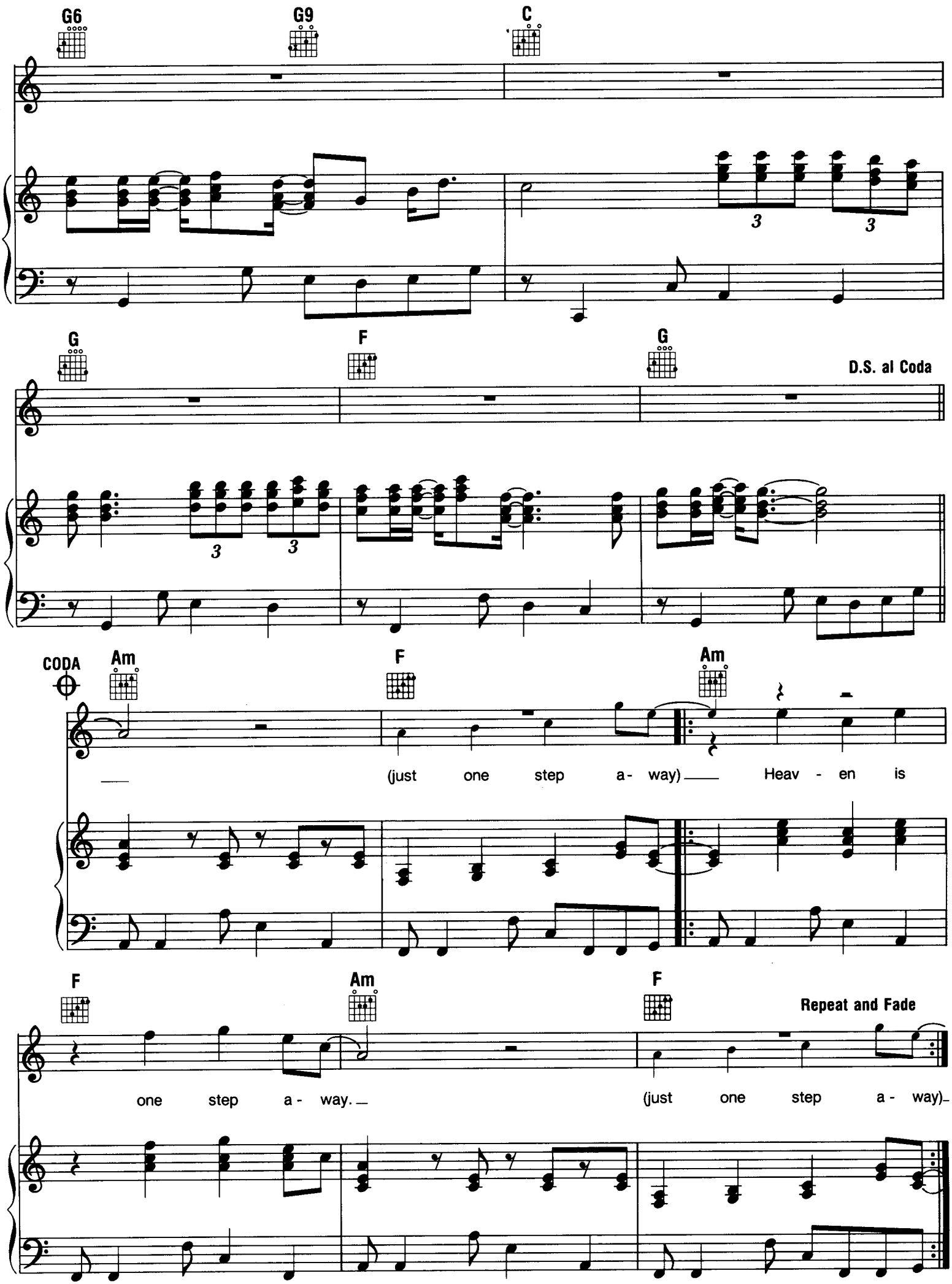
Words and Music by
ERIC CLAPTON

Medium Slow (with a reggae feel)



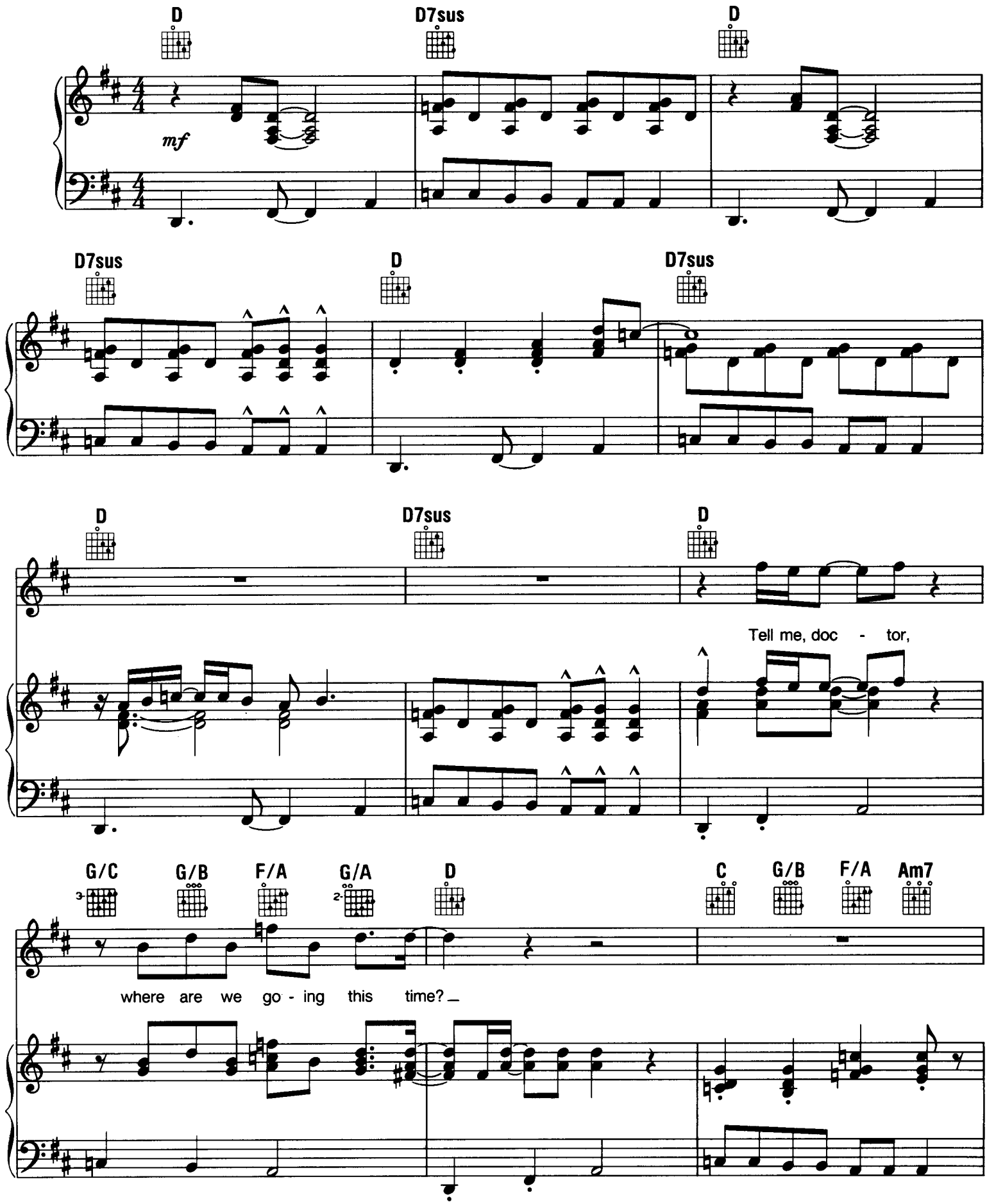

C
G
I knew some - thing was - n't right;
just had to car - ry on;
F
G
I could - n't find it, you could - n't find it. And they
Am
F
Am
say: Heav - en is one step a - way.
F
Am
F
To Coda
(just one step a - way) Heav - en is one step a - way.

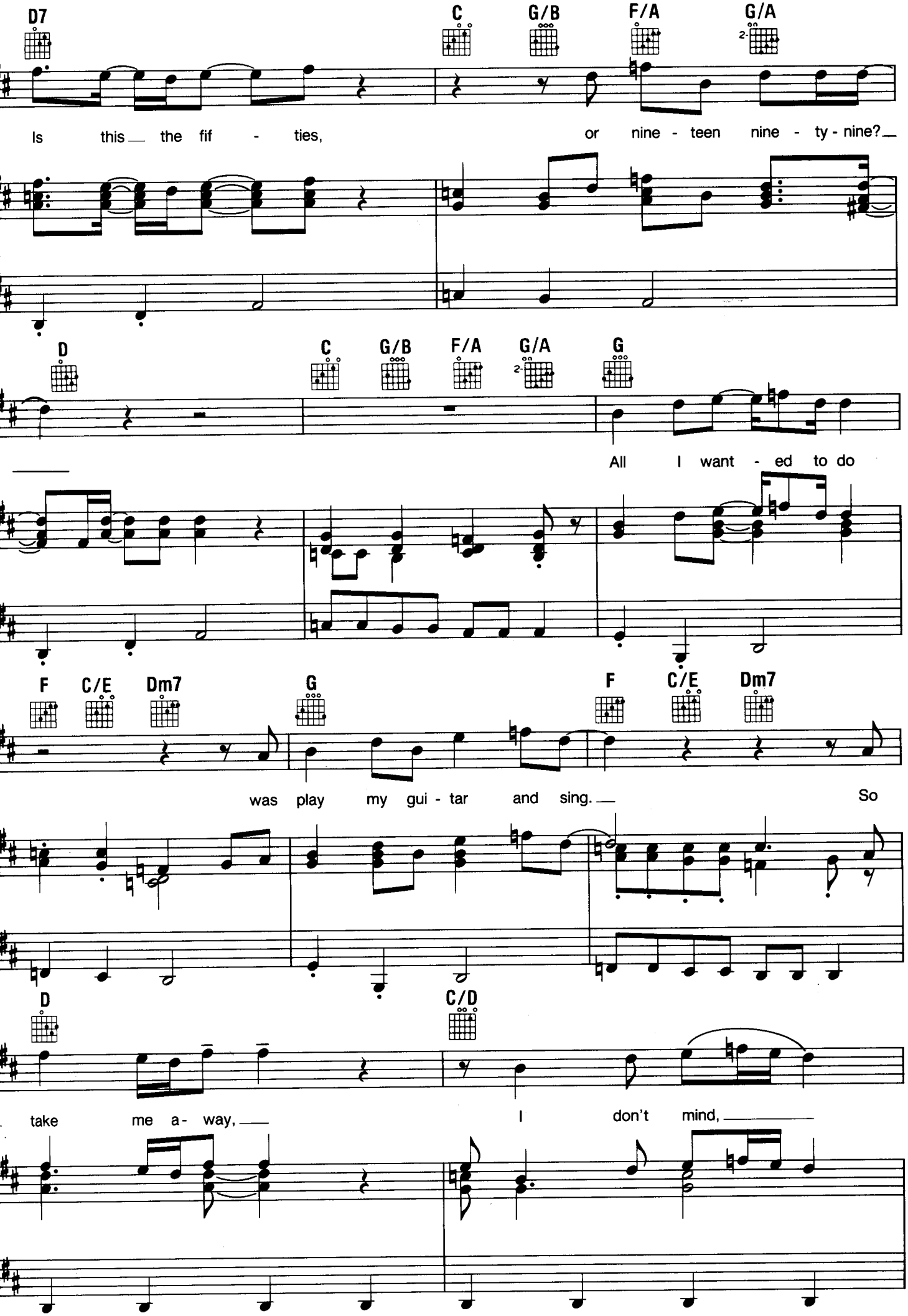

Am
F
all your friends, they were laugh - ing at me.
Am
F
I don't get it, I don't un - der - stand.
G
G7
Who is that man hold - ing your hand?
C
G
F
3
3

