

The Working Man

By
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Moderately

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Well, I was born on a Sun - day;
said I was bad, _____
-ev - er you say, _____ Lord,

On Thurs-day I had me a
I did some-thing to her
What I got is

This system contains the first verse of the song. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for C7 and F7 are provided above the vocal line. The piano accompaniment includes triplets and eighth notes.

job. _____
head. _____
mine. _____

I was born on a Sun - day;
Ma-ma said I was bad, _____
What - ev - er you say, _____

This system contains the second verse. It continues with the vocal line and piano accompaniment, including chord diagrams for C7 and F7.

By Thurs-day I was work-in' out on the job. I ain't
I did, some-thing to her head. — And
Well, that's what I'm gon - na do. 'Cause

This system contains the third verse. It concludes the song with the vocal line and piano accompaniment, including chord diagrams for Ab7 and C7.

Last time
To Coda

Guitar chords: G7, F7, C.

nev - er had no day off since I learned right from wrong.
 Pop - pa threw me out, — Said, 'I got - ta earn my own way.'
 I'm The Work - ing Man, — And I do the job for you.

INTERLUDE

1. | 2. |

Guitar chord: C.

2. Ma-ma I ain't nev-er been in trou-ble;

D. S. al Coda

I ain't got — the time. — I don't mess a-round with mag-ic, child. — What-

rit.

4. Every Friday, Well, that's when I get paid;
 Don't take me on Friday, 'cause that's when I get paid.
 Let me die on Saturday night, before Sunday gets my head.