

MR. MAN

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Freely

Am Em7 Fmaj13 E7 Am Em7

Oh. Oh.

p

This system features a vocal line and a piano accompaniment in 4/4 time. The vocal line consists of two phrases, each starting with a quarter rest followed by a half note 'Oh.' and a half note 'Oh.' with a long slur underneath. The piano accompaniment is in the left hand, starting with a piano (*p*) dynamic. The chords are Am, Em7, Fmaj13, E7, Am, and Em7. The piano part includes arpeggiated chords and sustained notes.

Moderately slow

Fmaj13 E7 Am Gm6

mf

This system continues the piano accompaniment in 4/4 time. The chords are Fmaj13, E7, Am, and Gm6. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mf* (mezzo-forte).

F E7 Am

This system continues the piano accompaniment in 4/4 time. The chords are F, E7, and Am. The piano part features a melodic line in the right hand and a bass line in the left hand.

Gm6 F E7

8vb.....

Am Gm6 F

Male: Some - thing a - bout the way you smiled at me just drove me
 Female: Like the way you've giv - en me at - ten - tion through the

continue 8vb

E7 Am Gm6

wild. Wish I could know if you're a - lone; don't
 night. May - be I've had too much for me; my

F E7 Am

want to cramp your style. But I can - not de - ny the
 man's right by my side. Ev - 'ry time I catch you

* [*]

*Both times: sounds one octave lower than written



feel that I feel when I look straight in - to your eyes.
 watch - ing me, feel some - thing down my spine.



Feel my heart beat - ing fast for the chal - lenge may you
 I'll play the game; it's just for fun and on - ly for to -



rise. I wan - na know if you feel the way I
 night. I wan - na know what makes you feel the way you



do, I do.
 do, you do.

I wan - na know if there's a
 I think you're hop - ing there's a



chance for me and you, and you.
 chance for me and you, yeah, you.



If there's no way, meet at the bar and say you
 Should I meet you at the bar and say we



can't, you can't. } 'Cause I don't wan - na be,
 can't, we can't? }



I don't wan - na be, I don't wan - na be un -

E7 Am Gm6

fair to Mis - ter Man, un - fair to Mis - ter

F E7 Am

Man, un - fair to Mis - ter Man, un -

Gm6 F E7

fair to Mis - ter Man, un - fair.

2 E7 Am/D

- fair to Mis - ter Man. I know all you wan - na know is an -



swers. _____ *Male: 'Cause you can*



give me what I _____ need. _____



Both: We both know that we're at - tract - ed. _____



Should we let our de - sires _____ *Should we*



let our de - sires _____ lead? I wan - na know if you -
 lead? (2.,3,4...)Man.

8vb.....



_____ feel the way I do, I do. _____

continue 8vb



I wan - na know if there's a chance for _____ me and _____ you, and



you. _____ If there's no way, meet at the bar and say you

F E7 Am

can't, you can't. 'Cause I don't wan - na be,

Gm6 F

I don't wan - na be, I don't wan - na be un -

Optional Ending

E7 Am Gm6

Repeat and Fade

fair to Mis - ter Man.

loco

F E7 Am7