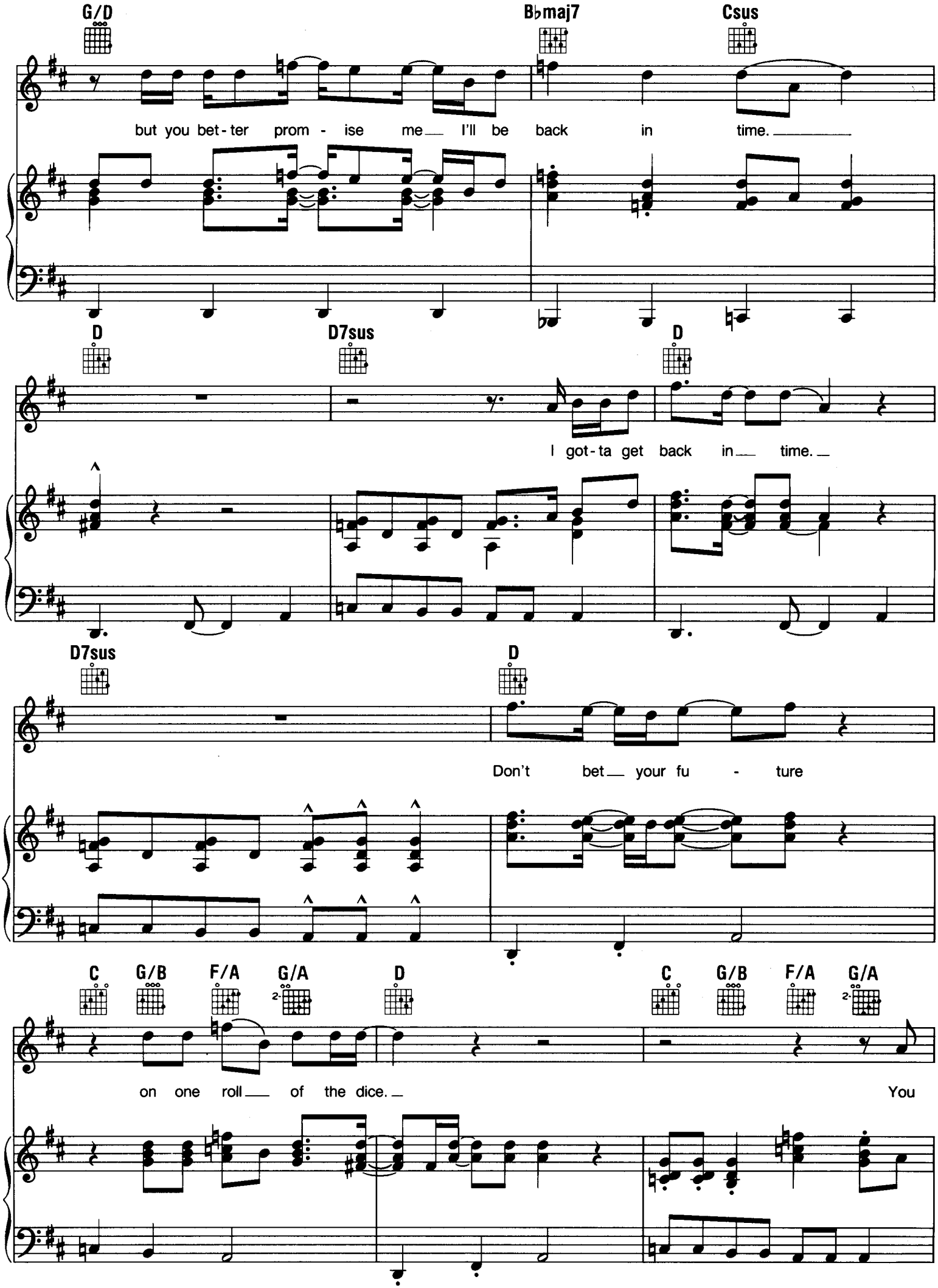

G6
G9
C
G
F
G
D.S. al Coda
CODA
Am
F
Am
(just one step a- way) Heav - en is
F
Am
F
Repeat and Fade
one step a - way.
(just one step a - way)

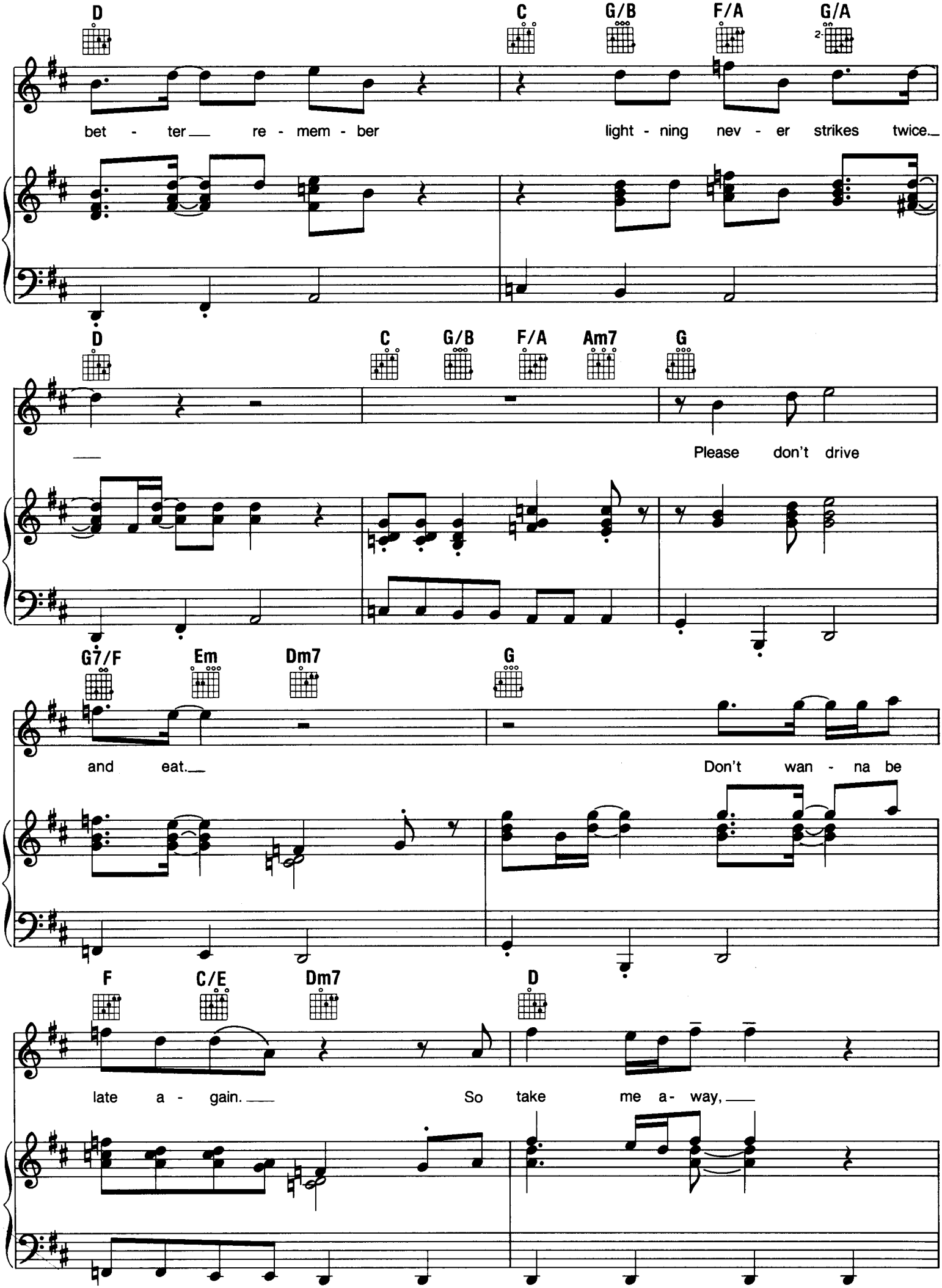
BACK IN TIME

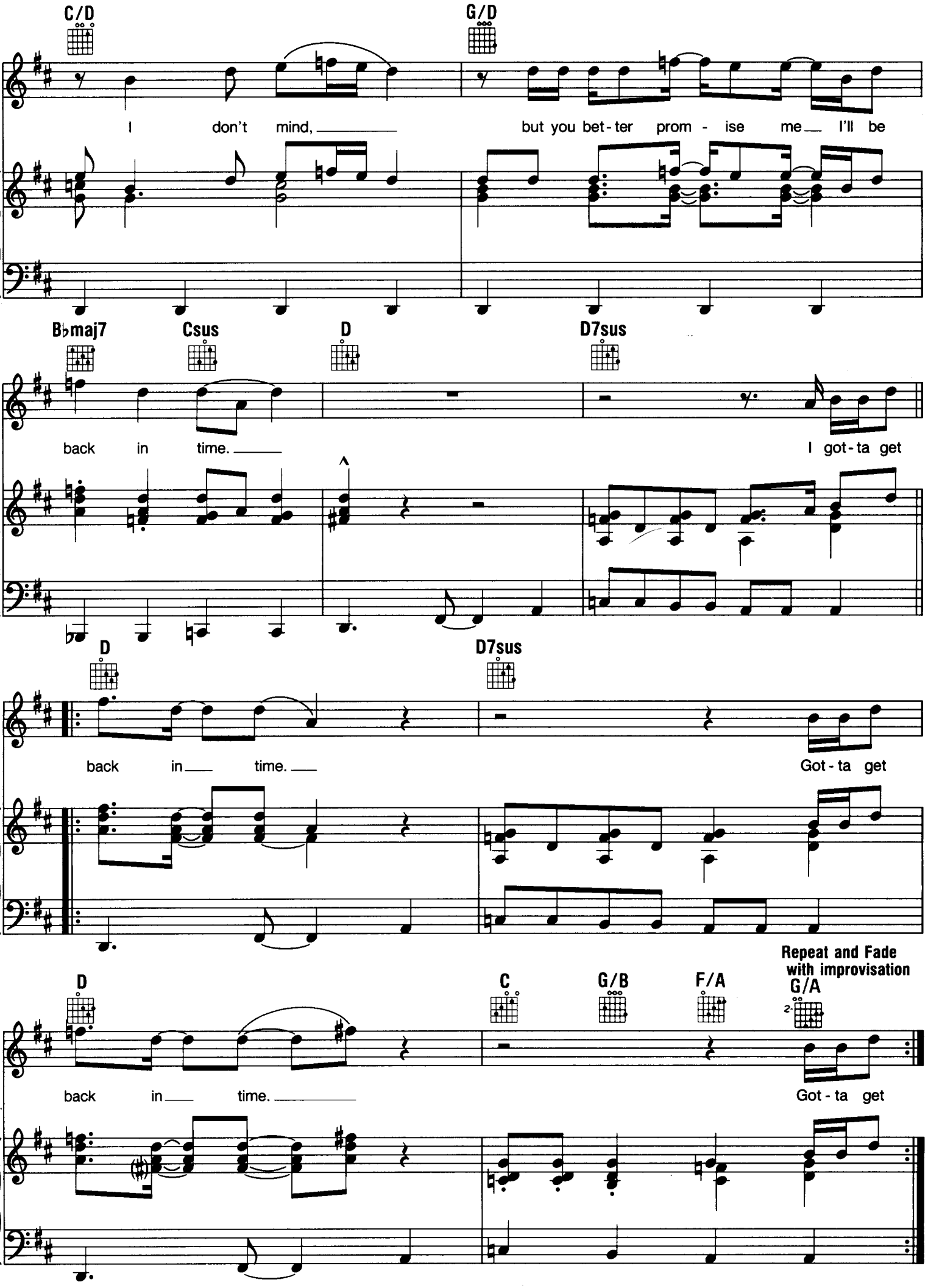
Words and Music by JOHNNY COLLA, CHRIS HAYES,
SEAN HOPPER and HUEY LEWIS




