

A whiter shade of pale

LES ORGUES D'ANTAN

Paroles Françaises de
Georges ABER

Version Originale de
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& Gary BROOKER

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, Am, F, and Dm are indicated above the staff.

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, Em, G7, C, F, G, F, and G7 are indicated above the staff.

Musical notation for the third system, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C, Am, and F are indicated above the staff. The lyrics are written below the treble staff.

We skipped the light fan - dango
She said "There is no reason,
Un hom-me seul e - cou-lait
Un hom-me seul à ge-noux

And turned cartwheels cross the
And the truth is—plain to
En pleu-rant l'or—gue qui
E-coute un or—gue qui

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Dm G Em G7

floor. —
see —
jou-ait —
joue —

I was feeling kind of sea-sick
But I wandered through my playing cards
Il re.vo.yait tout son pas-se
Il ne lui res - te plus rien

G Am Em F Dm

But the crowd called out for more
And would not let her be
Là il s'e-tait ma-ri-é
Qu'un immense cha-grin

The room was humming harder
One of sixte en vestal virgins
Dans cette eglise oit il pleure
Il a en.vie de crier

G Em G7 C Am Em

As the ceiling flew a-way —
Who wer e leaving for the coast —
Il dit pour vi - der son cœur —
Sa douleur au monde entier —

When we called out for a no ther drink
And al-though my eyes were o — pen
1-2 *Non il ne faut jamais jurer d'aimer*

F

Dm

G13

C6

CM7

The wai - ter brought a - tray —
 They might just have well been closed —
Il ne faut pas ju - rer —

And so it was — — — — — that
Mais au - jour - d'hui — — — — — c'est

Am

C

F

Dm

G

la - ter
trop - tard

As the miller told his tale —
Non rien n'est plus comme avant —

That her face at first just
Où sont-ell' les or - gues

Em

G7

C

F

1. C

G7

2. C

ghostly
d'antan

Turned a whi - ter — — — — — shade of pale — — — — —
Comm'ell' jou - ent — — — — — Tris - te - ment — — — — —

pale — — — — —
ment — — — — —