Vol. VII 8567S

SCHOTT & CO'S

# GRAY ALBUM

OF

# TWENTY PIECES

FOR THE

# ORGAN

CHOPIN — BACH — ELGAR — WAGNER
GUILMANT — KLEIN — BELLERBY — SCHÜTT
BEETHOVEN — LUCAS — CROOKES — HAYDN
MENDELSSOHN — RICKMAN — GREY — FAULKES
WAGNER — RUBINSTEIN — HANDEL

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NET 3/-

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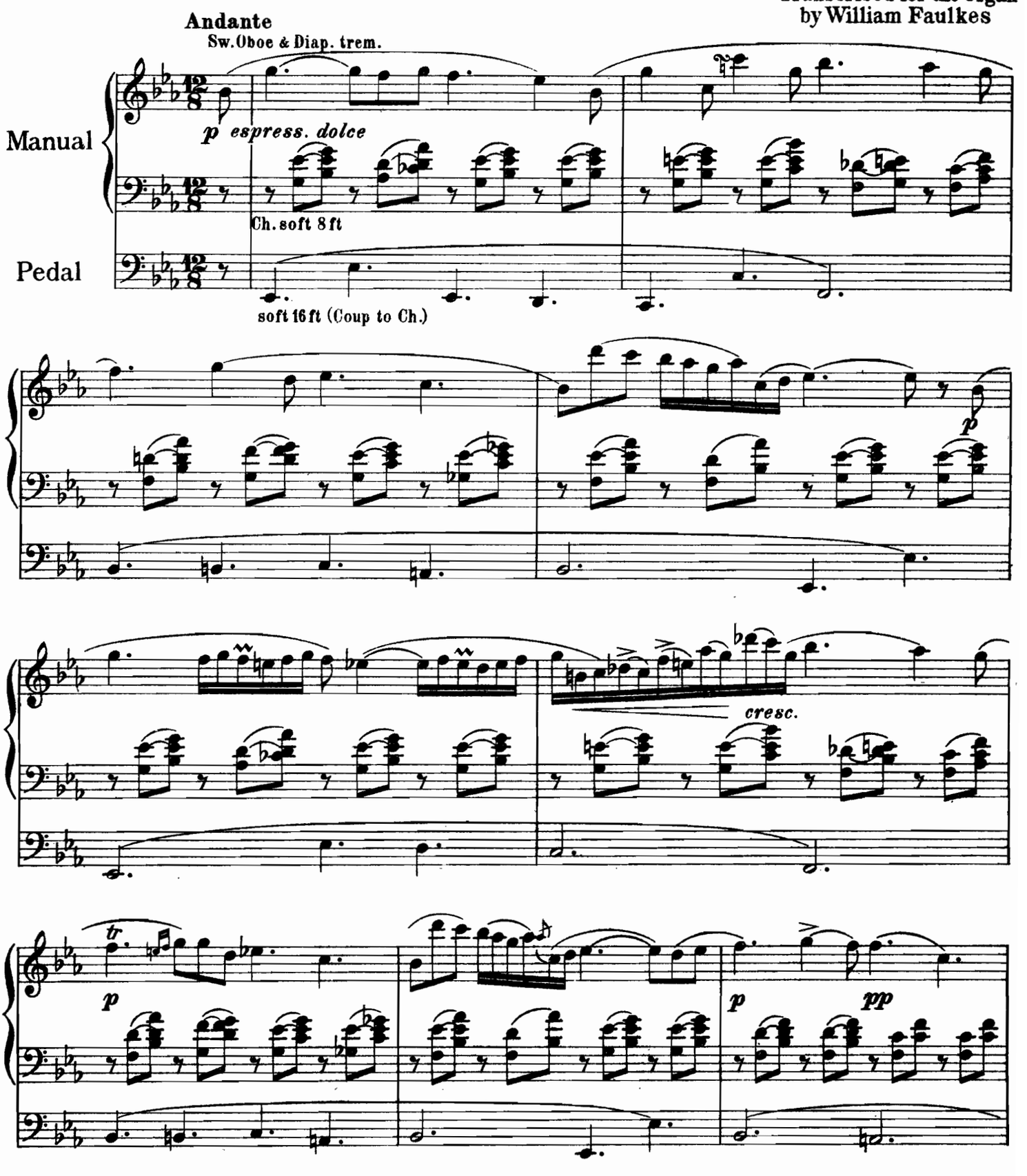
* * * = Original Organ Compositions.

# SECOND NOCTURNE

(Fr. Chopin Op. 9, No 2)

Transcribed for the Organ
by William Faulkes

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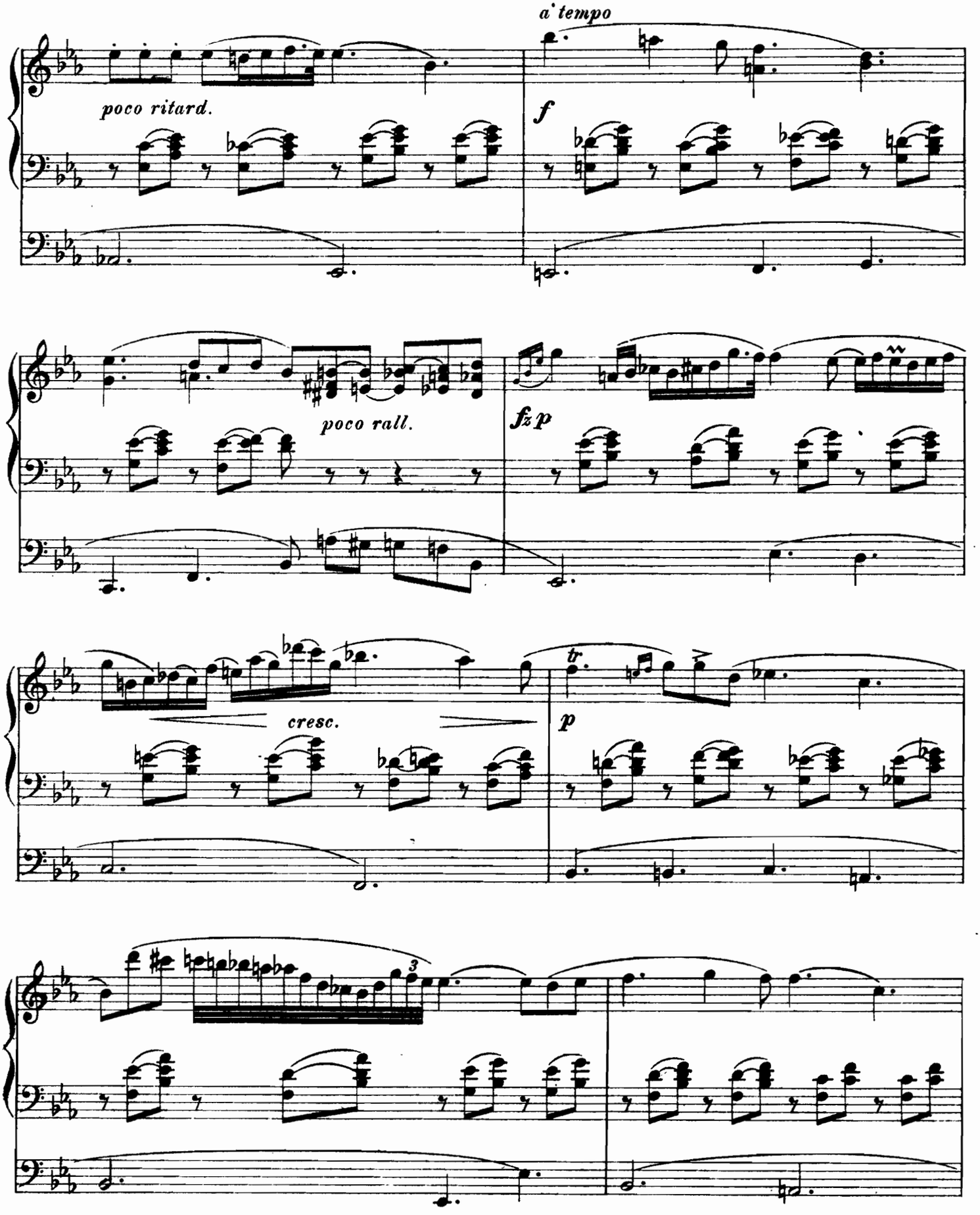
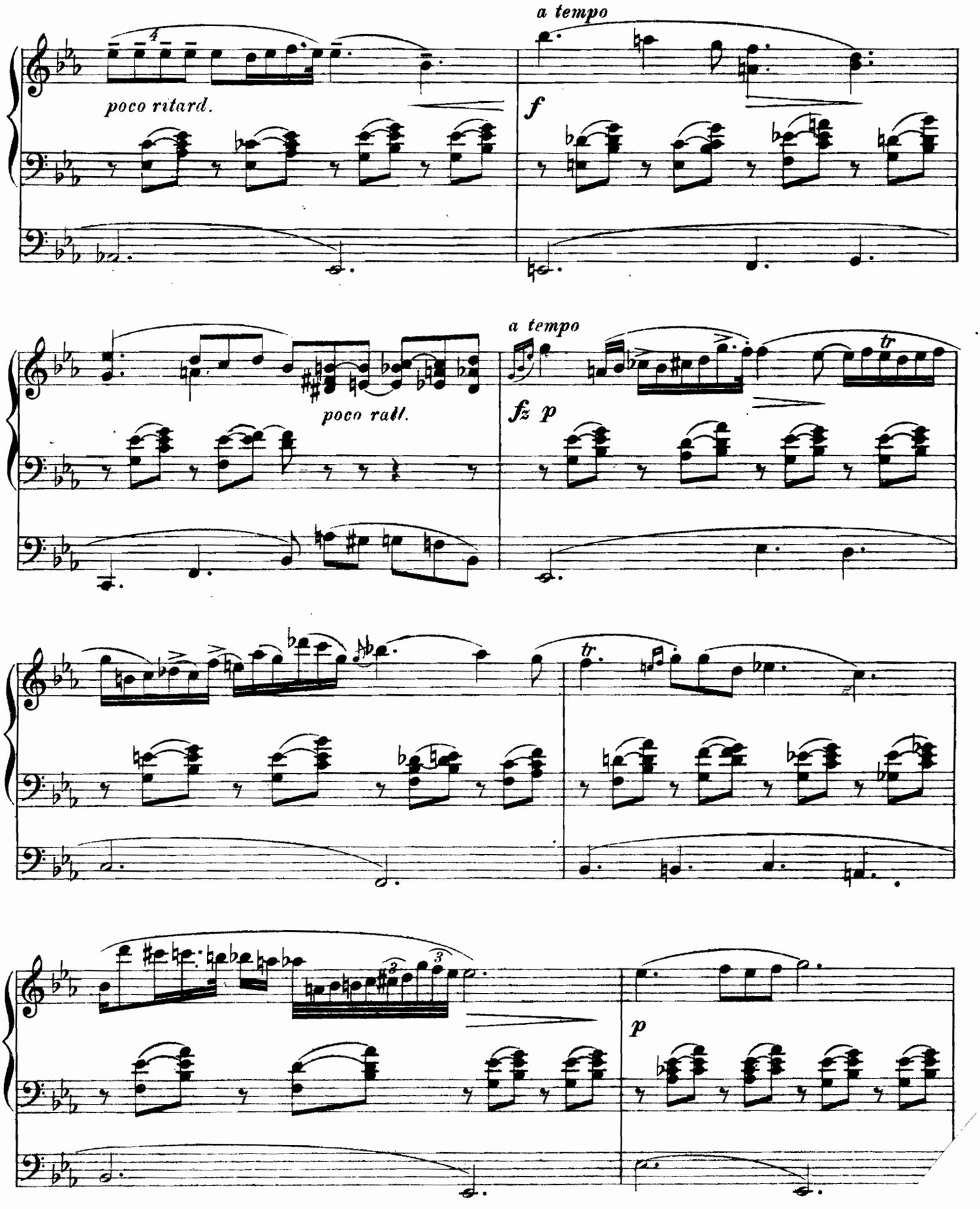
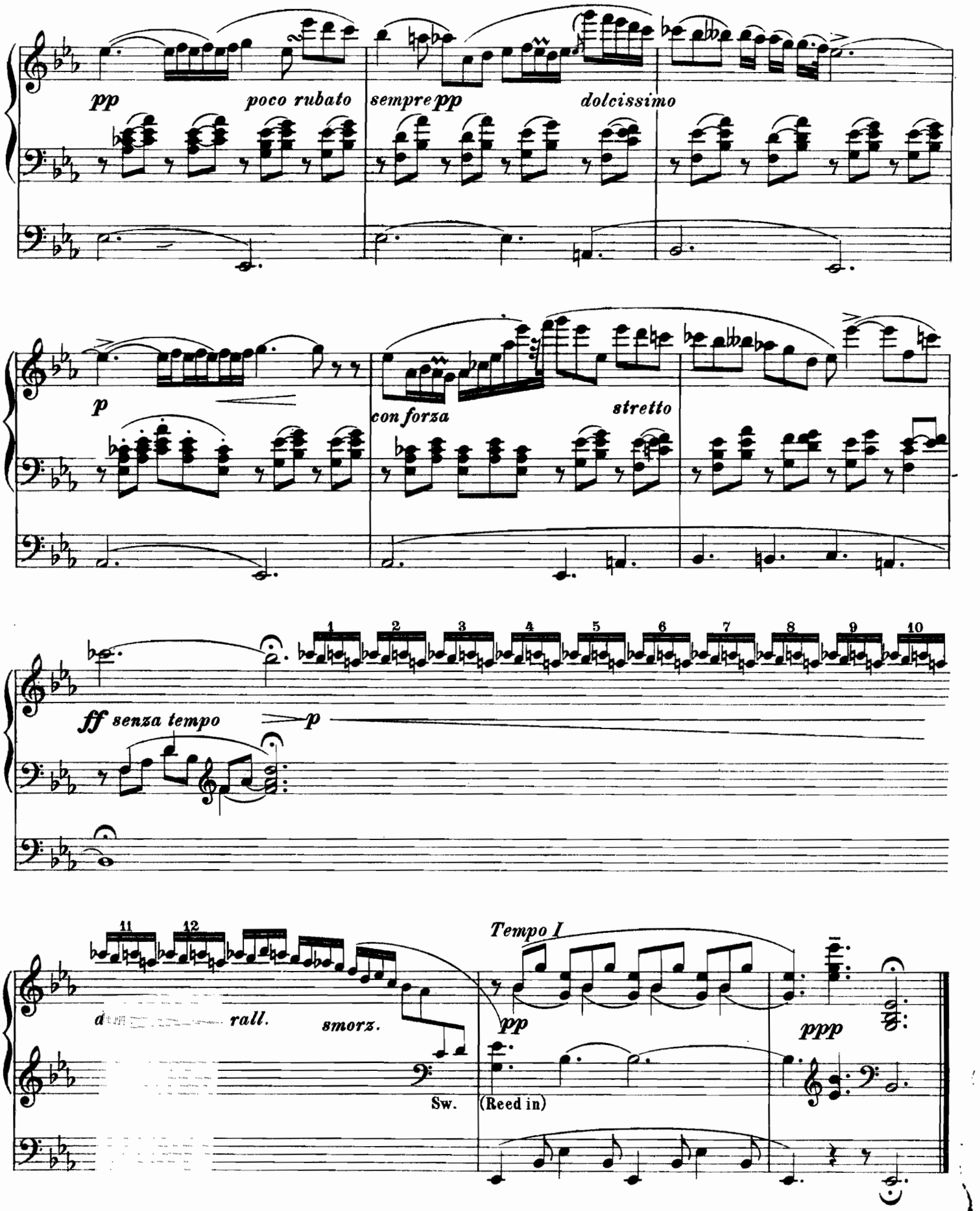
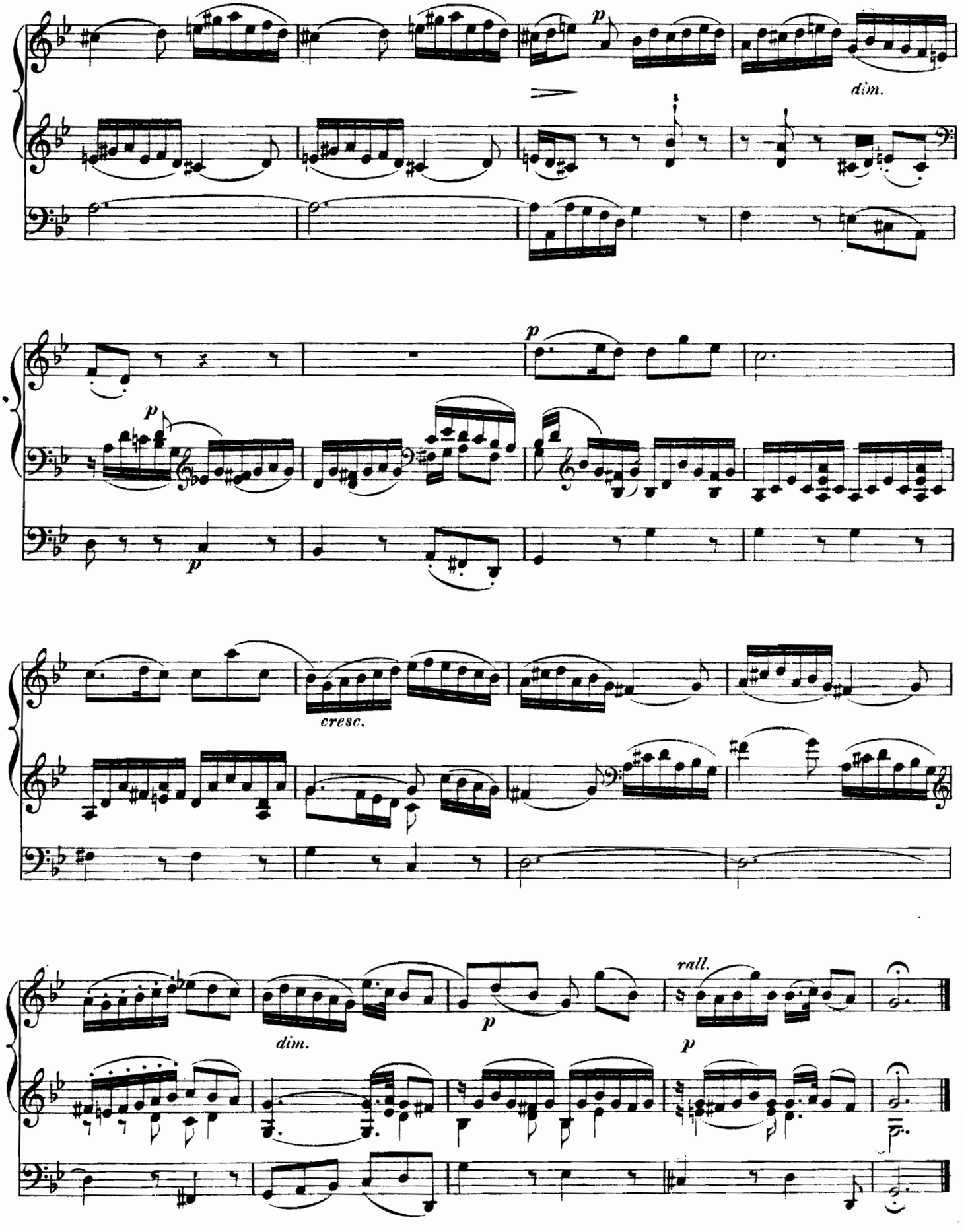

a' tempo
poco ritard.
f
poco rall.
fz p
cresc.
tr.
p
3


a tempo
poco ritard.
f
a tempo
poco rall.
fz p
tr
tr
p


pp
poco rubato
sempre pp
dolcissimo
p
con forza
stretto
ff senza tempo
p
1
2
3
4
5
6
7
8
9
10
11
12
rall.
smorz.
Tempo I
pp
ppp
Sw.
(Reed in)


p
dim.
p
p
cresc.
dim.
p
rall.
p

# ENFANTS D'UN RÊVE

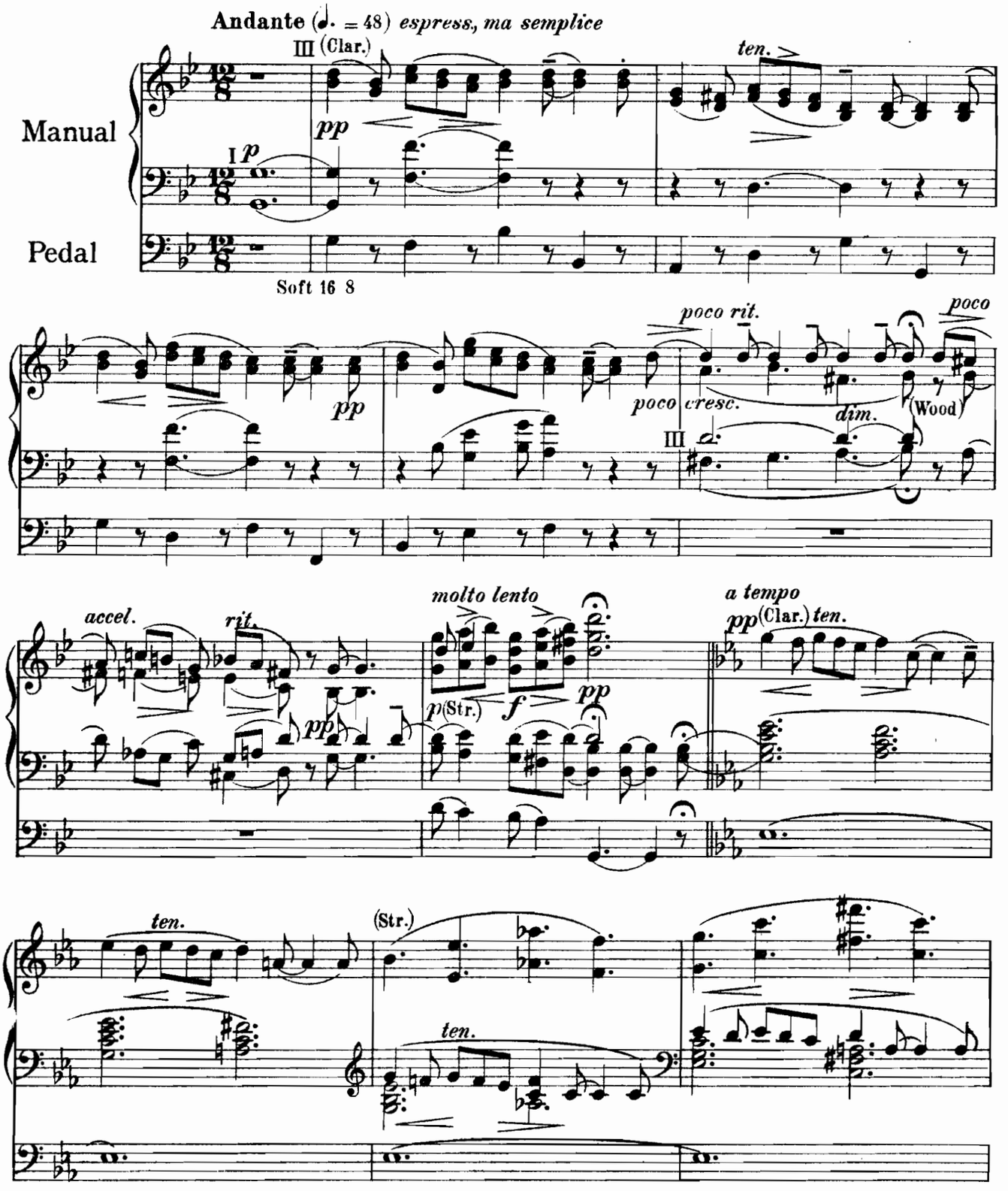
## DREAM-CHILDREN

(CHARLES LAMB)

Arranged by Ivor Atkins

## I

Edward Elgar, Op.43





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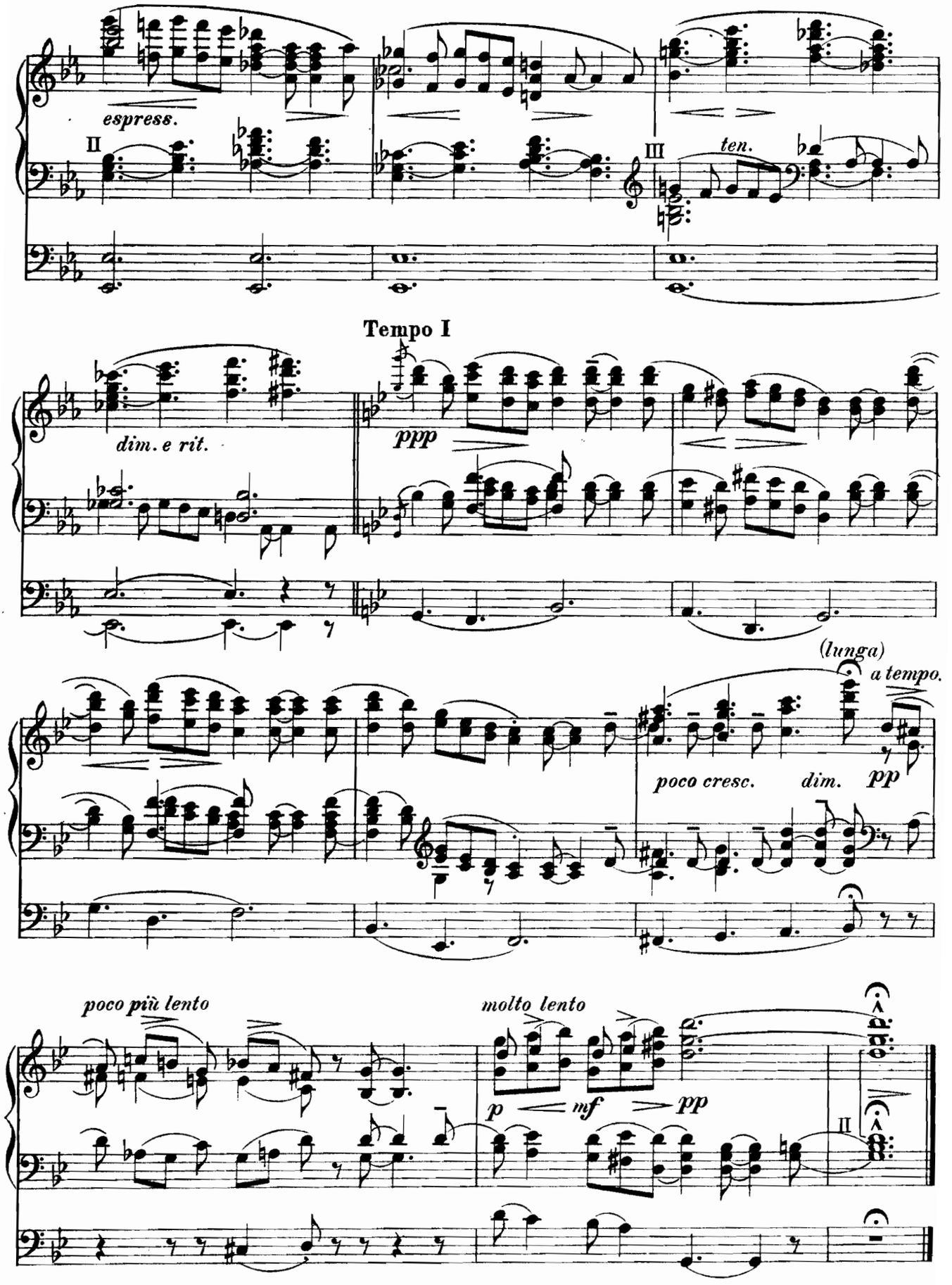
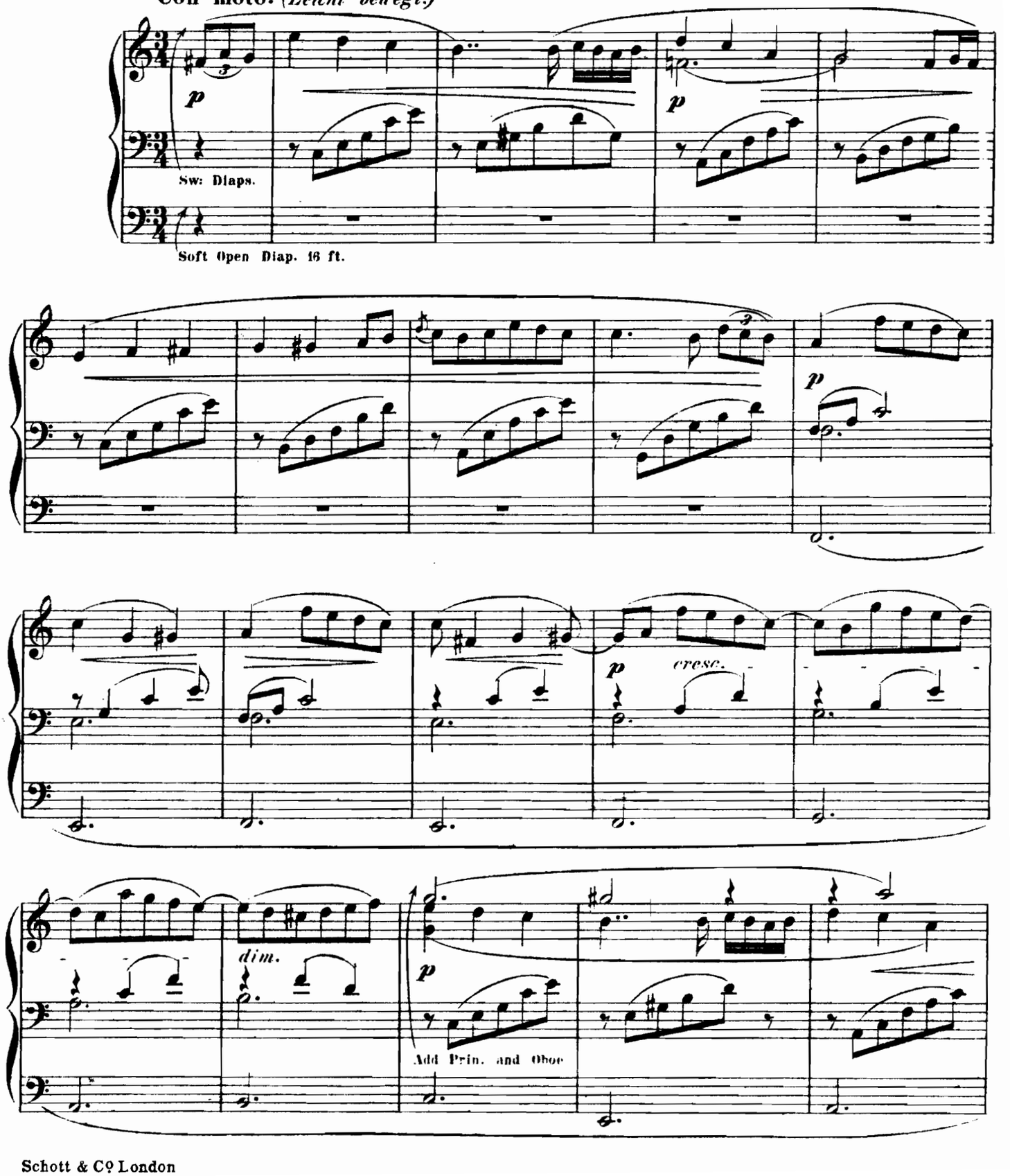

espress.
II
III
ten.
Tempo I
dim. e rit.
ppp
(lunga)
a tempo.
poco cresc.
dim.
pp
poco più lento
molto lento
p
mf
pp
II

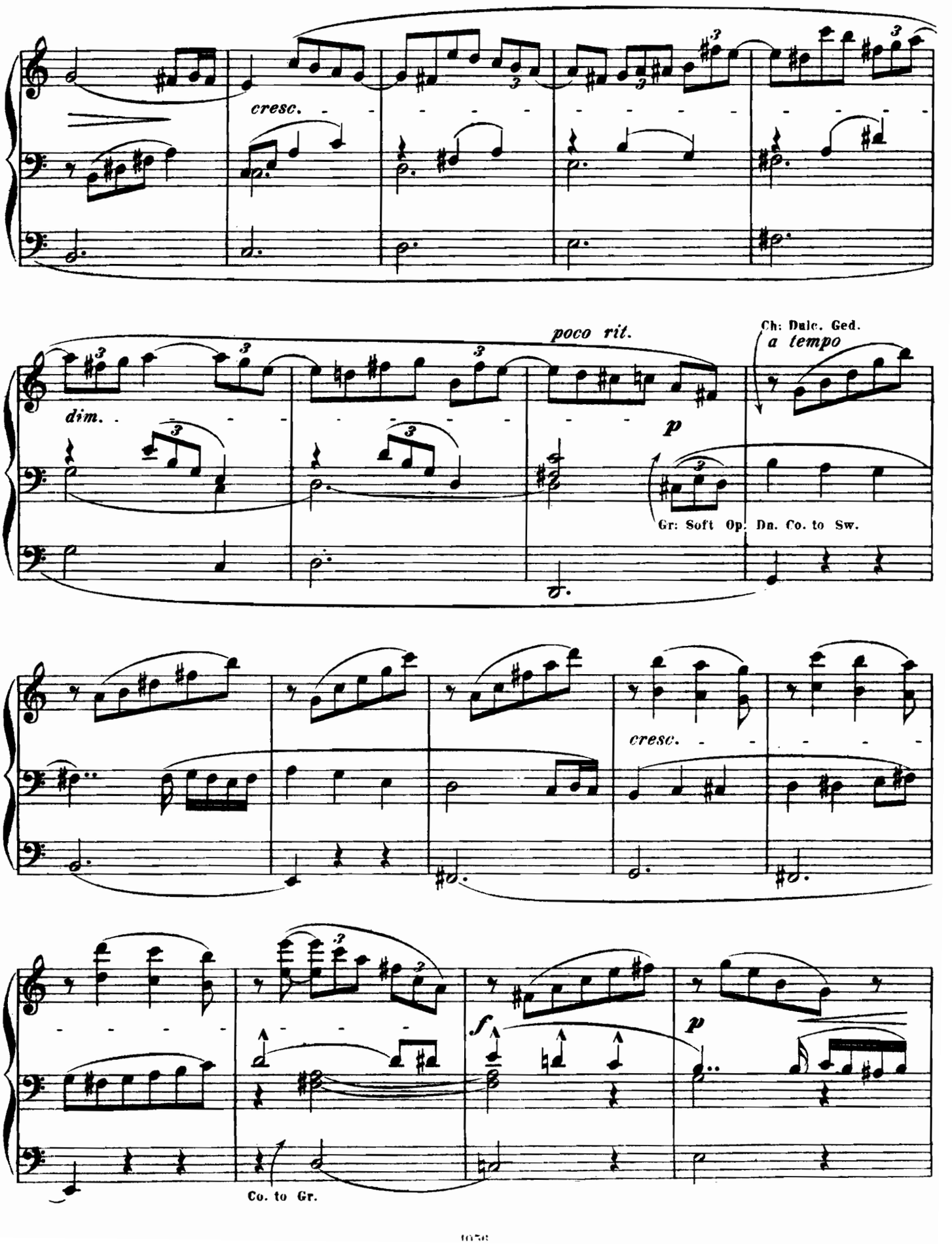
# Albumblatt (1861)

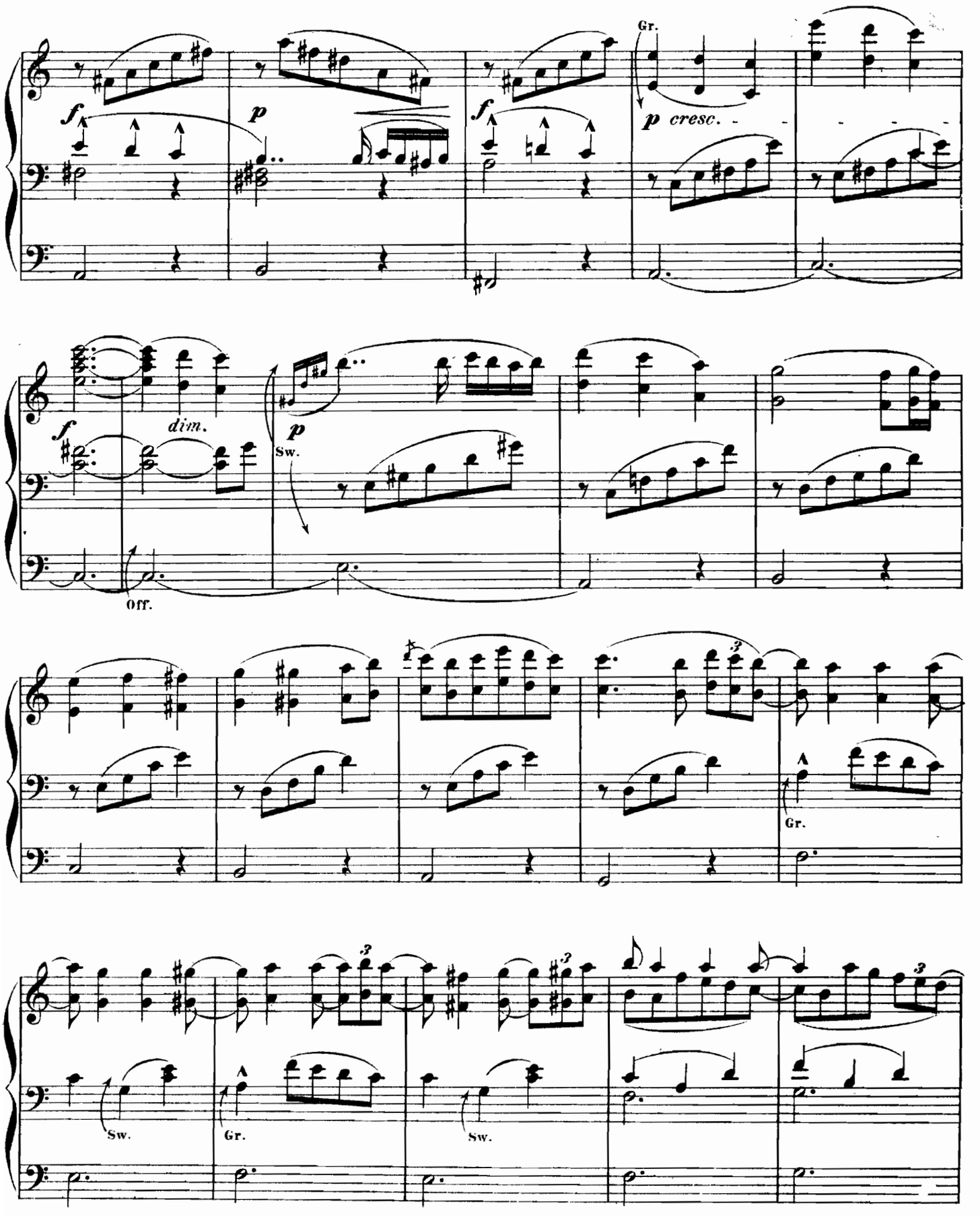
by R.WAGNER.

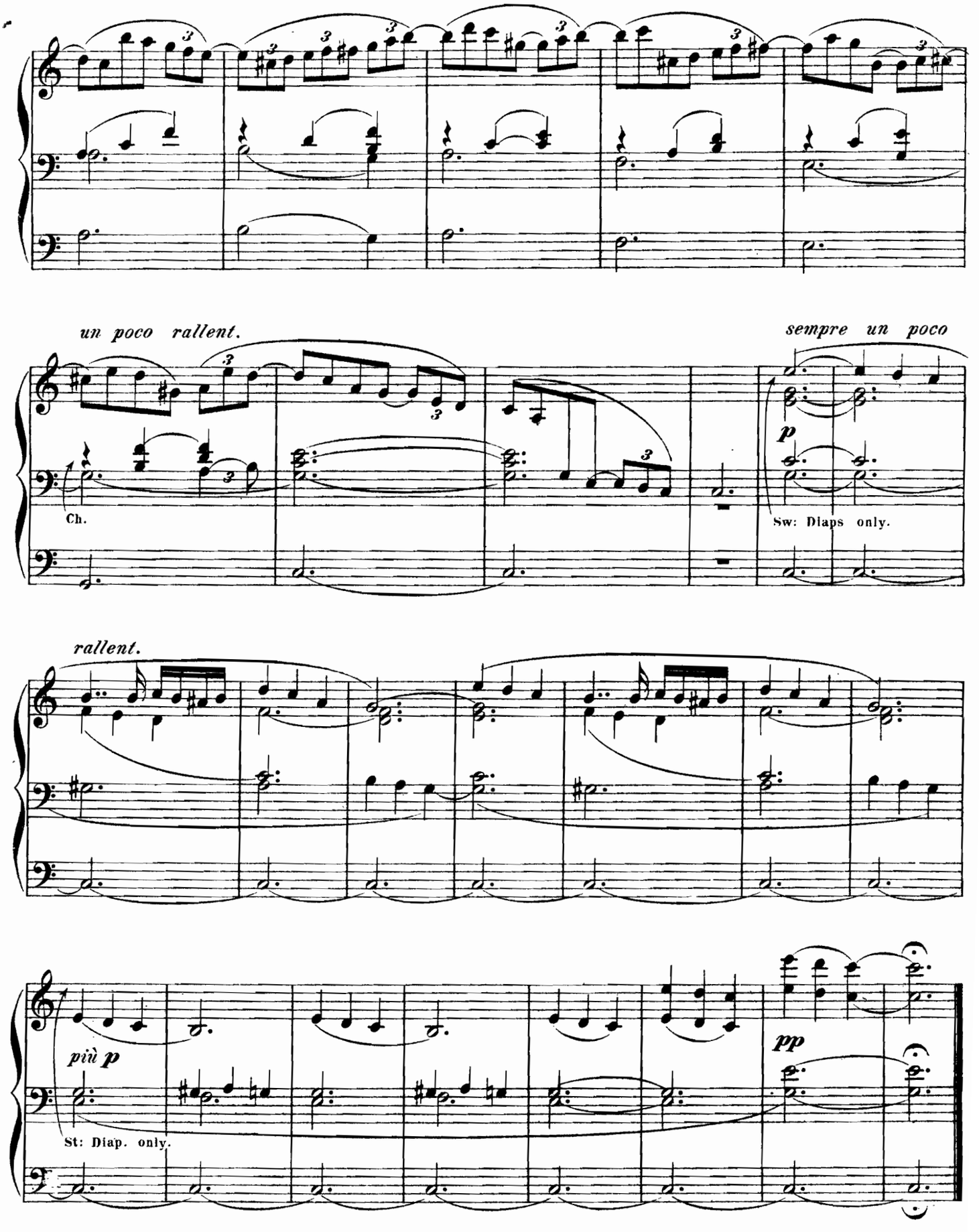
Transcribed for the Organ
by W. J. WESTBROOK.