D7 C G/B F/A G/A
Is this the fif - ties, or nine - teen nine - ty - nine?
D C G/B F/A G/A G
All I want - ed to do
F C/E Dm7 G F C/E Dm7
was play my gui - tar and sing. So
D C/D
take me a - way, I don't mind,


G/D
B♭maj7
Csus
but you bet - ter prom - ise me I'll be back in time.
D
D7sus
D
I got - ta get back in time.
D7sus
D
Don't bet your fu - ture
C
G/B
F/A
G/A
D
C
G/B
F/A
G/A
on one roll of the dice.
You

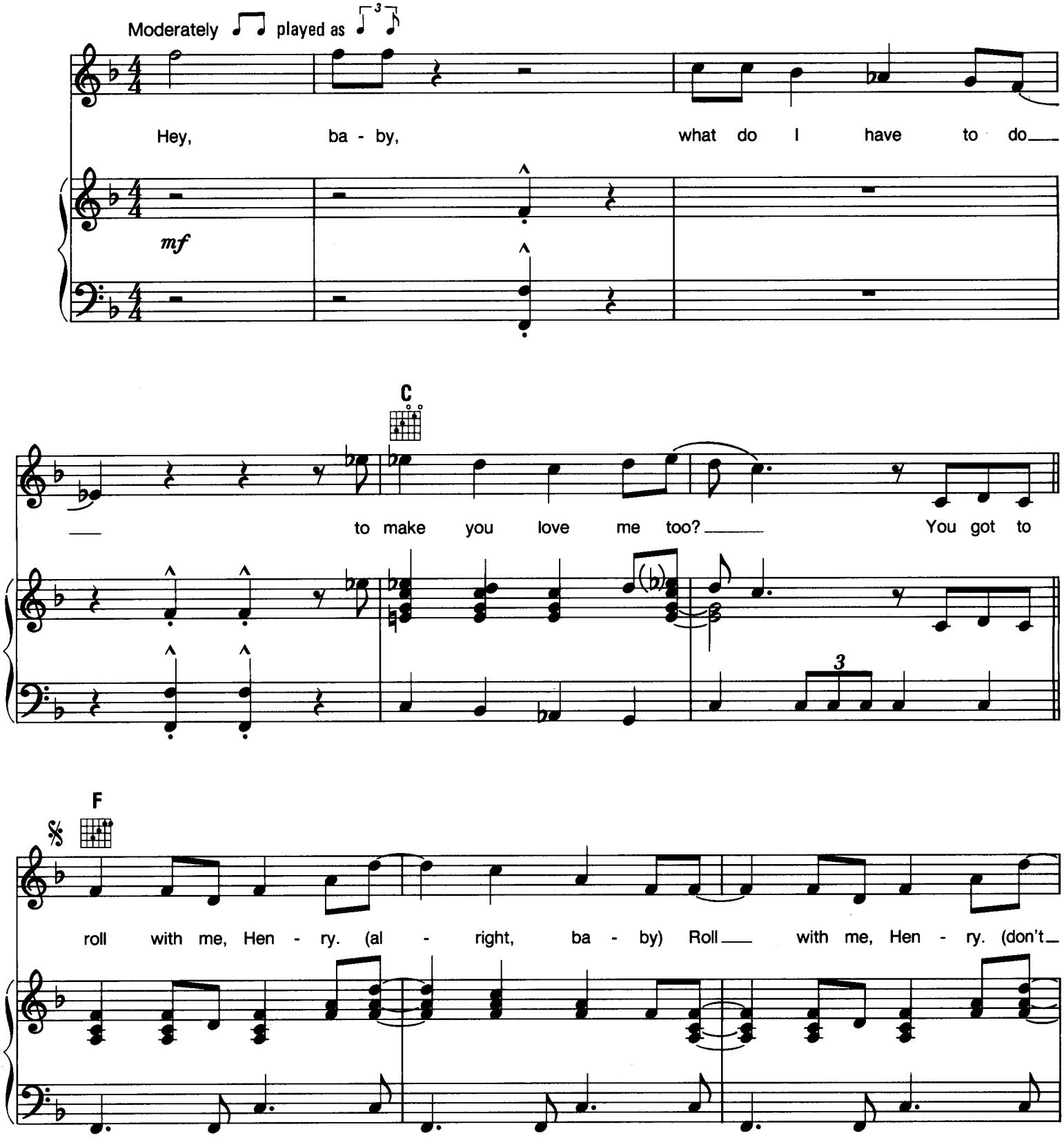

D
C
G/B
F/A
G/A
bet - ter re - mem - ber
light - ning nev - er strikes twice.
D
C
G/B
F/A
Am7
G
Please don't drive
G7/F
Em
Dm7
G
and eat.
Don't wan - na be
F
C/E
Dm7
D
late a - gain.
So take me a - way,

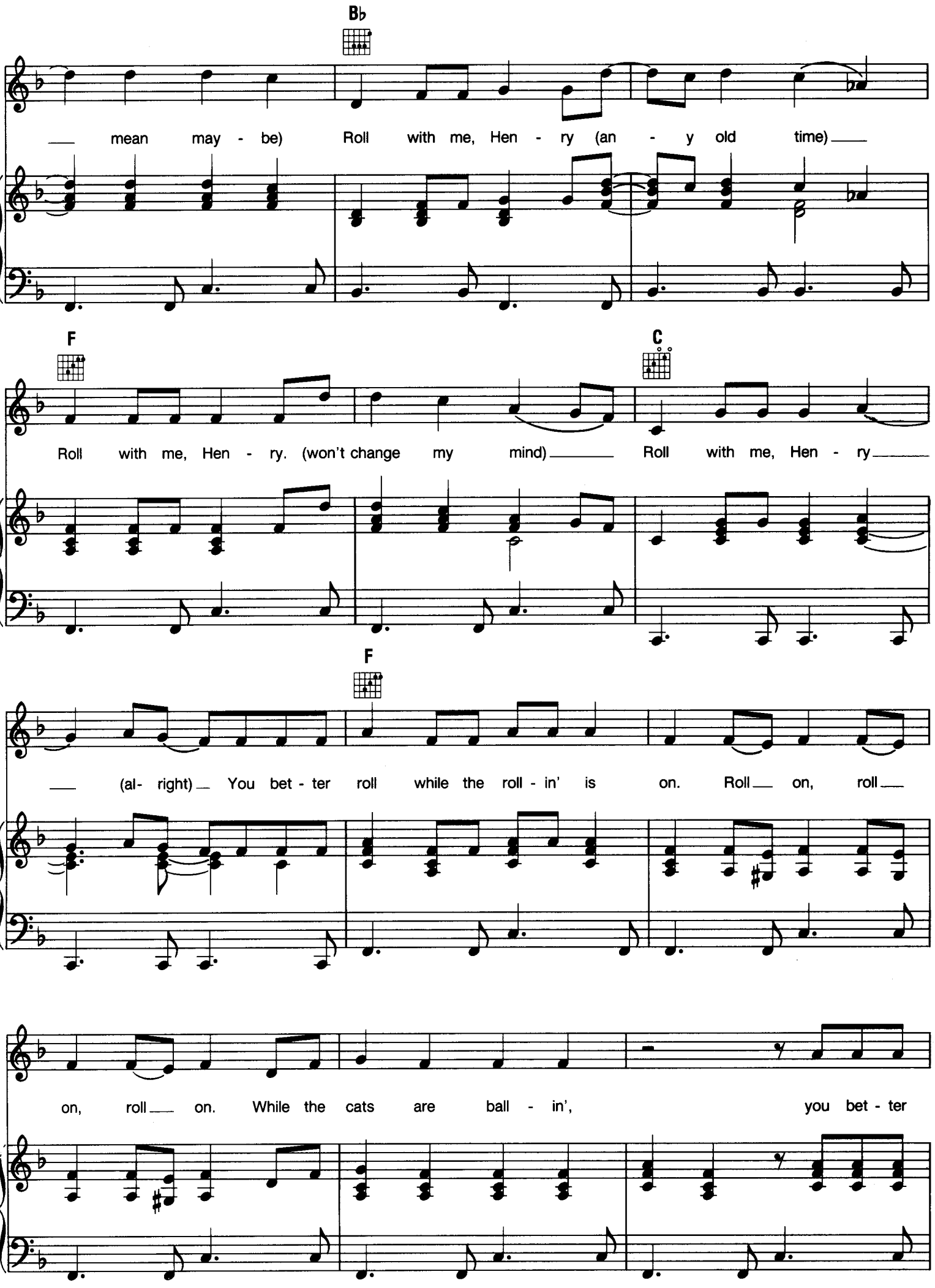

C/D
G/D
I don't mind, but you bet-ter prom - ise me I'll be
B♭maj7
Csus
D
D7sus
back in time. I got-ta get
D
D7sus
back in time. Got-ta get
Repeat and Fade
with improvisation
D
C
G/B
F/A
G/A
back in time. Got-ta get

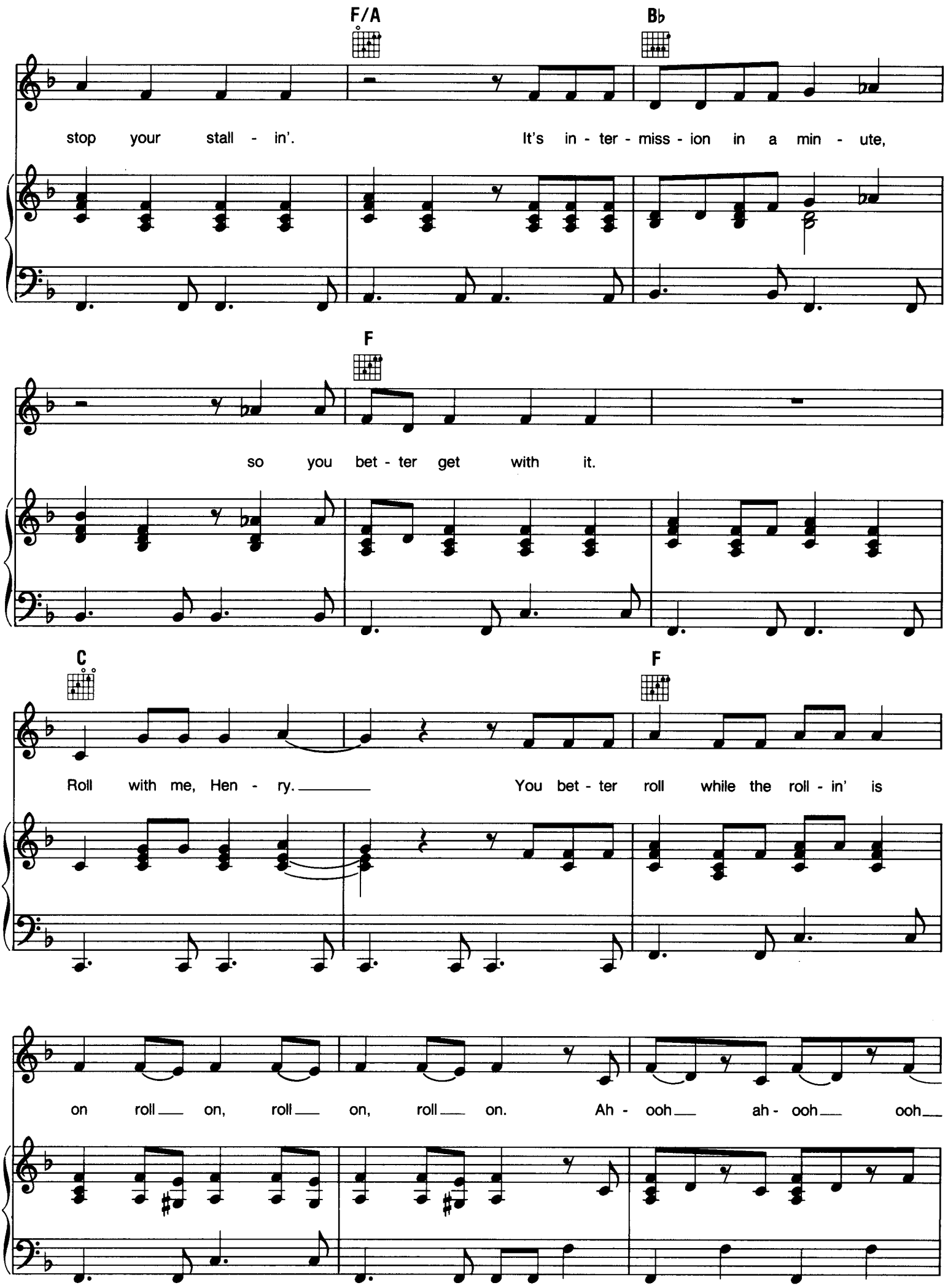
DANCE WITH ME HENRY

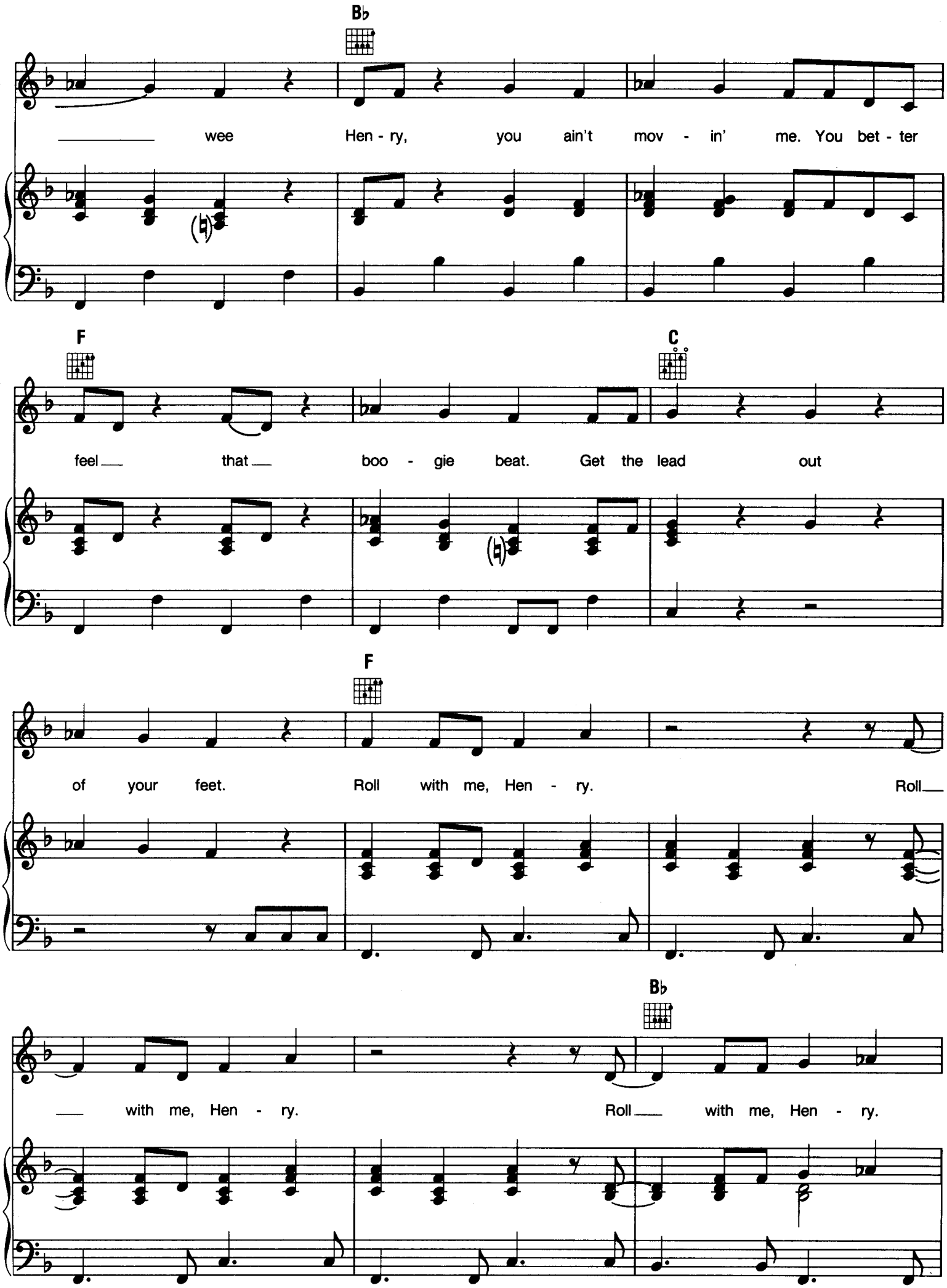
(The Wallflower)

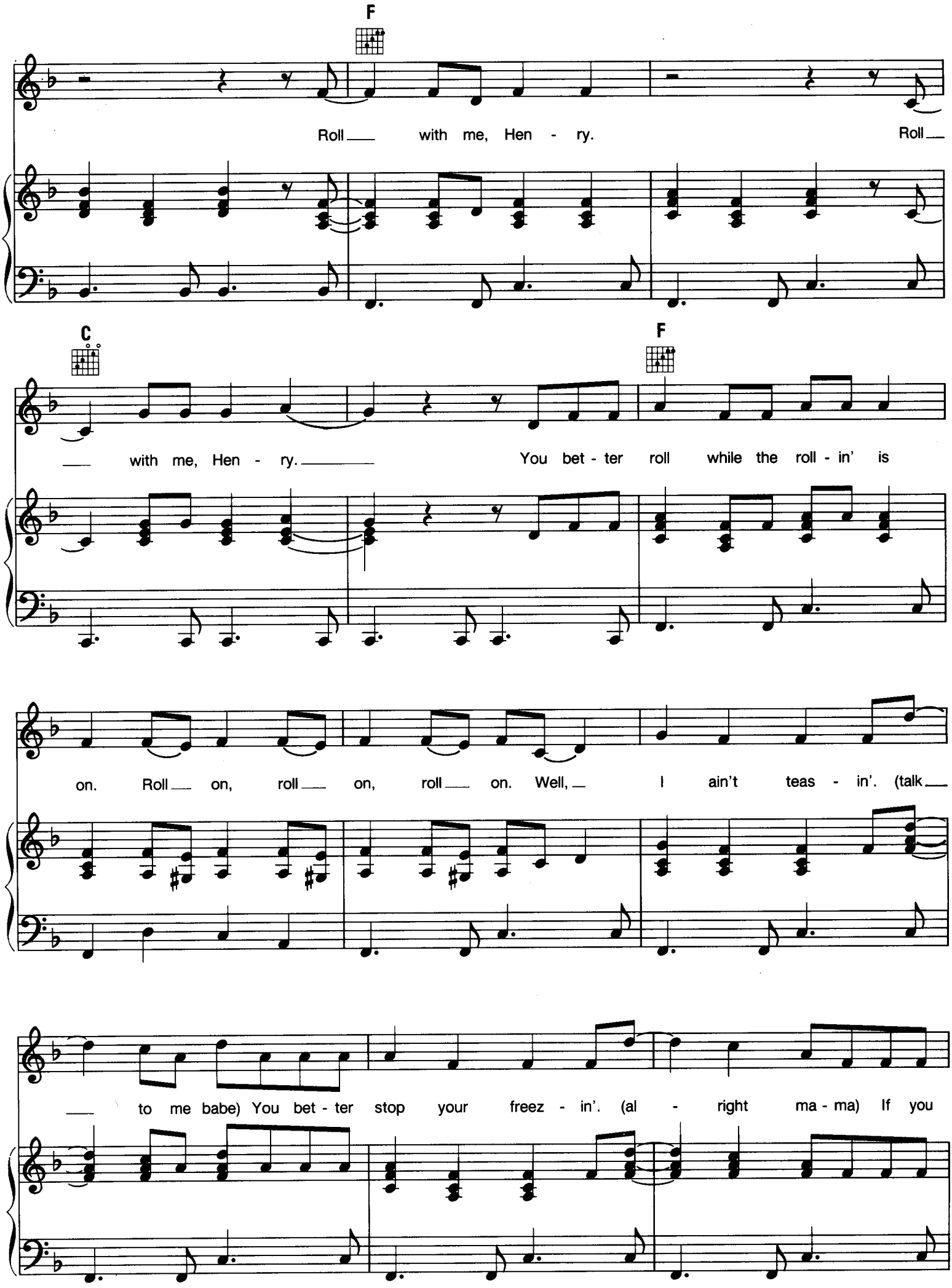
Words and Music by ETTA JAMES,
JOHNNY OTIS and HANK BALLARD