**Con moto.** *(Leicht bewegt.)*




cresc.
poco rit.
Ch: Dulc. Ged.
a tempo
dim.
p
Gr: Soft Op. Dn. Co. to Sw.
cresc.
f
p
Co. to Gr.


Gr.
f
p
f
p cresc.
f
dim.
p
Sw.
Off.
Gr.
Sw.
Gr.
Sw.

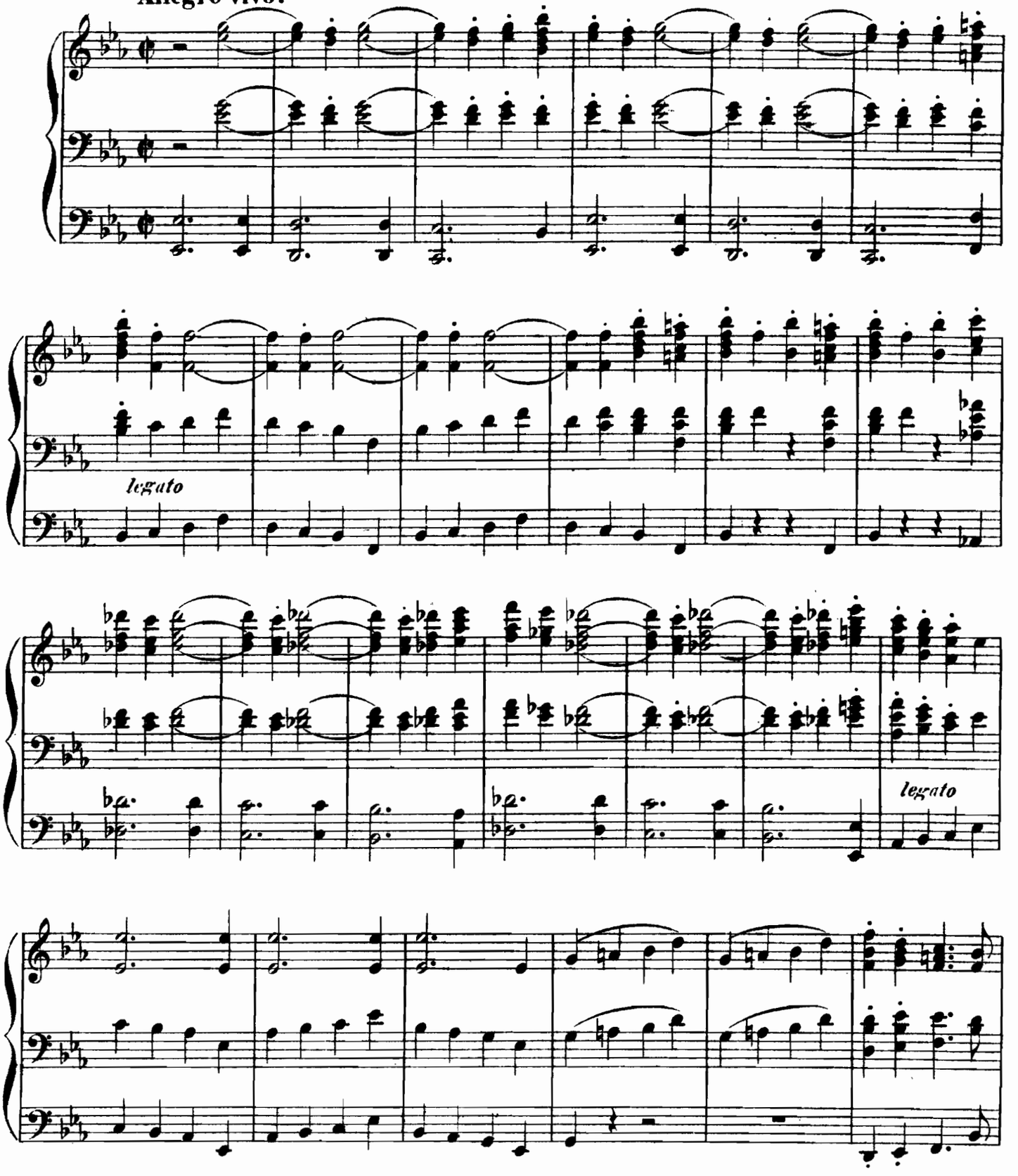

un poco rallent.
sempre un poco
p
Ch.
Sw: Diaps only.
rallent.
più p
pp
St: Diap. only.

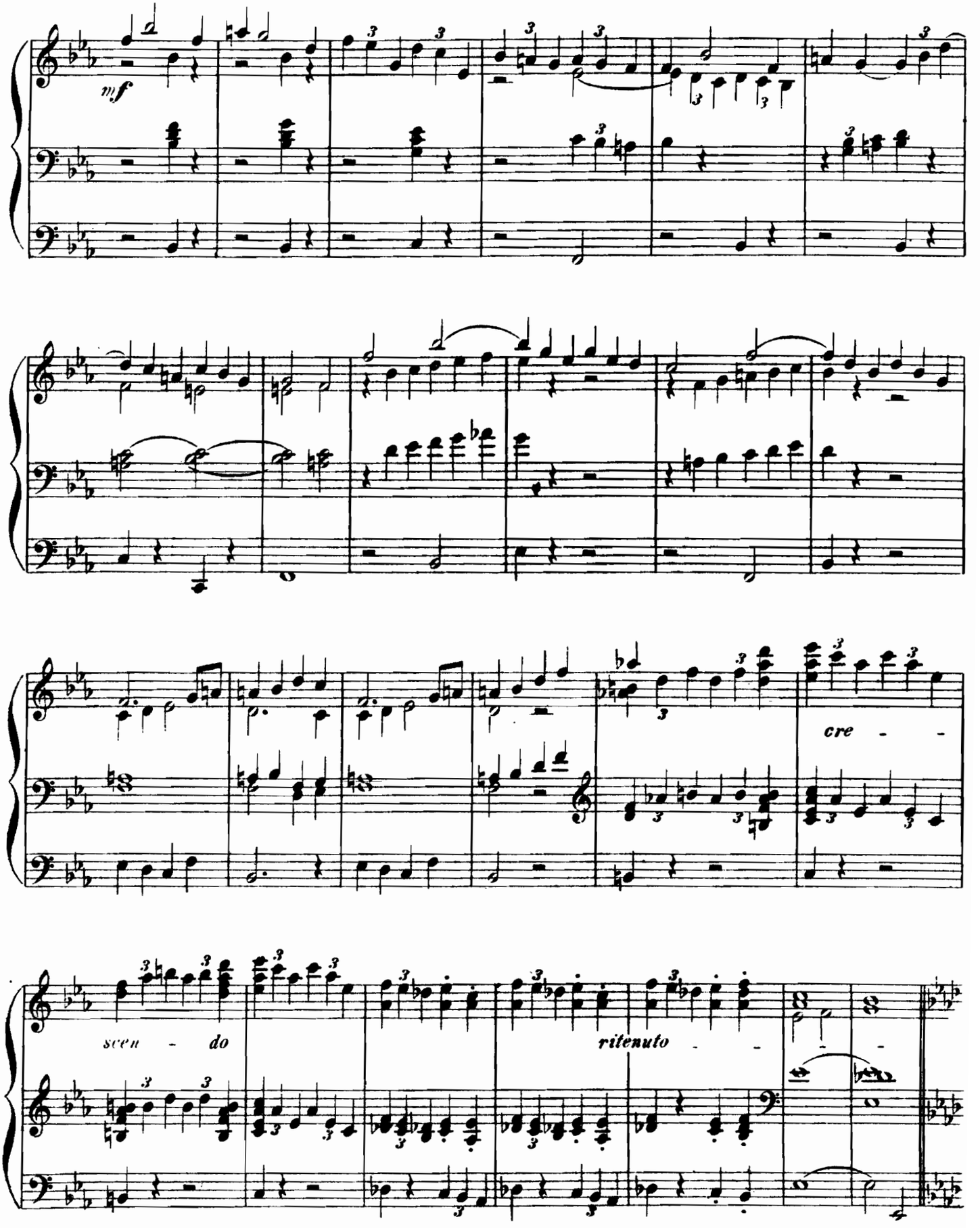
# Offertoire

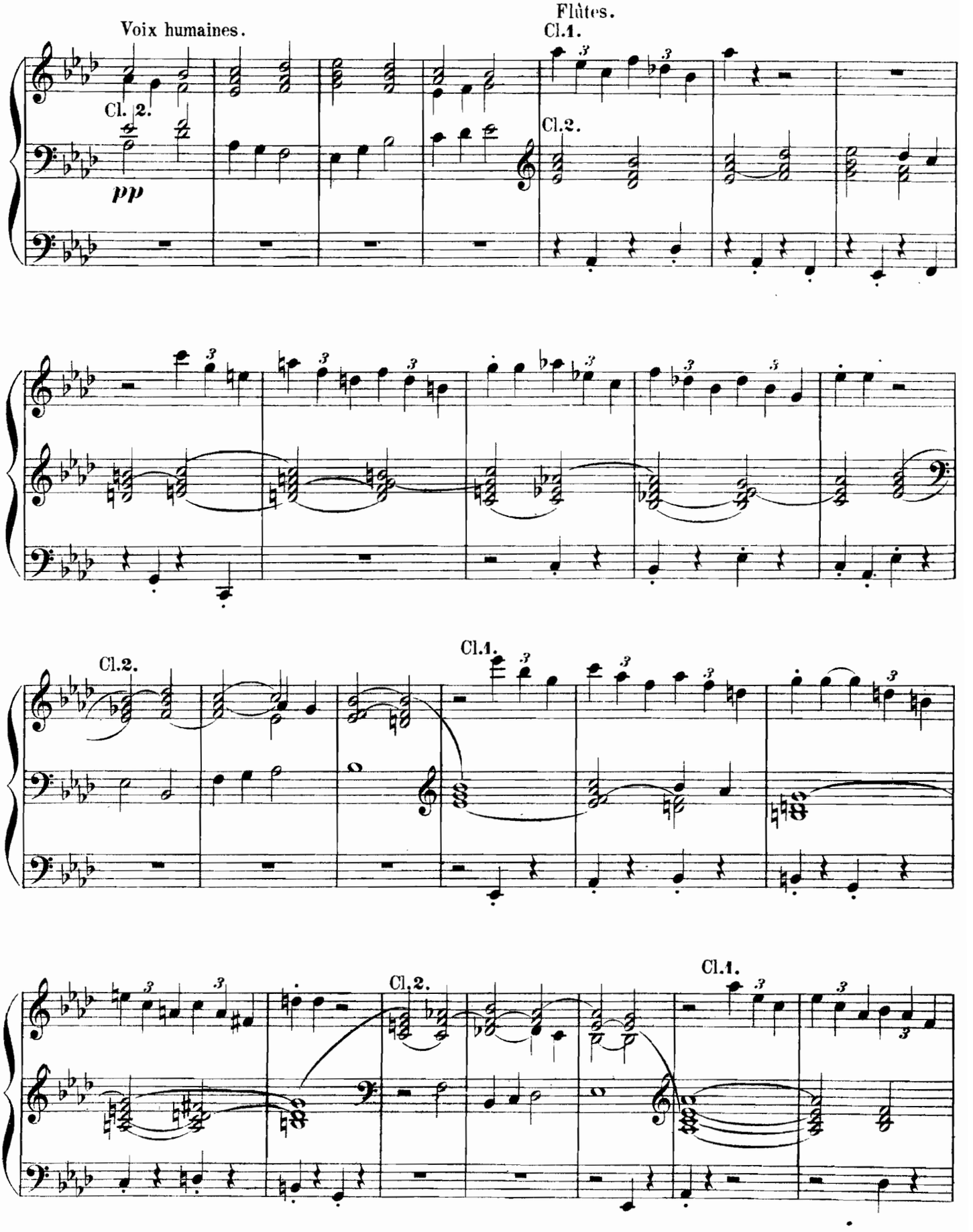
Grand Chœur.

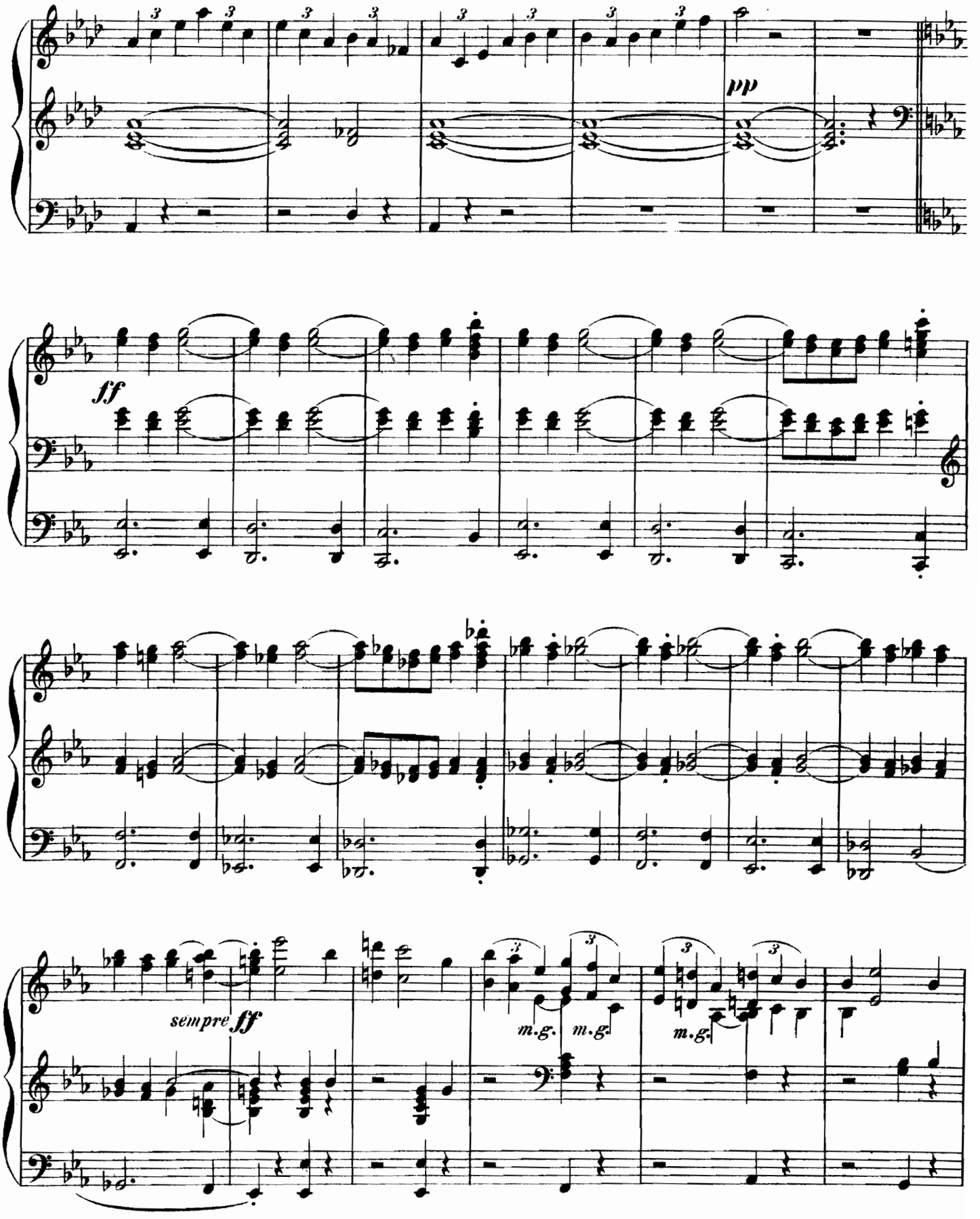
**Allegro vivo.**

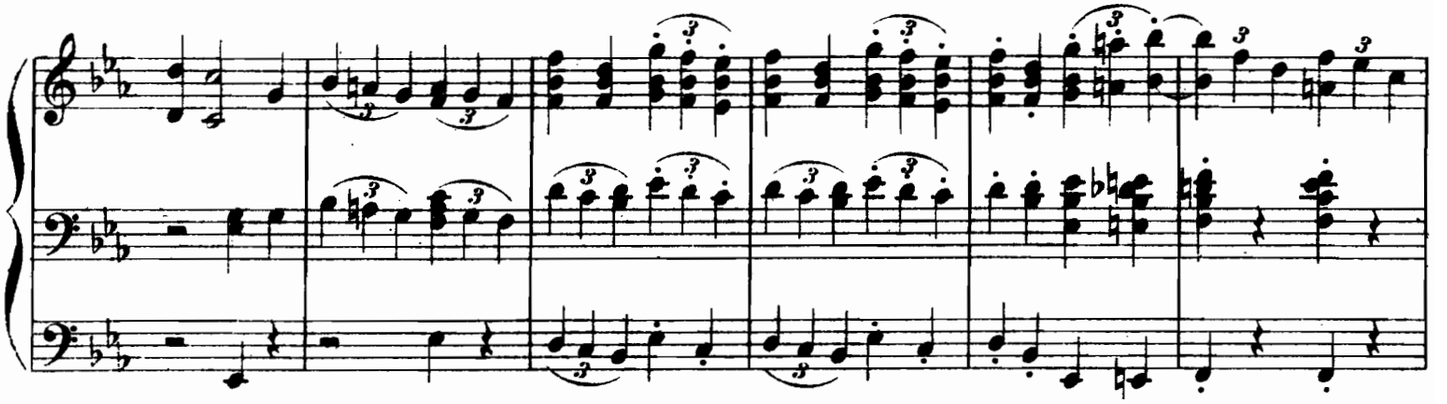
Aloys Klein, Op. 16. № 10

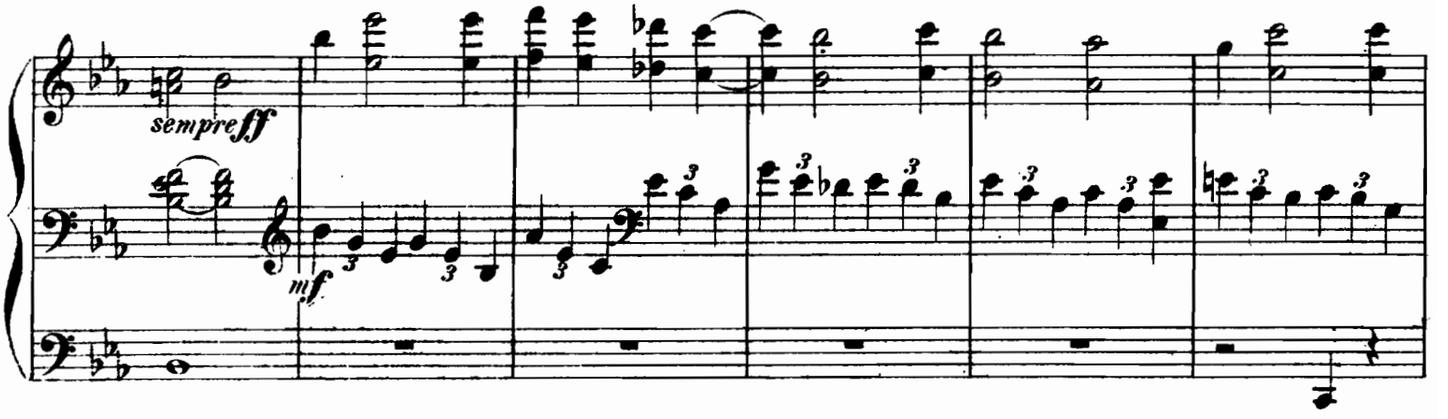


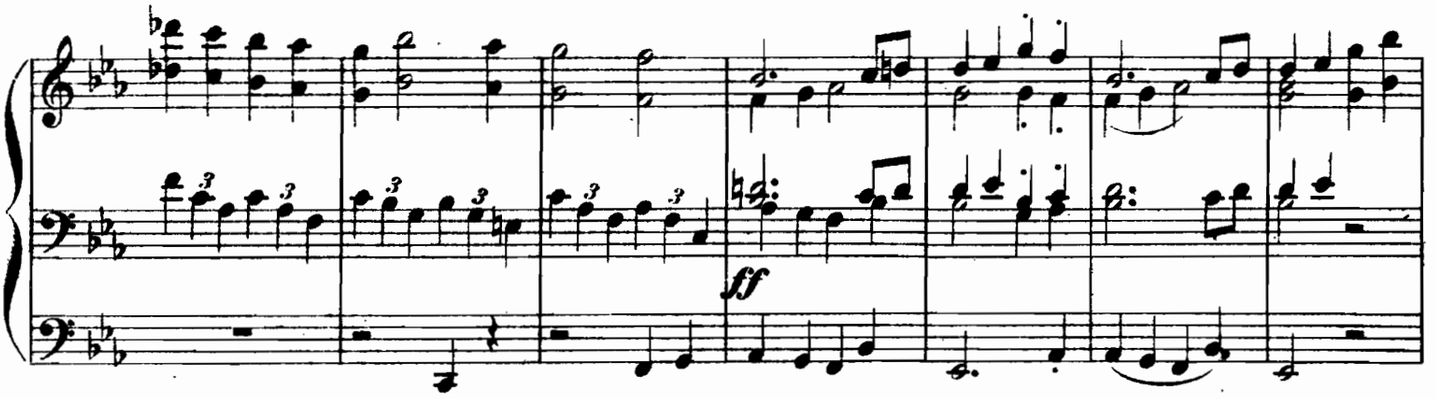

mf
cre - -
scen - do
ritenuto - - -

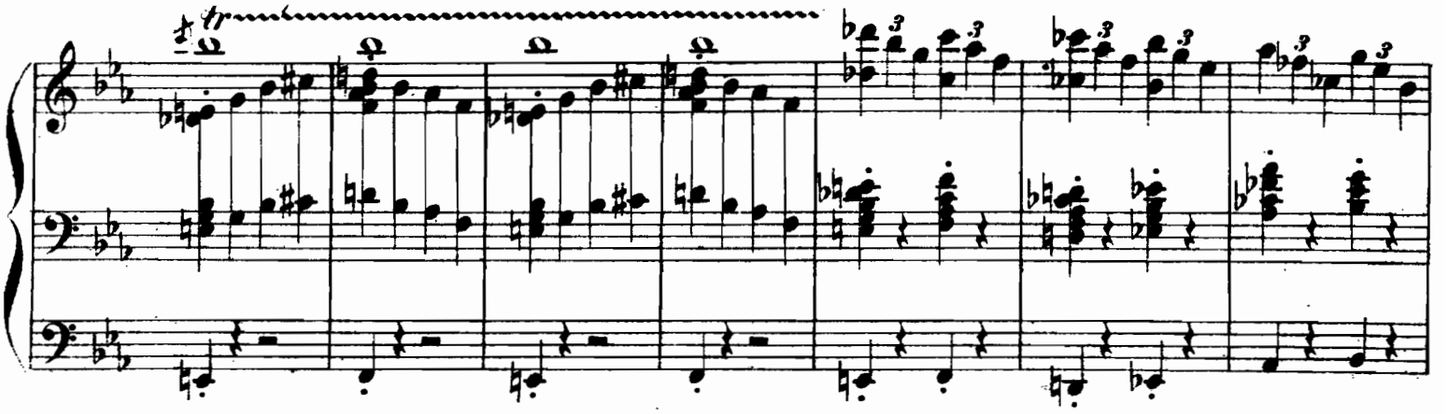

Voix humaines.
Cl. 2.
pp
Flûtes.
Cl.1.
Cl.2.
Cl.2.
Cl.1.
Cl.1.
Cl.2.
Cl.2.
Cl.1.

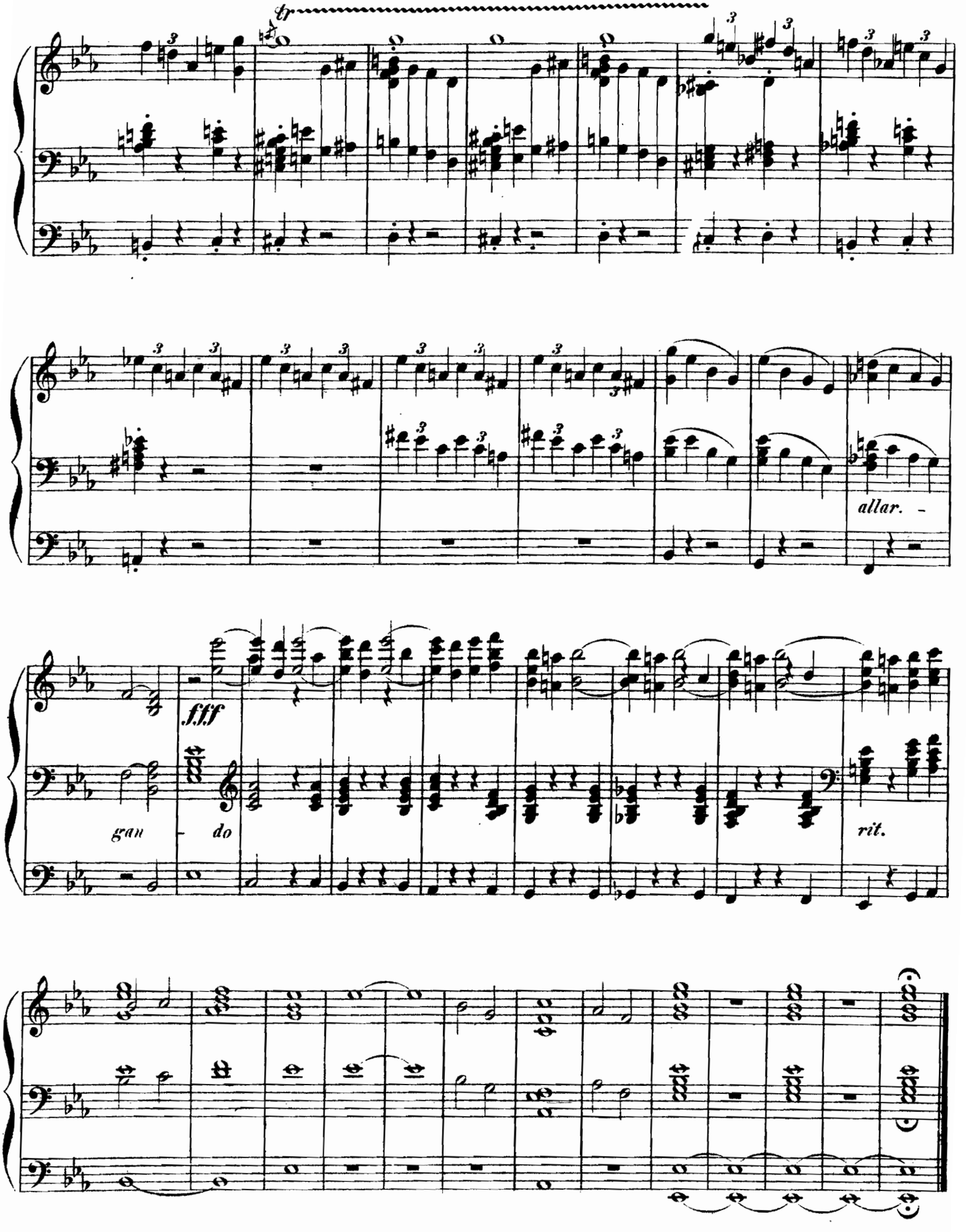

pp
ff
sempre ff
m.g.
m.g.
m.g.




sempre ff
mf


ff


tr


tr
allar. -
fff
gran - do
rit.

A mon élève Monsieur EMILE BILLETON,
Organiste de l'Eglise St Jean-Baptiste,
Professeur à l'Institution des jeunes aveugles à Arras

# 3ME Marche Nuptiale

## SORTIE.

INDICATION DES JEUX:
- RÉCIT: Fonds de 8 et de 4 P. Anches de 8 P.
- POSITIF: Fonds de 8 et de 4 P. (Anches de 8 préparées), Récit accouple.
- Gd ORGUE: Fonds de 8 P. (Gd chœur préparé), Récit et Pos. acc. au Gd O.
- PÉDALE: Fonds de 16 et de 8 P. (Anches préparées.)

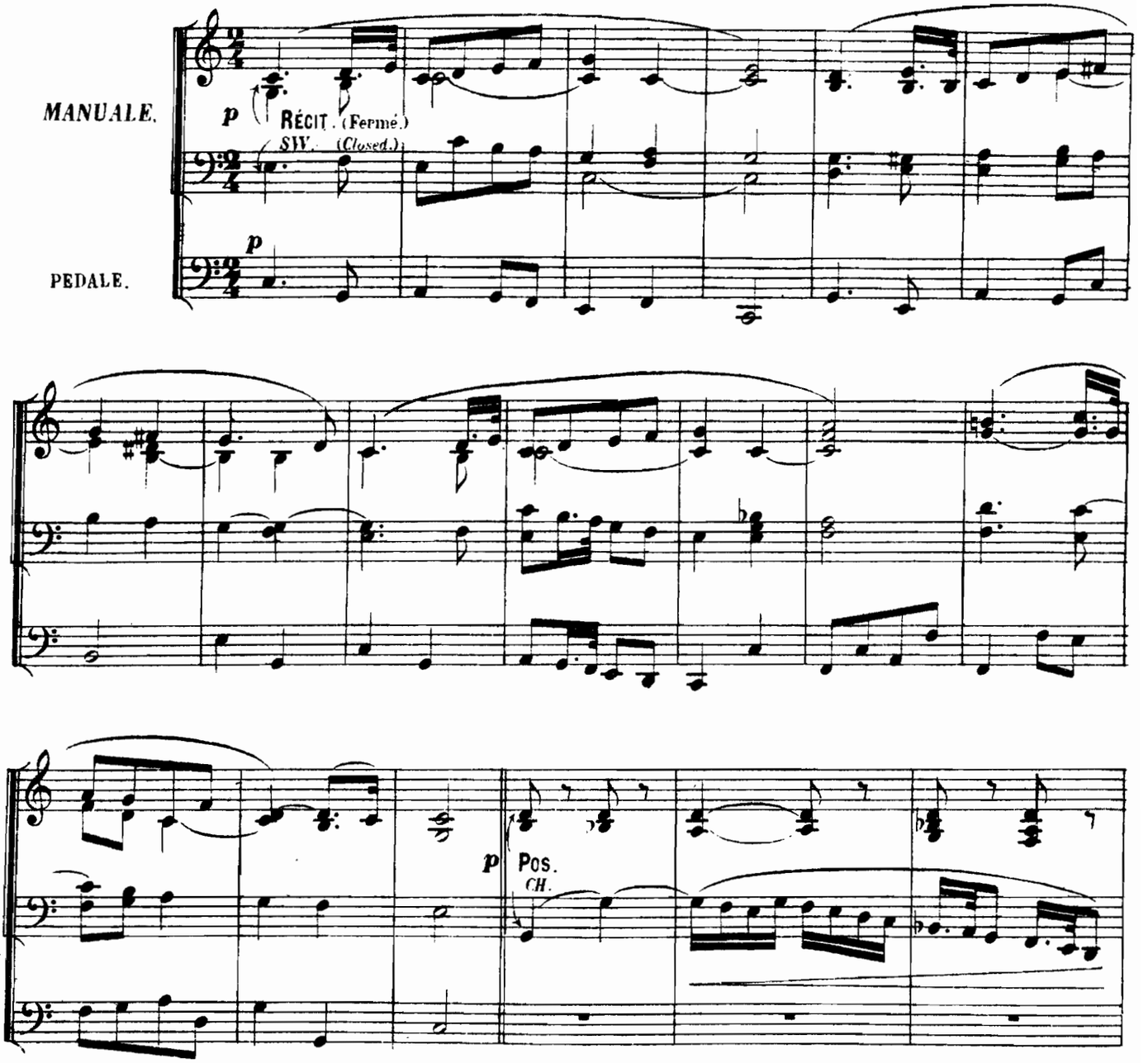
# 3RD Nuptial March

## POSTLUDE.

PREPARE:
- SWELL: *Diapasons* 8 & 4 Ft *with* 8 Ft *Reeds*
- GREAT: *Diapasons* 8 Ft *Sw. & Ch. coupled*
- CHOIR: 8 & 4 Ft *Sw. coupled.*
- PEDAL: 16 & 8 Ft

Allegretto quasi Andantino (♩= 66.)

Alexandre Guilmant Op. 90

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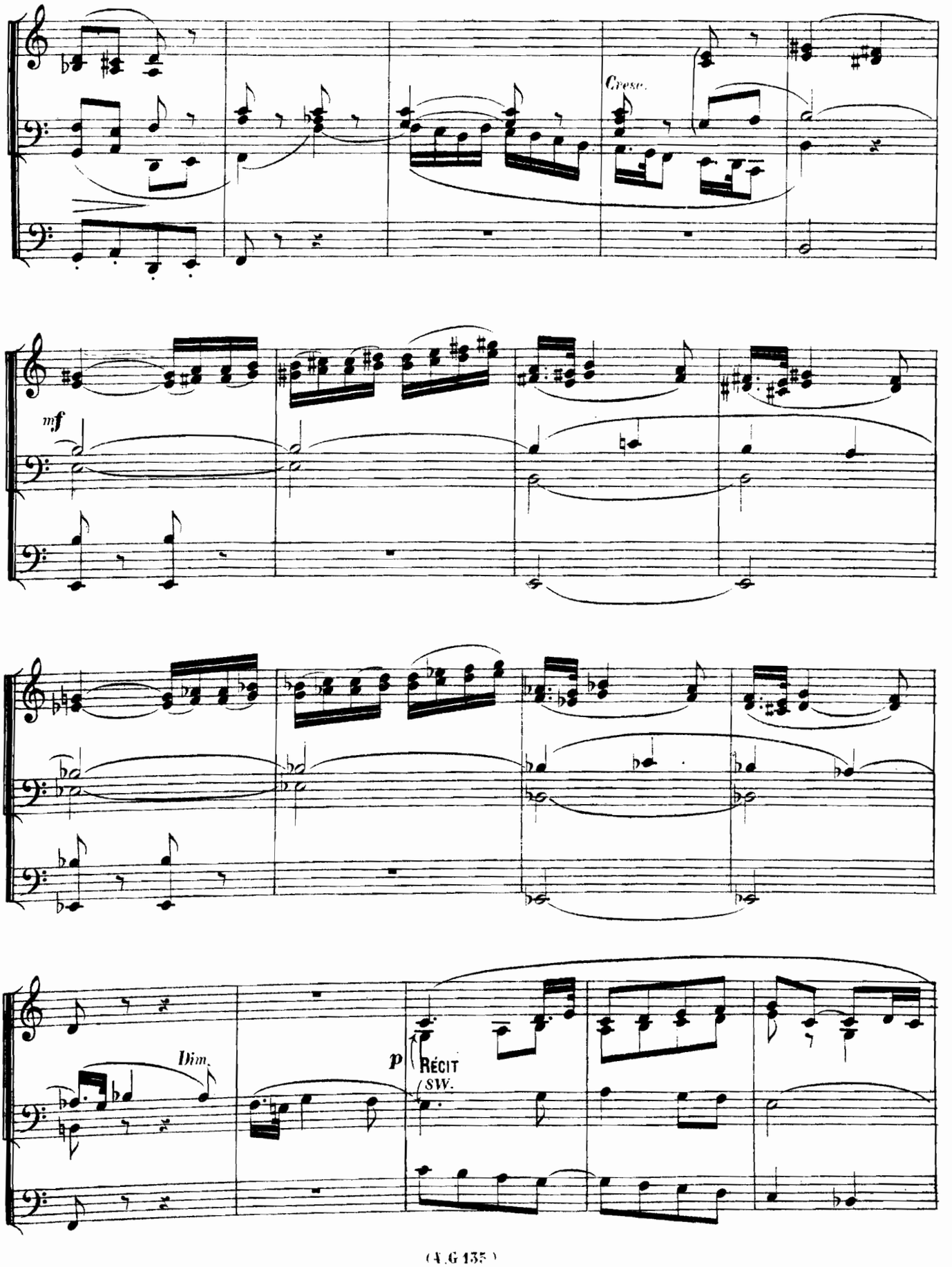
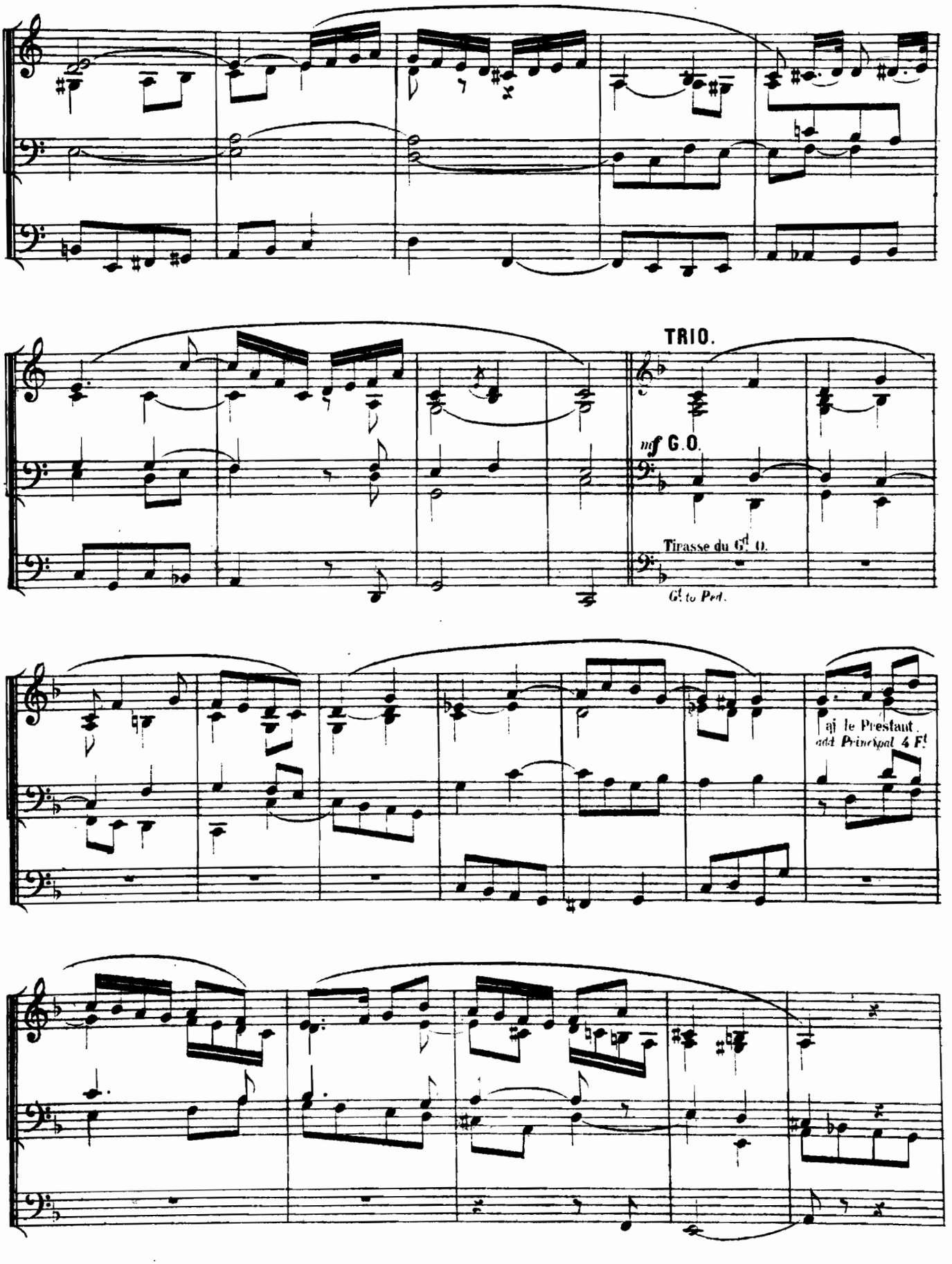
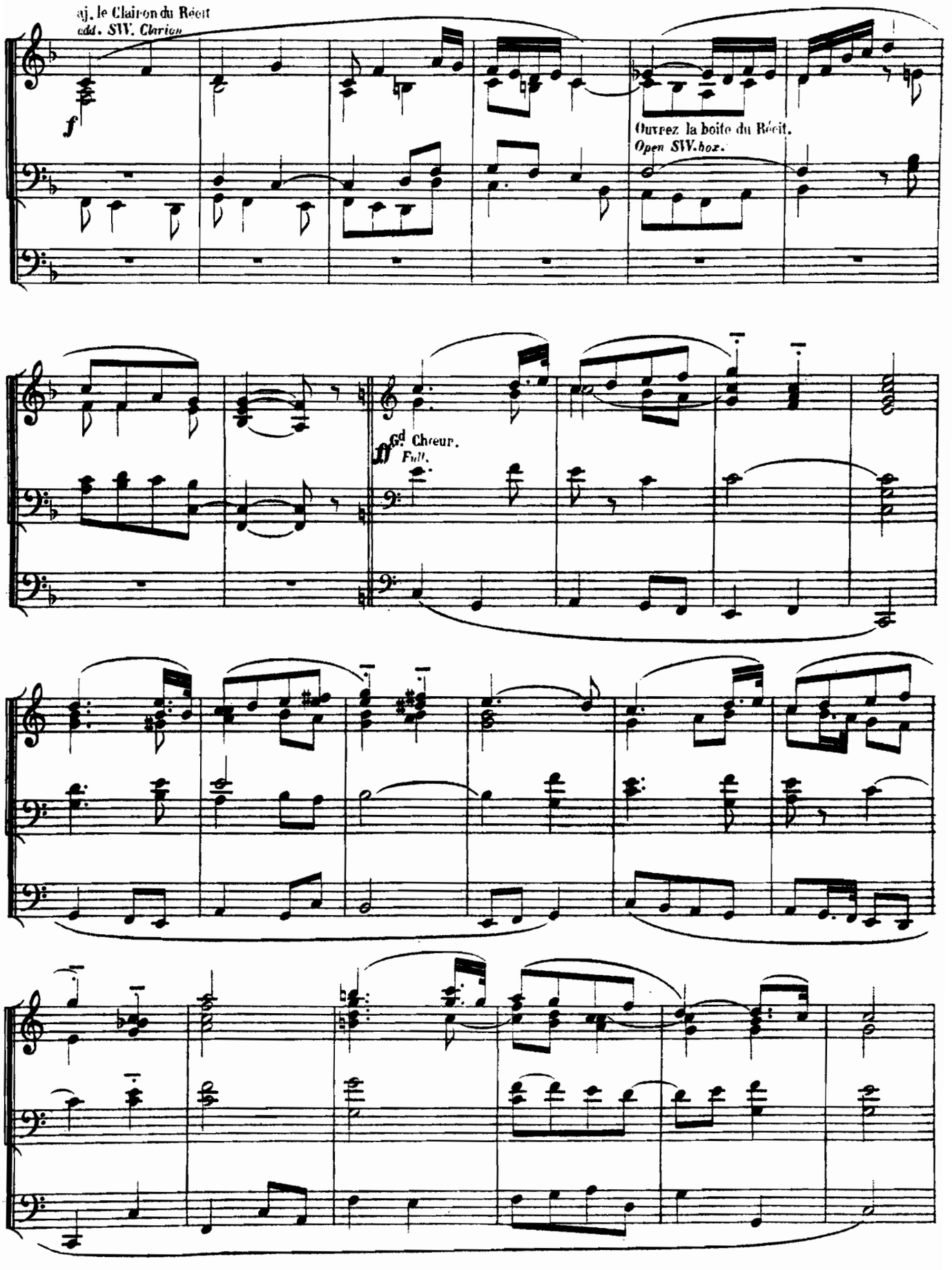
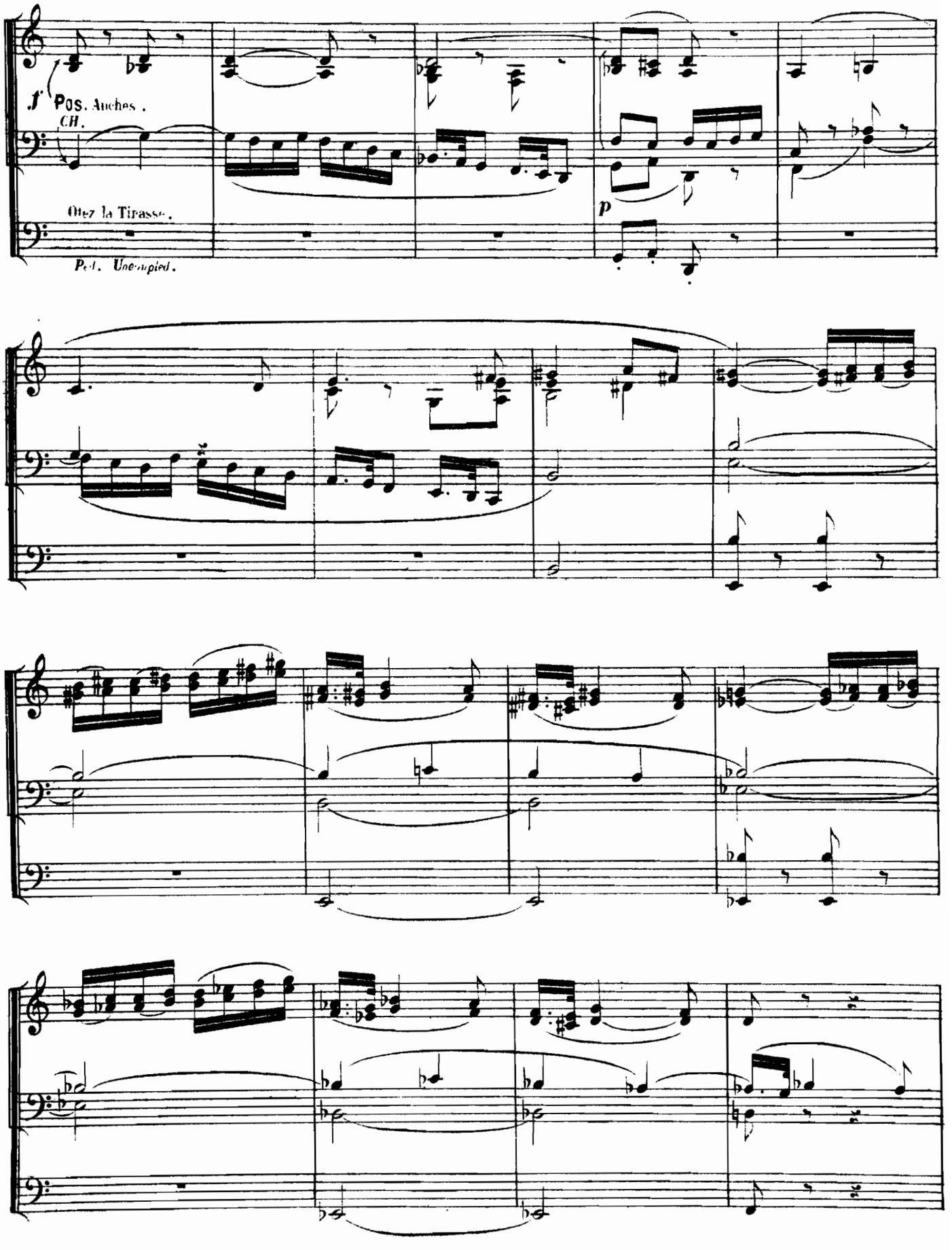
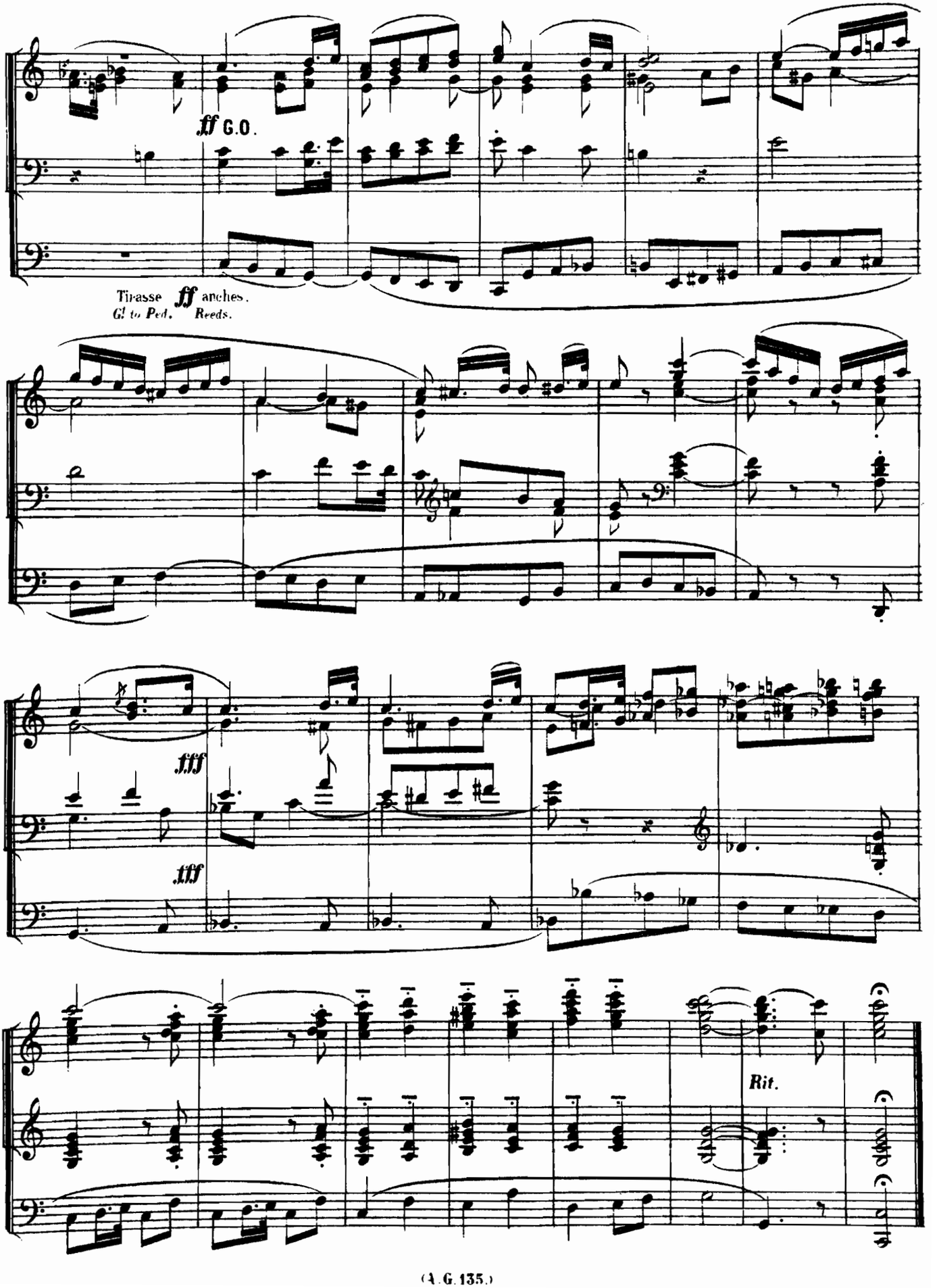

Cresc.
mf
Dim.
p
RÉCIT
SW.


TRIO.
mf G.O.
Tirasse du Gd. O.
Gd to Ped.
aj le Prestant.
add Principal 4 Ft


aj. le Clairon du Récit
add. SW. Clarion
f
Ouvrez la boîte du Récit.
Open SW. box.
ff Gd Chœur.
Full.

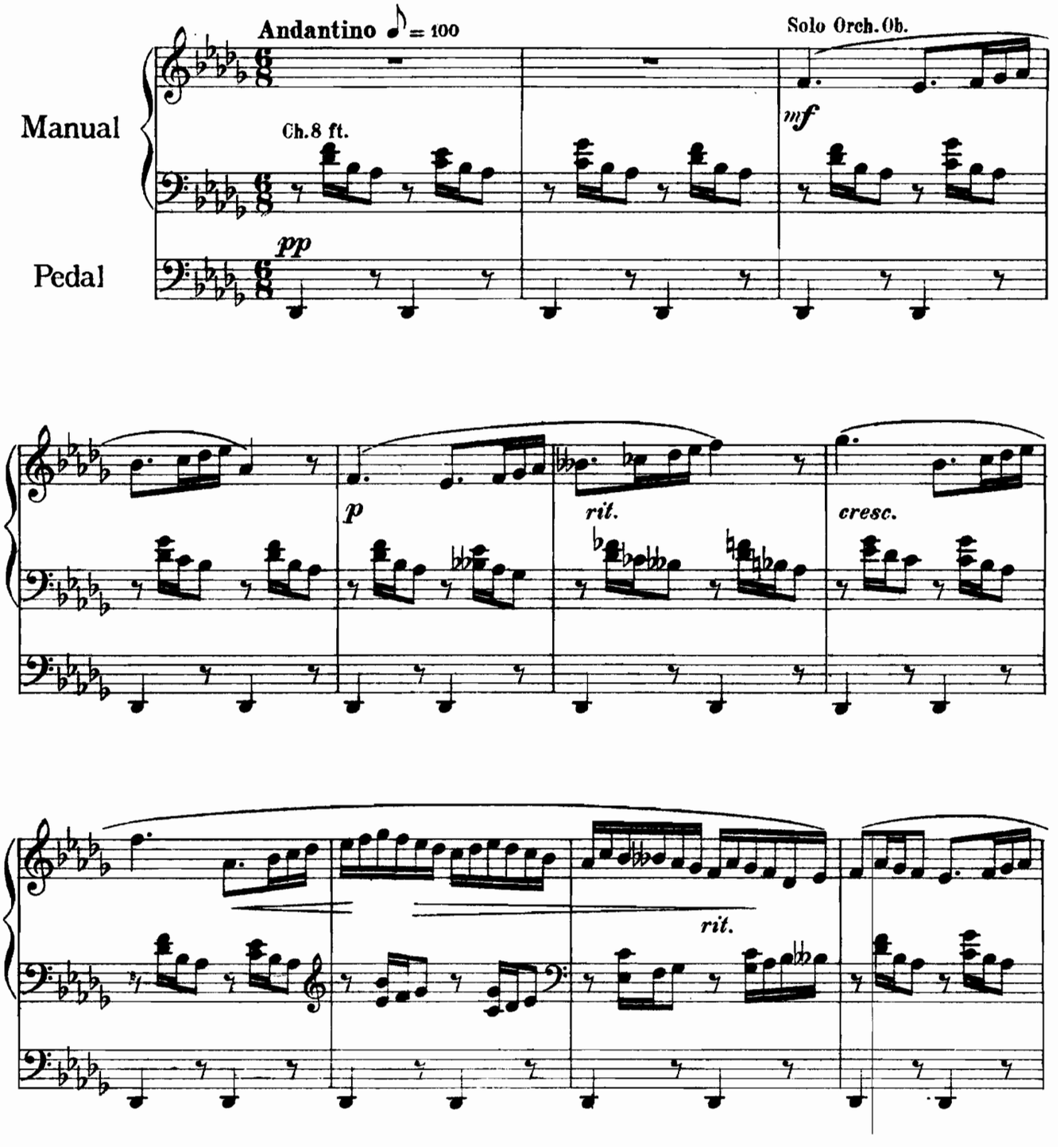

f Pos. Anches.
CH.
Otez la Tirasse.
Ped. Une pied.
p


ff G.O.
Tirasse ff anches.
G! to Ped. Reeds.
fff
fff
Rit.

*To my old pupil H. A. Grant Esq., A. R. C. O.*

# CRADLE SONG AND ANGEL CHOIR

Edward J. Bellerby, Op. 38

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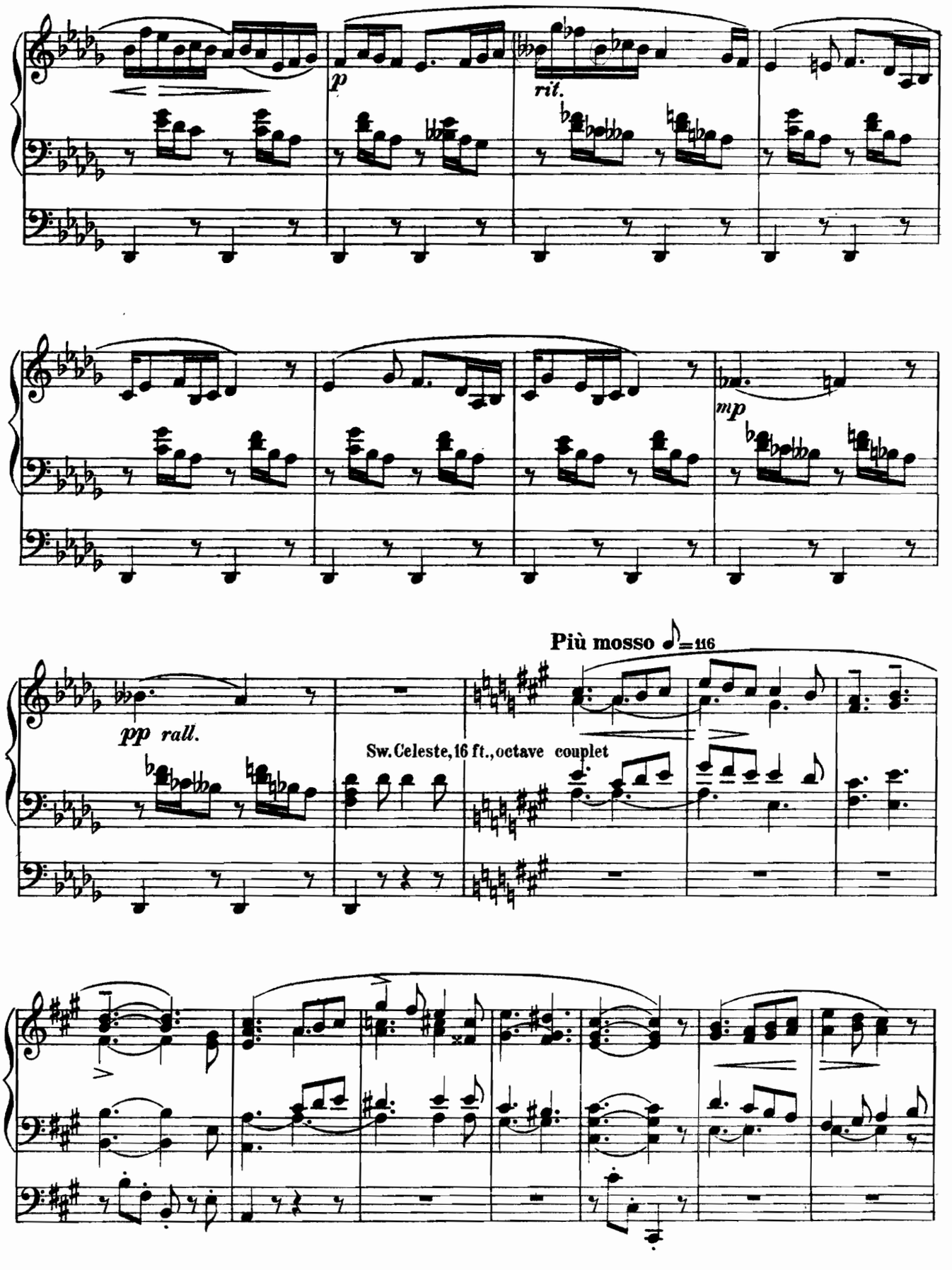
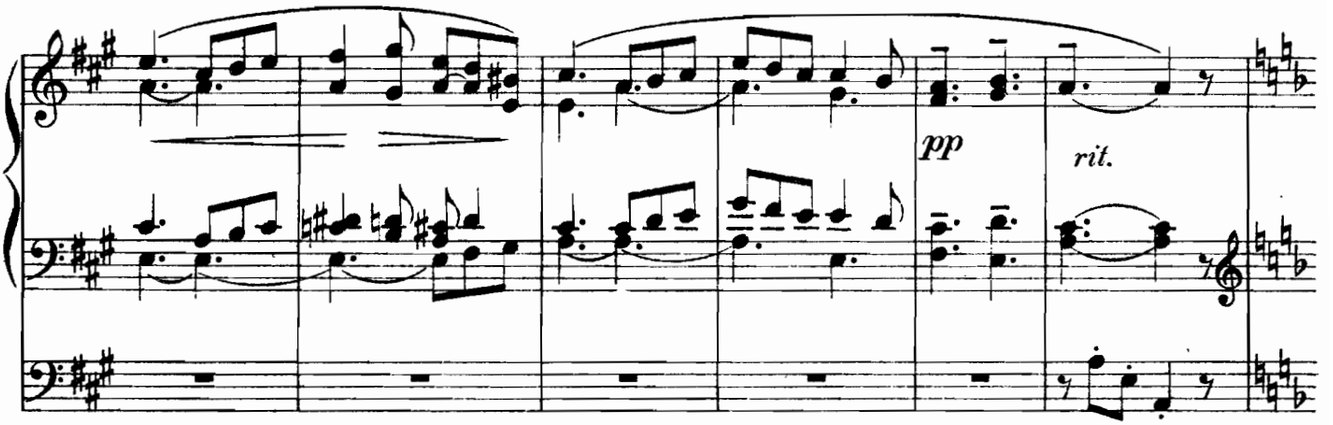
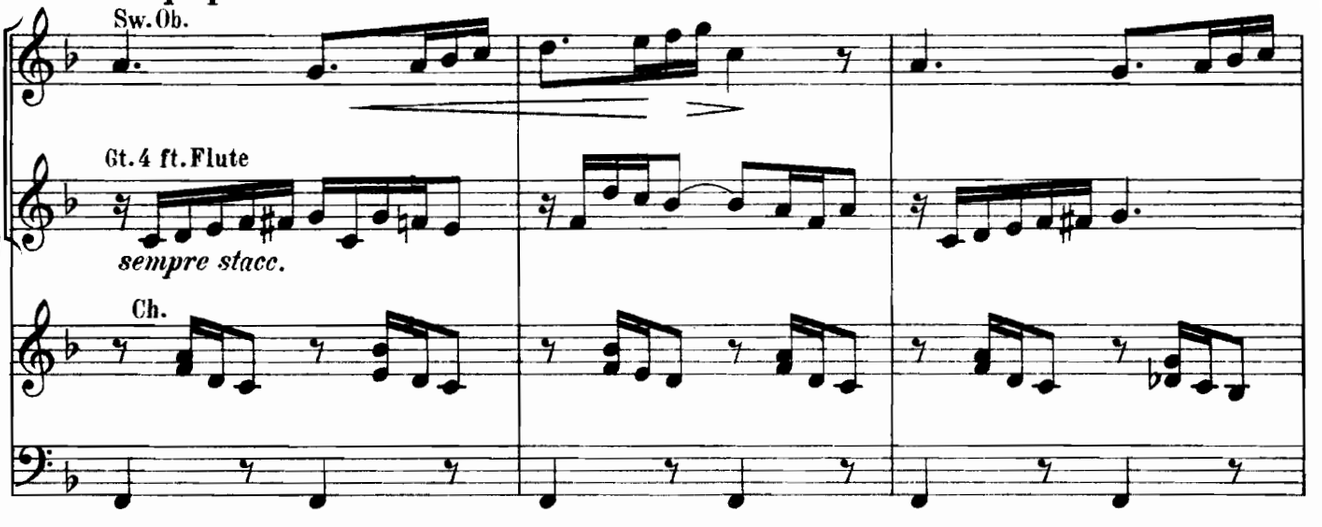
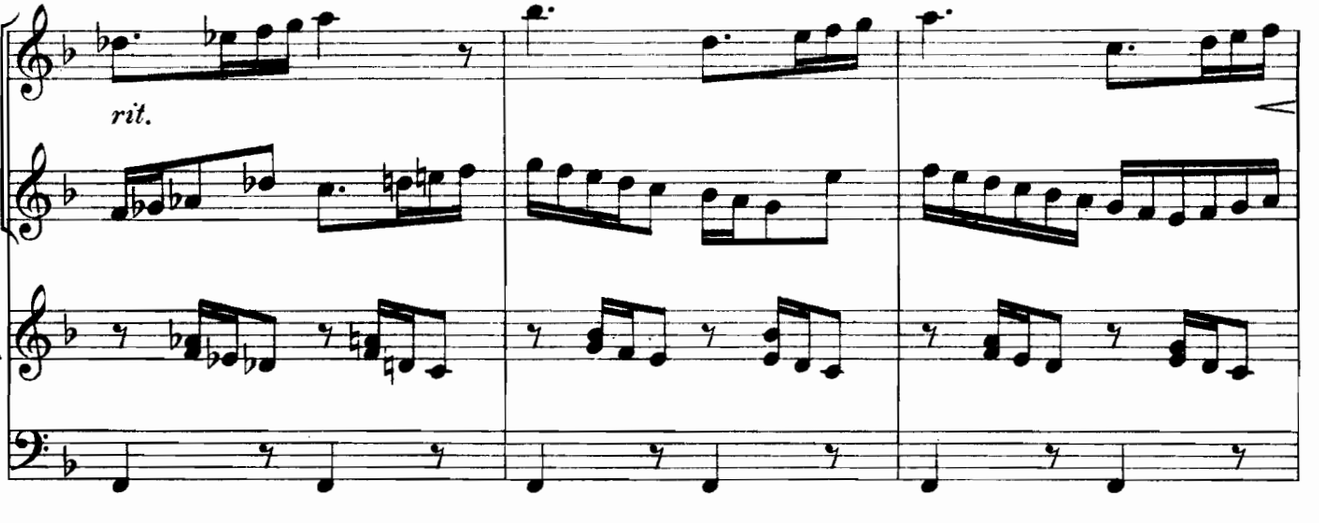
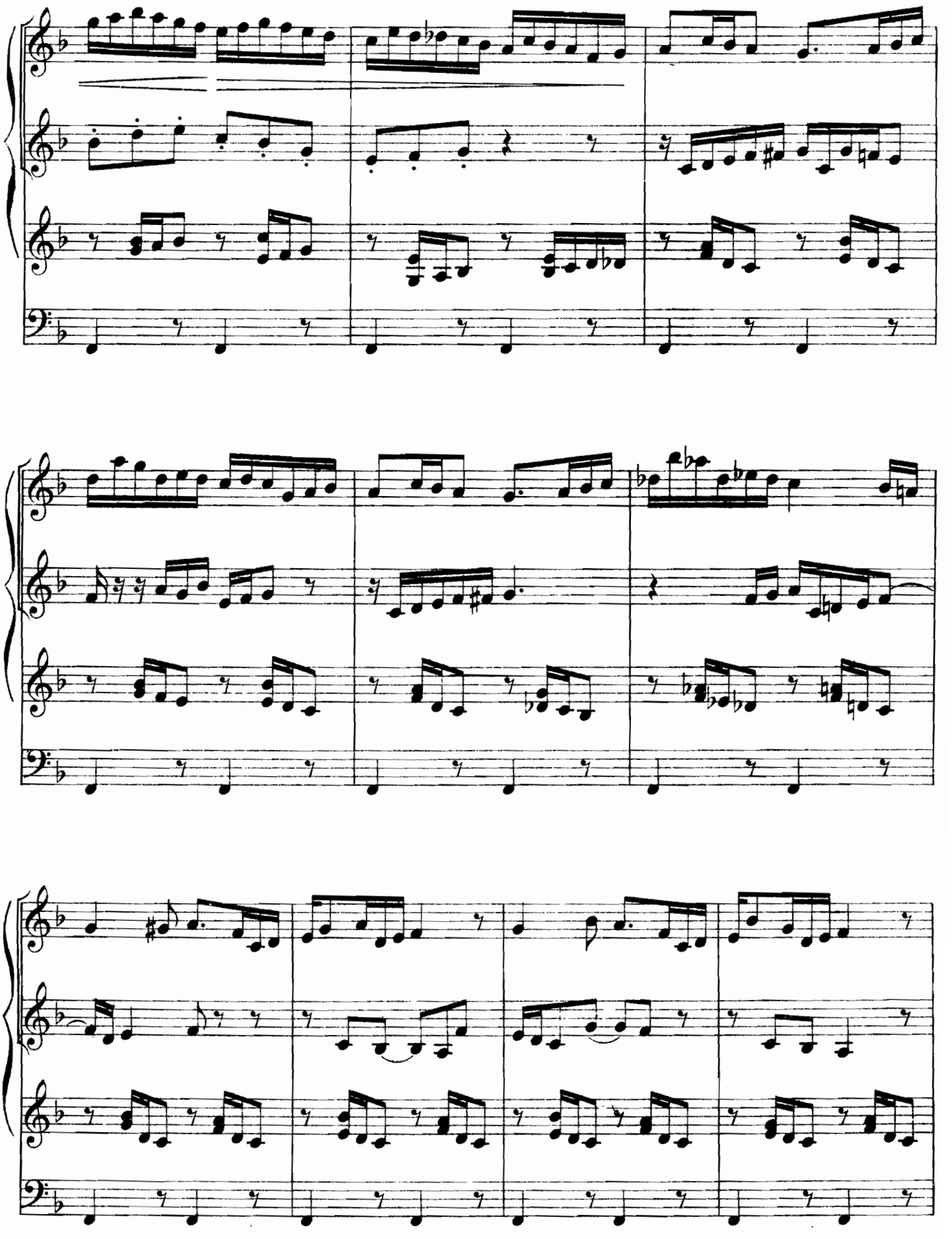

p
rit.
mp
Più mosso ♪=116
pp rall.
Sw. Celeste, 16 ft., octave couplet

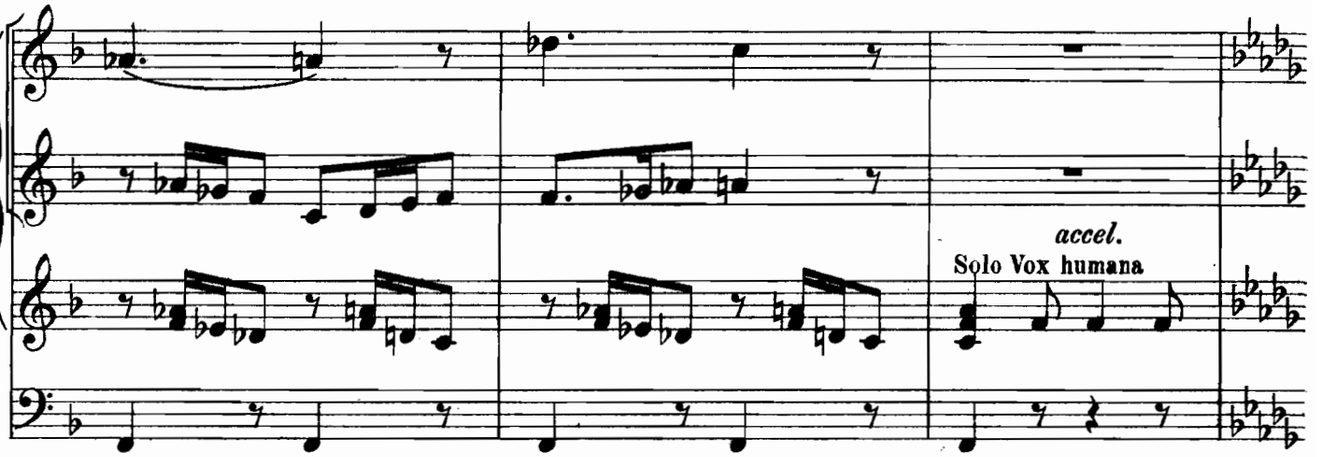


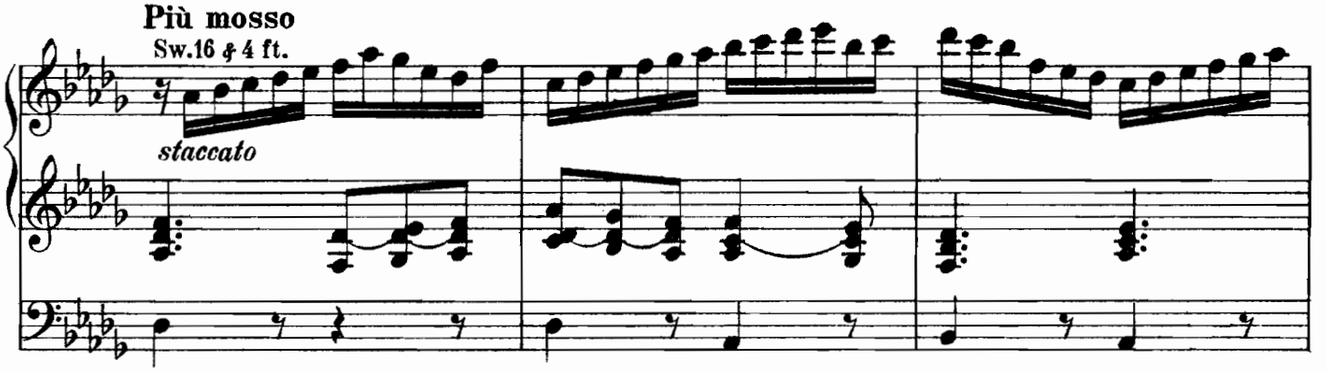

**Tempo primo**

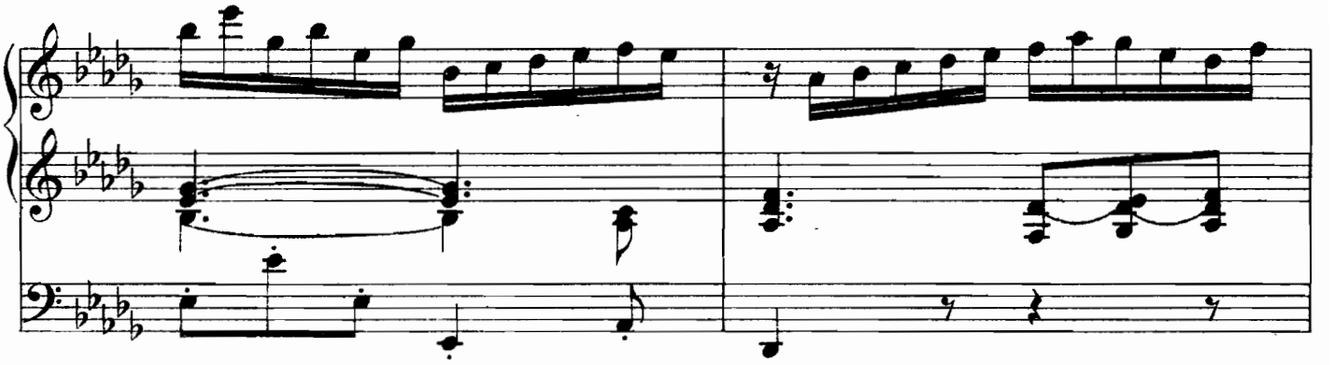


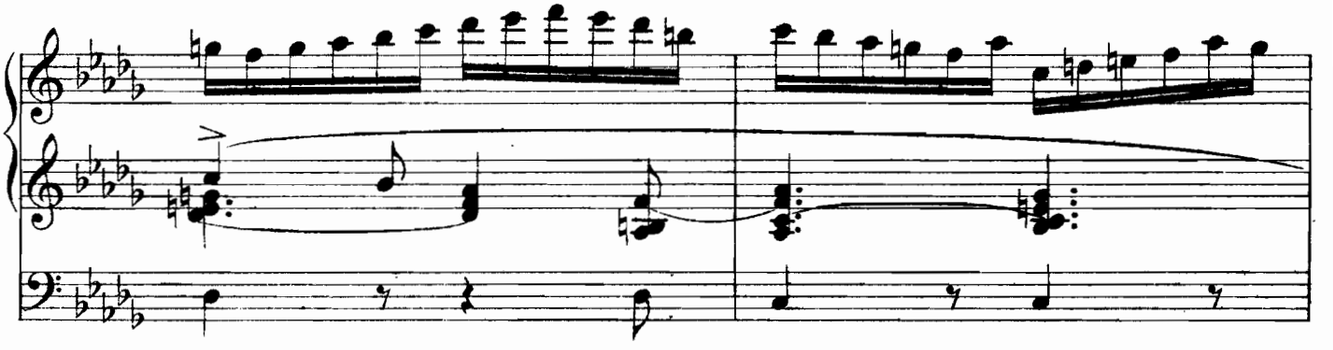



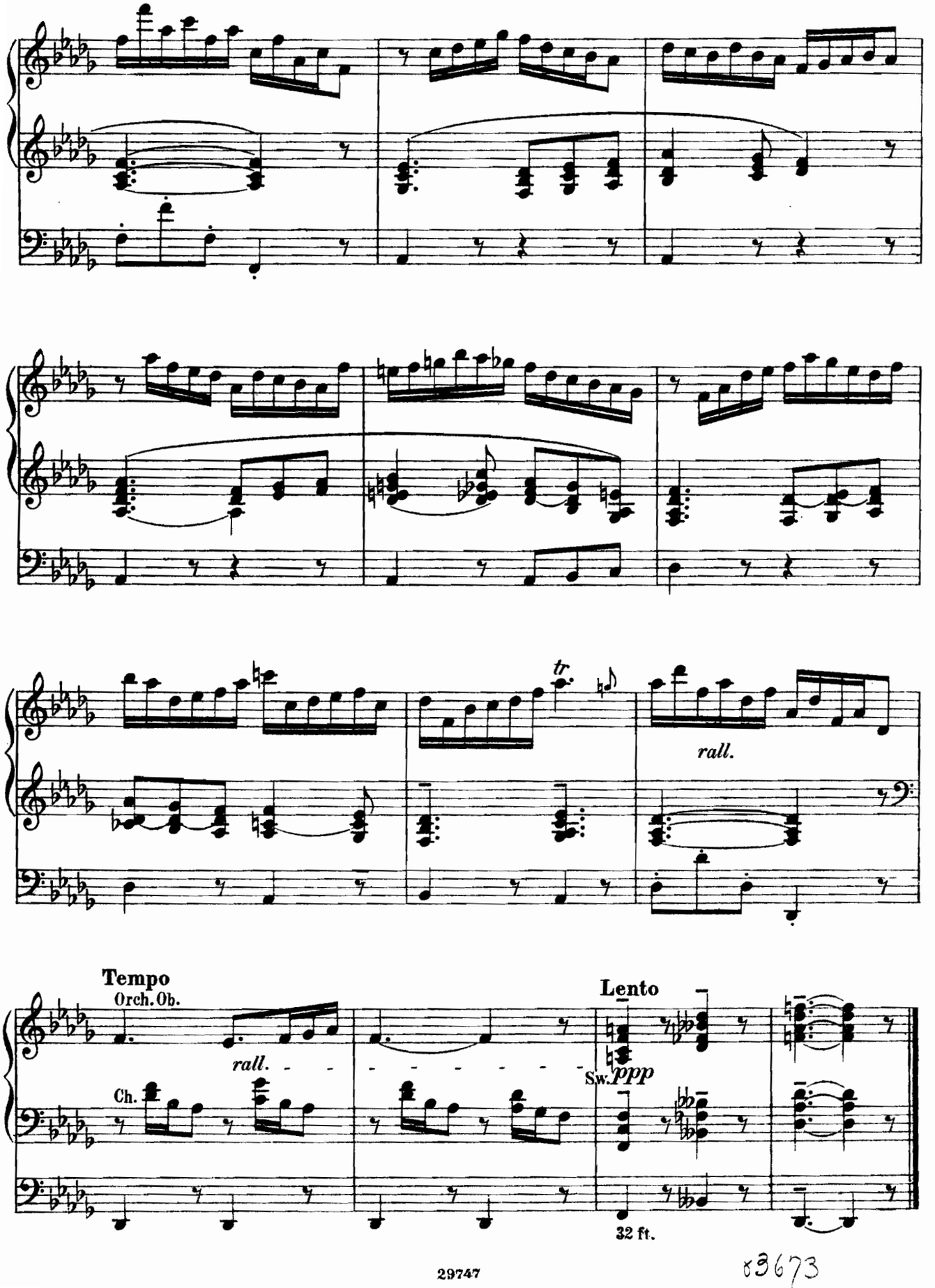



accel.
Solo Vox humana


Più mosso
Sw.16 & 4 ft.
staccato









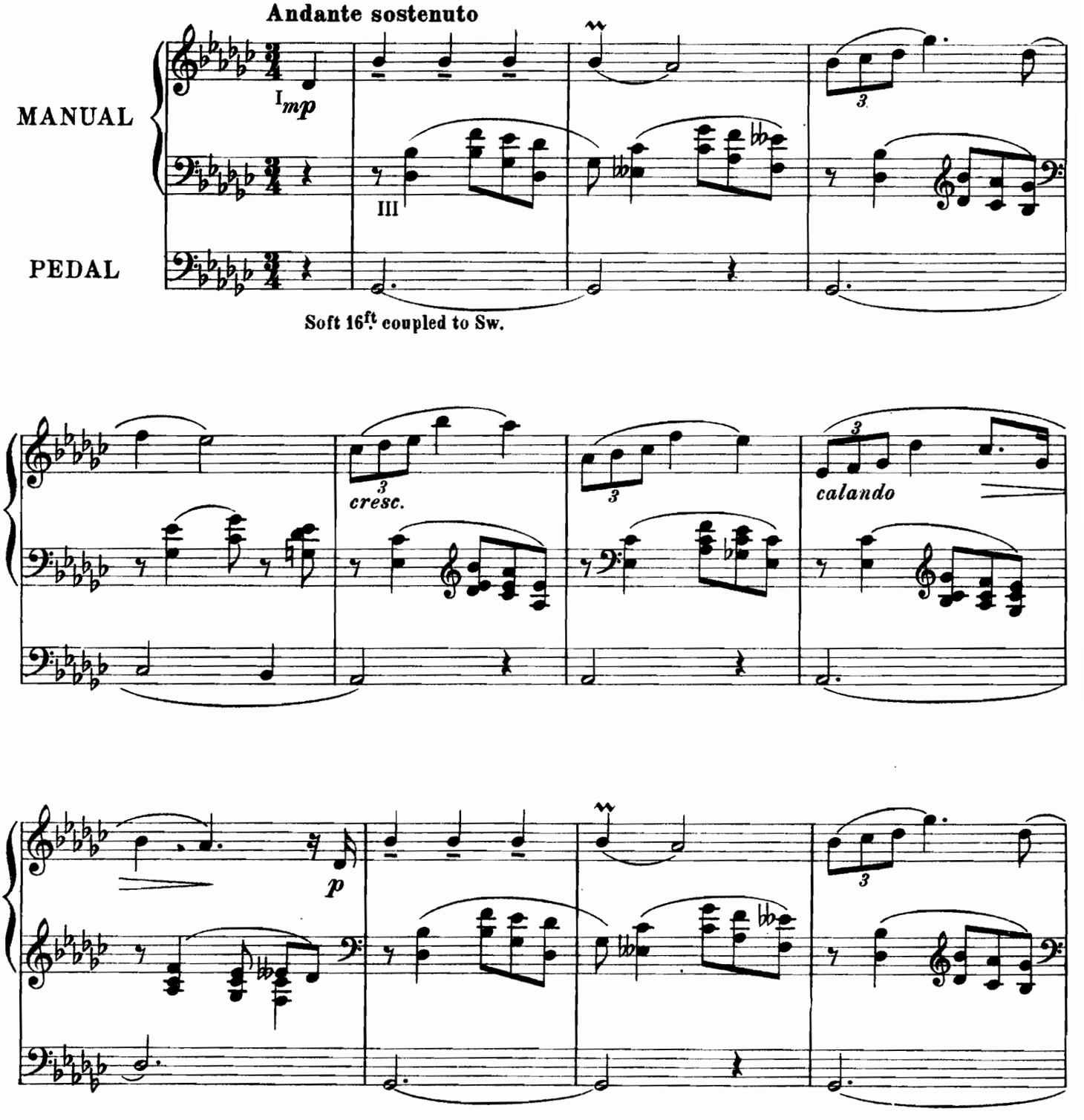

83673

# ROMANCE

(Eduard Schütt, Op. 38. Nº 2)