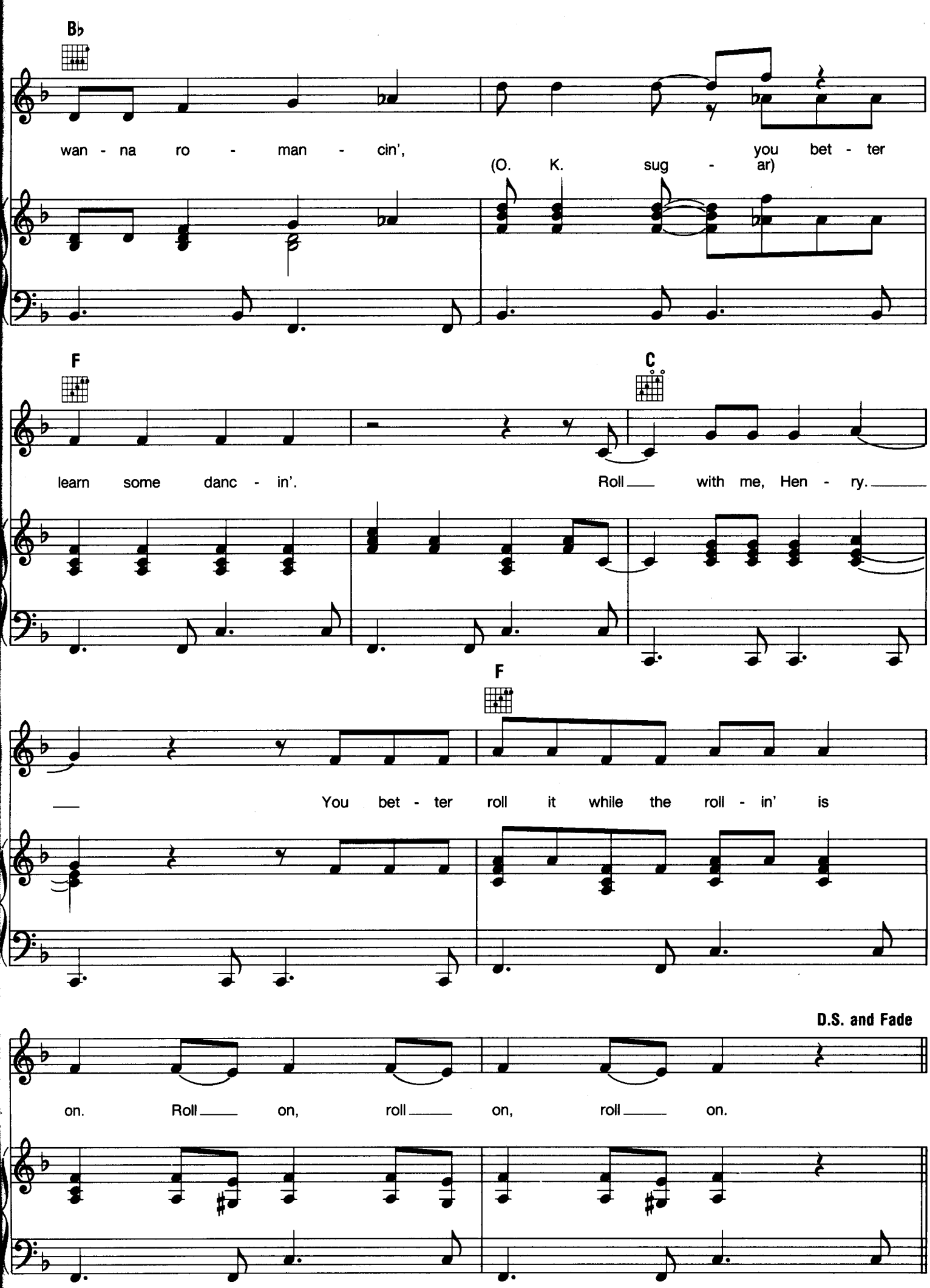



B♭
mean may - be) Roll with me, Hen - ry (an - y old time)
F
C
Roll with me, Hen - ry. (won't change my mind) Roll with me, Hen - ry
F
(al- right) You bet - ter roll while the roll - in' is on. Roll on, roll
on, roll on. While the cats are ball - in', you bet - ter


F/A
B♭
stop your stall - in'. It's in - ter - miss - ion in a min - ute,
F
so you bet - ter get with it.
C
F
Roll with me, Hen - ry. You bet - ter roll while the roll - in' is
on roll on, roll on, roll on. Ah - ooh ah - ooh ooh

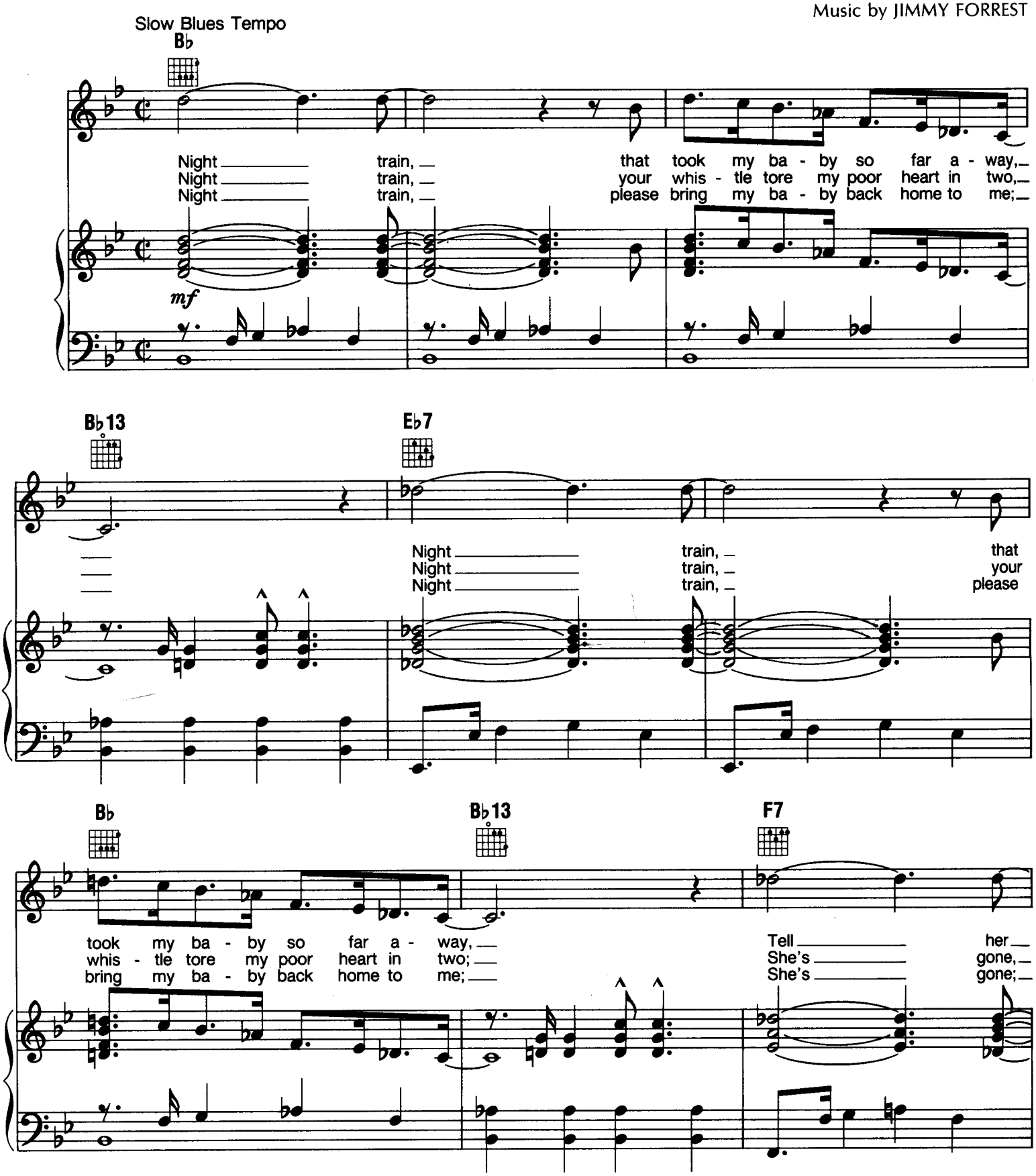

B♭
wee Hen - ry, you ain't mov - in' me. You bet - ter
F
C
feel that boo - gie beat. Get the lead out
F
of your feet. Roll with me, Hen - ry. Roll
B♭
with me, Hen - ry. Roll with me, Hen - ry.

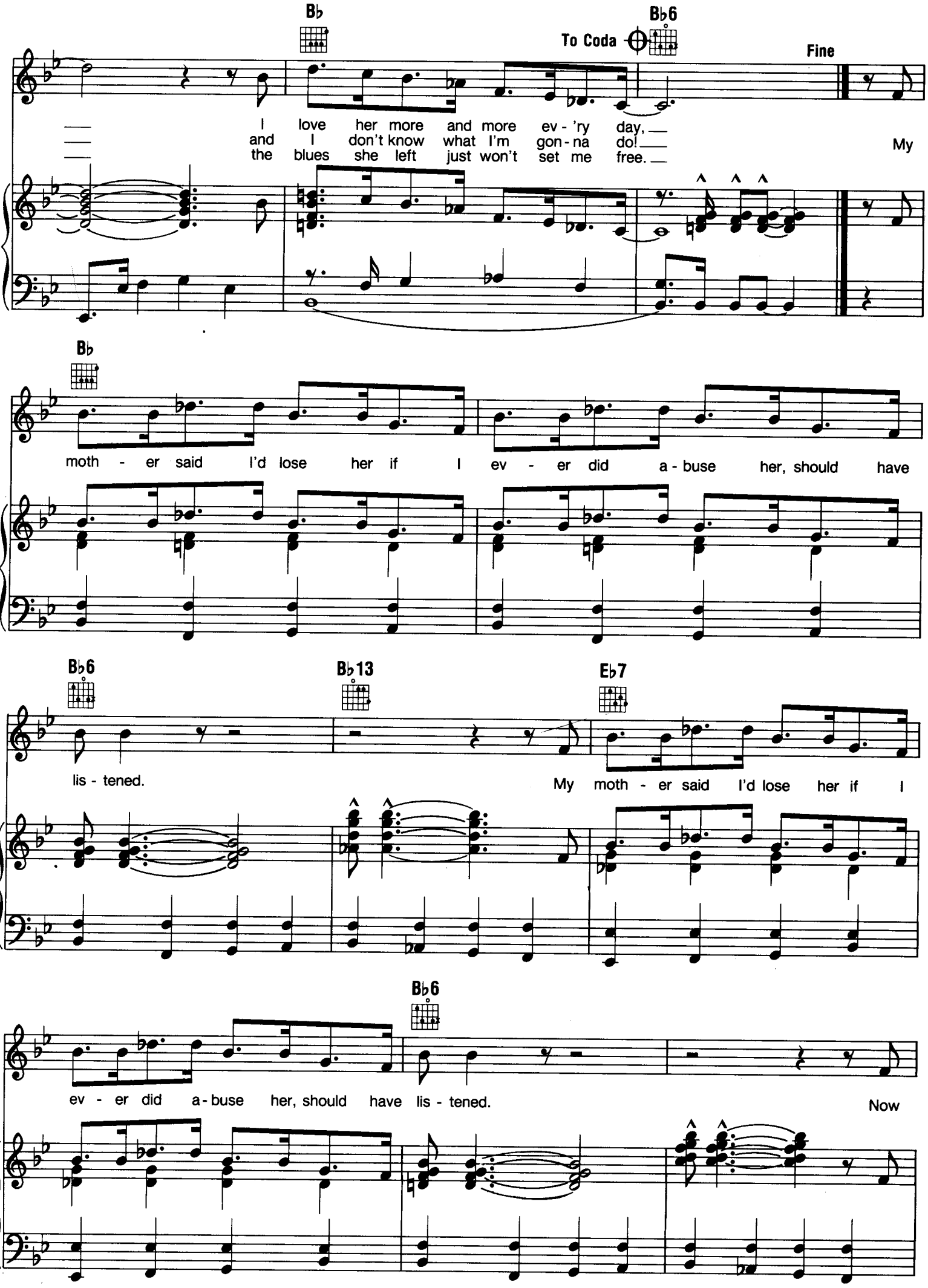

F
Roll with me, Hen - ry. Roll
C
F
with me, Hen - ry. You bet - ter roll while the roll - in' is
on. Roll on, roll on, roll on. Well, I ain't teas - in'. (talk
to me babe) You bet - ter stop your freez - in'. (al - right ma - ma) If you