I Choir (Soft reed 8ft)
II Great (Diaps 8ft)
III Swell (Soft stop of 8ft)
coup: to GI

arranged for Organ
by Arthur W. Pollitt





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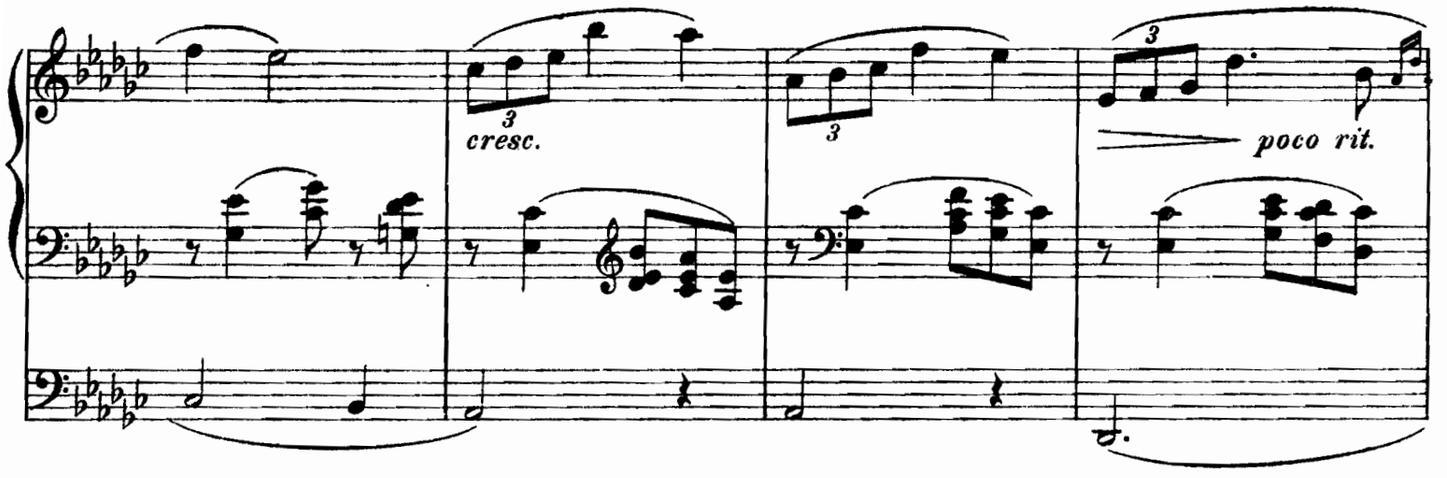
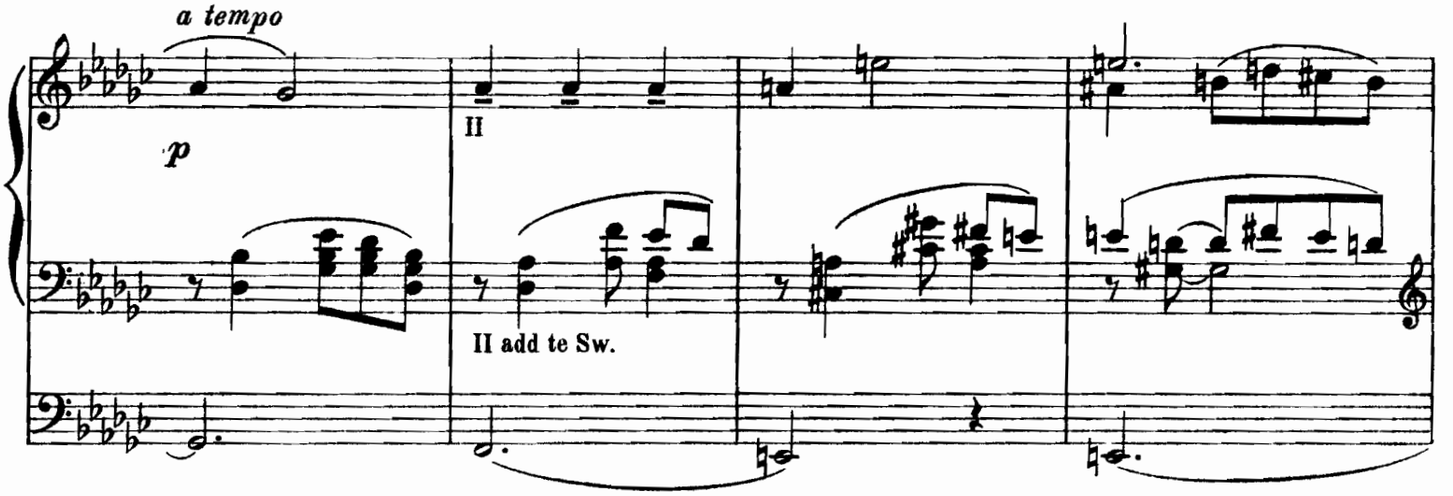
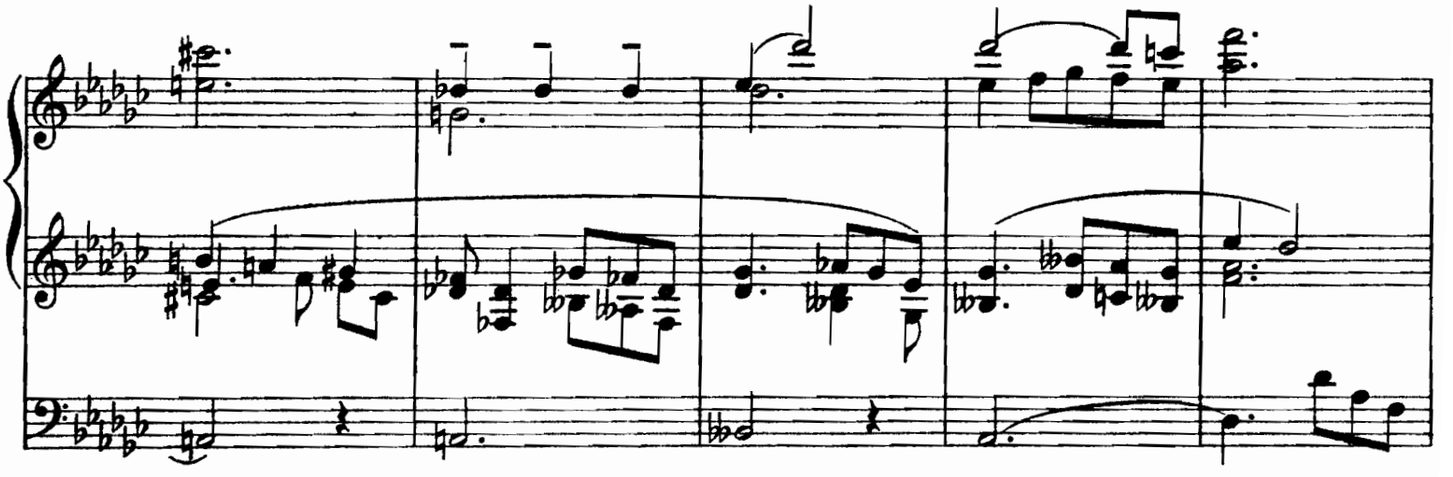
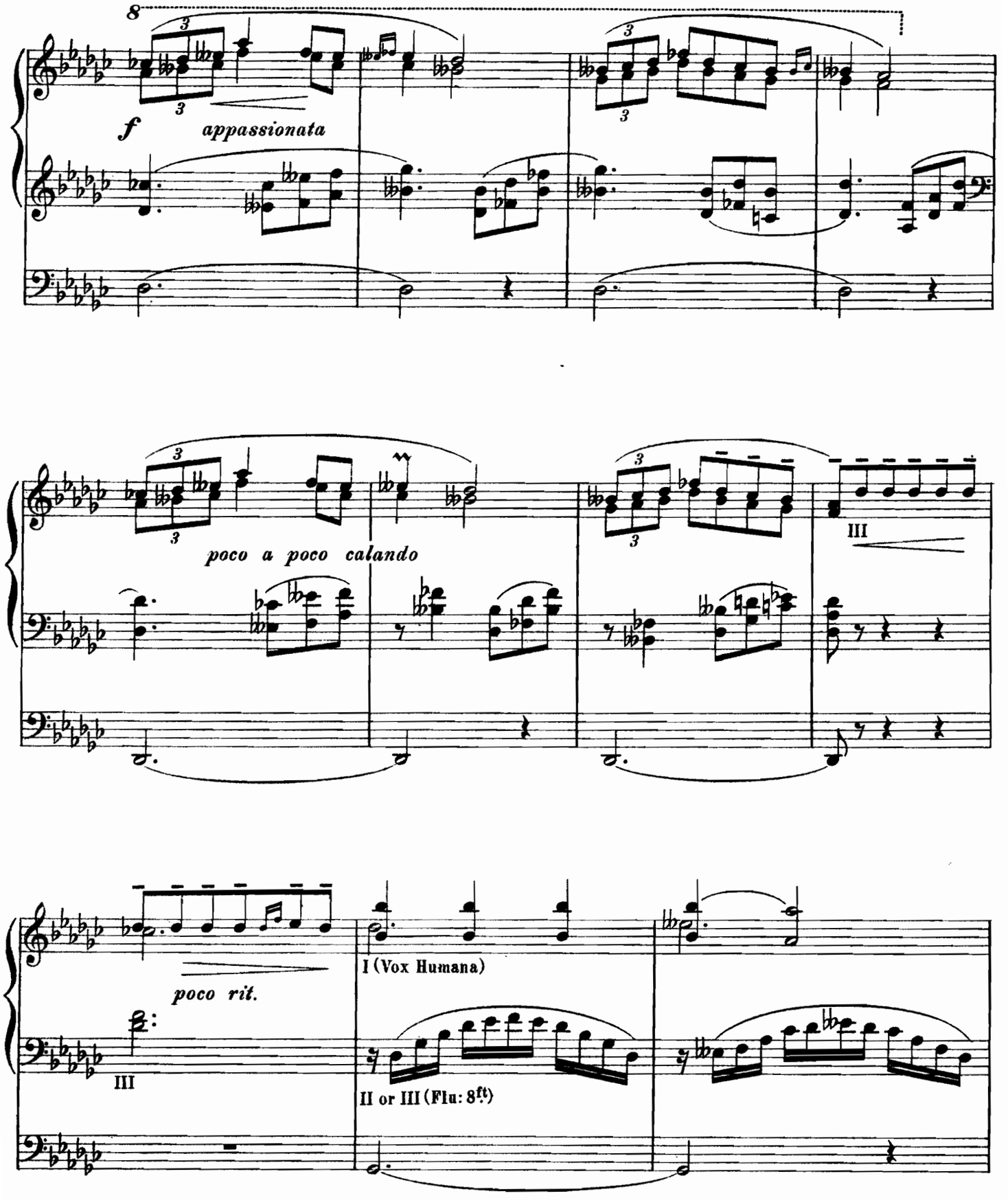
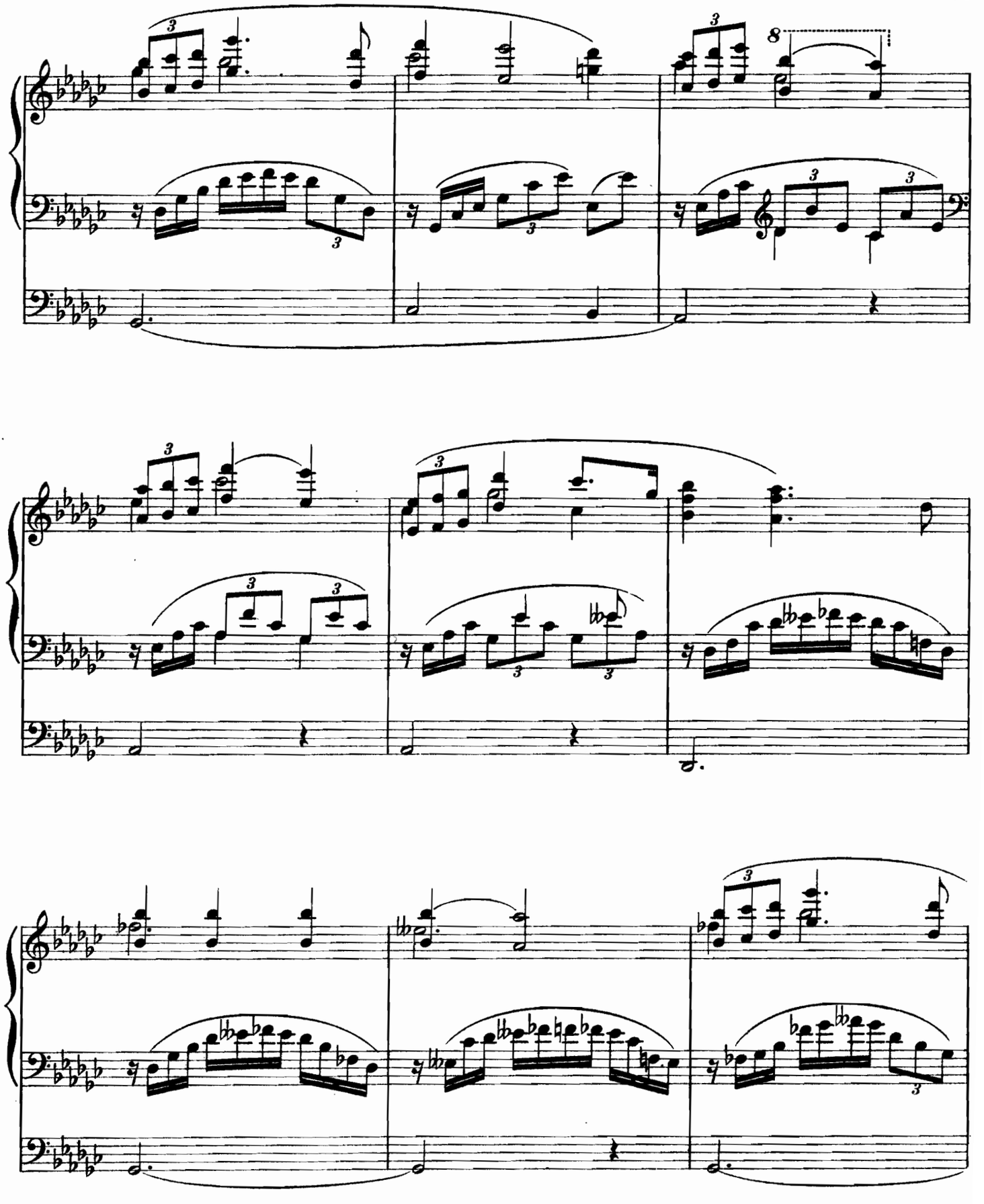
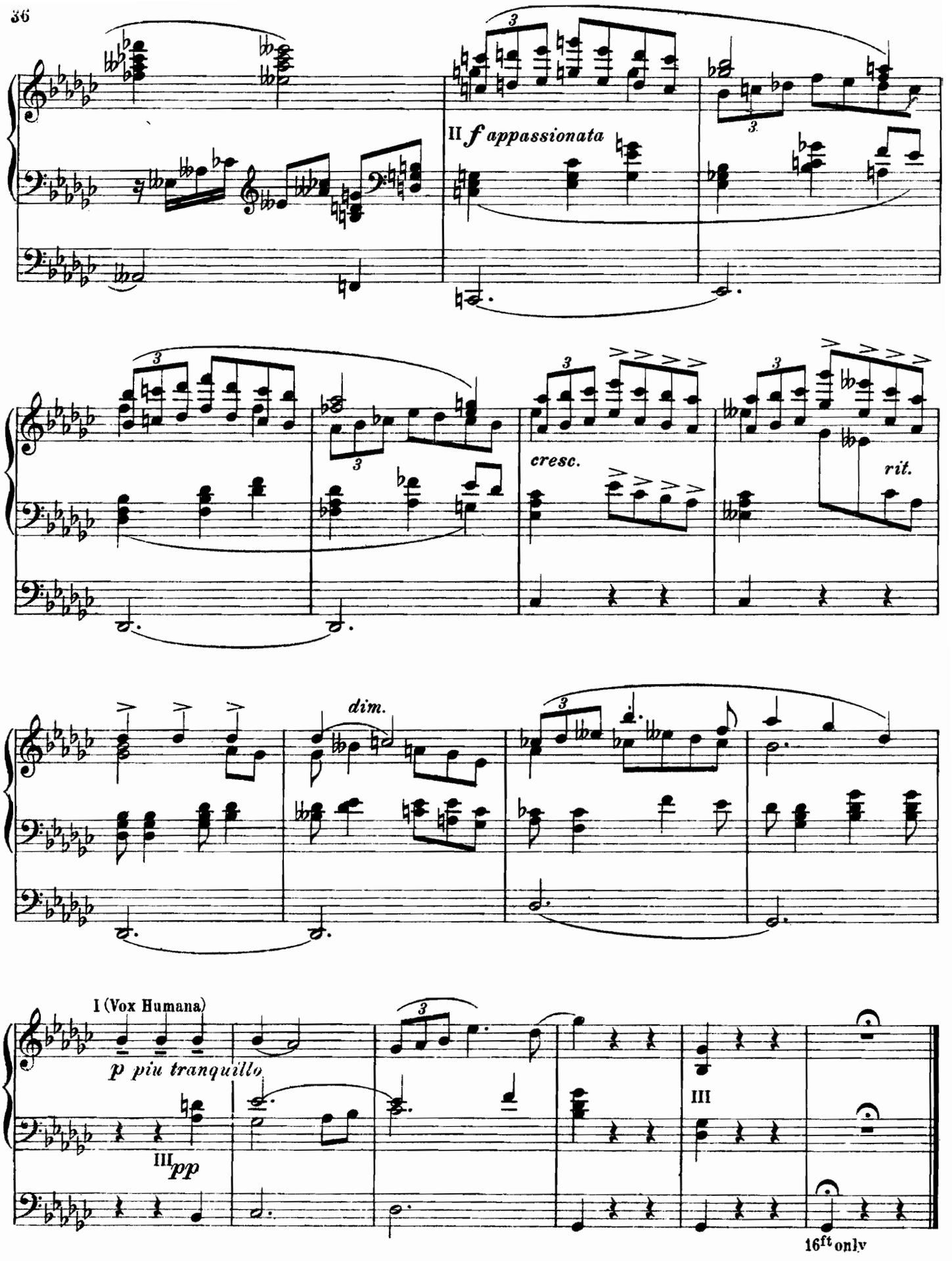

3
cresc.
3
3
poco rit.


a tempo
p
II
II add te Sw.




8
f
appassionata
poco a poco calando
III
poco rit.
III
I (Vox Humana)
II or III (Flu: 8ft)




II f appassionata
cresc.
rit.
dim.
I (Vox Humana)
p piu tranquillo
III pp
III
16ft only

# PRELUDE.

## D FLAT MAJOR.

From the Preludes by F. Chopin.
Op 28.- Nº 15.

Arranged for the Organ
by W. T. BEST.

Andantino. ♩=72.

Sw. Voix Célestes.

Manuale.

Pedale.

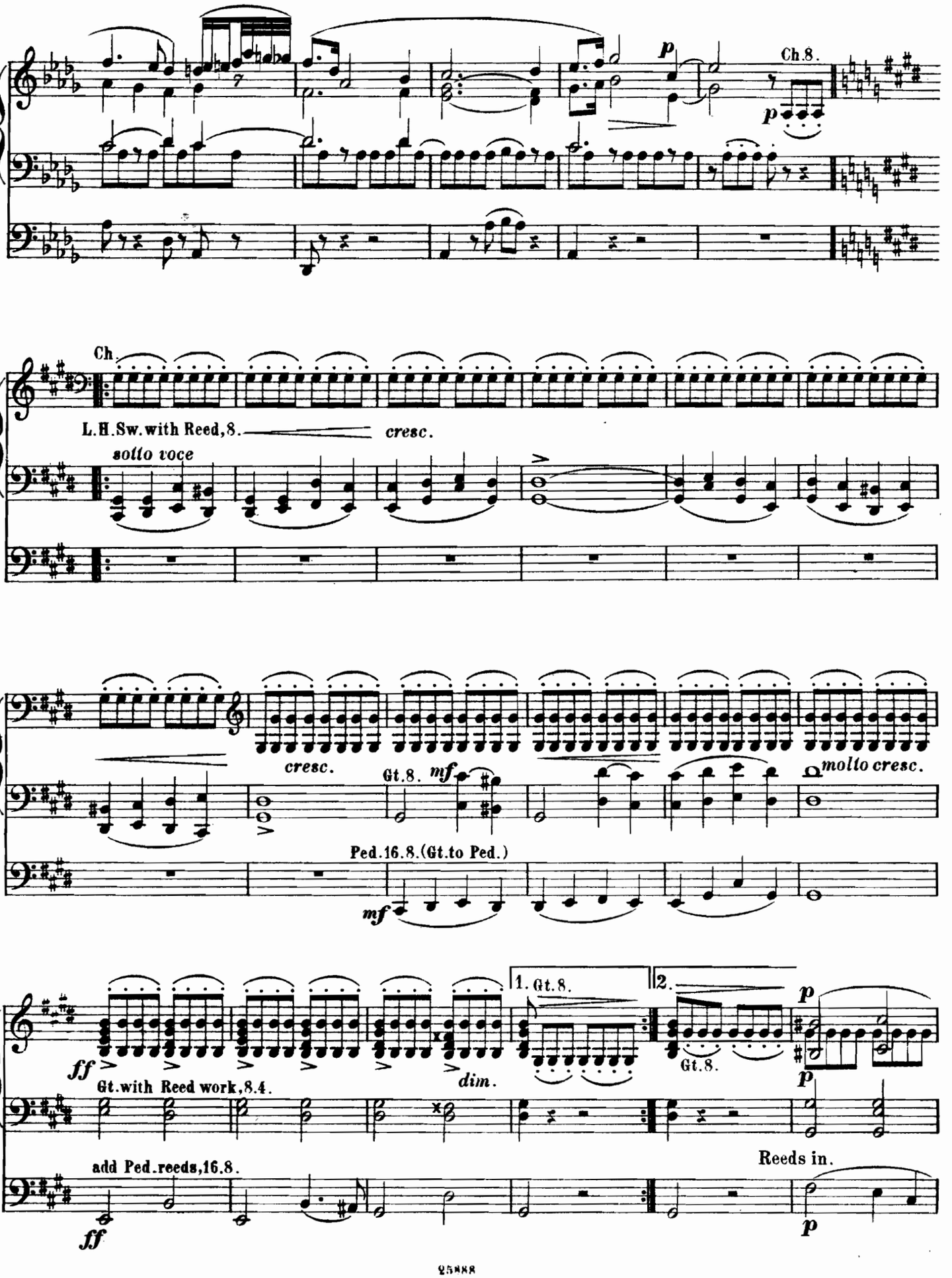
*p*

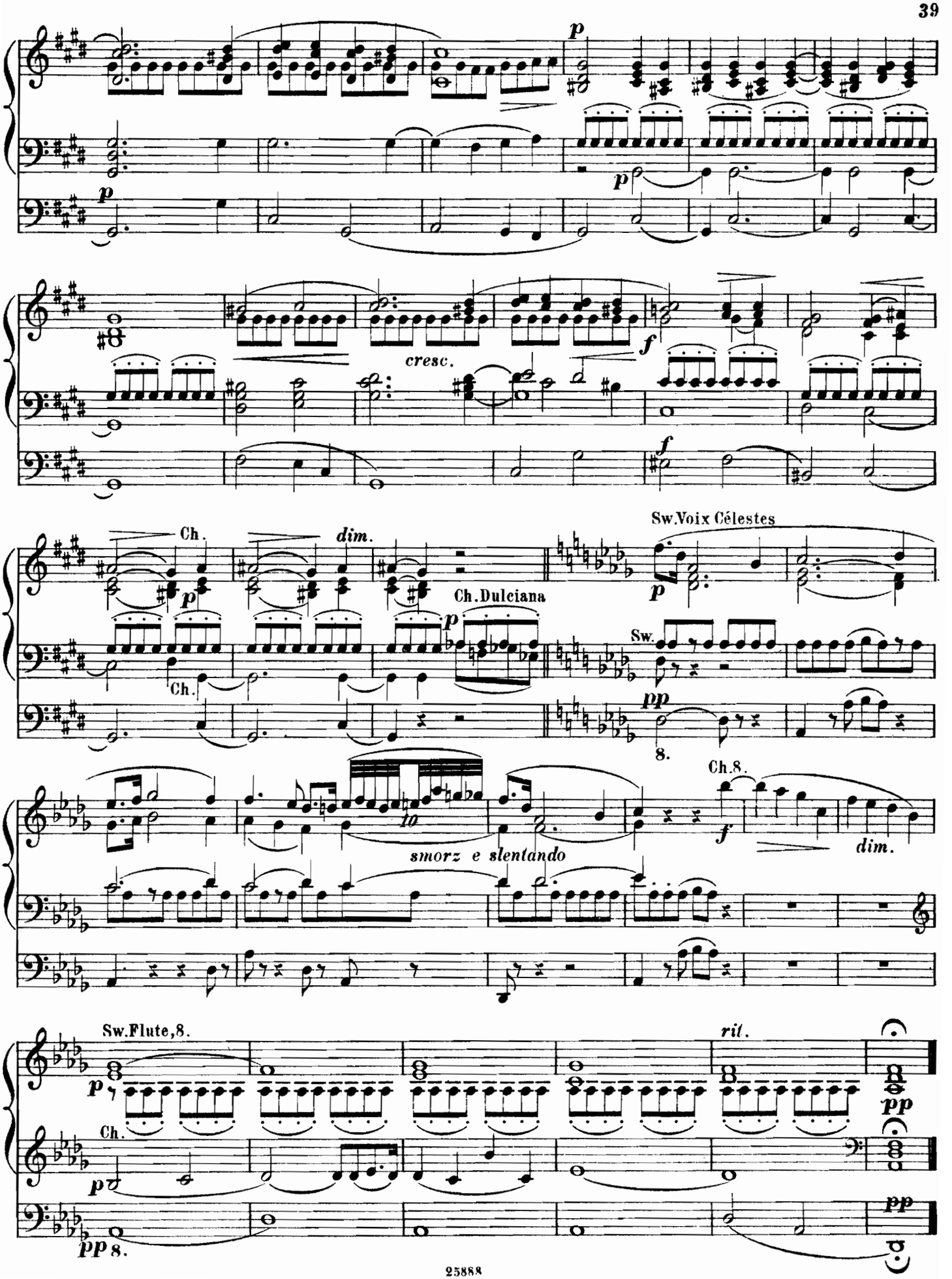
*pp*

Ped. 8. uncoupled. — *(In the absence of a soft-toned Pedal stop of 8ft., couple the Ch. Dulciana to the Pedal clavier.)*



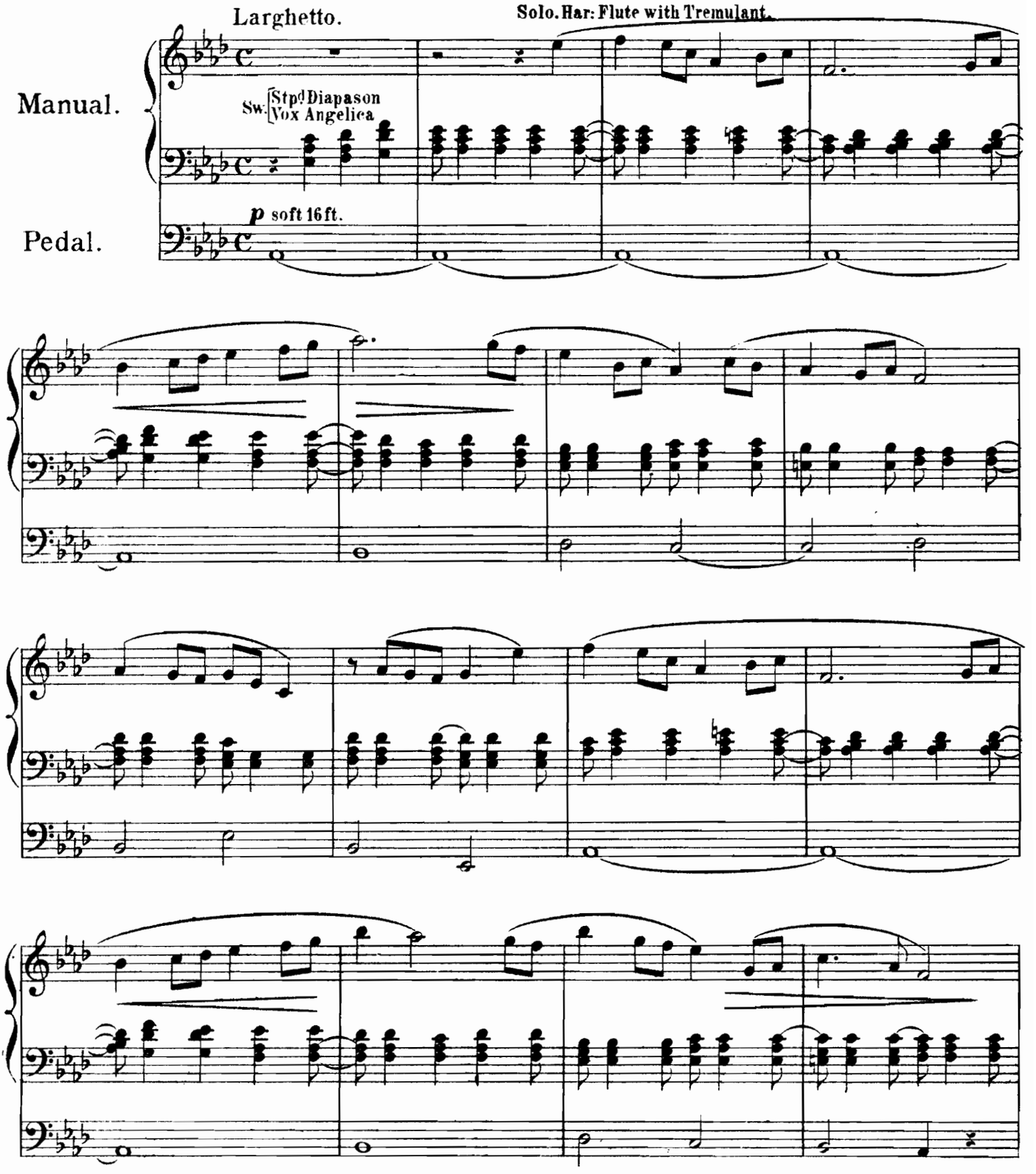
Schott & Cº London


p
Ch.8.
p
Ch
L.H.Sw.with Reed,8.
cresc.
sotto voce
cresc.
Gt.8.
mf
molto cresc.
Ped.16.8.(Gt.to Ped.)
mf
1. Gt.8.
2.
p
ff
Gt.with Reed work,8.4.
dim.
Gt.8.
p
add Ped.reeds,16.8.
Reeds in.
ff
p

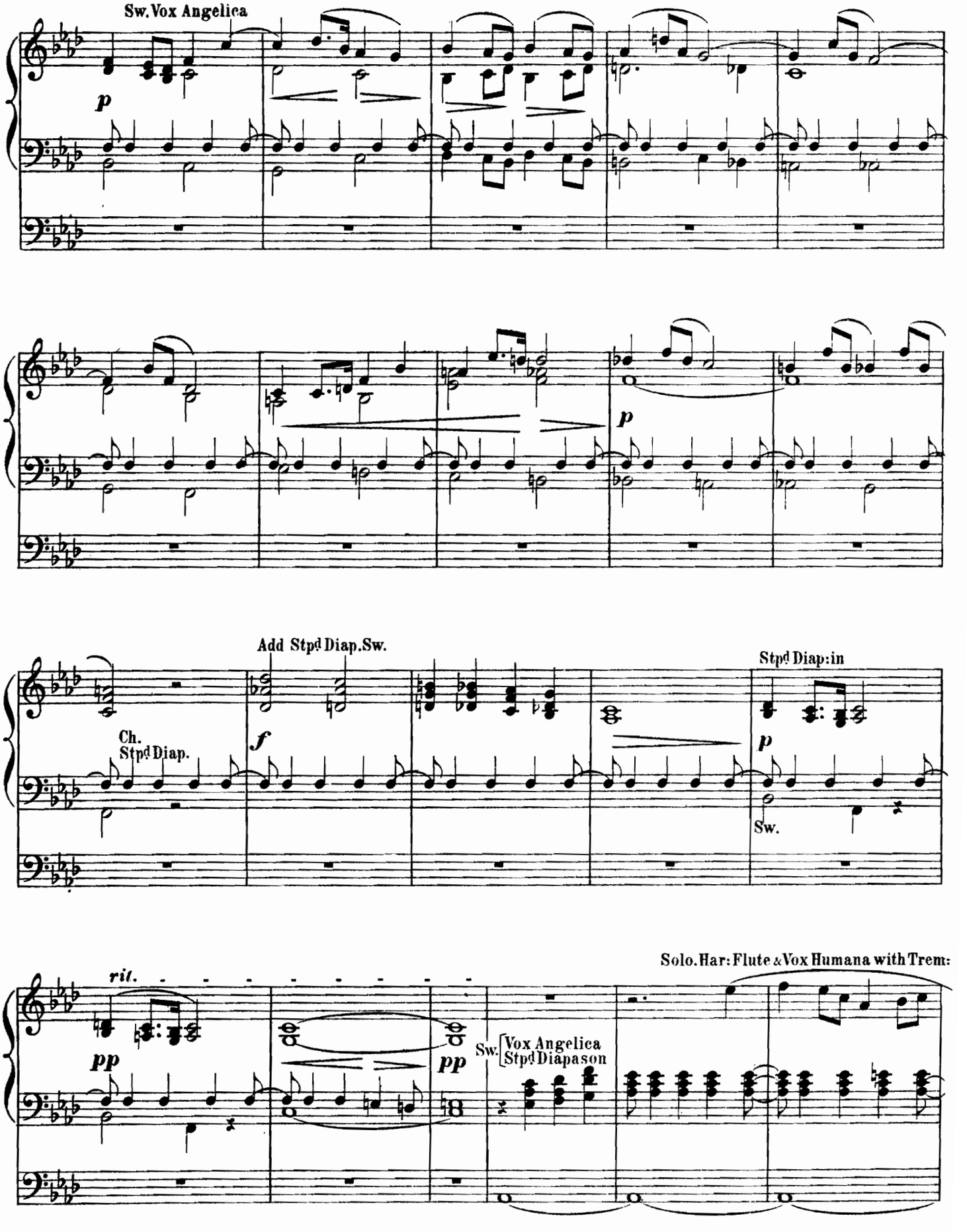

p
p
p
cresc.
f
f
Ch.
dim.
Ch.
p
Ch.Dulciana
p
Sw.Voix Célestes
p
Sw.
pp
8.
Ch.8.
f
dim.
ta
smorz e slentando
Sw.Flute,8.
p
Ch.
p
rit.
pp
pp
8.
pp

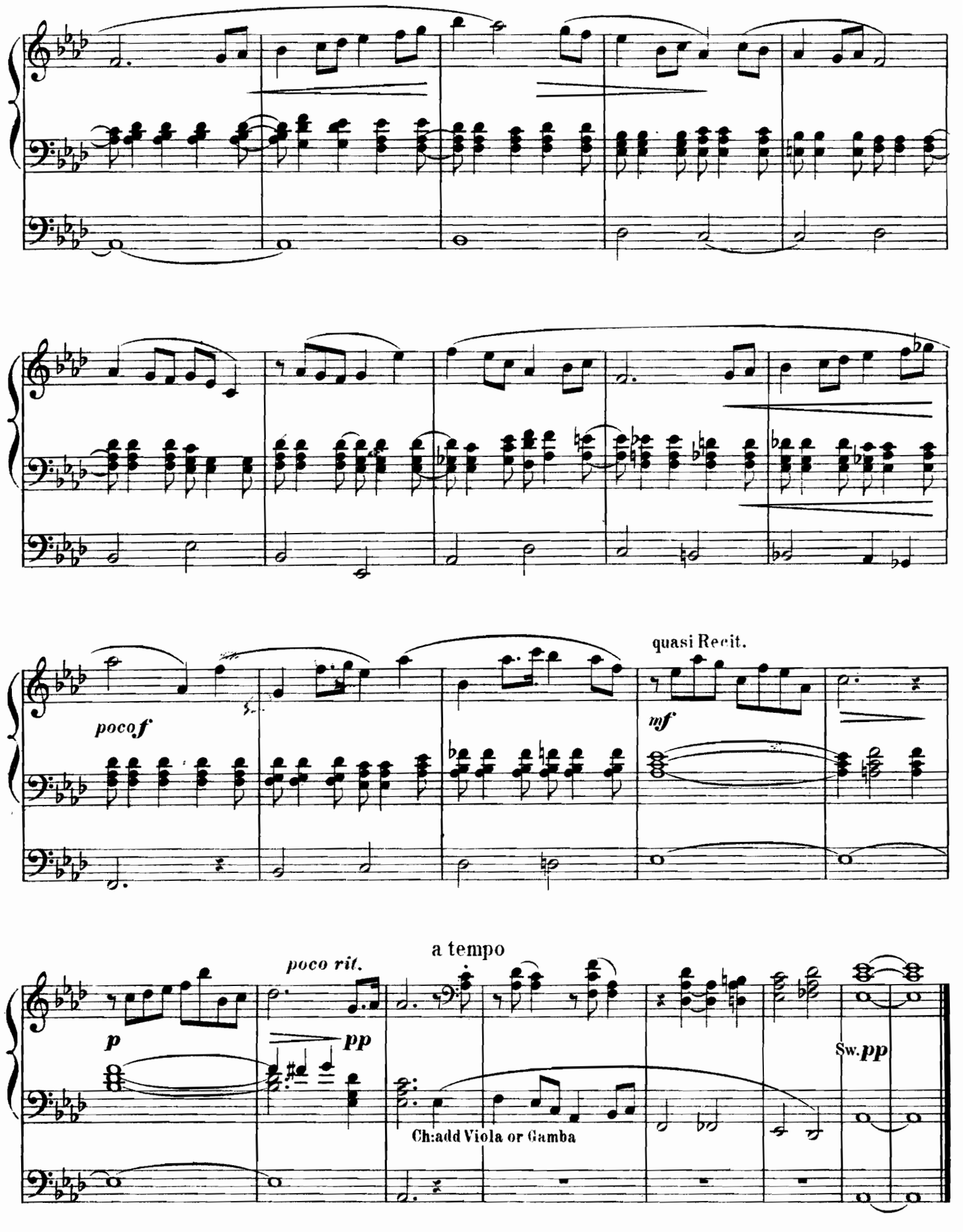
# MEDITATION.