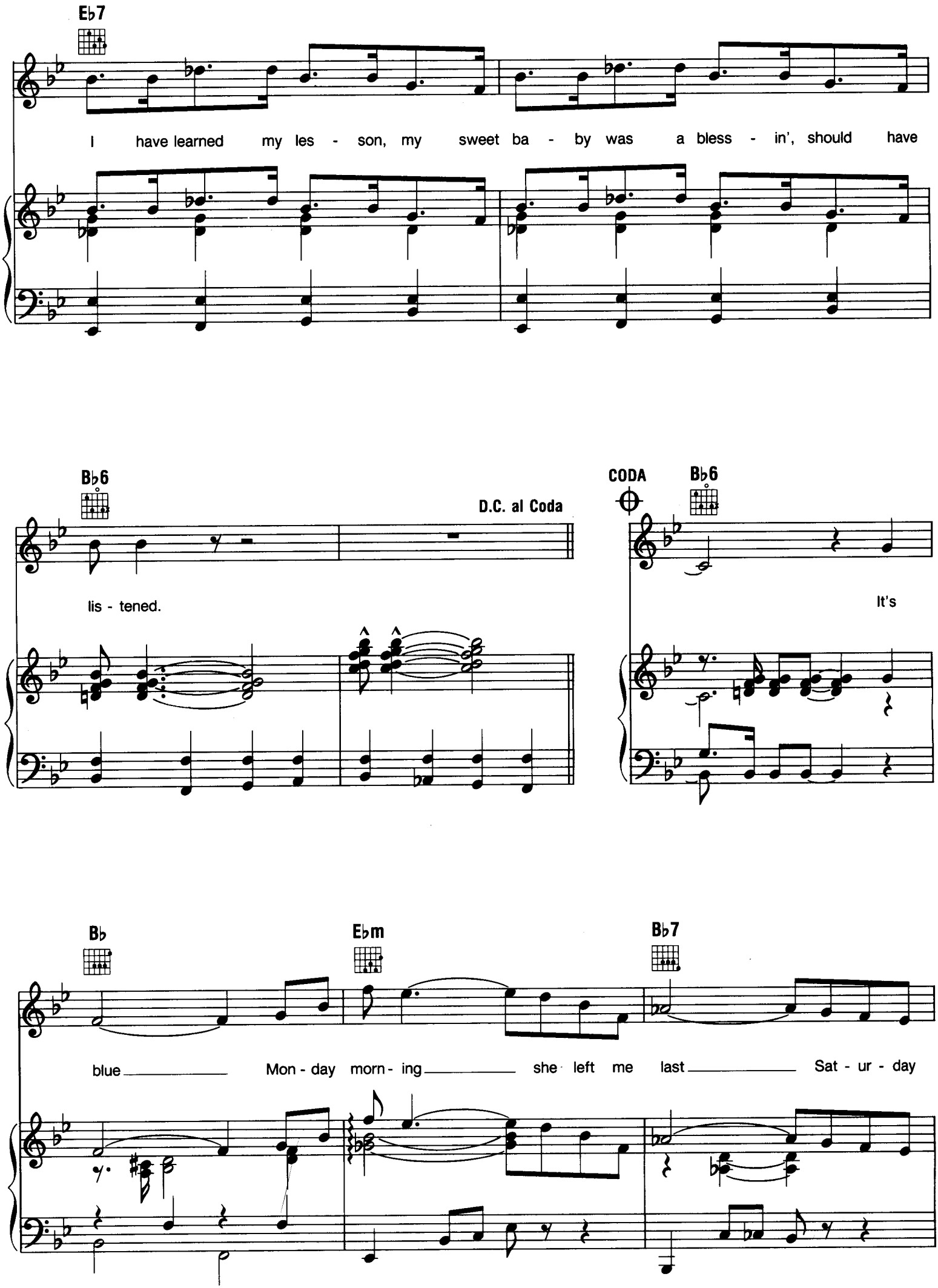

B♭
wan - na ro - man - cin',
(O. K. sug - ar)
you bet - ter
F
C
learn some danc - in'.
Roll with me, Hen - ry.
F
You bet - ter roll it while the roll - in' is
D.S. and Fade
on. Roll on, roll on, roll on.

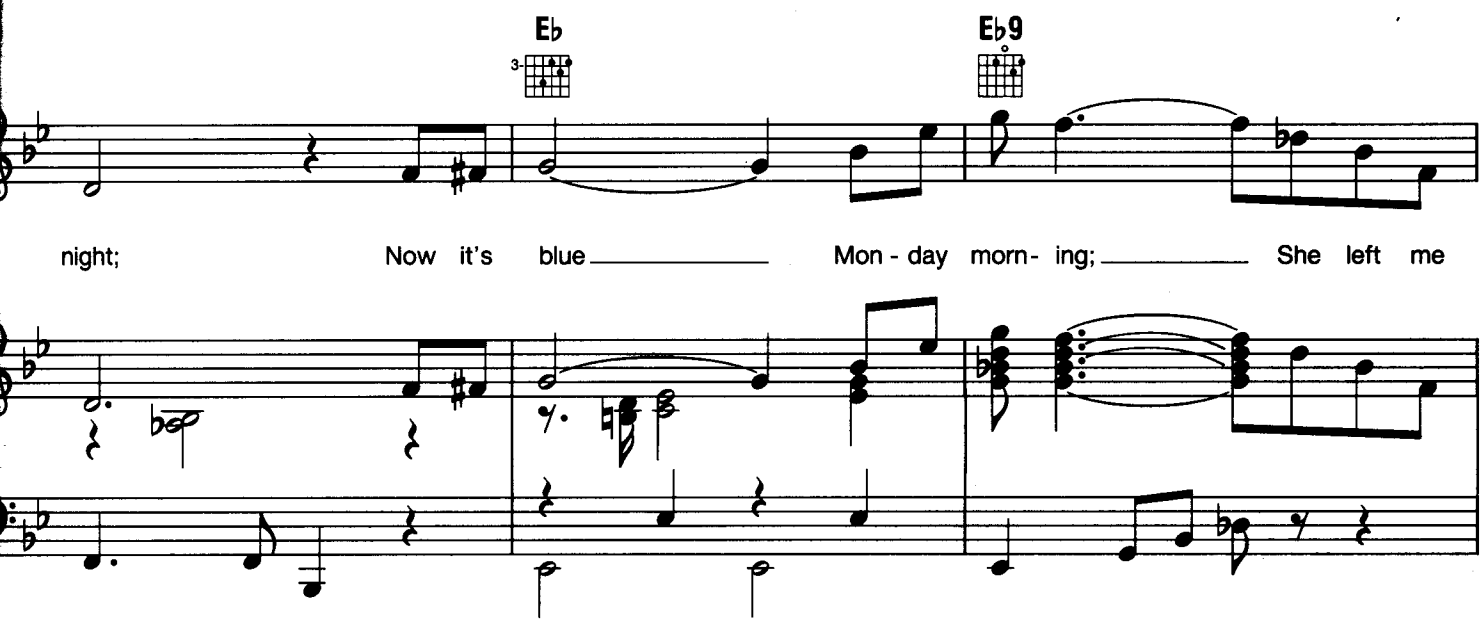
NIGHT TRAIN

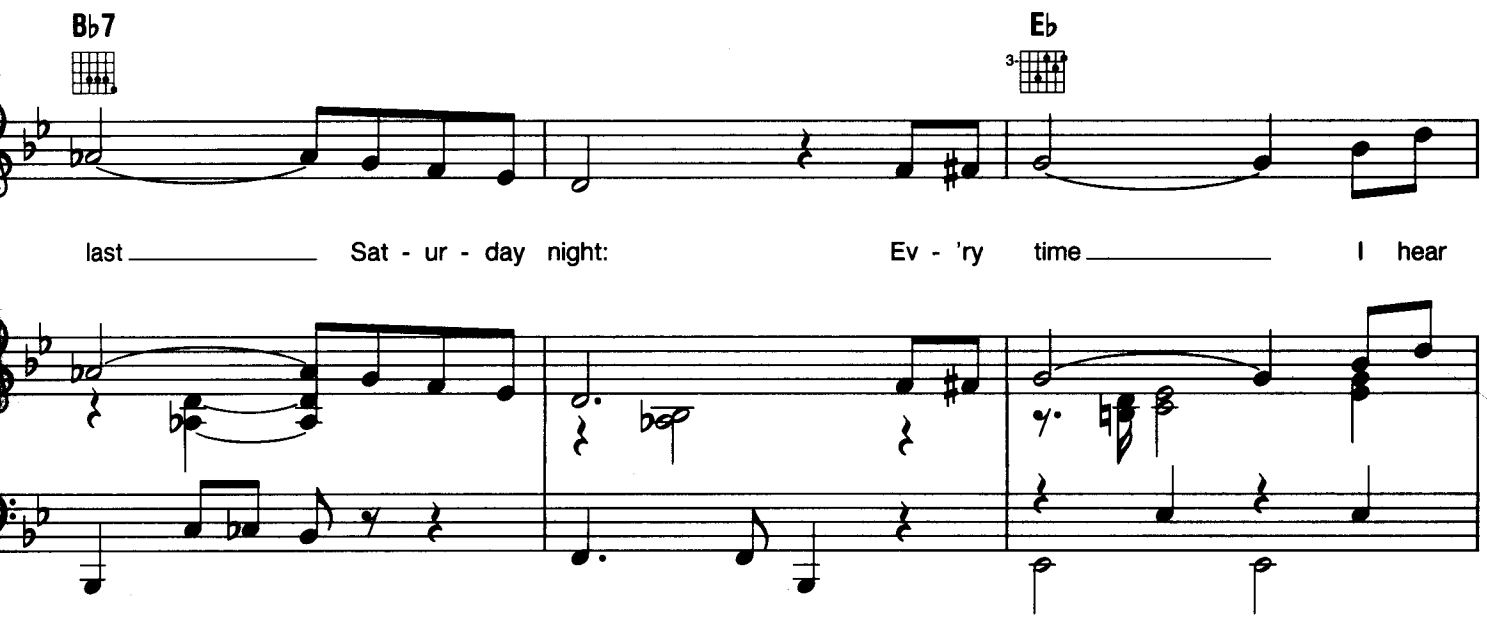
Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST

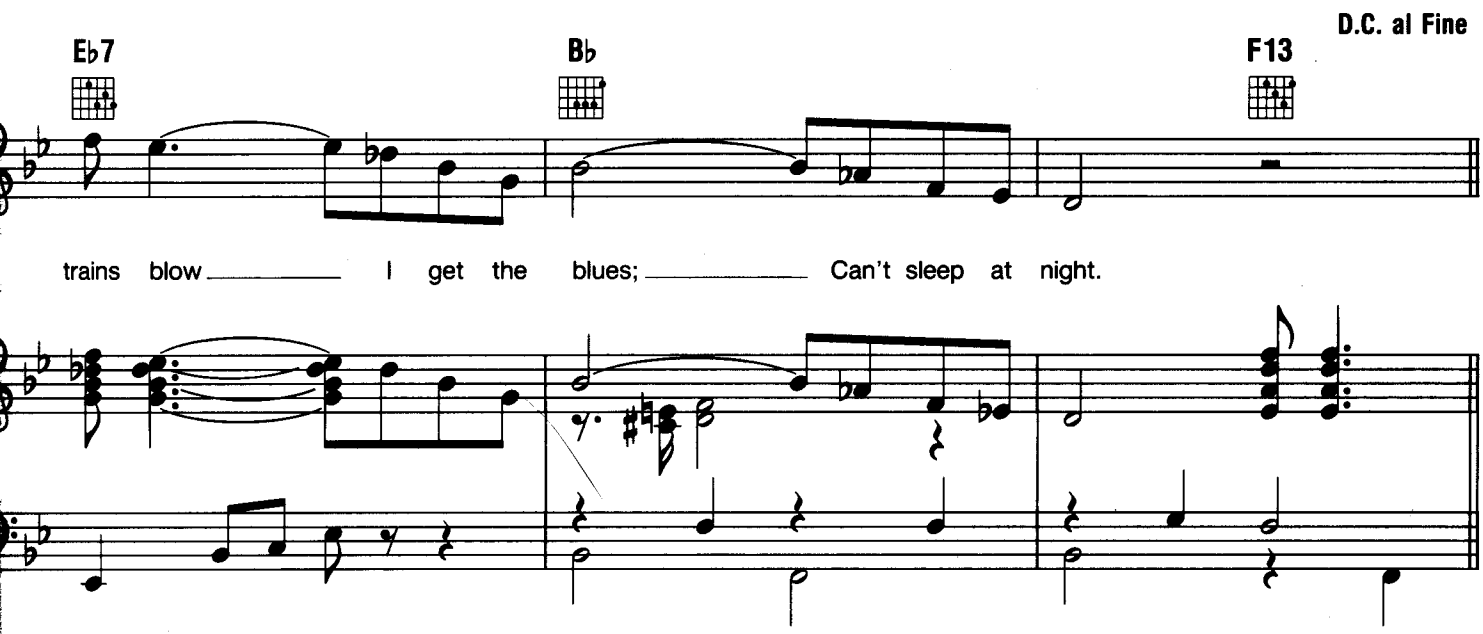



B♭
B♭6
To Coda
Fine
I love her more and more ev - 'ry day,
and I don't know what I'm gon - na do!
the blues she left just won't set me free.
My
B♭
moth - er said I'd lose her if I ev - er did a - buse her, should have
B♭6
B♭13
E♭7
lis - tened.
My moth - er said I'd lose her if I
B♭6
ev - er did a - buse her, should have lis - tened.
Now


E♭7
I have learned my les - son, my sweet ba - by was a bless - in', should have
B♭6
D.C. al Coda
lis - tened.
CODA
B♭6
It's
B♭
E♭m
B♭7
blue
Mon - day morn - ing
she left me last
Sat - ur - day

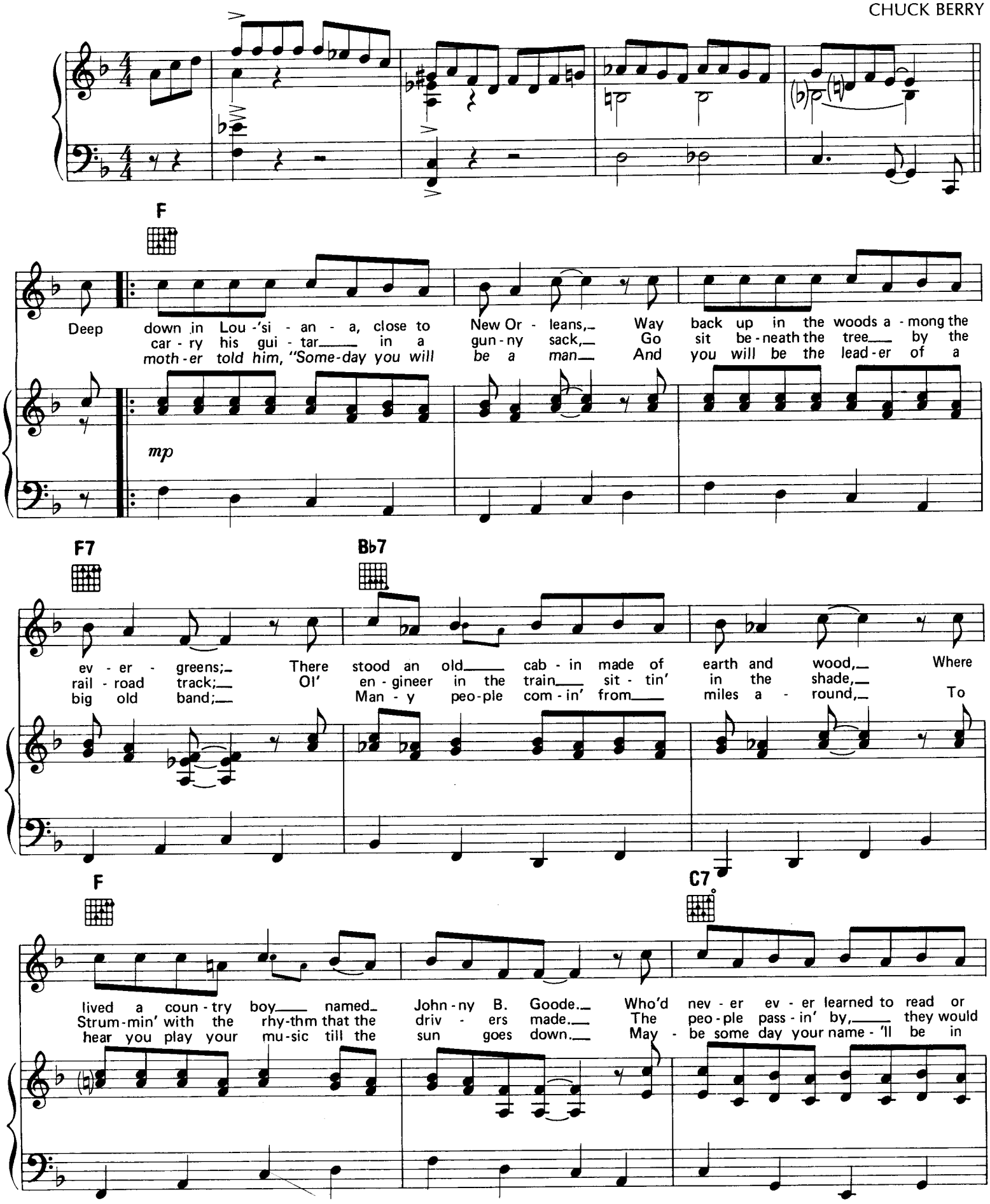

Eb
Eb9
night; Now it's blue Mon - day morn - ing; She left me

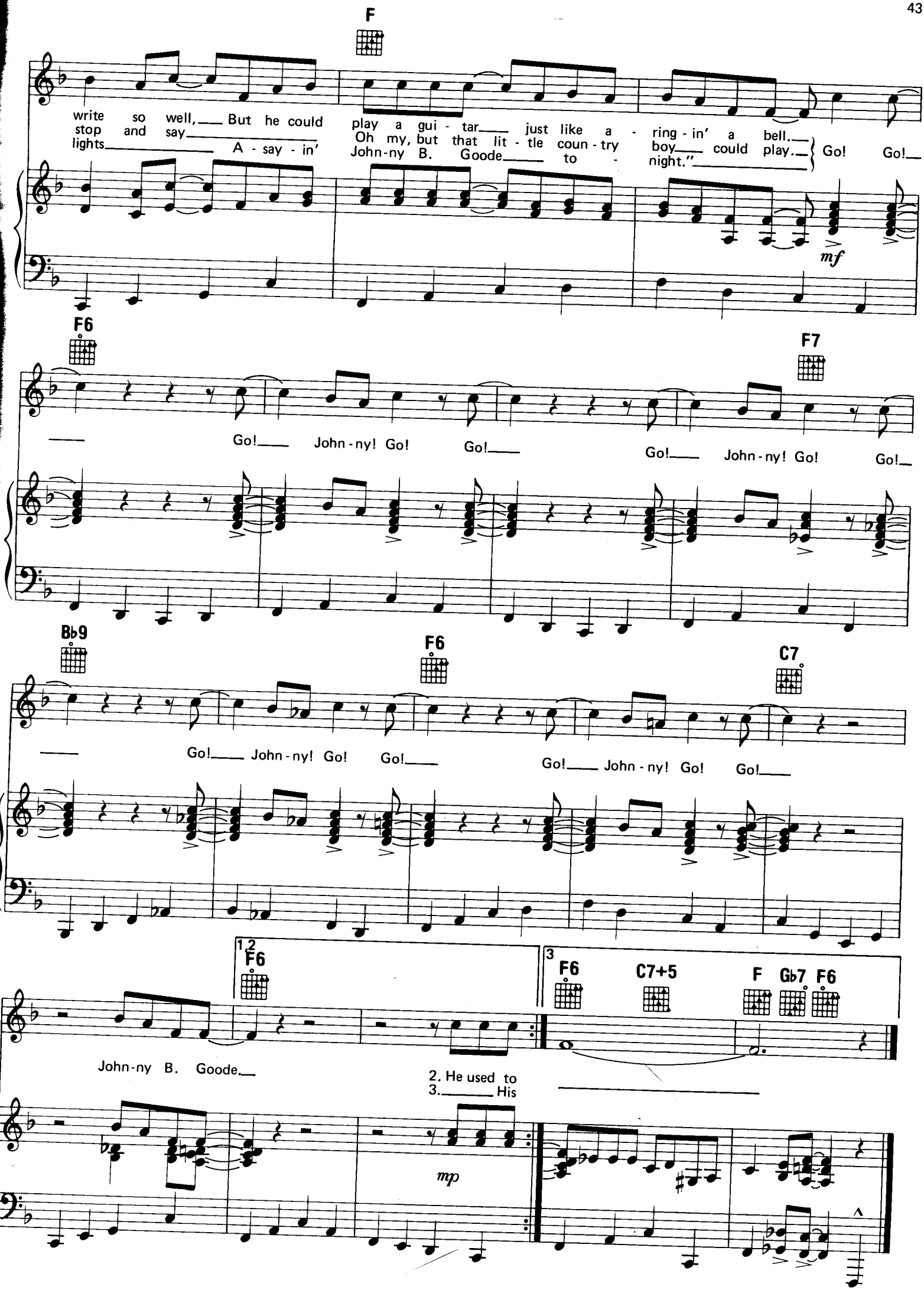

Bb7
Eb
last Sat - ur - day night: Ev - 'ry time I hear


D.C. al Fine
Eb7
Bb
F13
trains blow I get the blues; Can't sleep at night.