Clarence Lucas, Op: 27 N°1




Schott & Cº London


Sw. Vox Angelica
p
p
Add Stpd Diap. Sw.
Ch.
Stpd Diap.
f
Stpd Diap: in
p
Sw.
Solo. Har: Flute & Vox Humana with Trem:
rit.
pp
pp
Sw. [Vox Angelica
Stpd Diapason

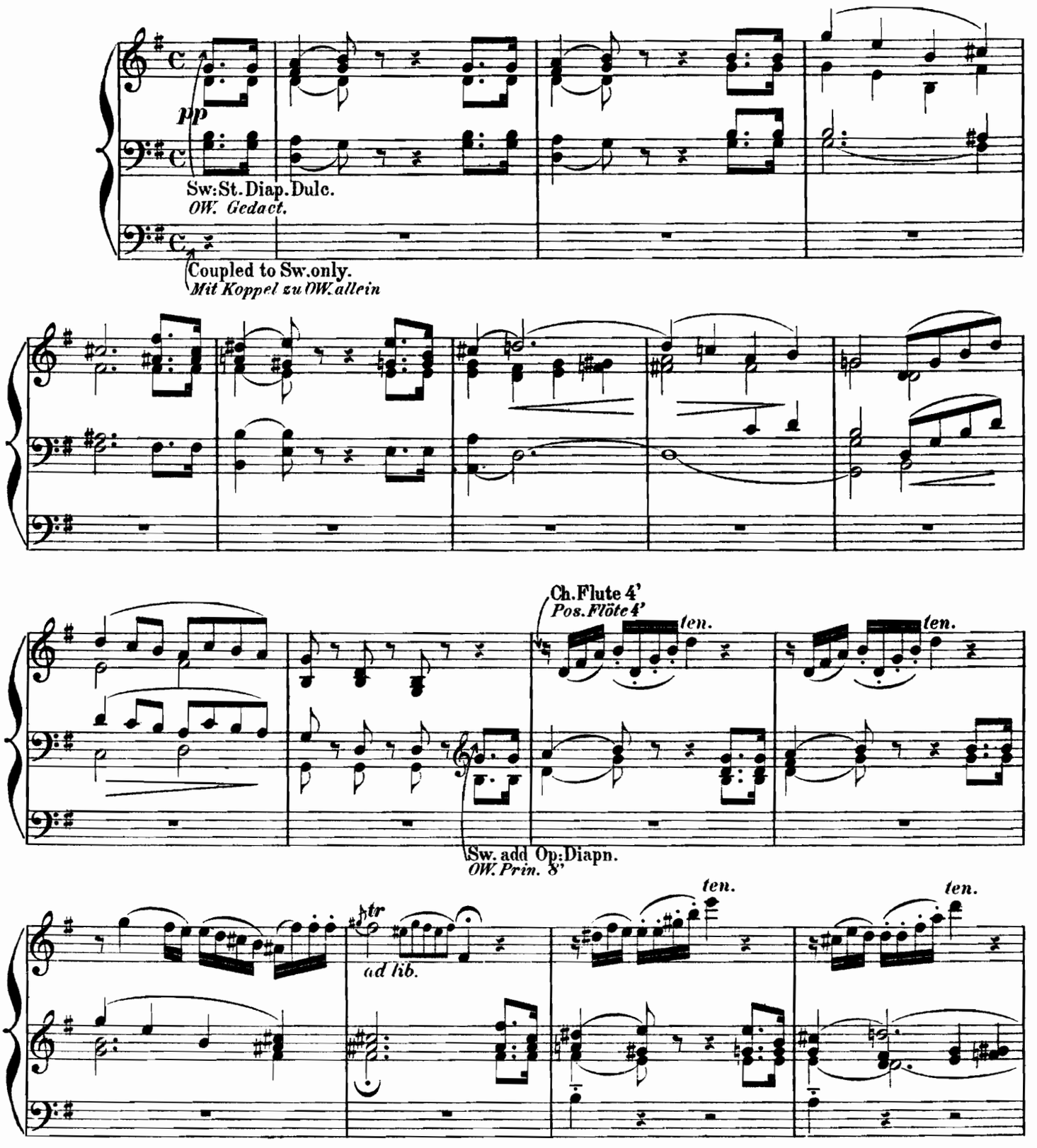

poco f
quasi Recit.
mf
a tempo
poco rit.
p
pp
Ch: add Viola or Gamba
Sw. pp

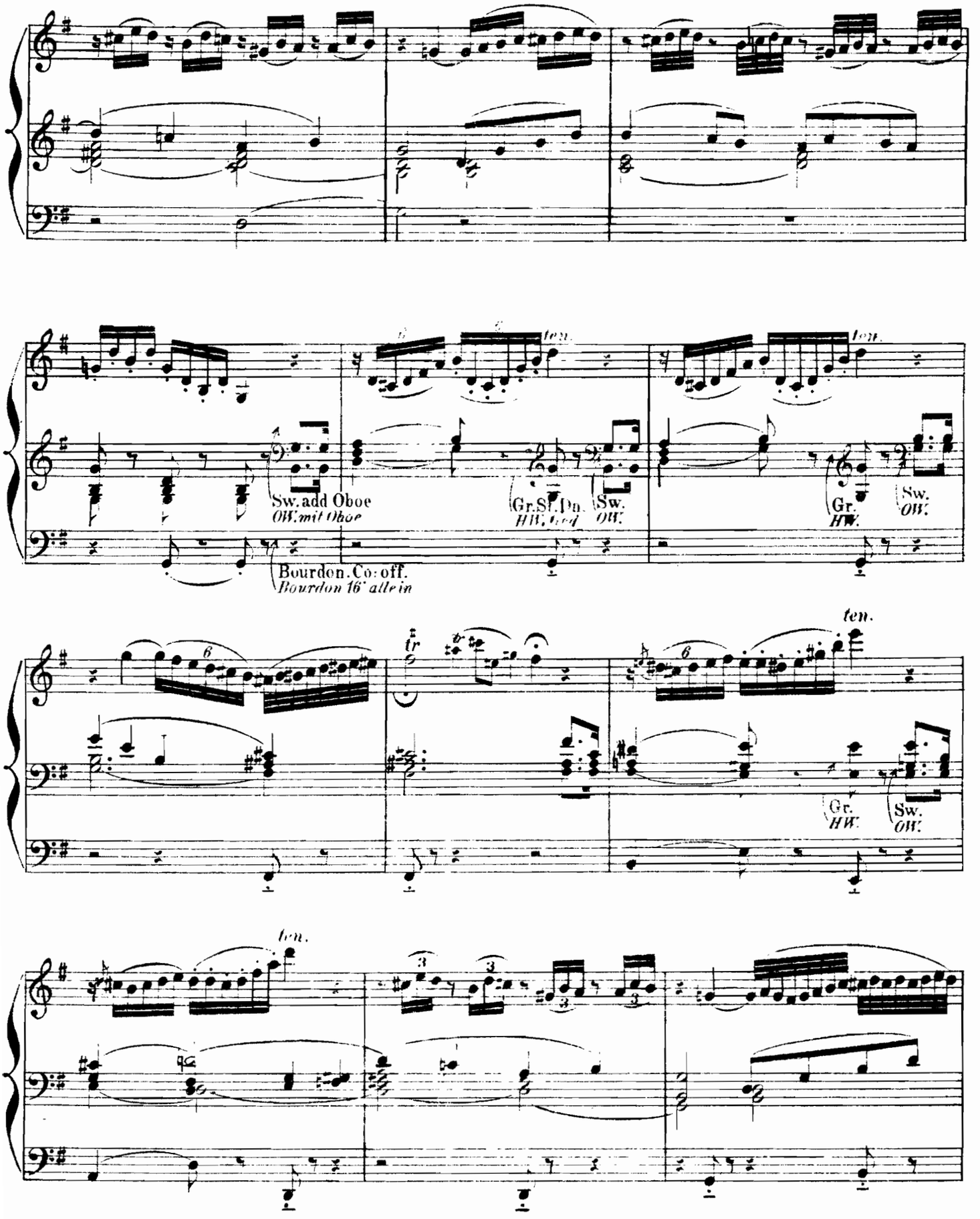
# Larghetto.

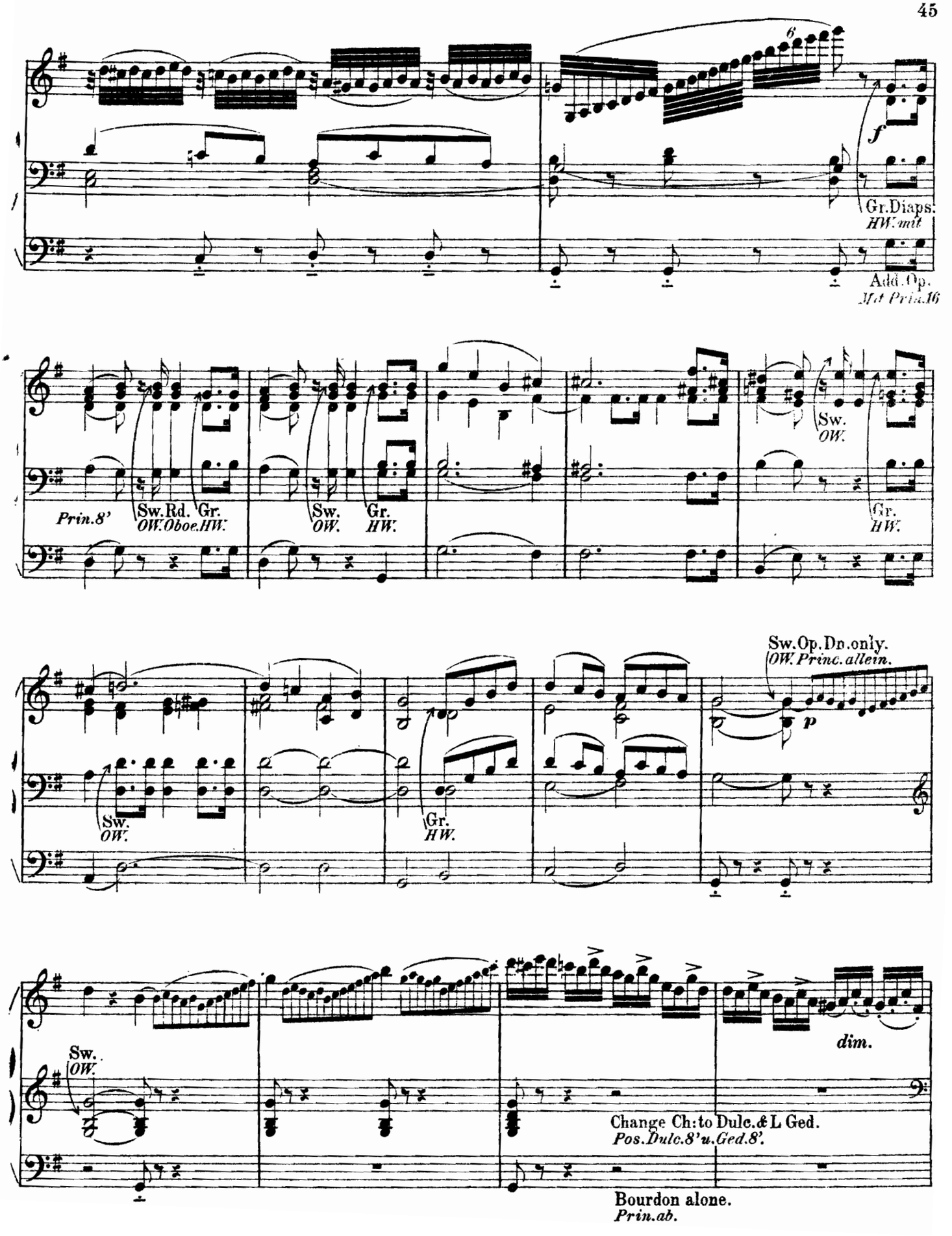
(VIOLIN CONCERTO)

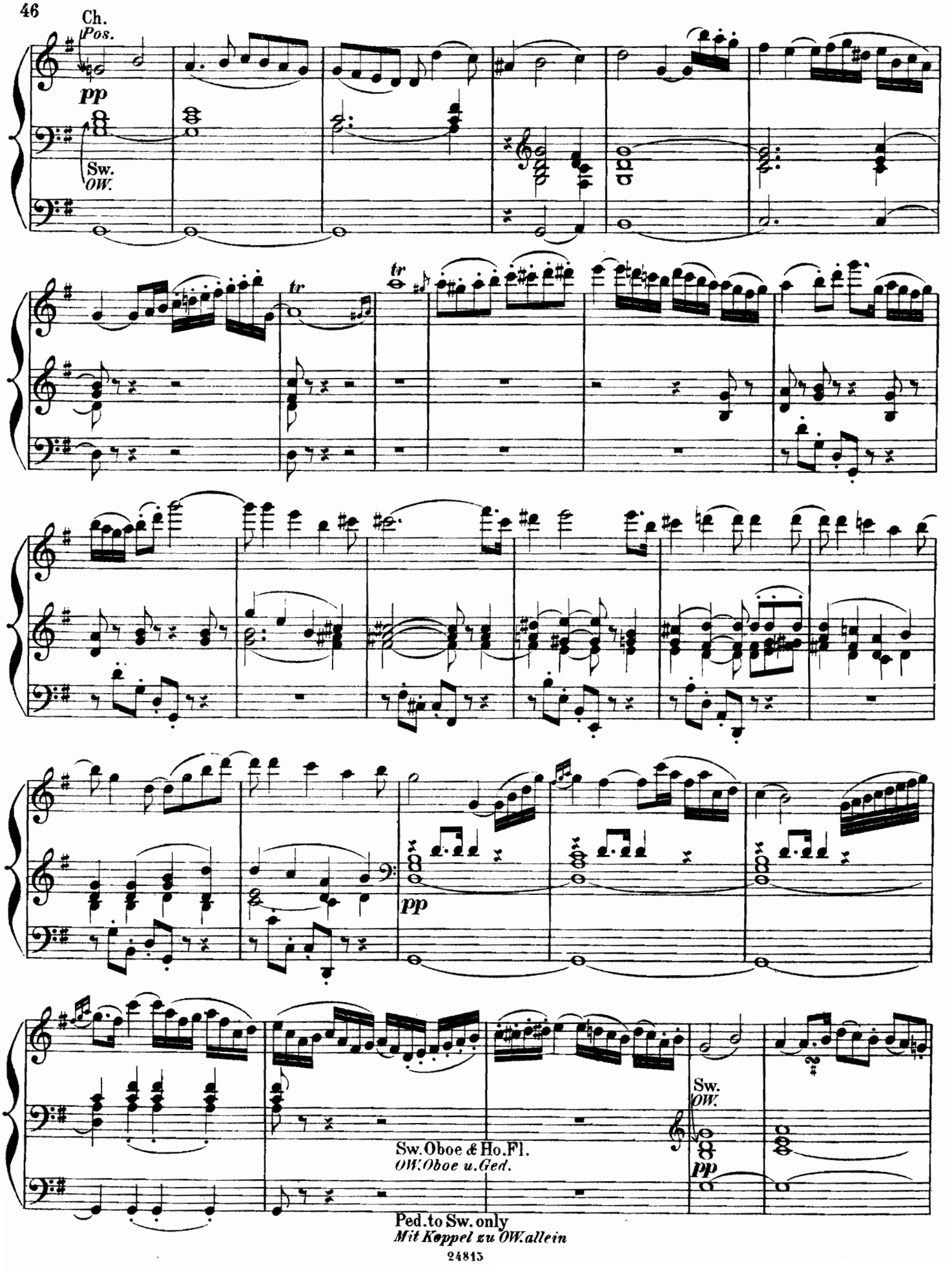
by L.v. BEETHOVEN.
Op: 61.

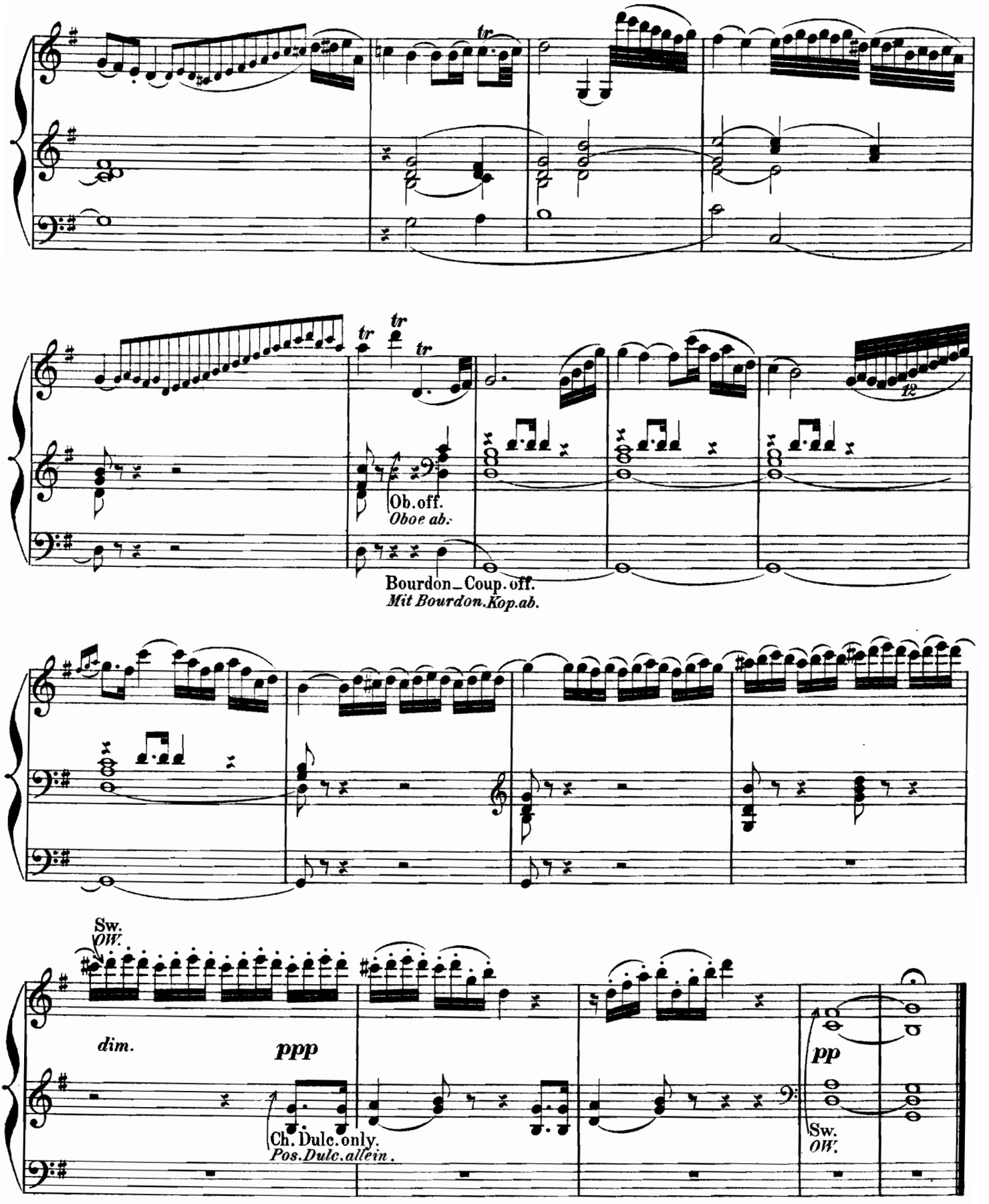
Transcribed for the Organ
by W.J. WESTBROOK.




ten.
Sw. add Oboe
OW. mit Oboe
Gr. St. Pn.
HW. Ged
Sw.
OW.
Gr.
HW.
Sw.
OW.
Bourdon. Co: off.
Bourdon 16' allein
ten.
Gr.
HW.
Sw.
OW.
ten.


6
f
Gr.Diaps.
HW.mit
Add.Op.
Mit Prin.16
Prin.8'
Sw.Rd.
OW.Oboe.
Gr.
HW.
Sw.
OW.
Gr.
HW.
Sw.
OW.
Gr.
HW.
Sw.Op.Dn.only.
OW.Princ.allein.
p
Sw.
OW.
Gr.
HW.
Sw.
OW.
dim.
Change Ch:to Dulc.& L Ged.
Pos.Dulc.8'u.Ged.8'.
Bourdon alone.
Prin.ab.


Ch.
Pos.
pp
Sw.
OW.
tr
tr
pp
Sw.
OW.
pp
Sw. Oboe & Ho. Fl.
OW. Oboe u. Ged.
Ped. to Sw. only
Mit Koppel zu OW. allein


tr
tr
tr
tr
12
Ob.off.
Oboe ab.
Bourdon_Coup.off.
Mit Bourdon.Kop.ab.
Sw.
OW.
dim.
ppp
Ch. Dulc. only.
Pos. Dulc. allein.
pp
Sw.
OW.

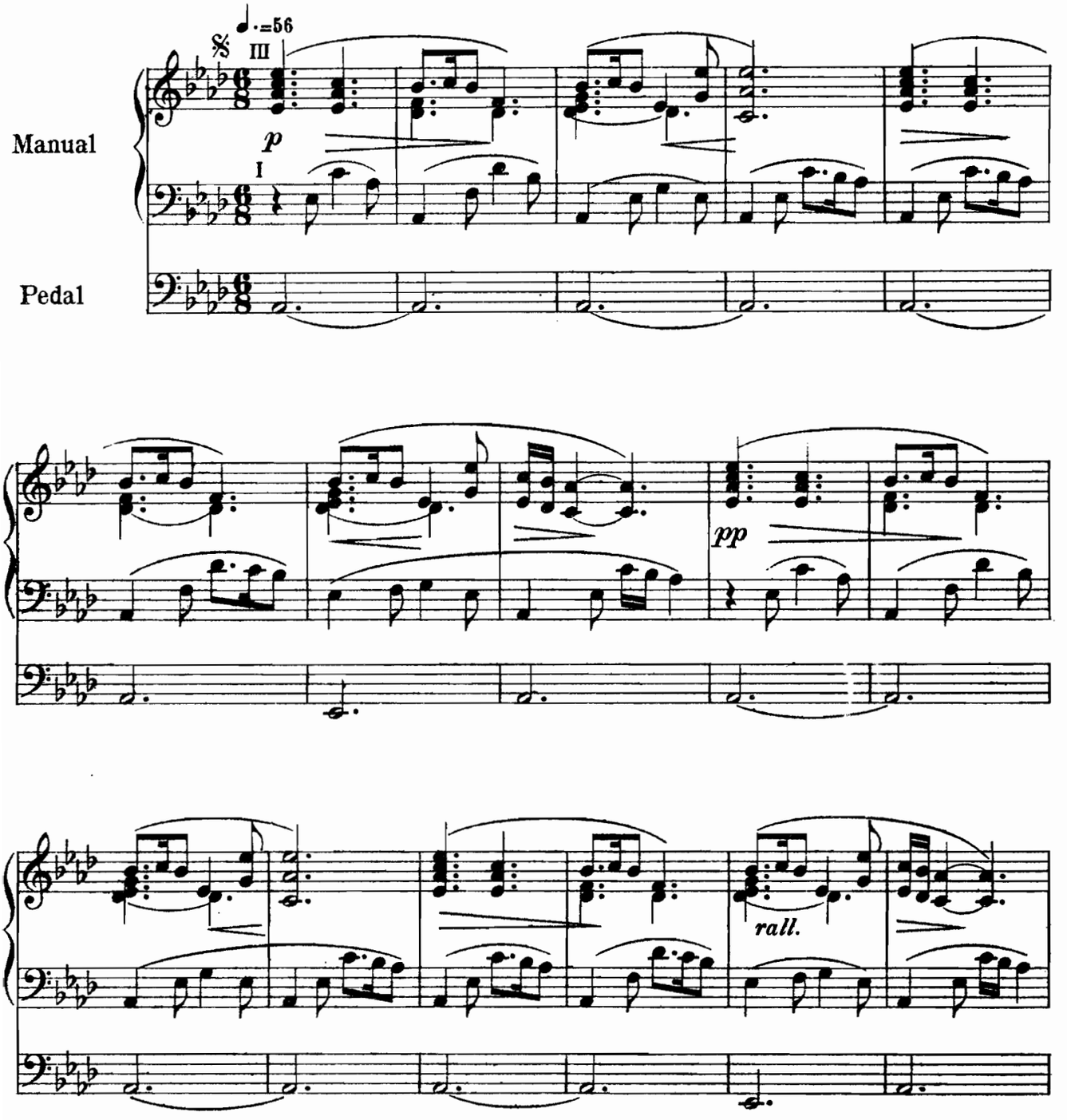
Fine

*To my little son Louis Moritz*

# BERCEUSE

III Sw. Celestes Trem.
II Gt. Soft 8 Flute Sw. to Gt.
I Choir. 8. 4ft Flutes, Clarionet, to Sw.
Ped. Soft 16 ft

Sydney L. K. Crookes, Op. 49





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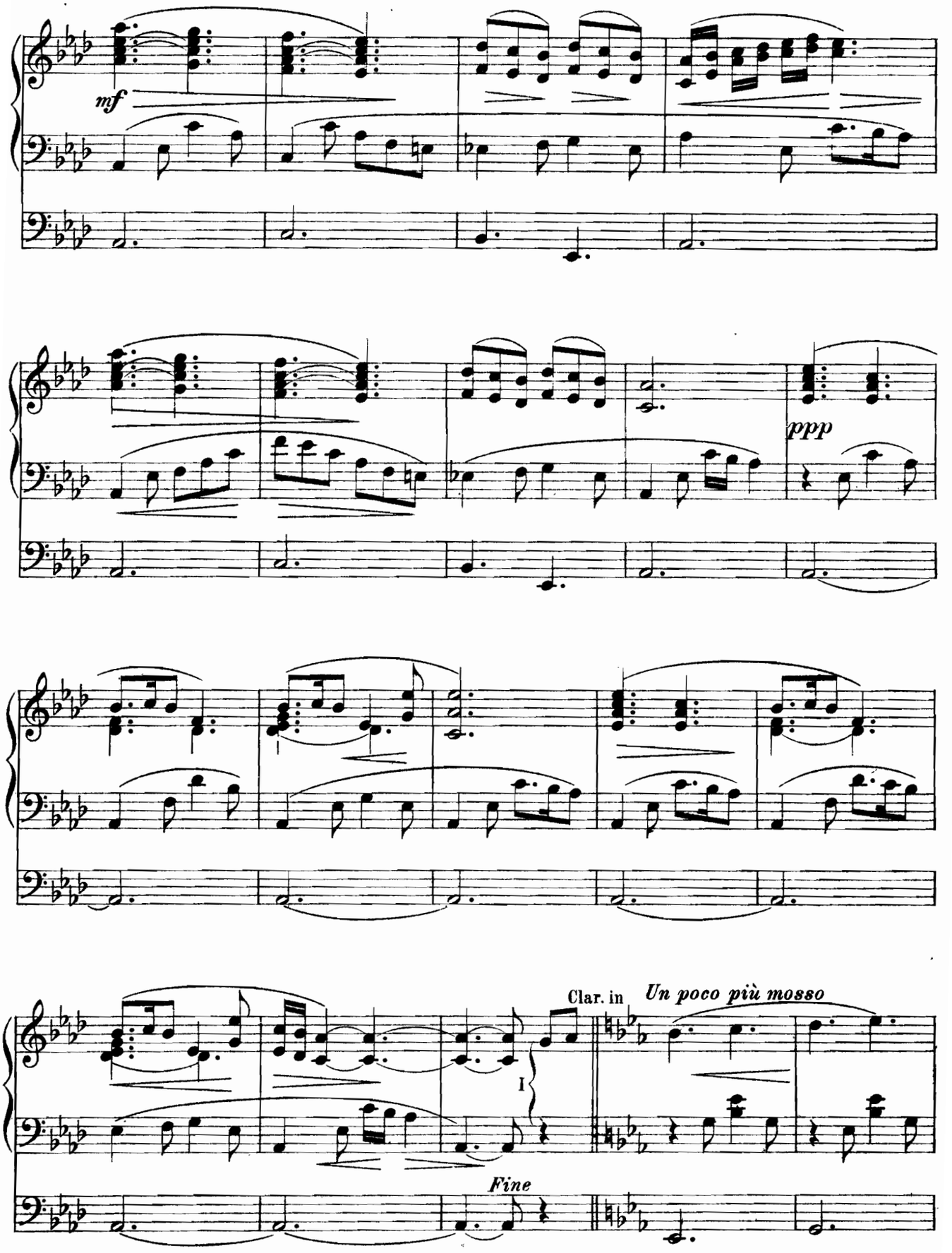
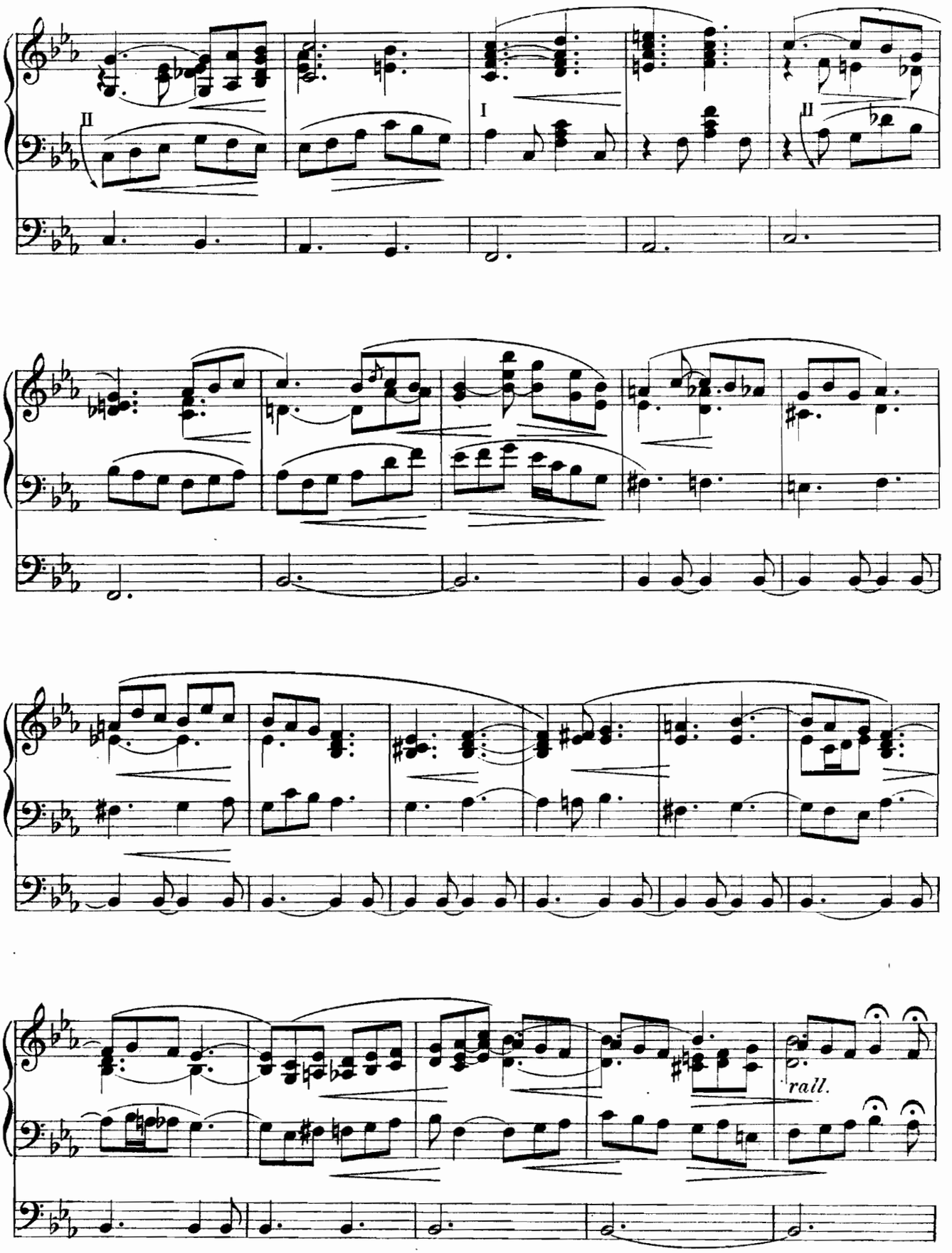
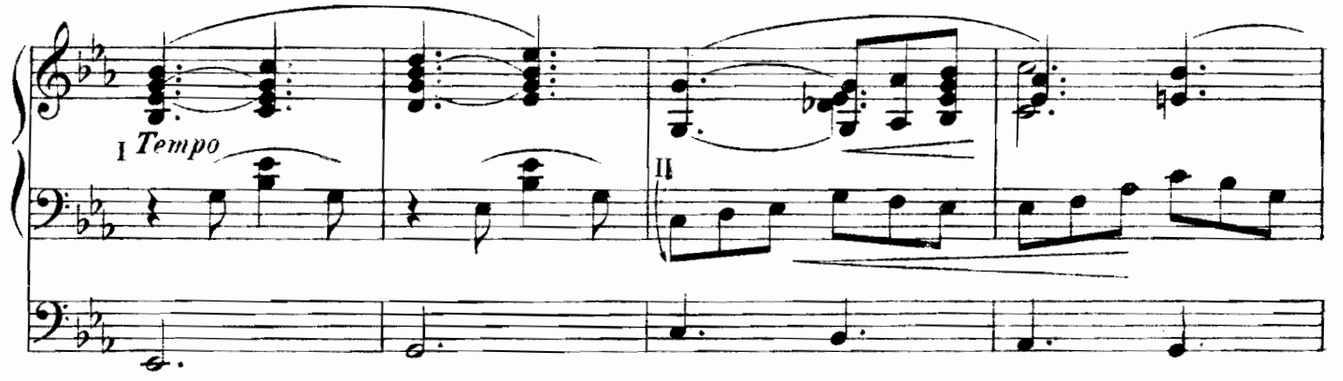
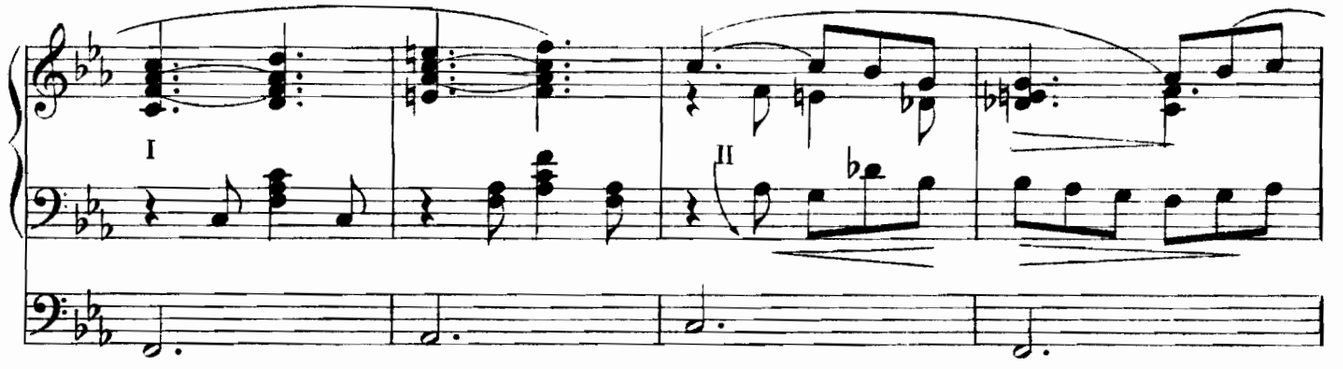
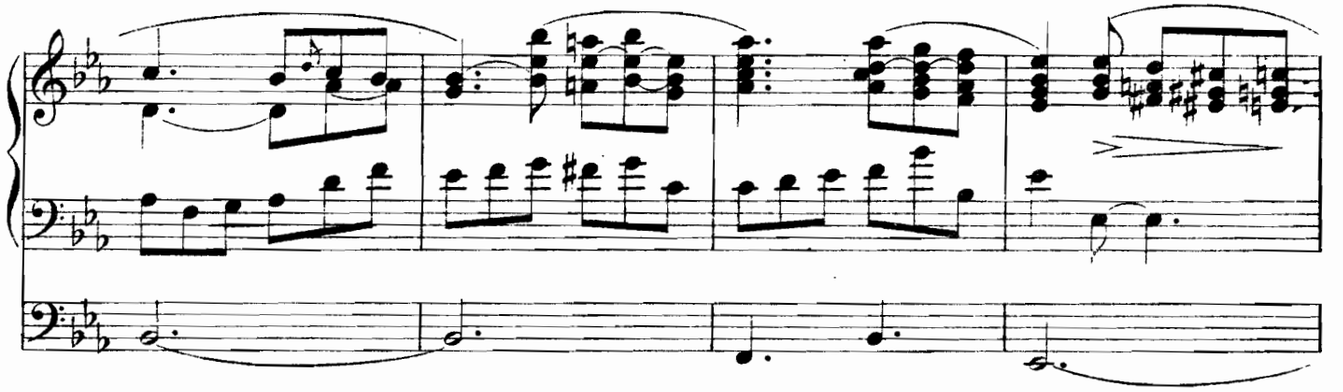
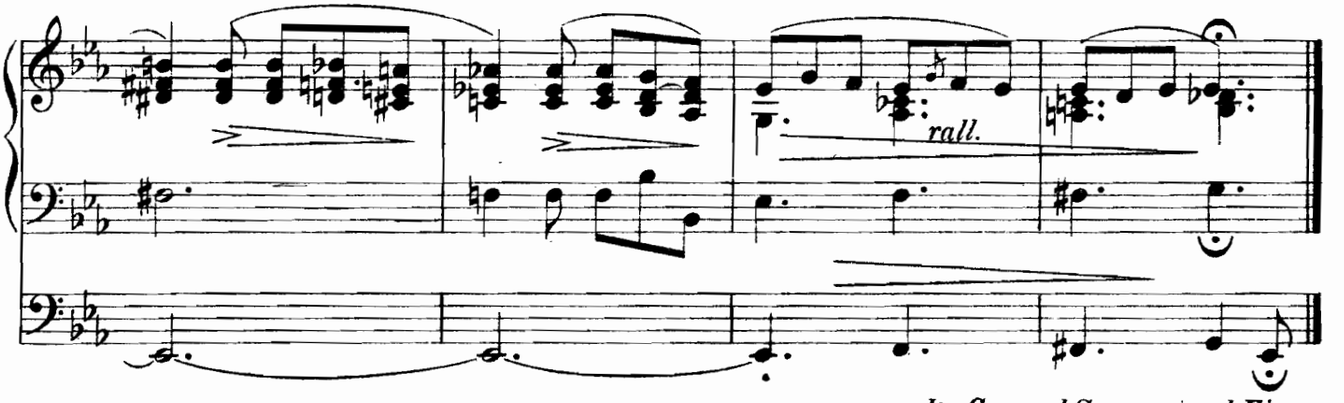

mf
ppp
Clar. in
Un poco più mosso
I
Fine


II
I
II
rall.





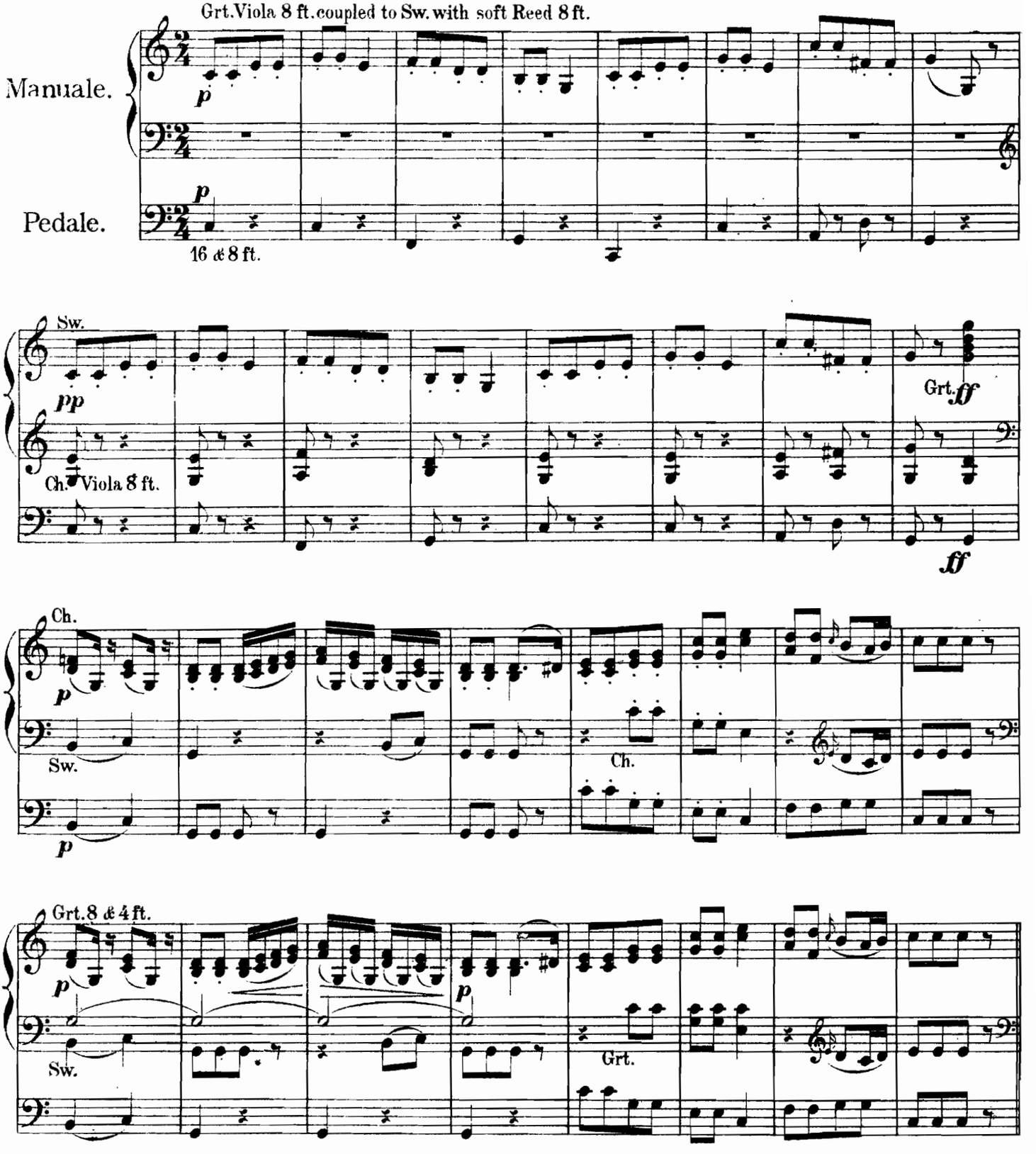

*Da Capo al Segno sin al Fine*

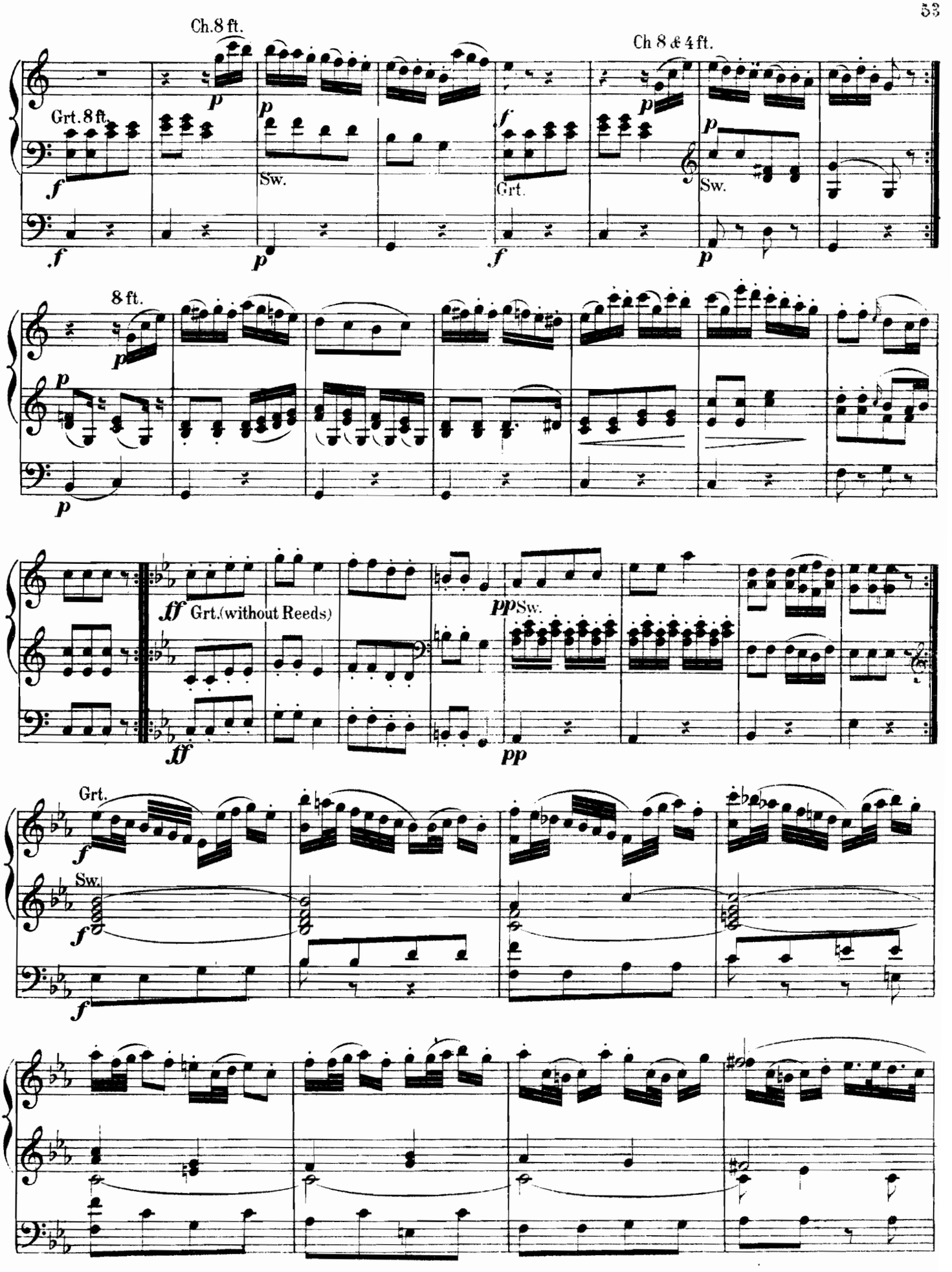
# Andante.

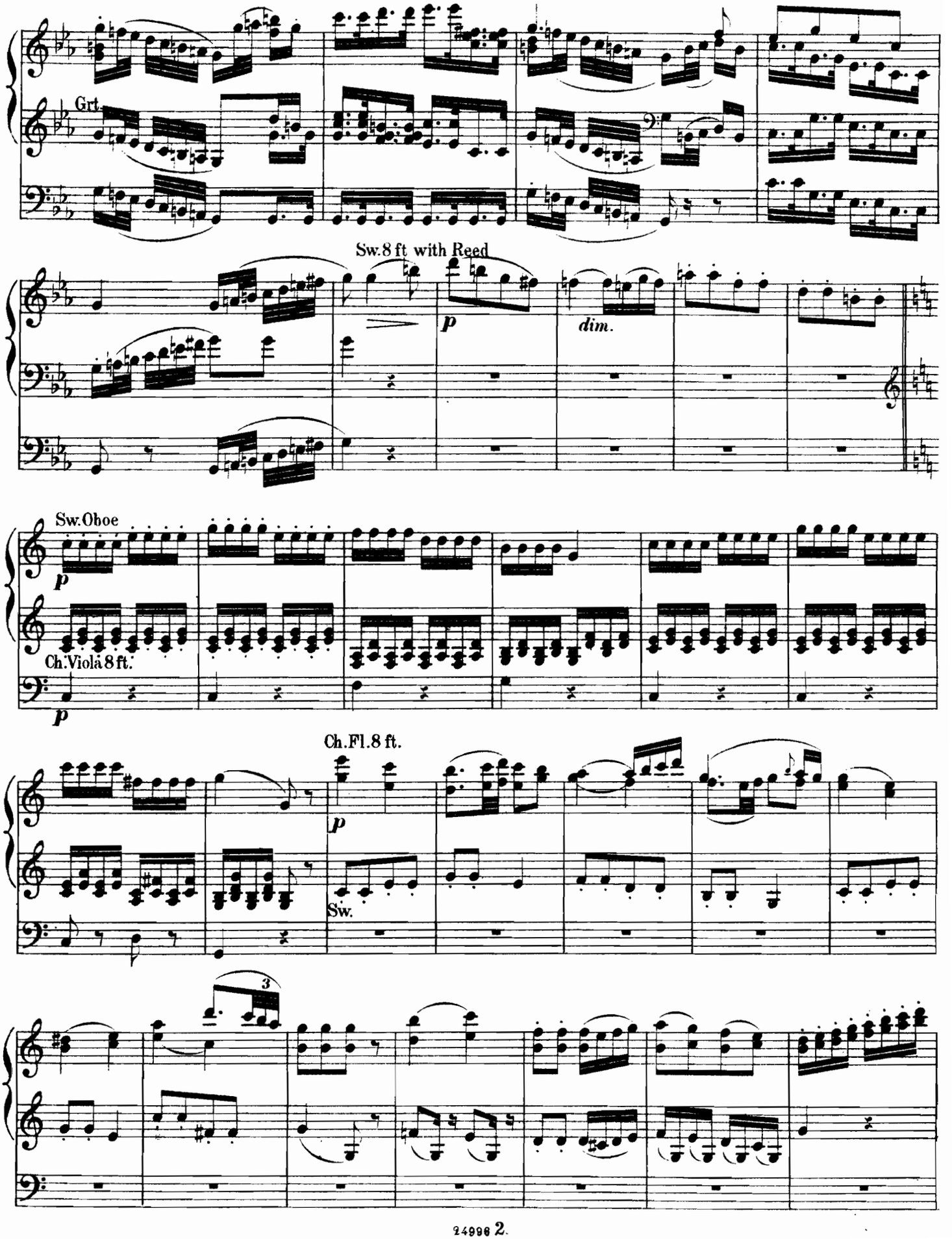
## From the Symphony in G „The Surprise."

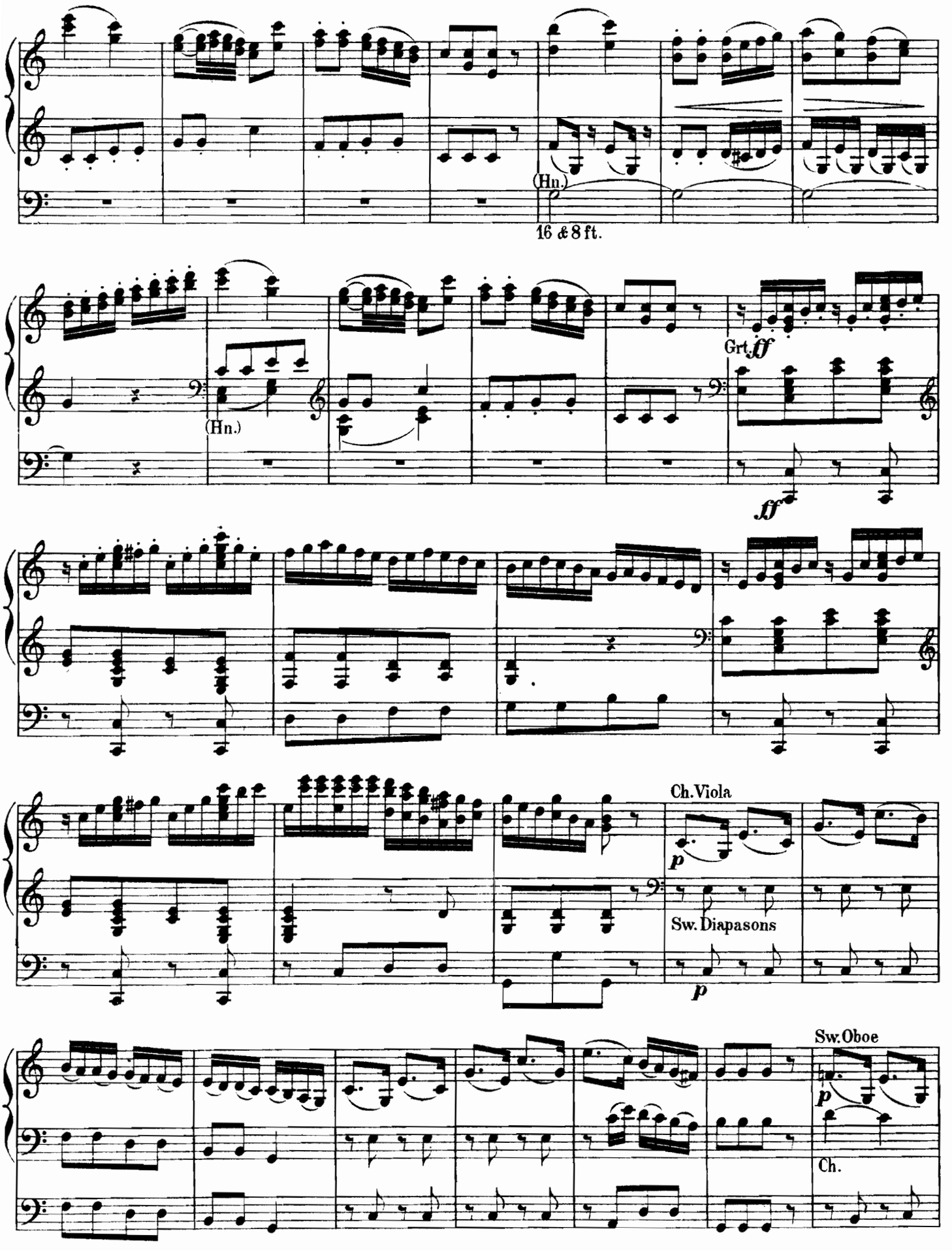
HAYDN.

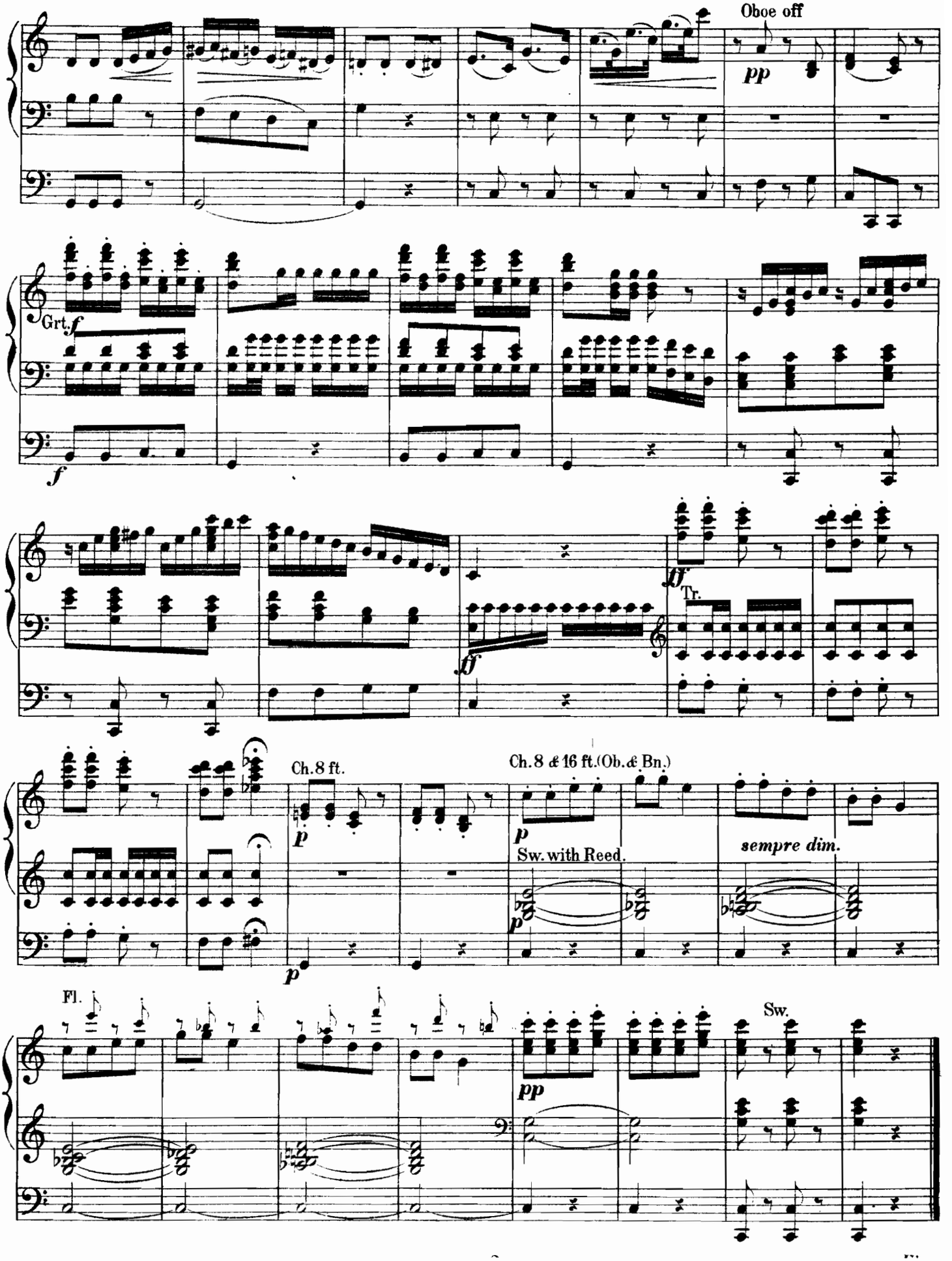
Arranged for the Organ
by KING HALL.




Ch.8 ft.
Ch 8 & 4 ft.
Grt. 8 ft.
Sw.
Grt.
Sw.
8 ft.
Grt.(without Reeds)
Sw.
Grt.
Sw.


Grt.
Sw.8 ft with Reed
p
dim.
Sw.Oboe
p
Ch.Viola 8 ft.
p
Ch.Fl.8 ft.
p
Sw.
3

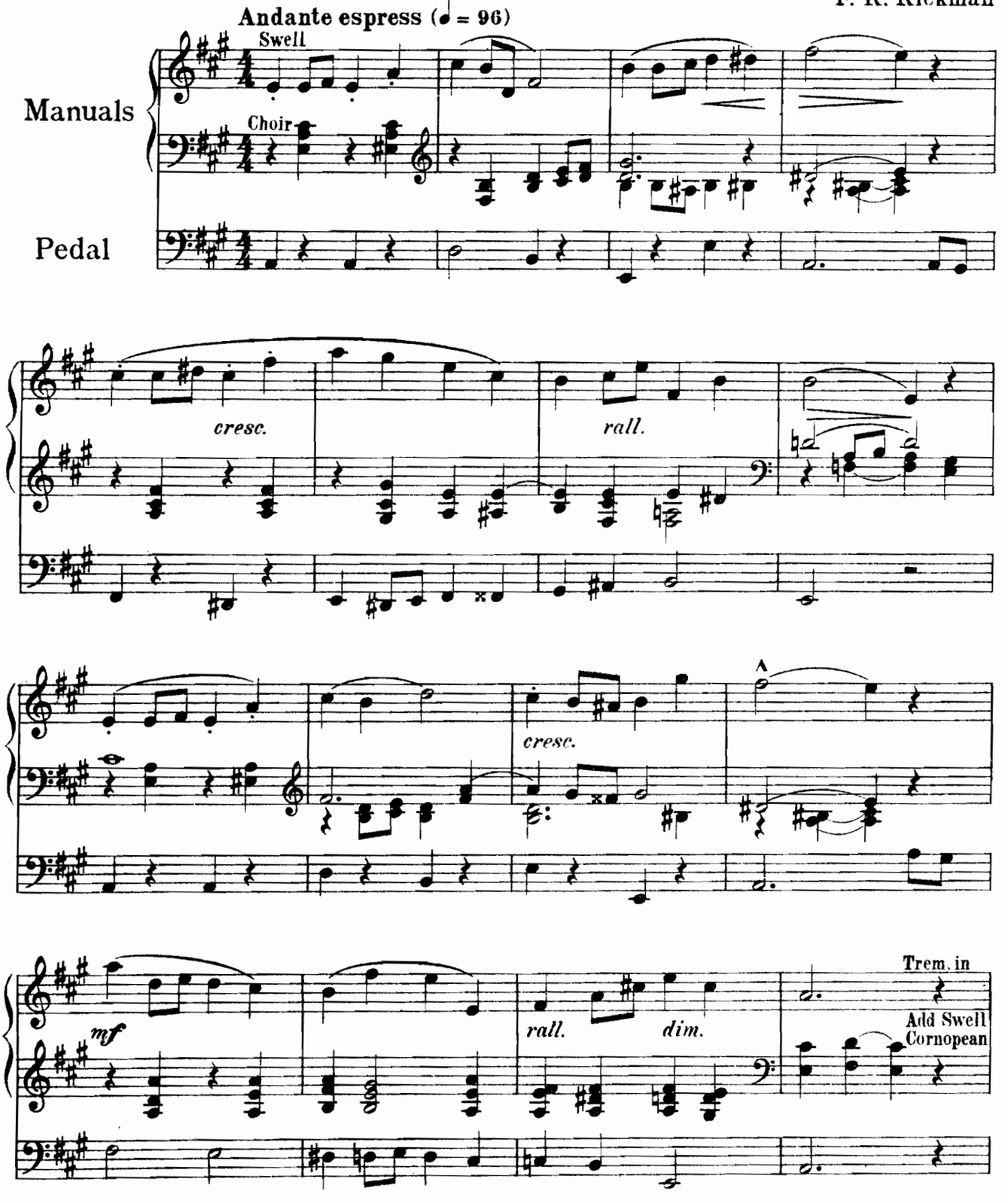

(Hn.)
16 & 8 ft.
(Hn.)
Grt.
ff
ff
Ch. Viola
p
Sw. Diapasons
p
Sw. Oboe
p
Ch.


Oboe off
pp
Grt.
f
f
ff
Tr.
ff
Ch. 8 ft.
p
p
Ch. 8 & 16 ft. (Ob. & Bn.)
p
Sw. with Reed.
p
sempre dim.
Fl.
pp
Sw.

# RÊVERIE DU SOIR

Gt. Swell Open D *mf*
Swell. Oboe & Trem.
Ch. Lieblich Gedackt
Ped. Bourdon cpd. to Ch.

F. R. Rickman

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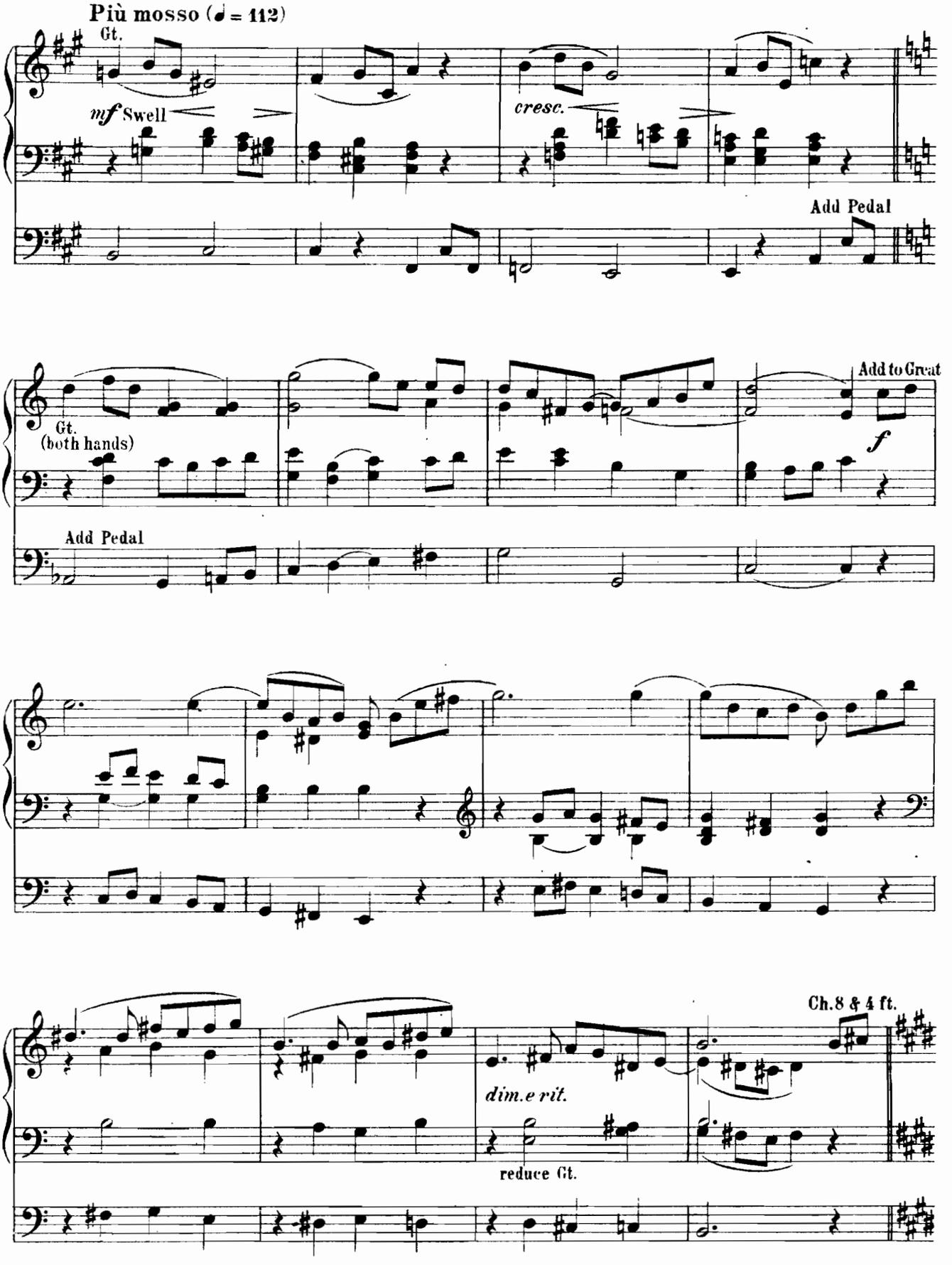
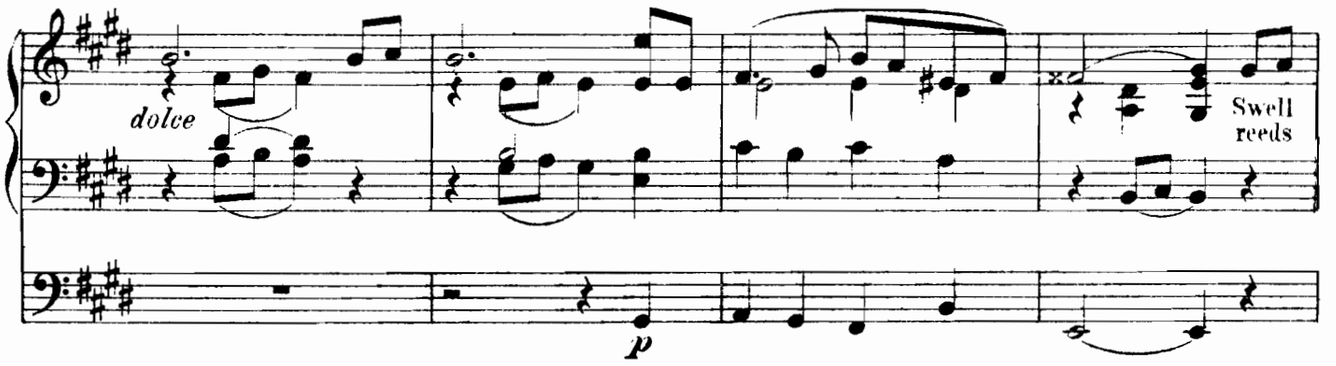
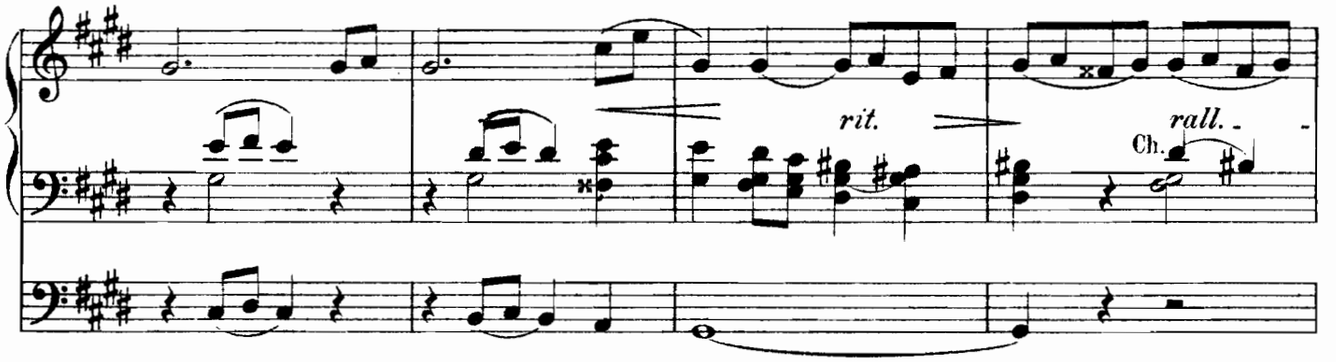
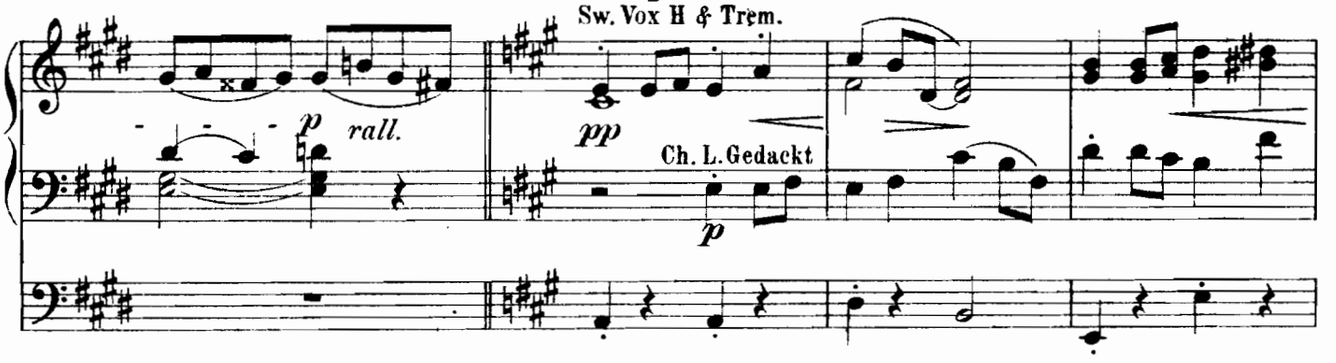

Più mosso (♩ = 112)
Gt.
mf Swell
cresc.
Add Pedal
Gt.
(both hands)
Add Pedal
Add to Great
f
dim.e rit.
reduce Gt.
Ch.8 & 4 ft.

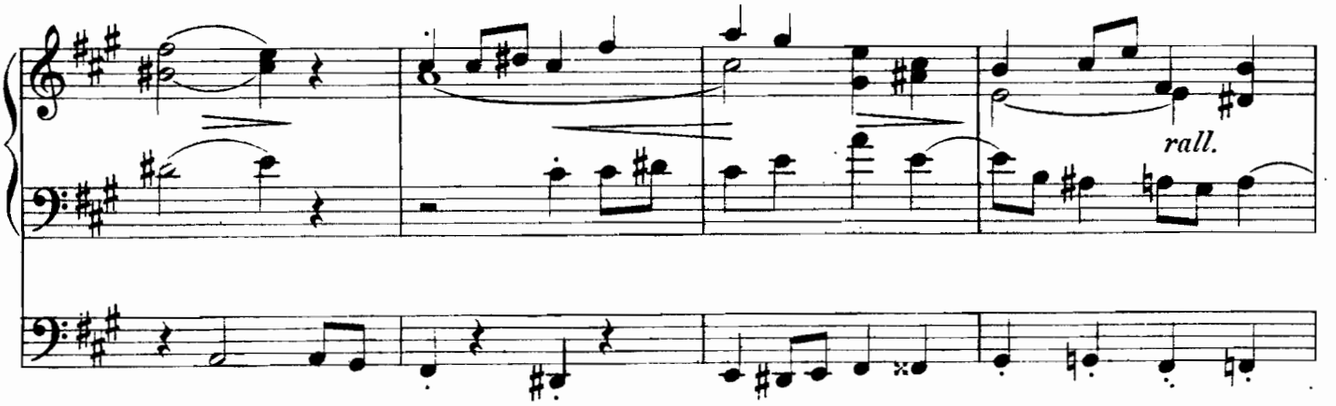


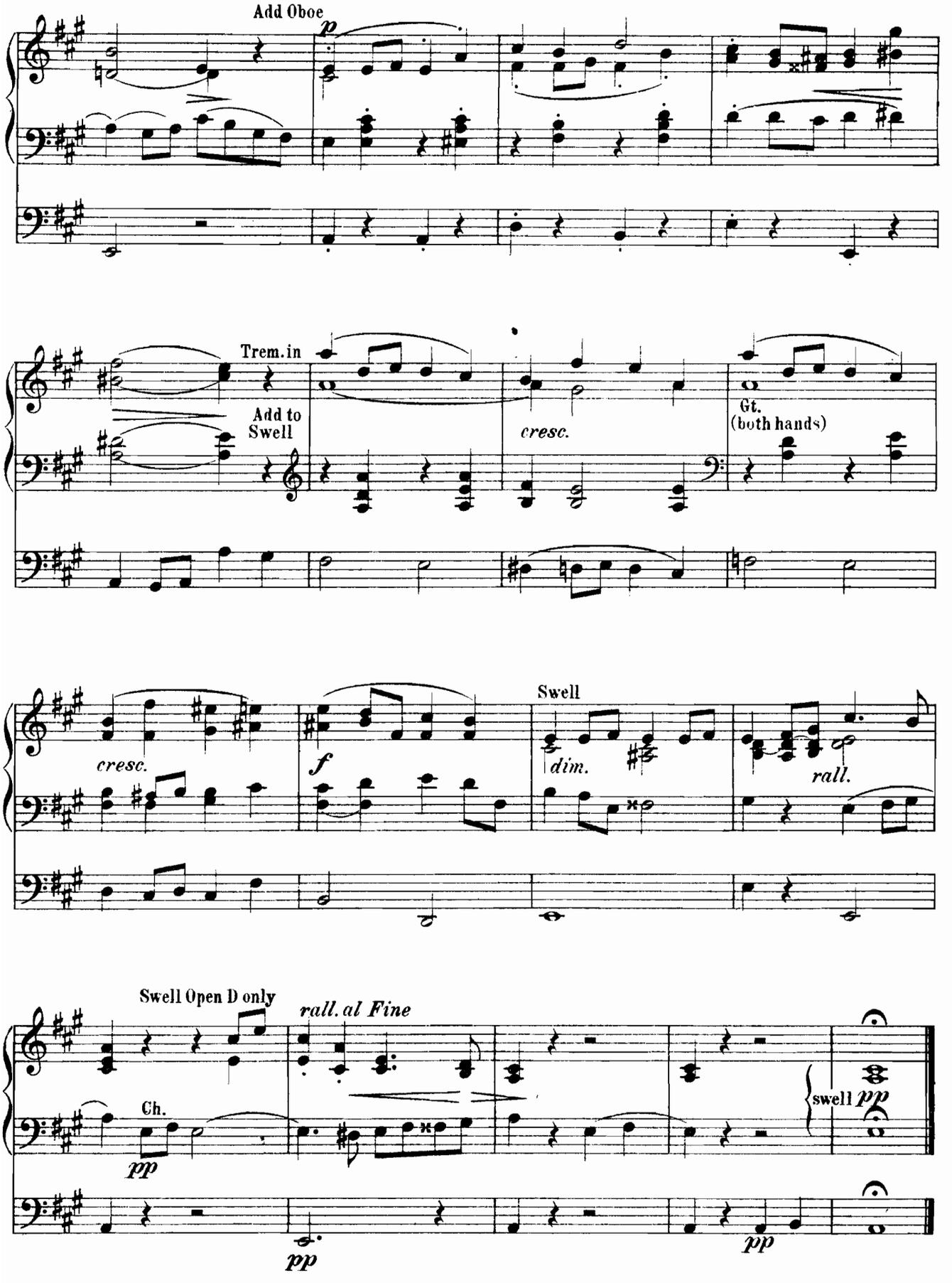




Tempo I

Sw. Vox H & Trem.



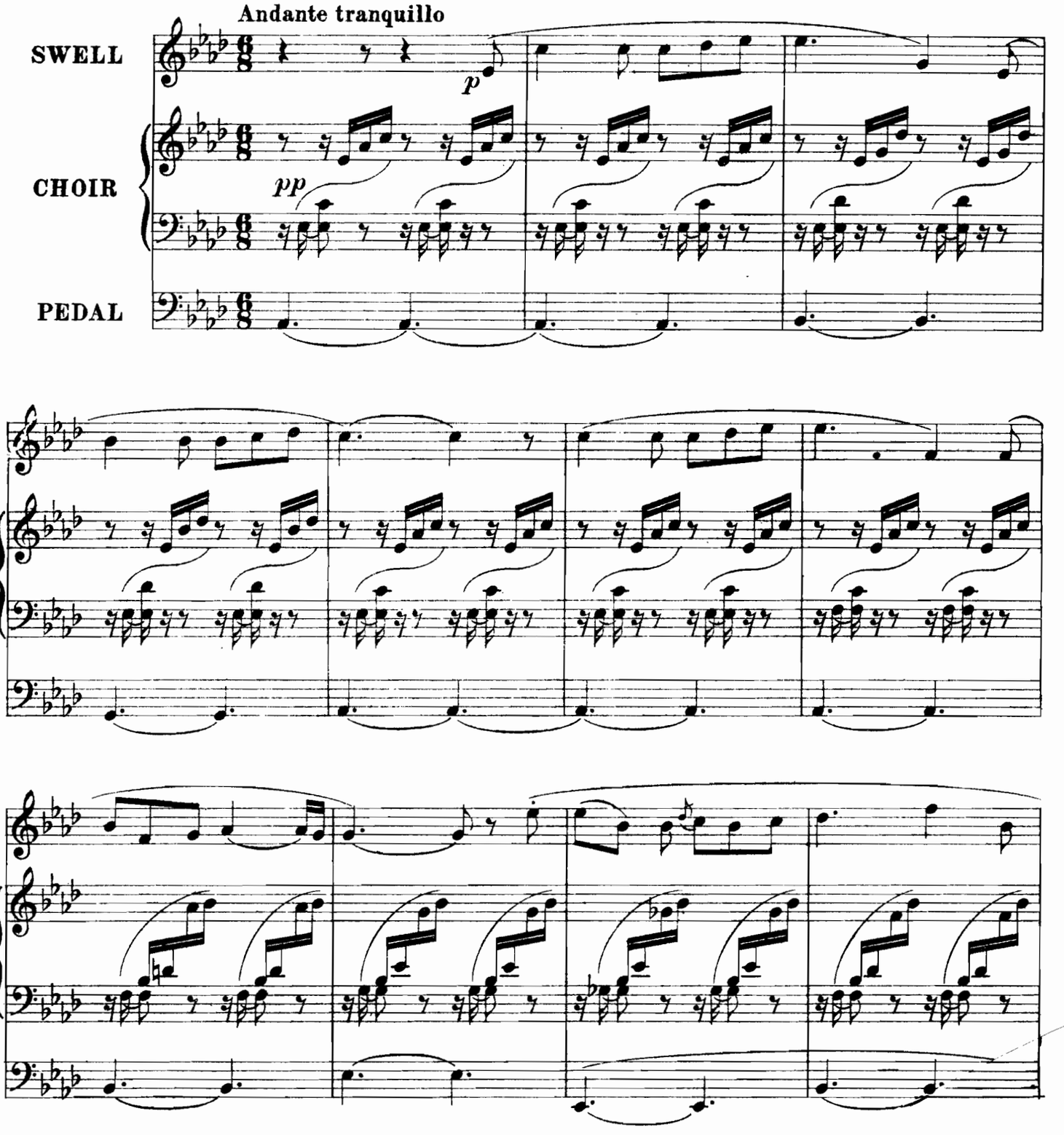



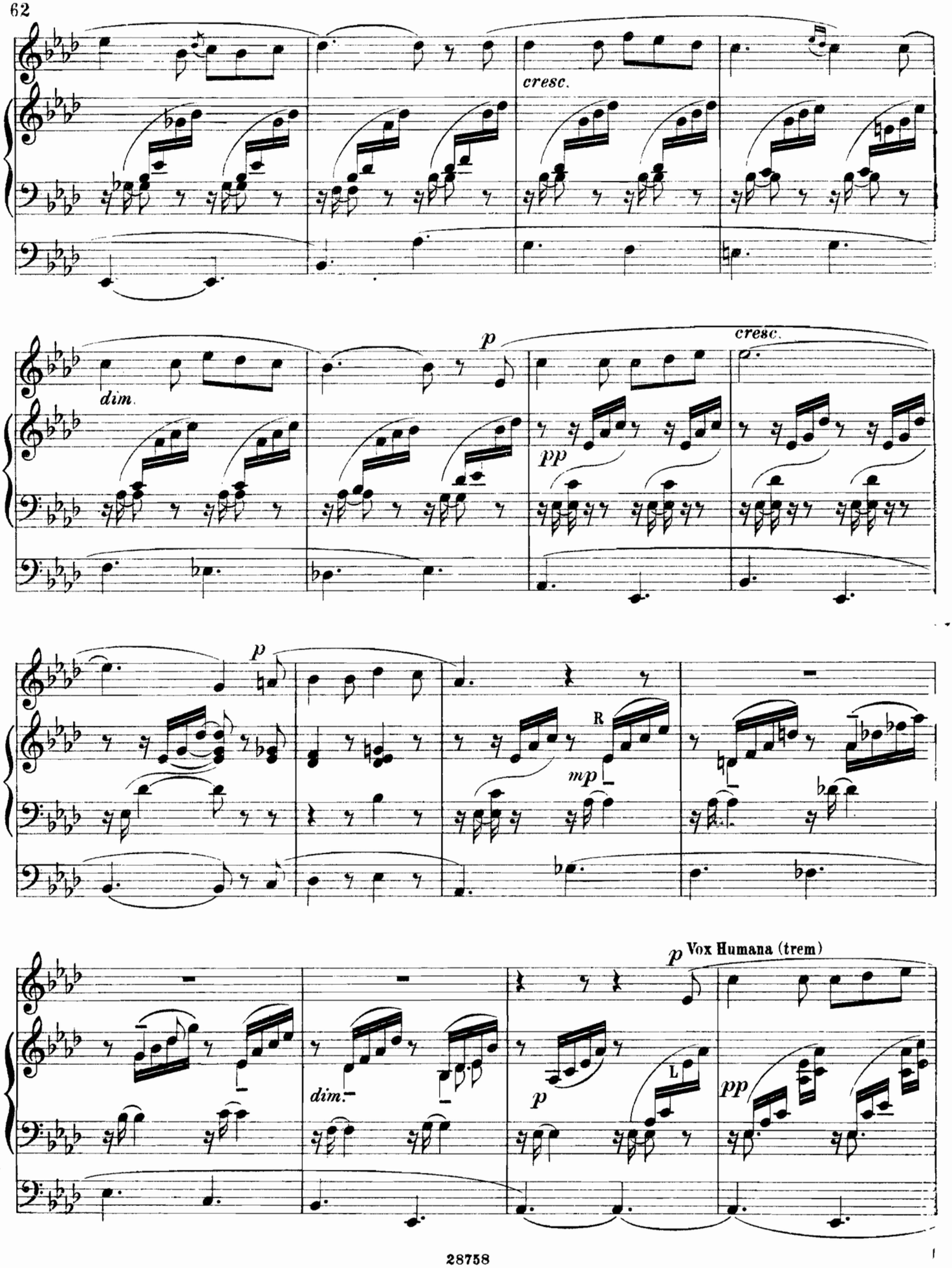

Add Oboe
p
Trem. in
Add to Swell
cresc.
Gt. (both hands)
cresc.
f
Swell
dim.
rall.
Swell Open D only
rall. al Fine
Ch.
pp
swell pp
pp
pp