JOHNNY B. GOODE

Words and Music by
CHUCK BERRY

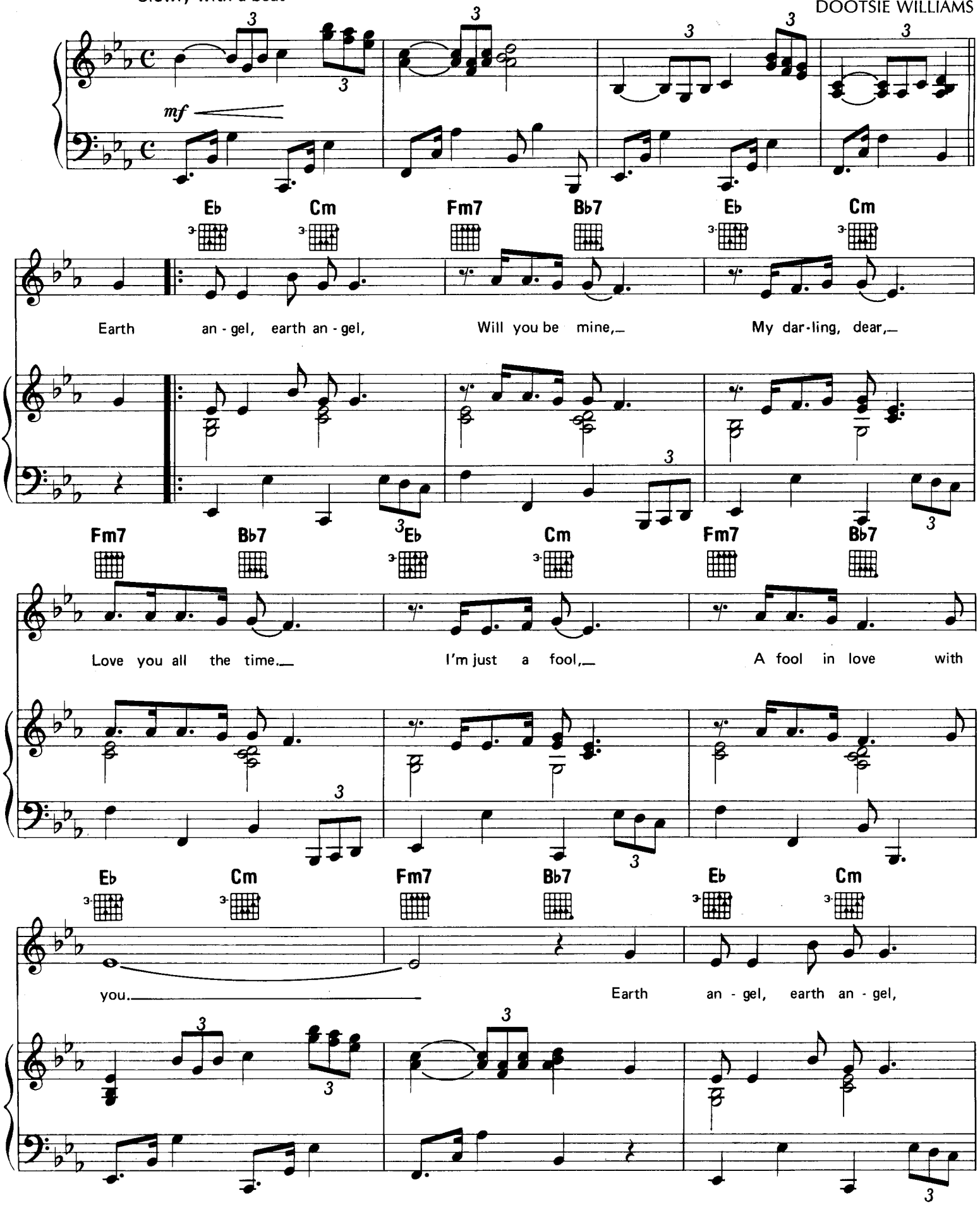


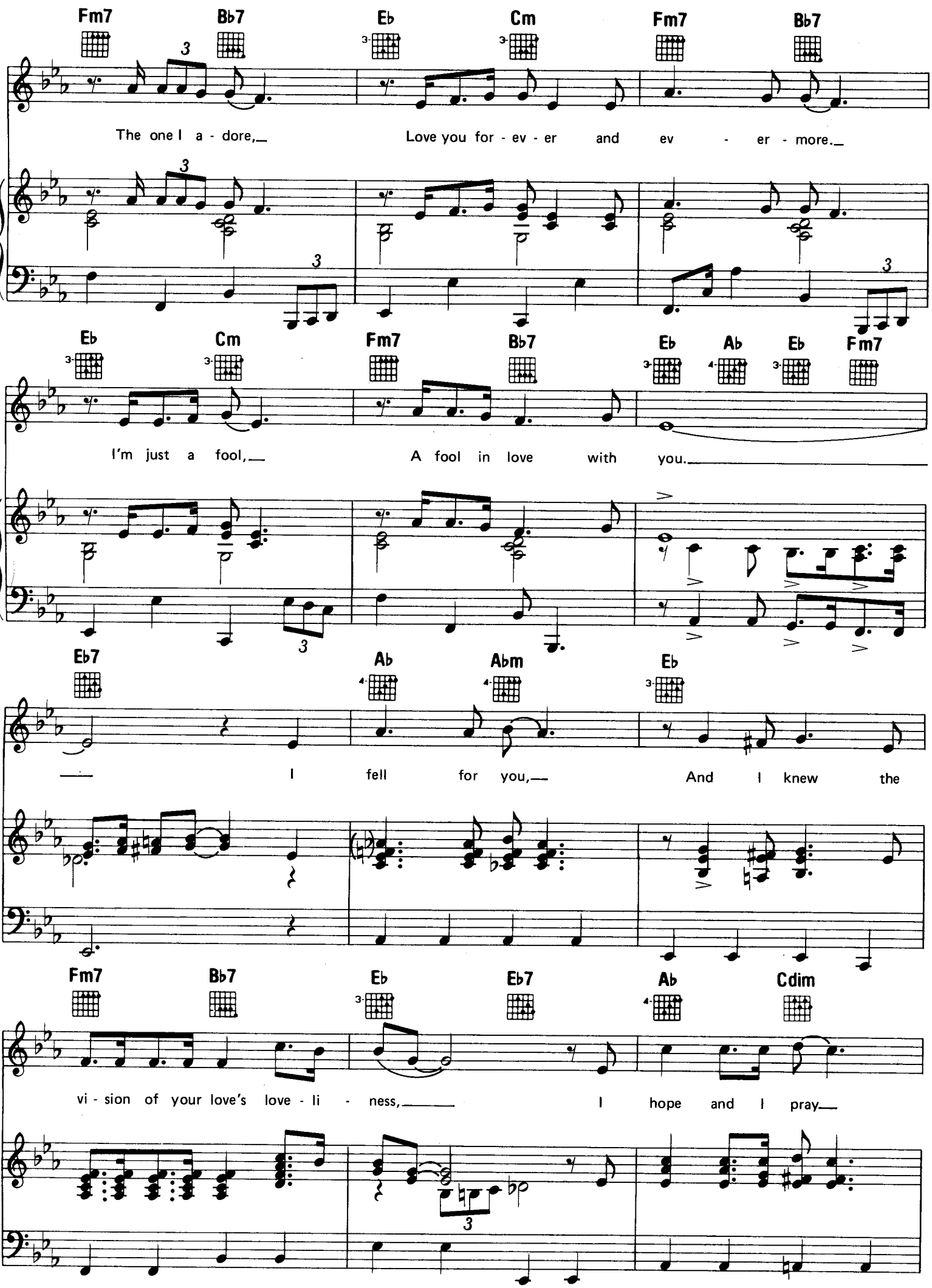

F
write so well, But he could play a gui - tar just like a - ring - in' a bell.
stop and say
lights A - say - in' John-ny B. Goode to - night."
Oh my, but that lit - tle coun - try boy could play.
Go! Go!
mf
F6
F7
Go! John-ny! Go! Go! Go! John-ny! Go! Go!
Bb9
F6
C7
Go! John-ny! Go! Go! Go! John-ny! Go! Go!
1,2 F6
3 F6
C7+5
F Gb7 F6
John-ny B. Goode.
2. He used to
3. His
mp

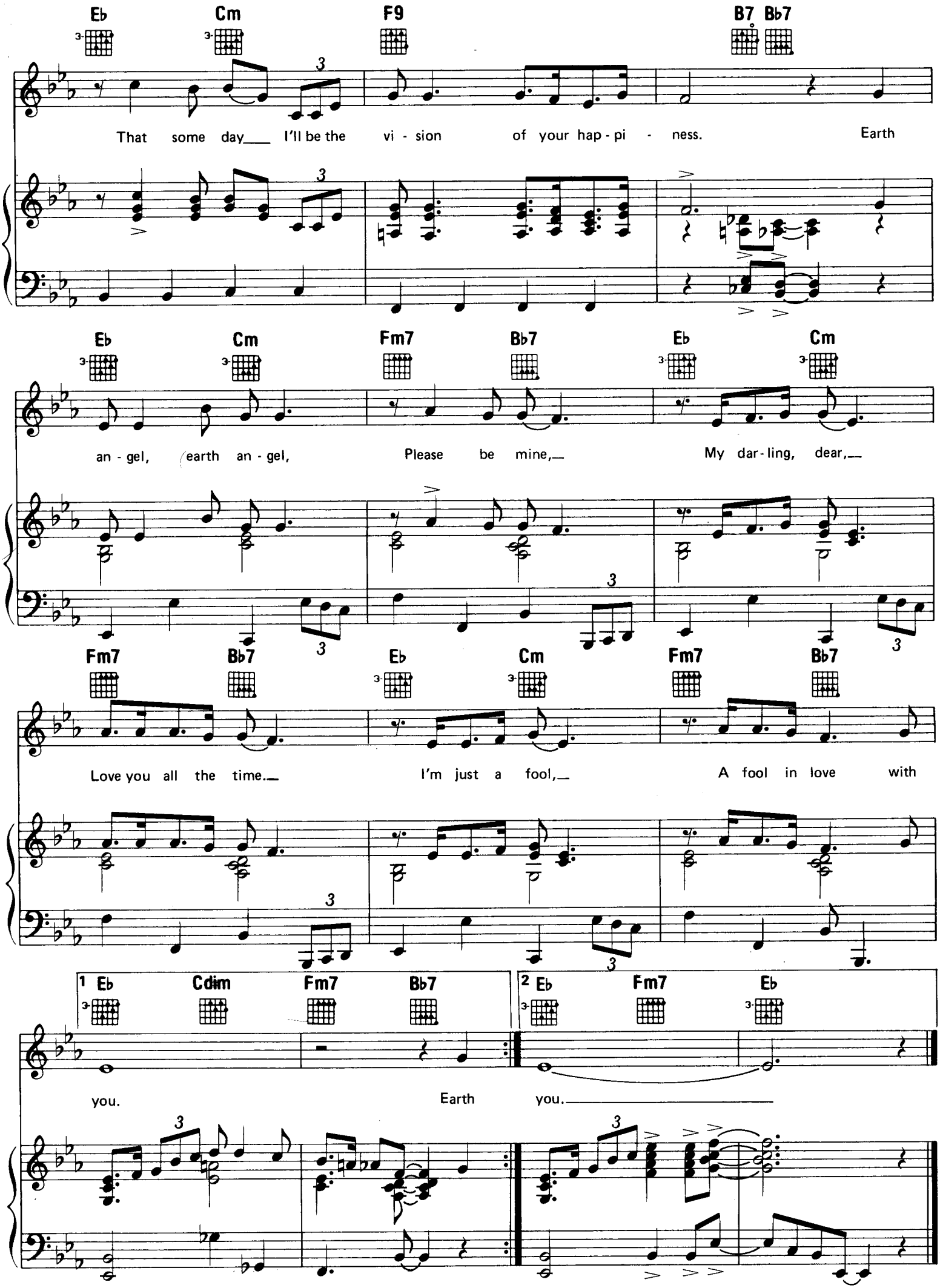
EARTH ANGEL

Slowly with a beat

Words and Music by
DOOTSIE WILLIAMS




Fm7 Bb7 Eb Cm Fm7 Bb7
The one I a - dore, Love you for - ev - er and ev - er - more.
Eb Cm Fm7 Bb7 Eb Ab Eb Fm7
I'm just a fool, A fool in love with you.
Eb7 Ab Abm Eb
I fell for you, And I knew the
Fm7 Bb7 Eb Eb7 Ab Cdim
vi - sion of your love's love - li - ness, I hope and I pray


Eb Cm F9 B7 Bb7
That some day___ I'll be the vi - sion of your hap - pi - ness. Earth
Eb Cm Fm7 Bb7 Eb Cm
an - gel, earth an - gel, Please be mine,___ My dar - ling, dear,___
Fm7 Bb7 Eb Cm Fm7 Bb7
Love you all the time.___ I'm just a fool,___ A fool in love with
1 Eb Cdim Fm7 Bb7
2 Eb Fm7 Eb
you. Earth you.