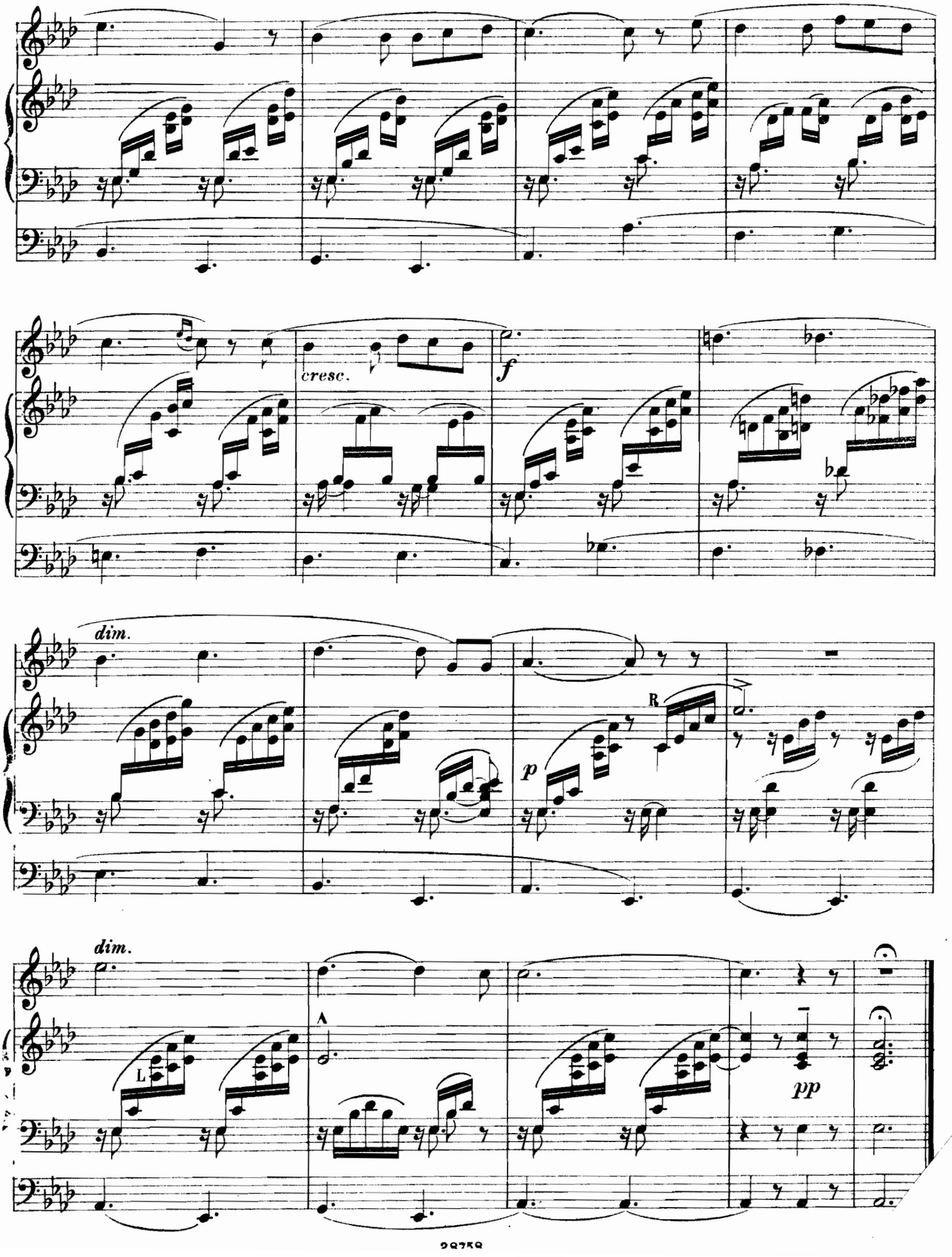
# ON WINGS OF MUSIC

**MENDELSSOHN (1809-1847)**

Transcribed for the Organ
by WILLIAM FAULKES

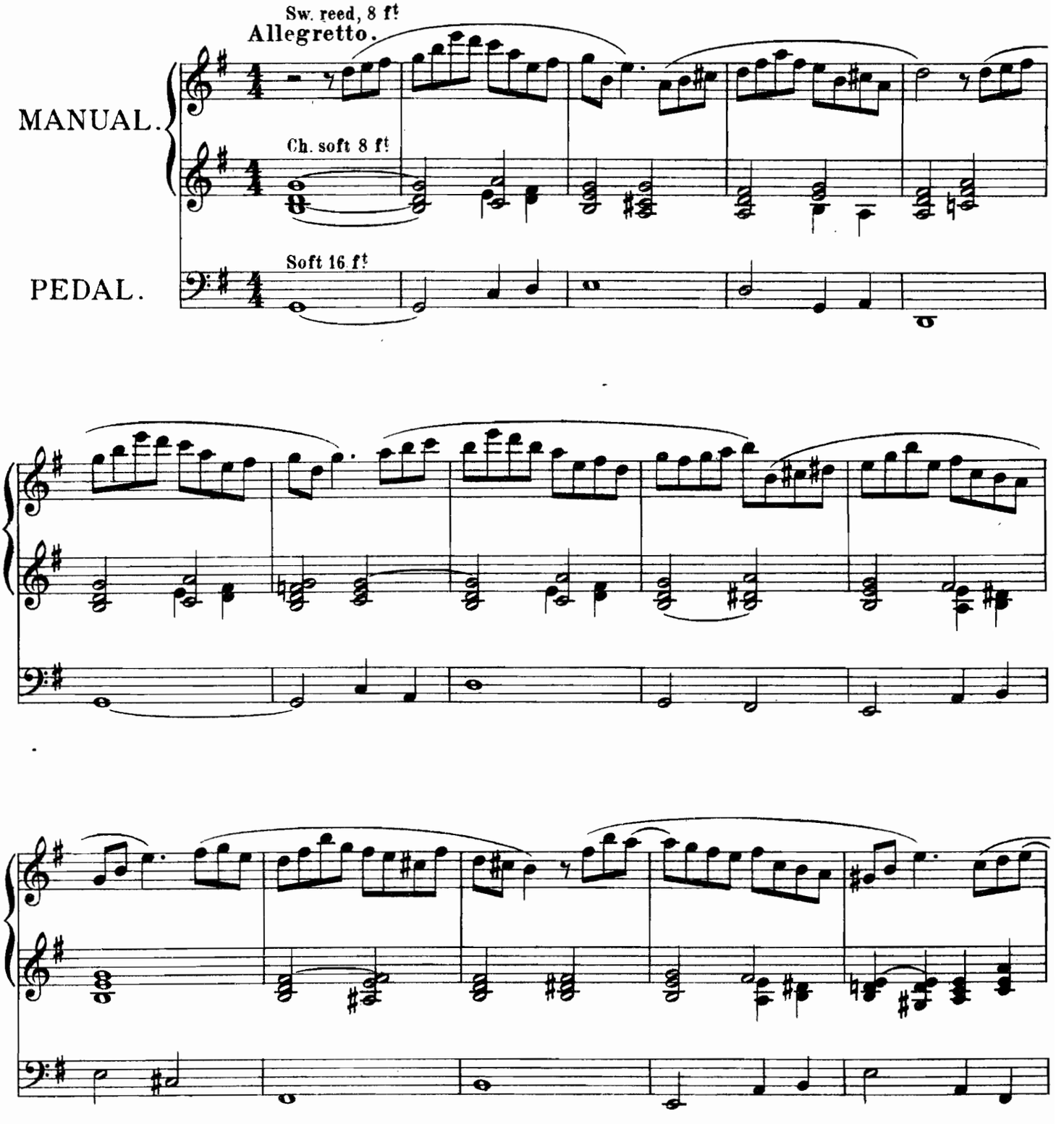


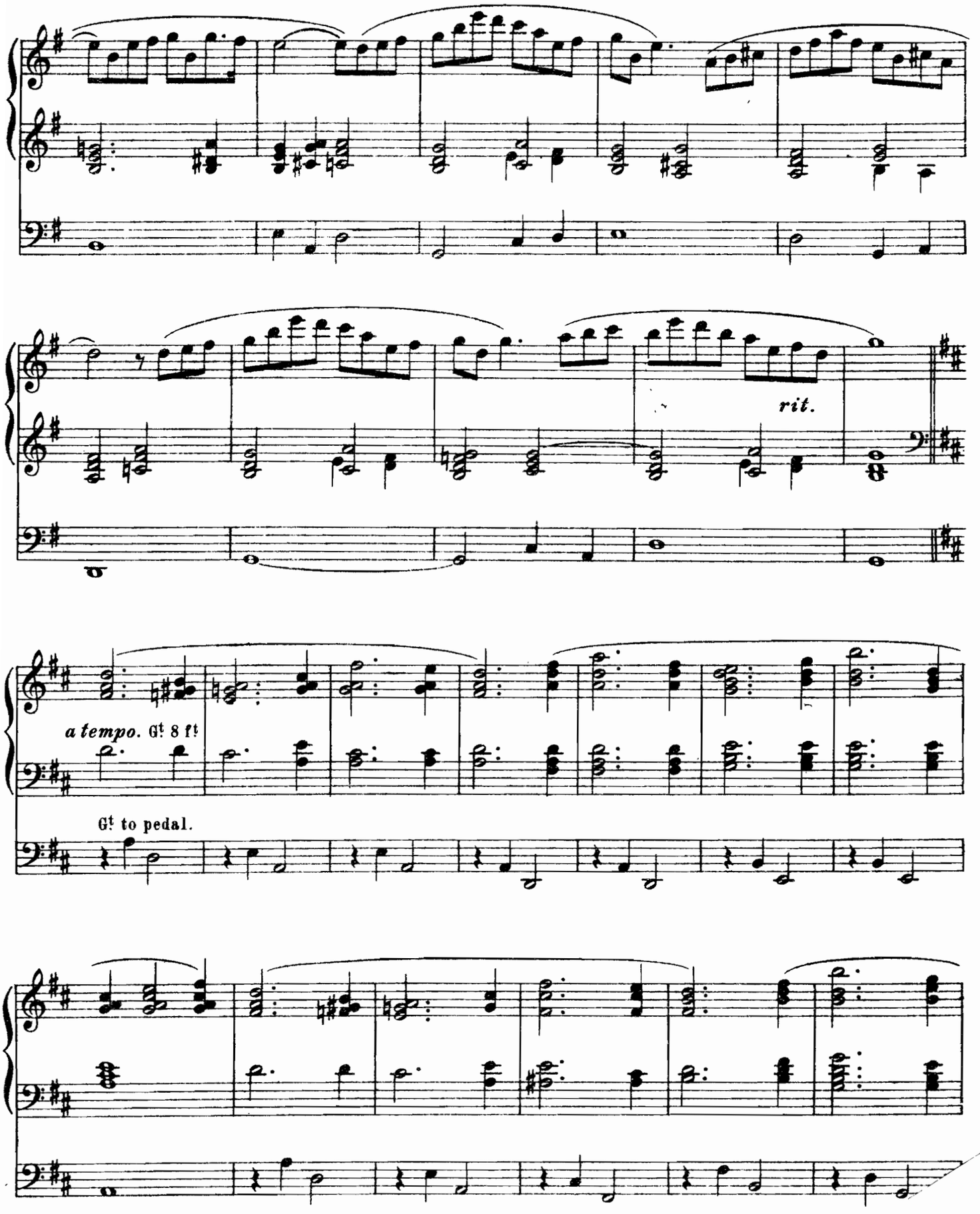

cresc.
dim.
p
pp
cresc.
p
mp
R
p
Vox Humana (trem)
dim.
p
L
pp

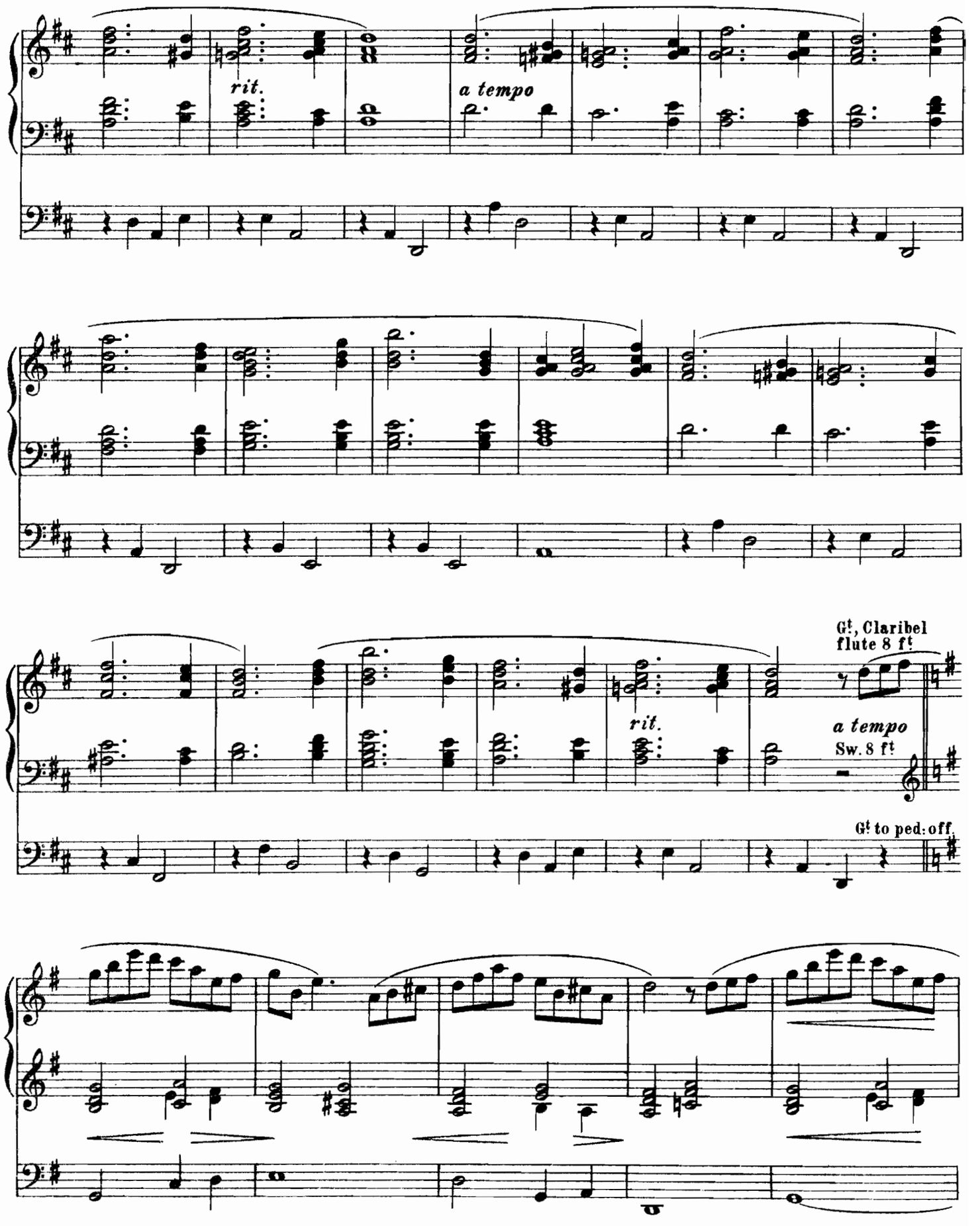

cresc.
f
dim.
p
R
dim.
L
A
pp

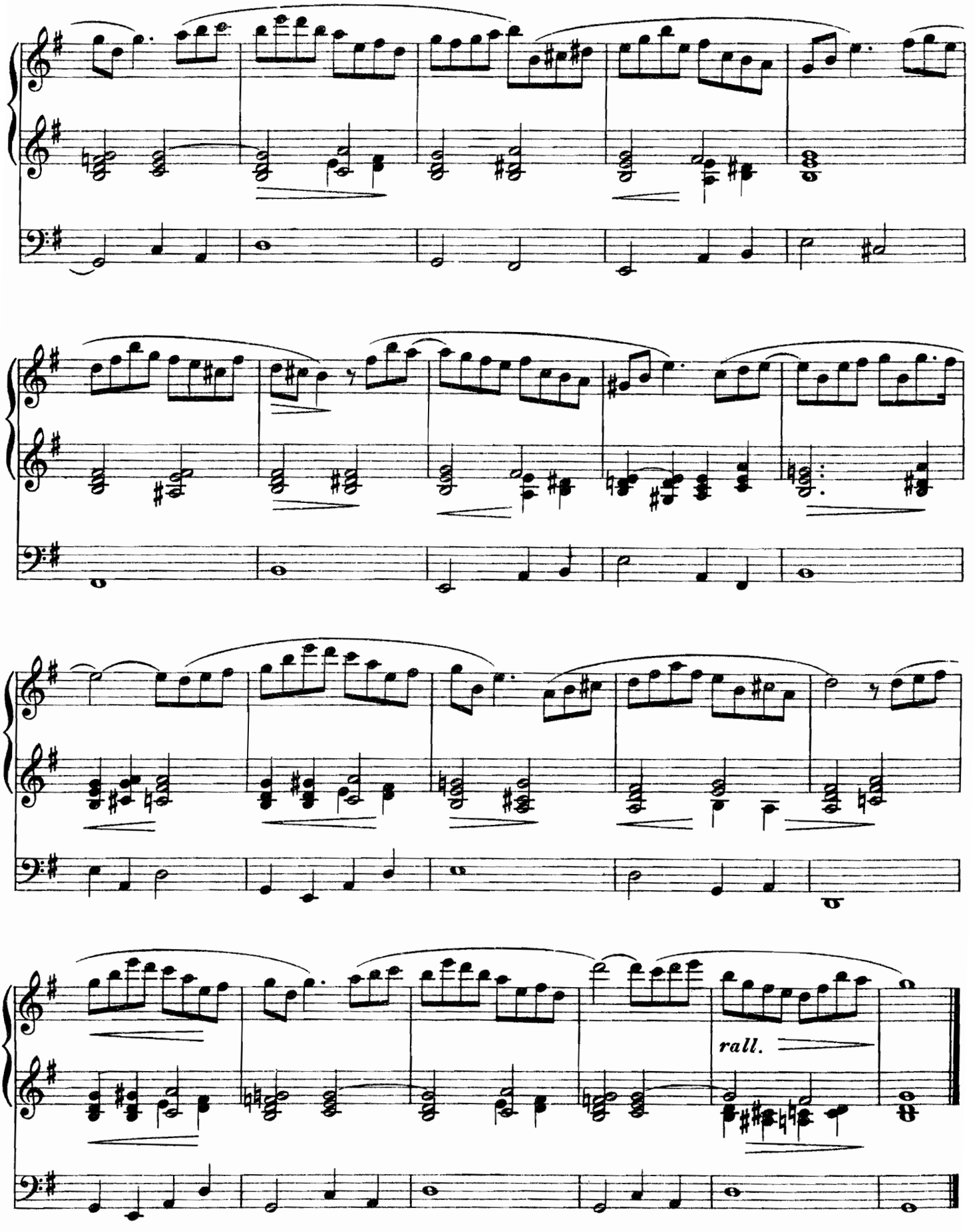
# PRIÈRE À LA VIERGE.

C. J. GREY.



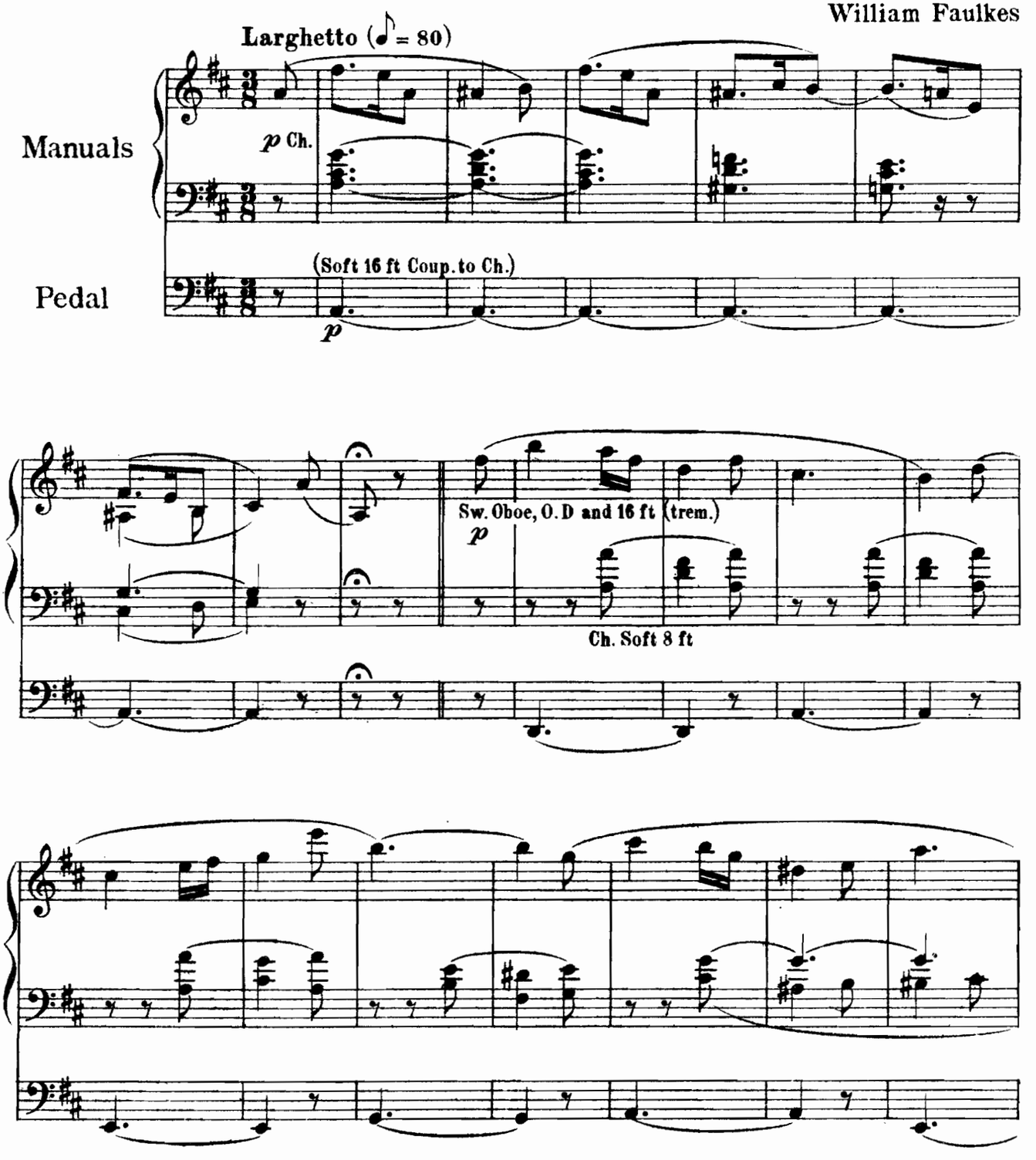

rit.
a tempo. Gt 8 ft
Gt to pedal.


rit.
a tempo
rit.
a tempo
Gt, Claribel flute 8 ft
Sw. 8 ft
Gt to ped: off.


rall.

# AUTUMN SONG

William Faulkes

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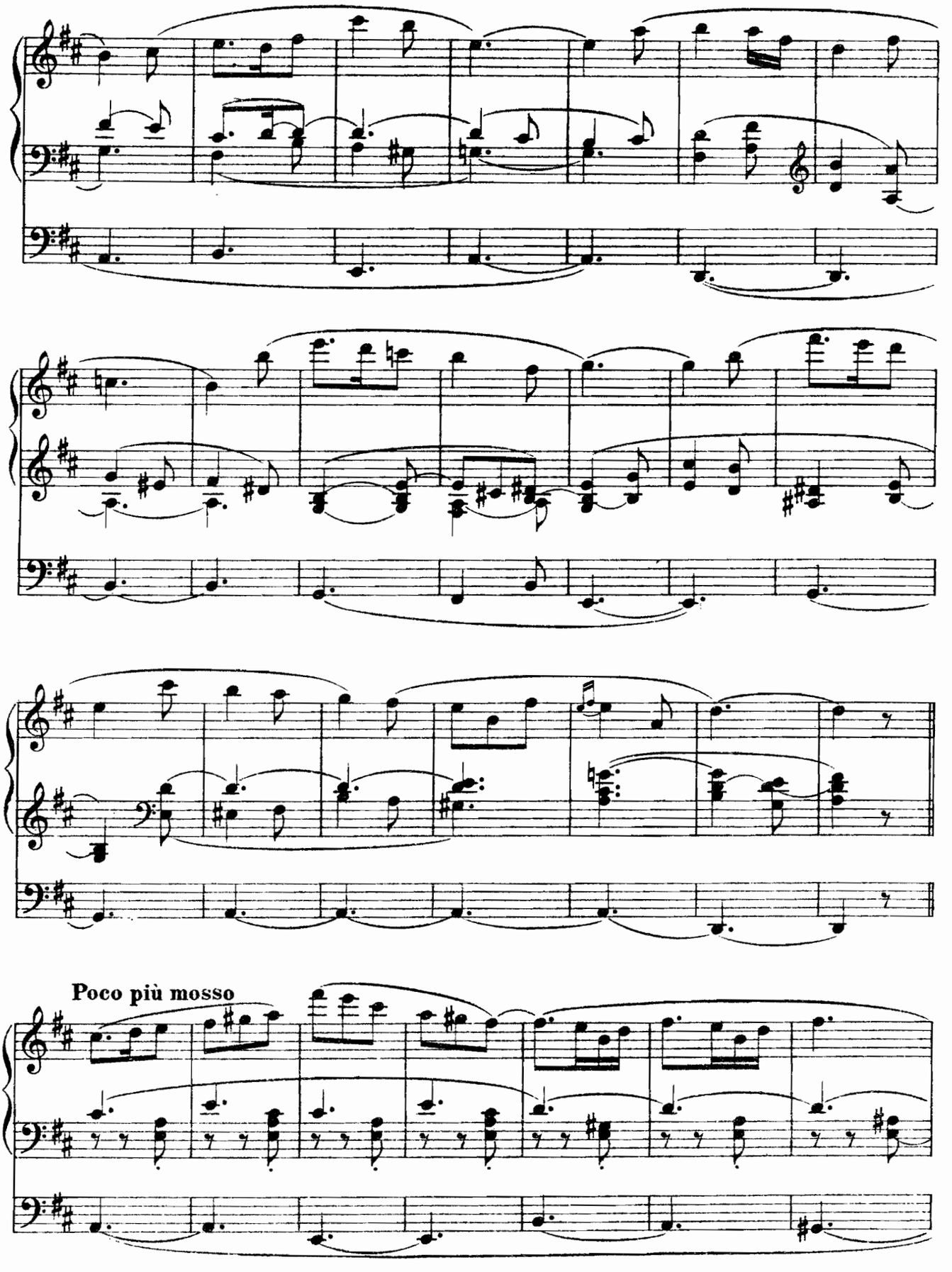
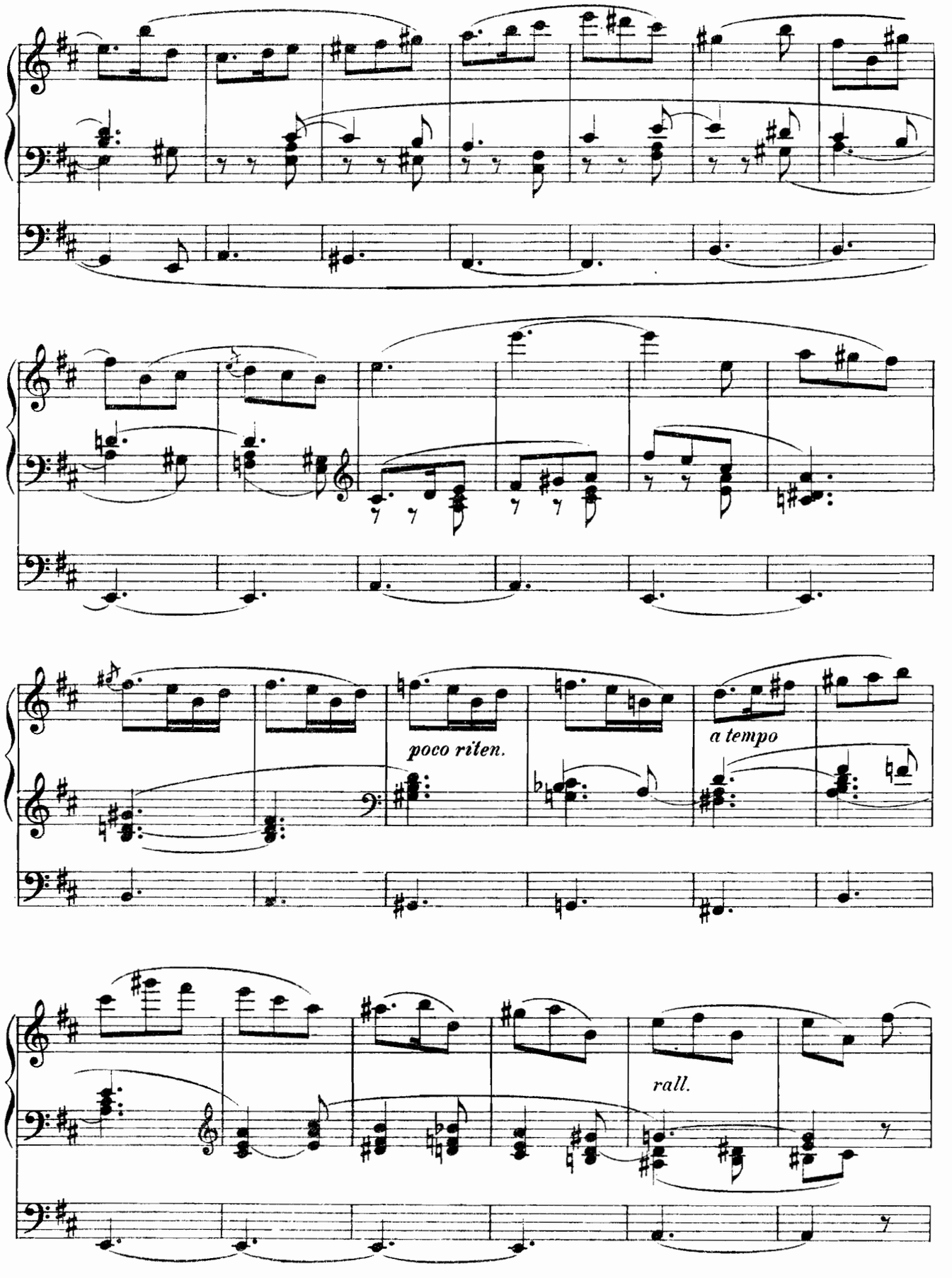
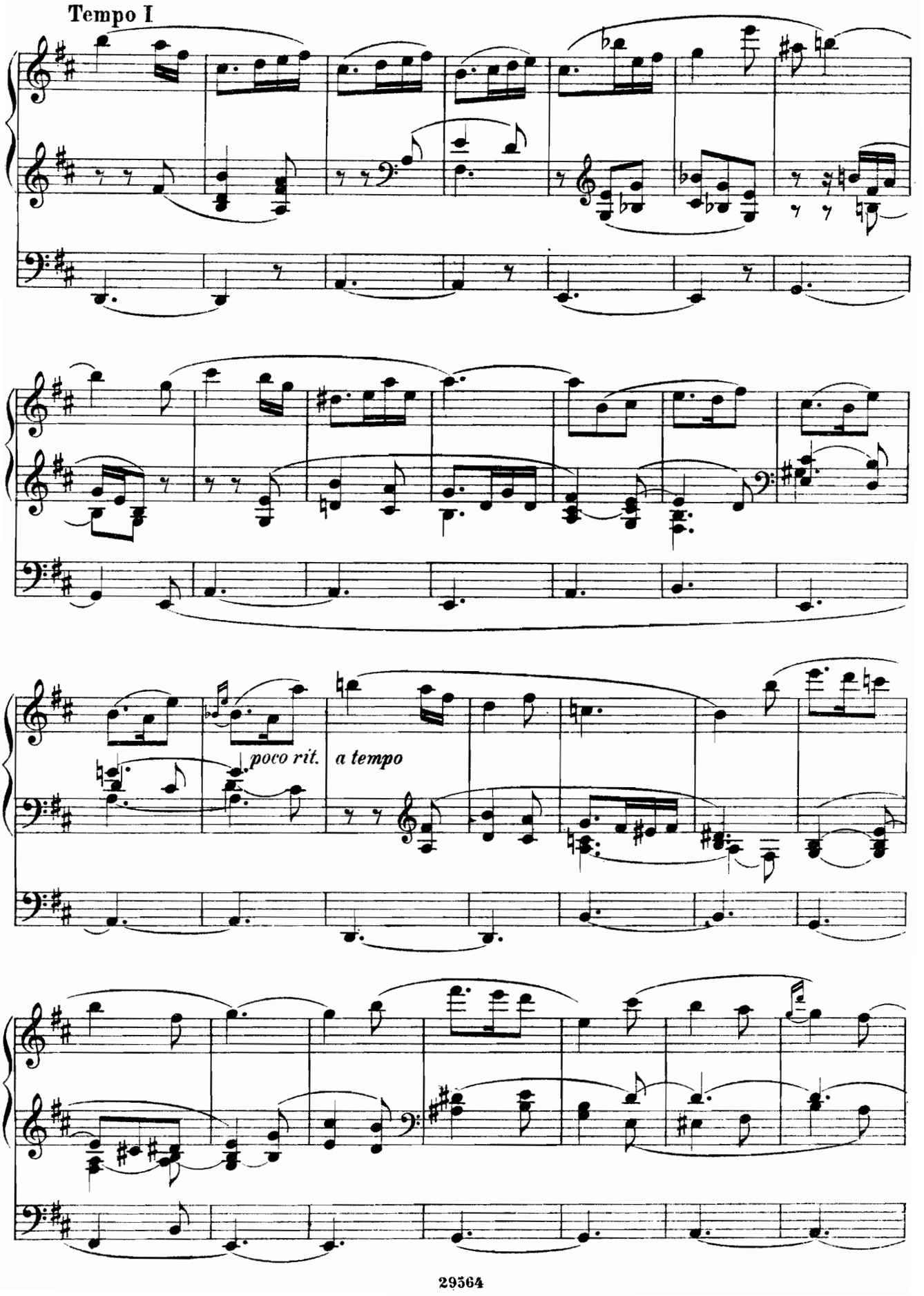
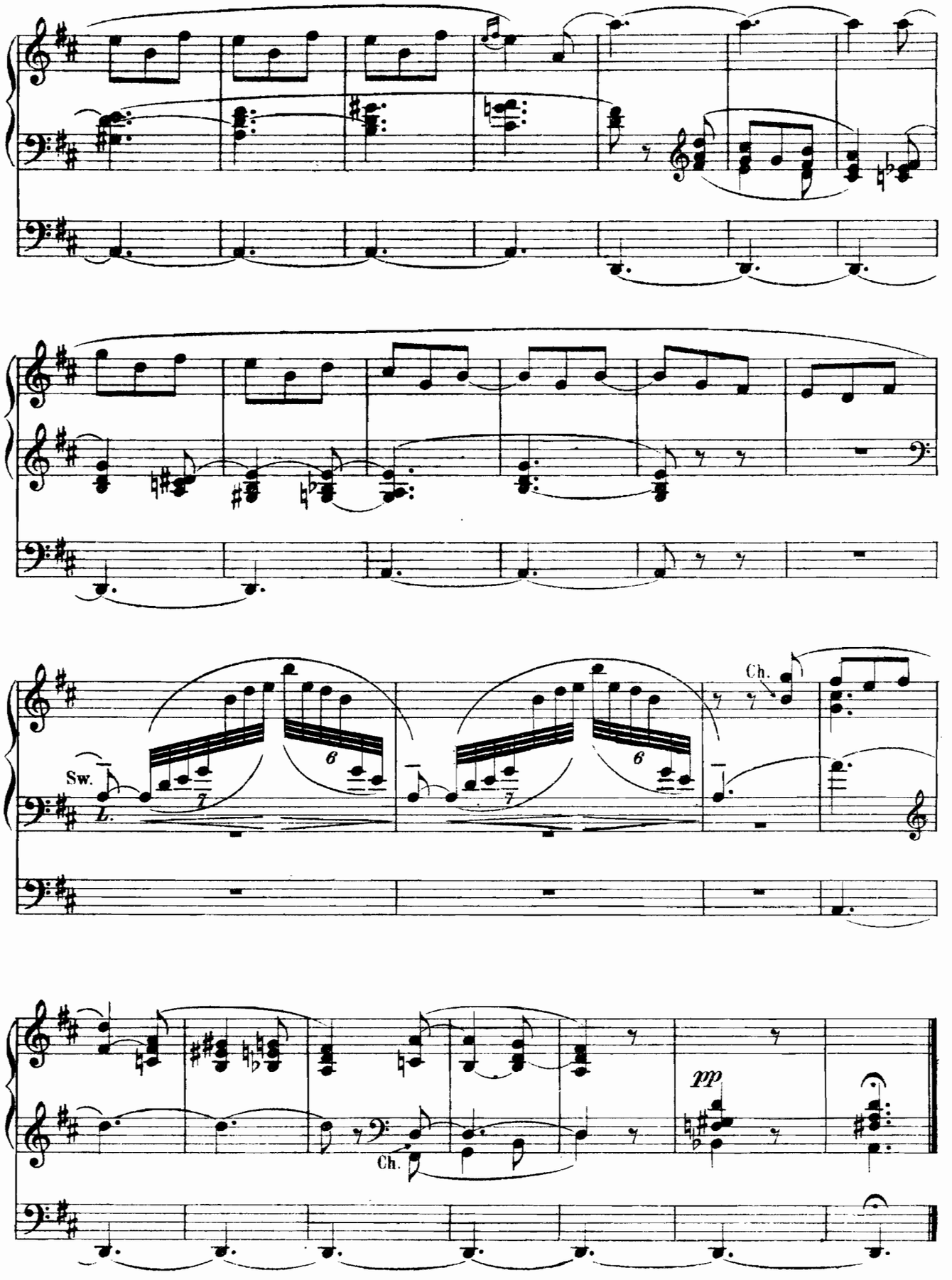

Poco più mosso


poco riten.
a tempo
rall.


Tempo I
poco rit.
a tempo


Sw.
L.
Ch.
Ch.
pp

III. Swell (soft 8 & 4 ft.)
II. Great (Wald Flute 8 ft.)
I. Choir (Lieblich 8 ft.)

# RÊVE ANGÉLIQUE

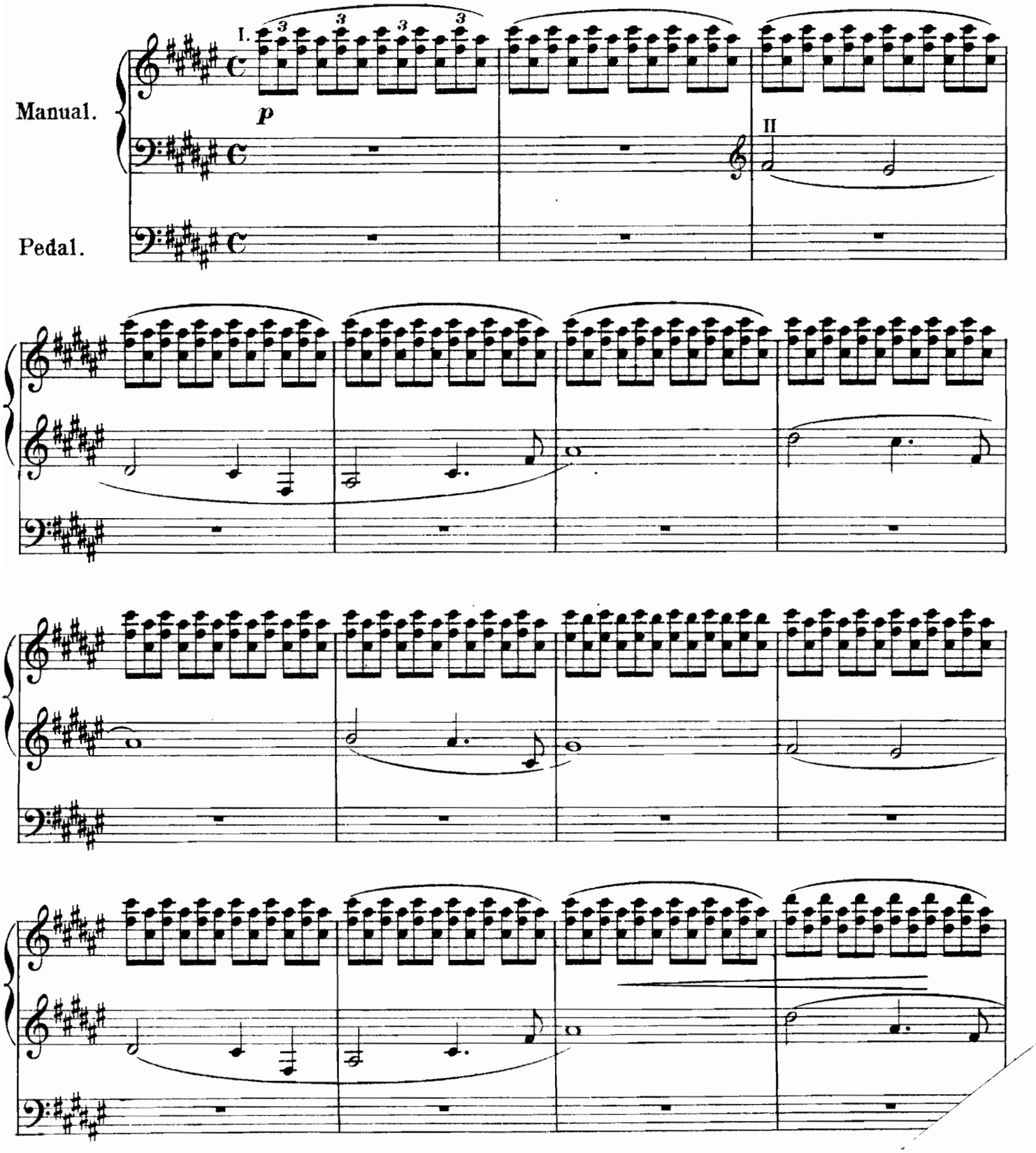


Op. 10, N° 22.

A. Rubinstein.

Transcribed for the Organ
by Edwin H. Lemare.

Andante.



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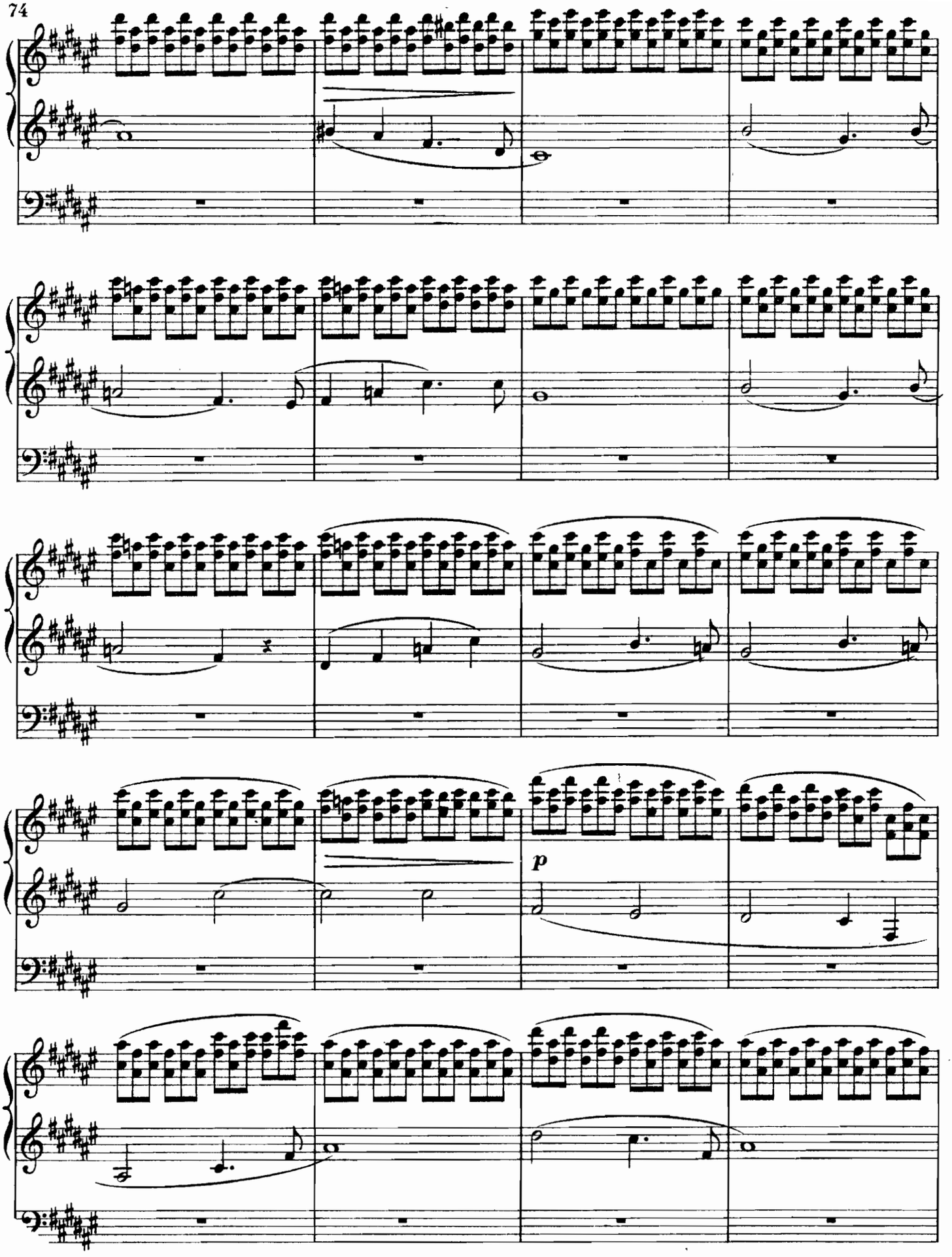
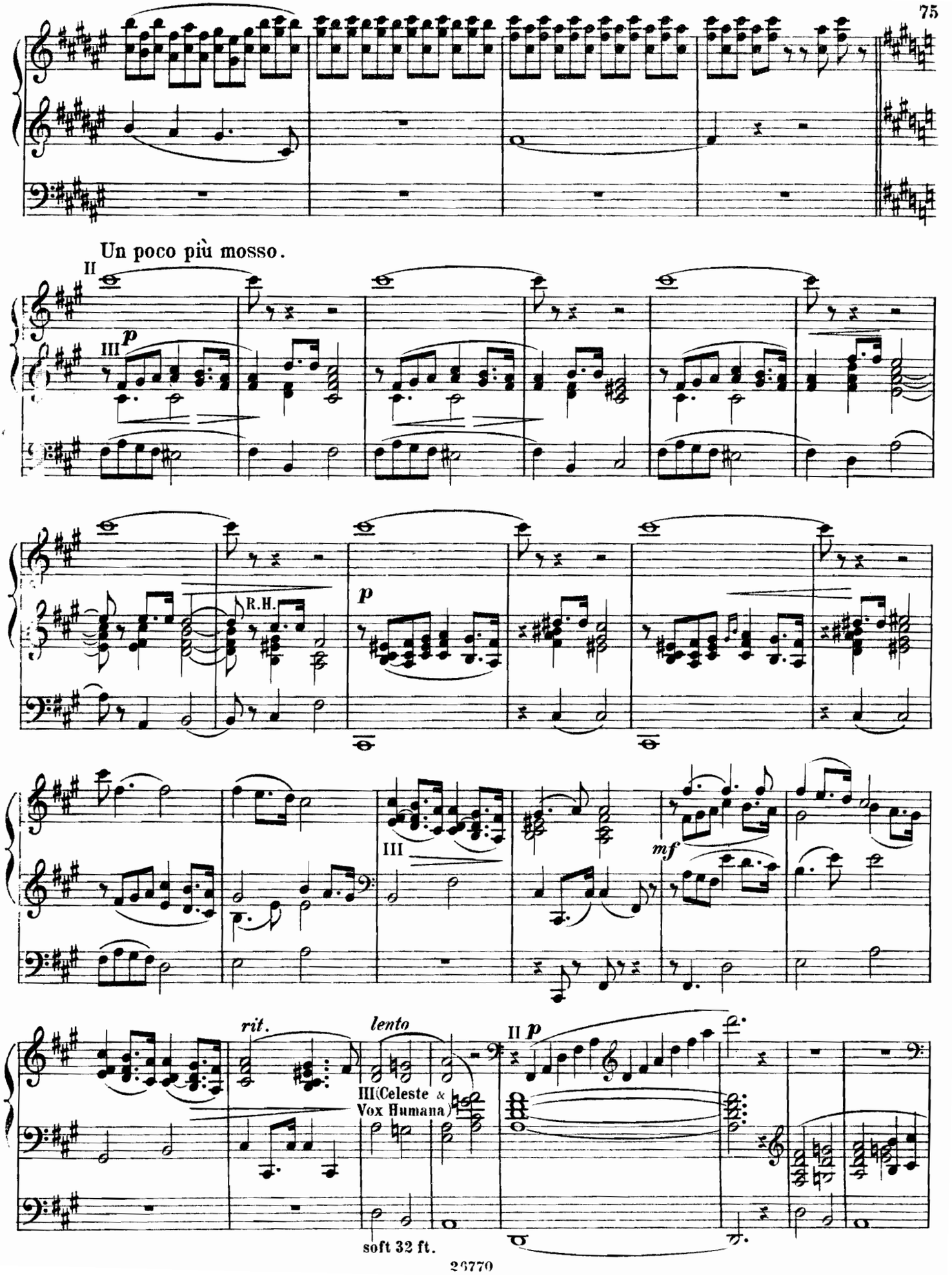
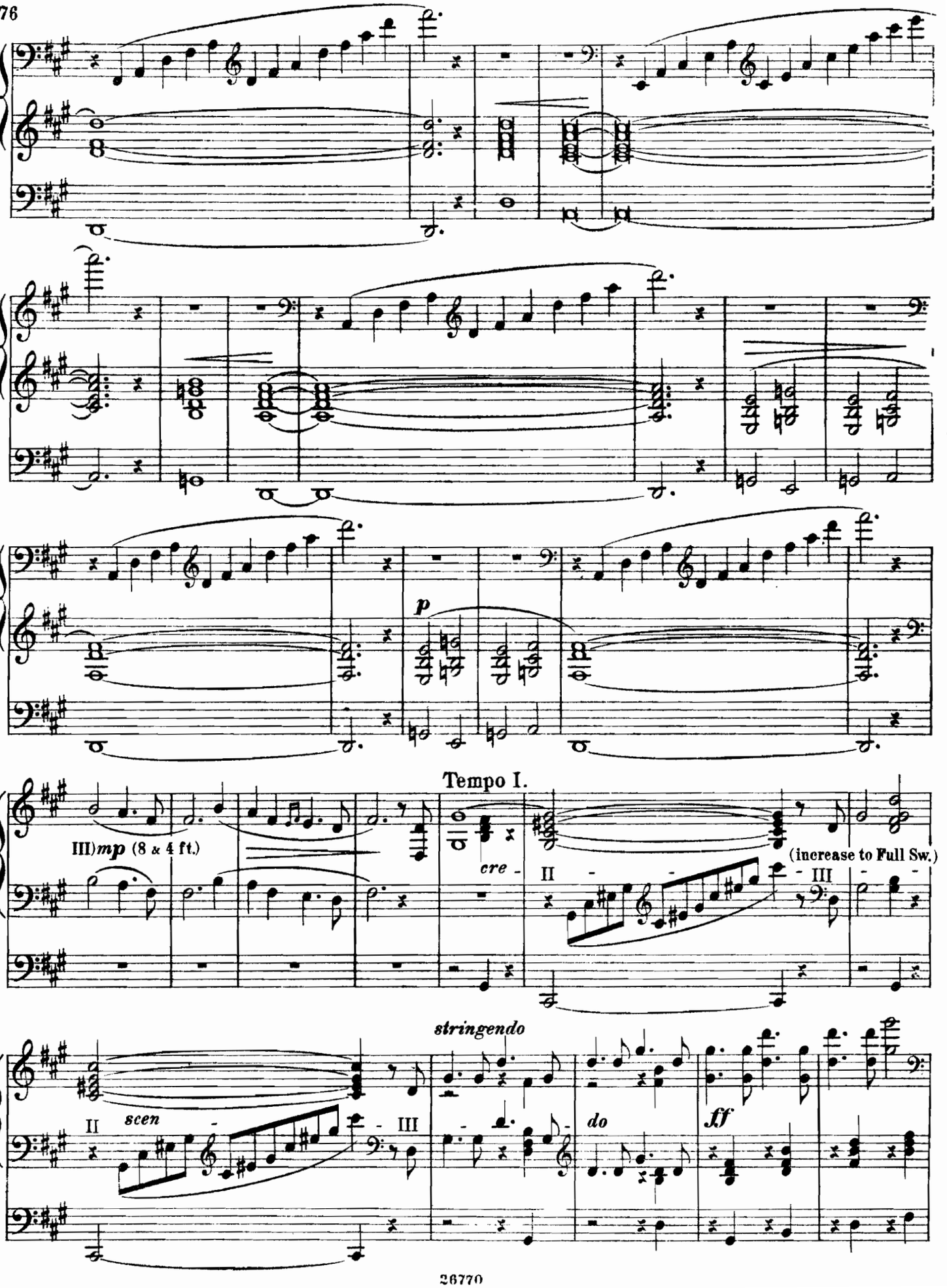

p


Un poco più mosso.
II
III
p
R.H.
p
III
mf
rit.
lento
III (Celeste & Vox Humana)
II
p
soft 32 ft.


p
Tempo I.
III) mp (8 & 4 ft.)
cre -
II
III
(increase to Full Sw.)
stringendo
II
scen
III
do
ff

II(soft 8 & 16)

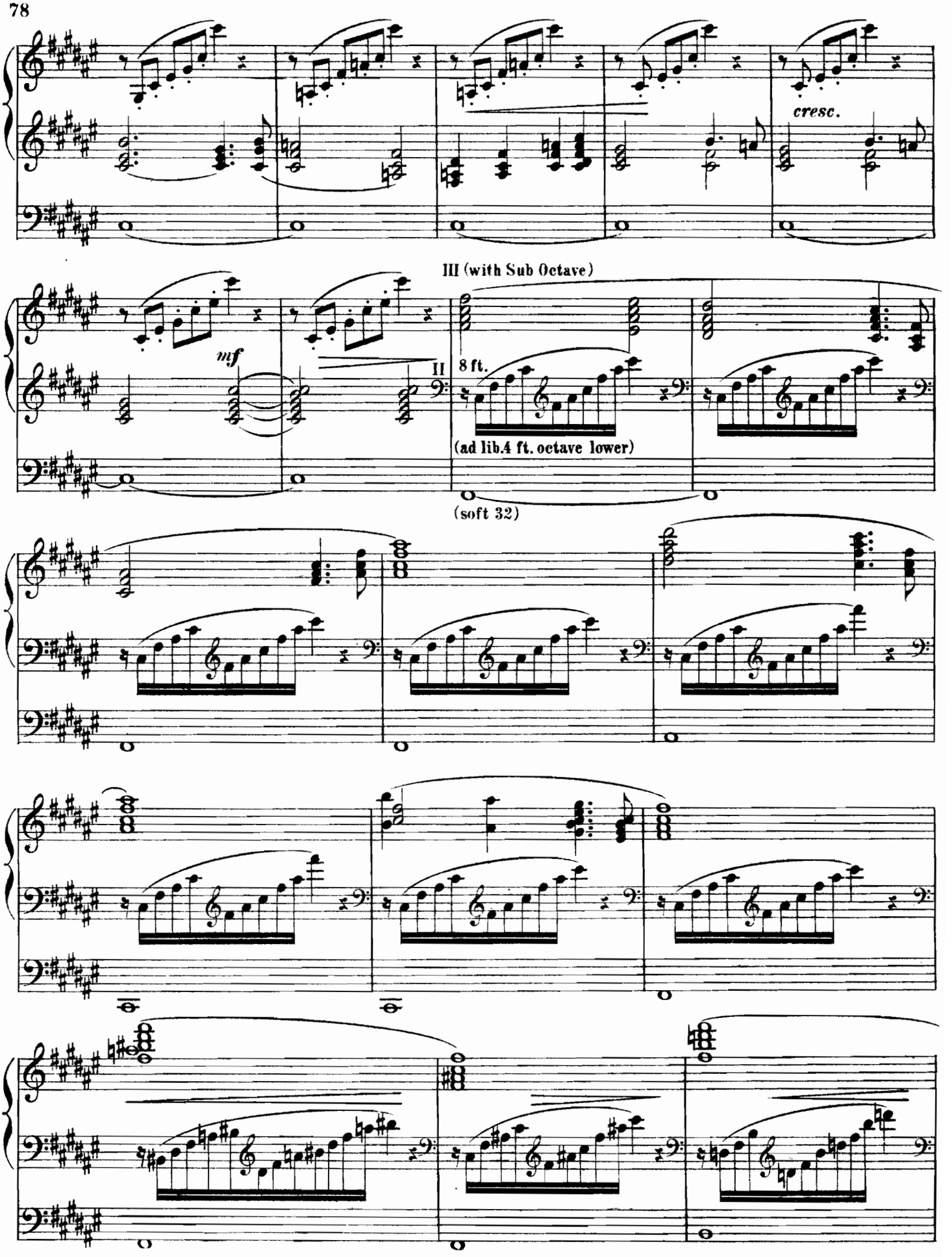
*dim.* *rit.*

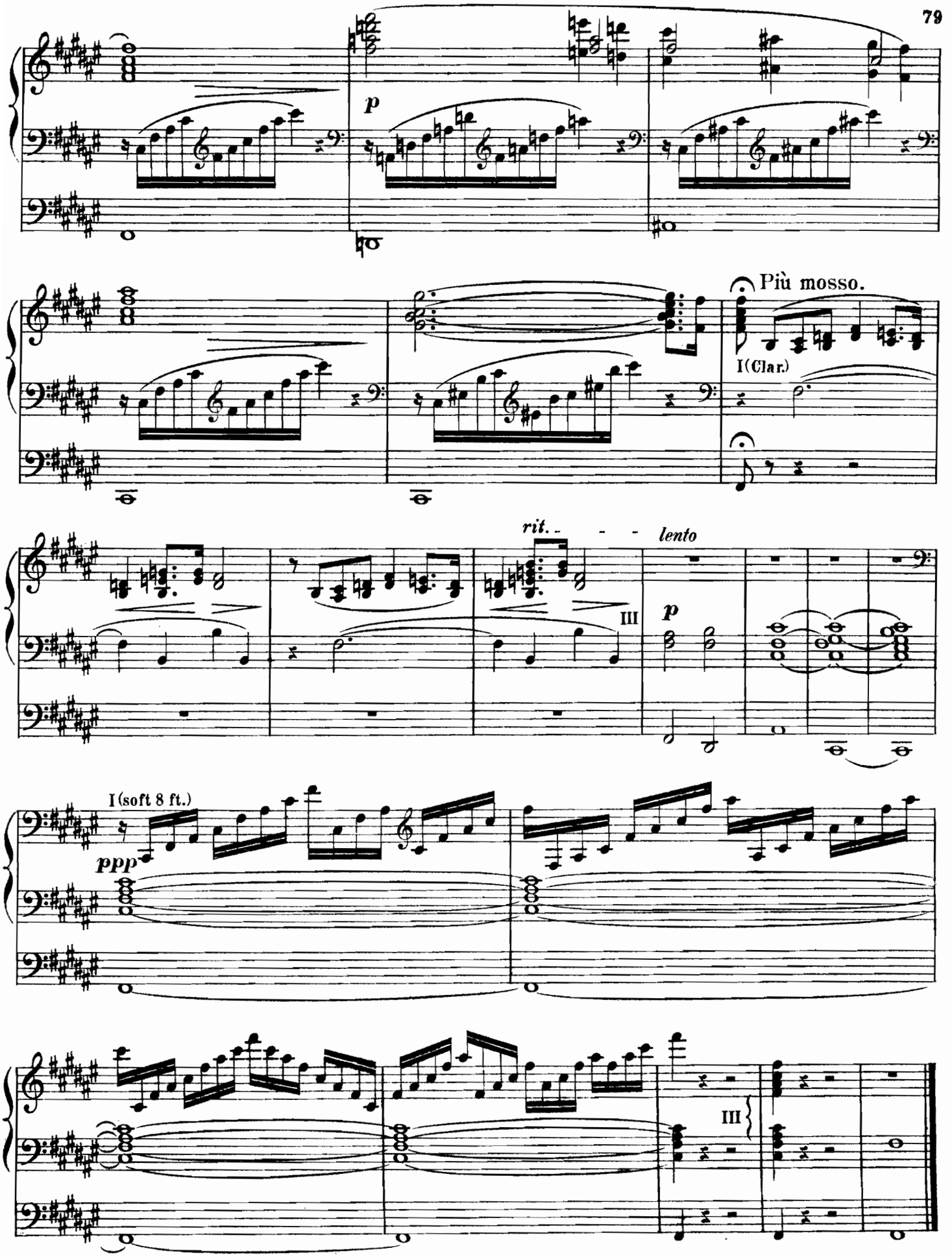
Tempo I.

I(Flute 8 ft.)

*p*

III
(Vox Humana)


cresc.
III (with Sub Octave)
mf
II
8 ft.
(ad lib.4 ft. octave lower)
(soft 32)


p
Più mosso.
I (Clar.)
rit.
lento
III
p
I (soft 8 ft.)
ppp
III

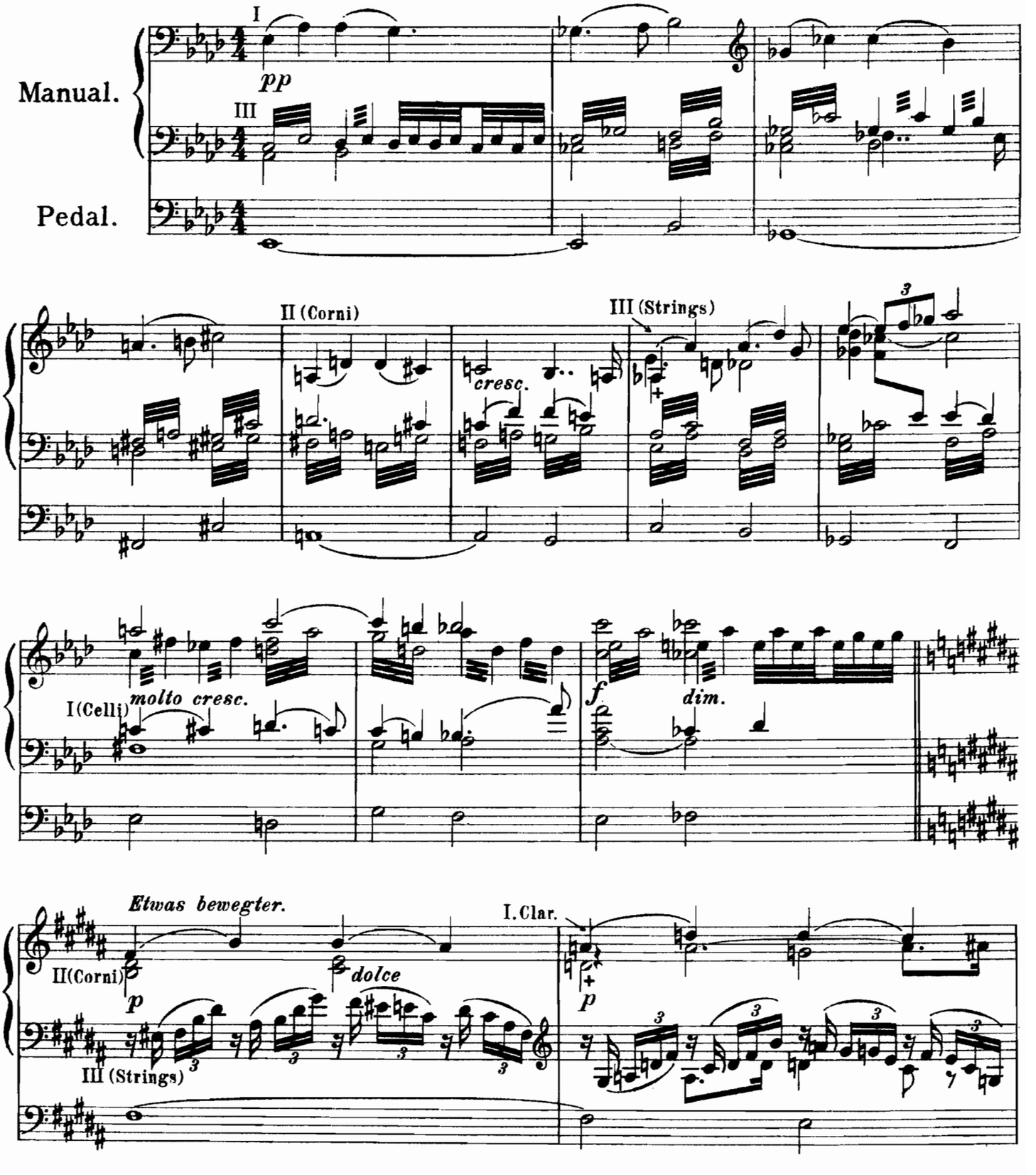
# Tristan and Isolde

R. WAGNER.

## Isolden's Liebestod

III. (Swell) Vox Celeste.
II. (Great) Soft 8ft
I. (Choir) Clar. & Lieblich.
Ped 16 ft

Arranged by
REGINALD GOSS-CUSTARD.



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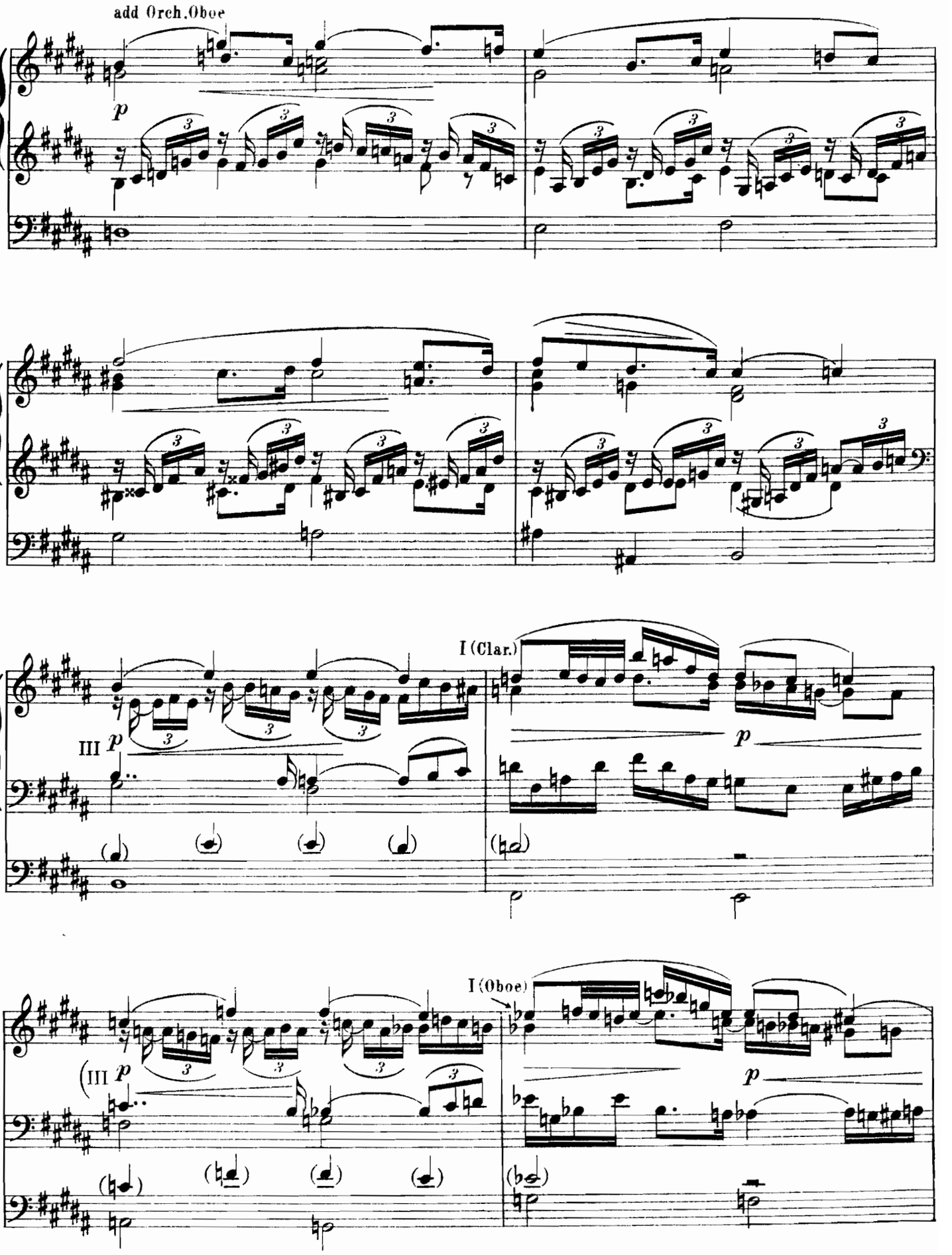
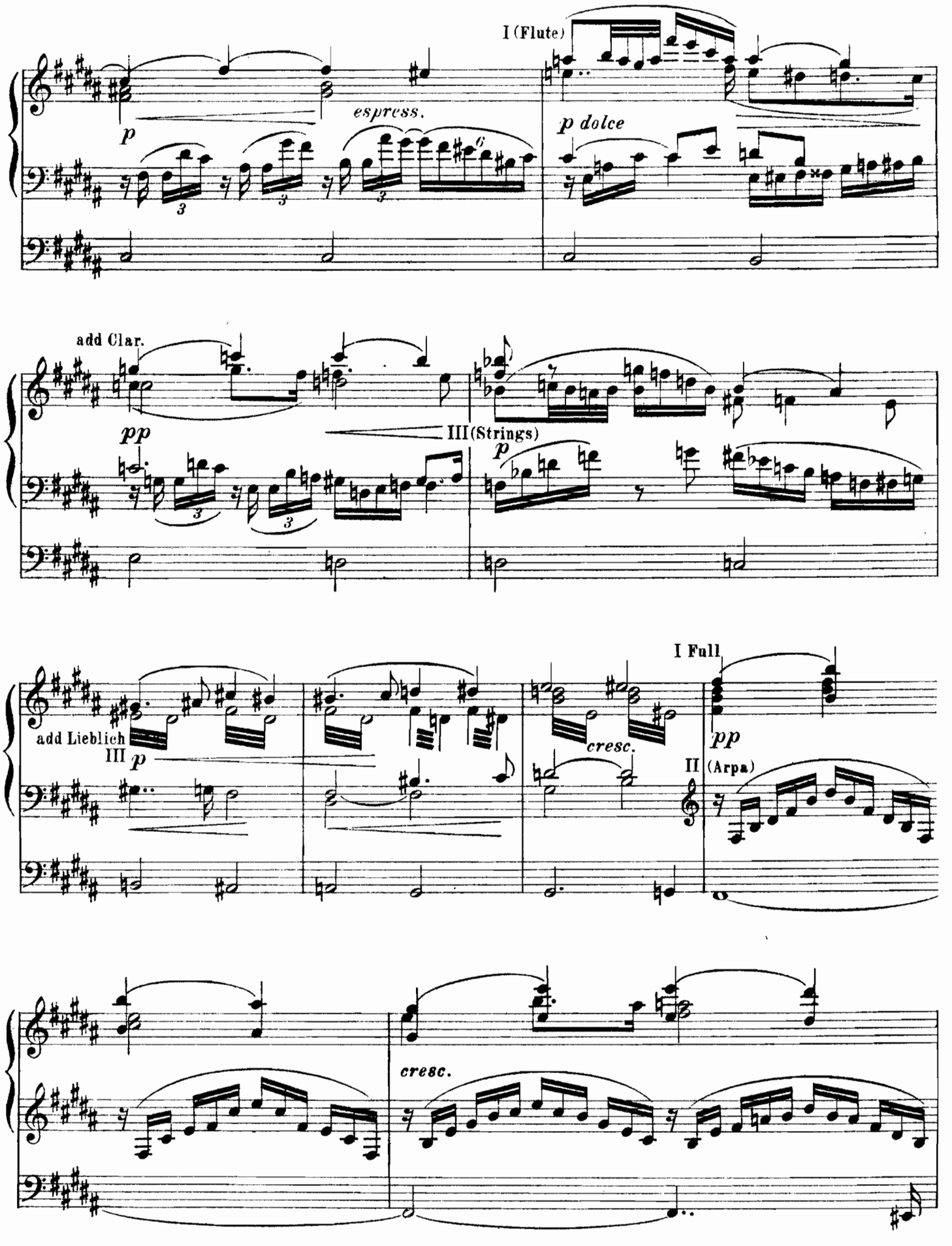
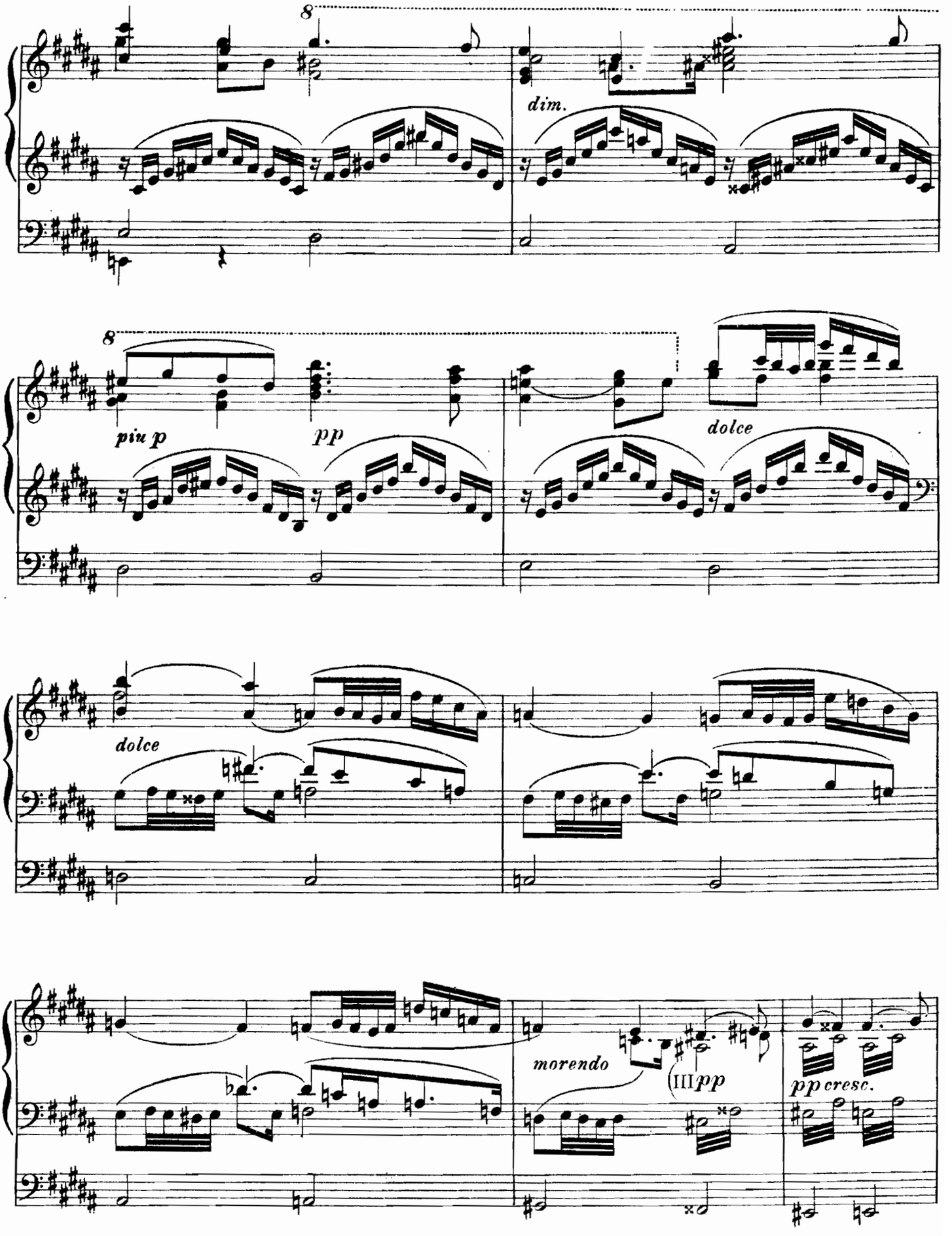
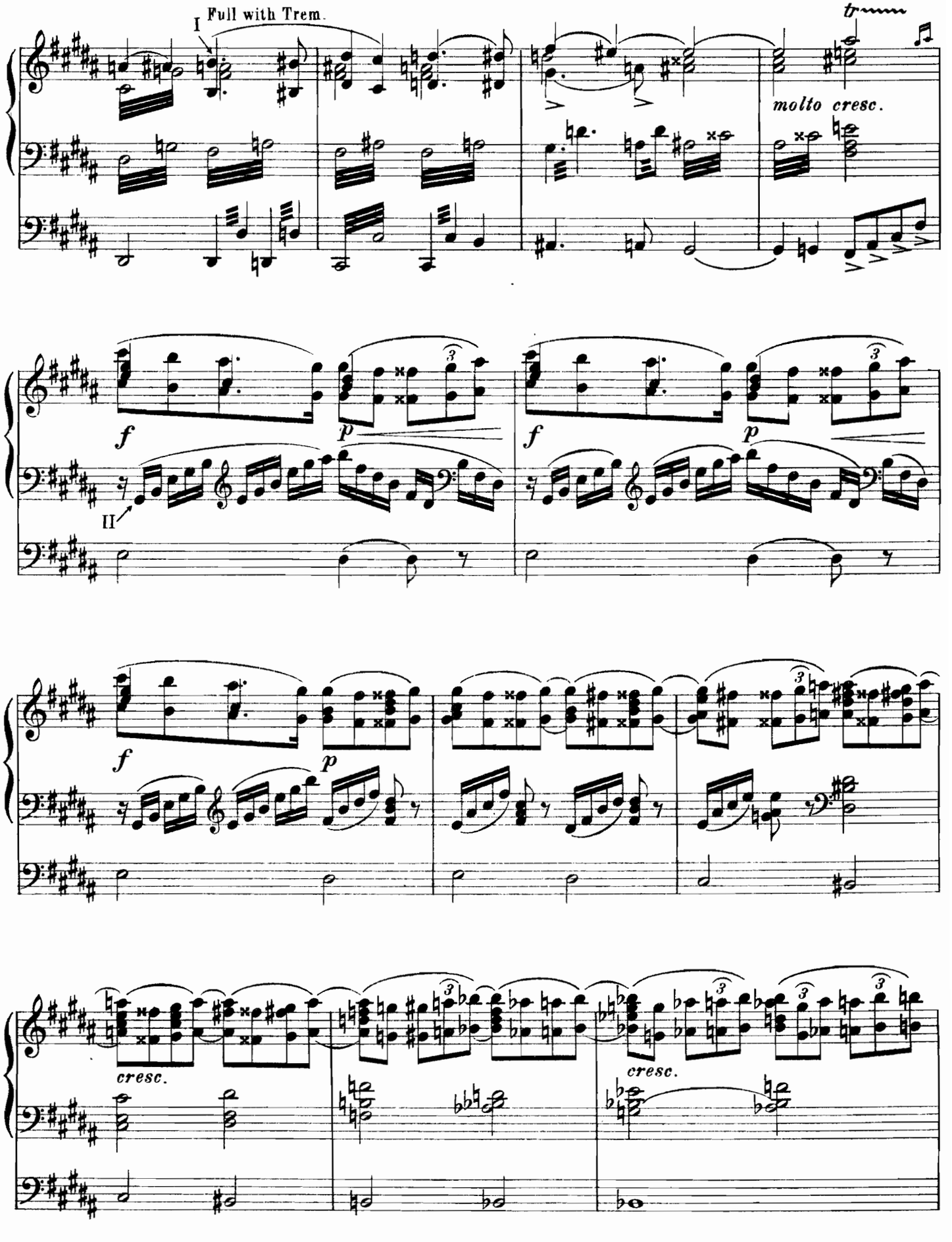
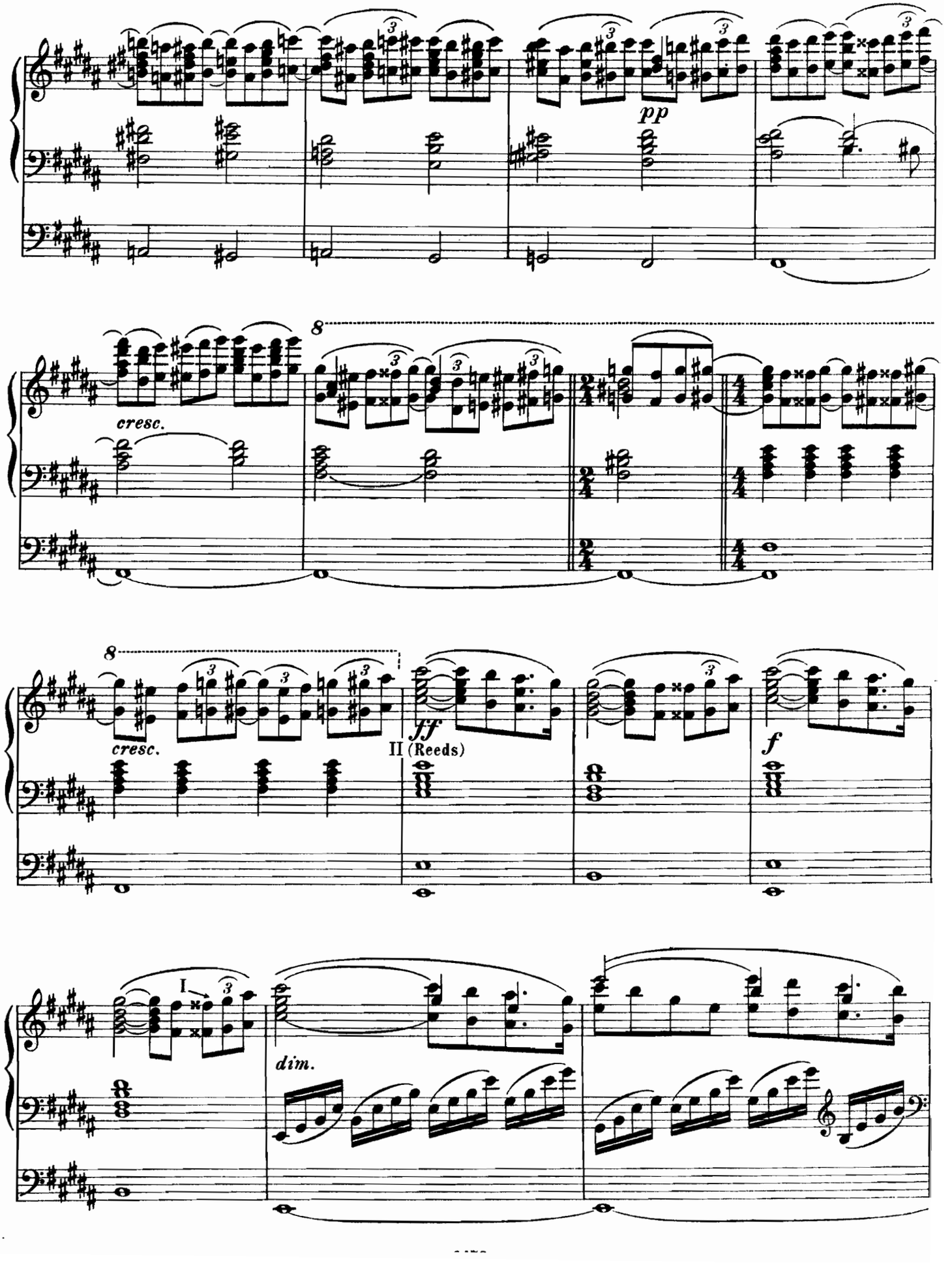
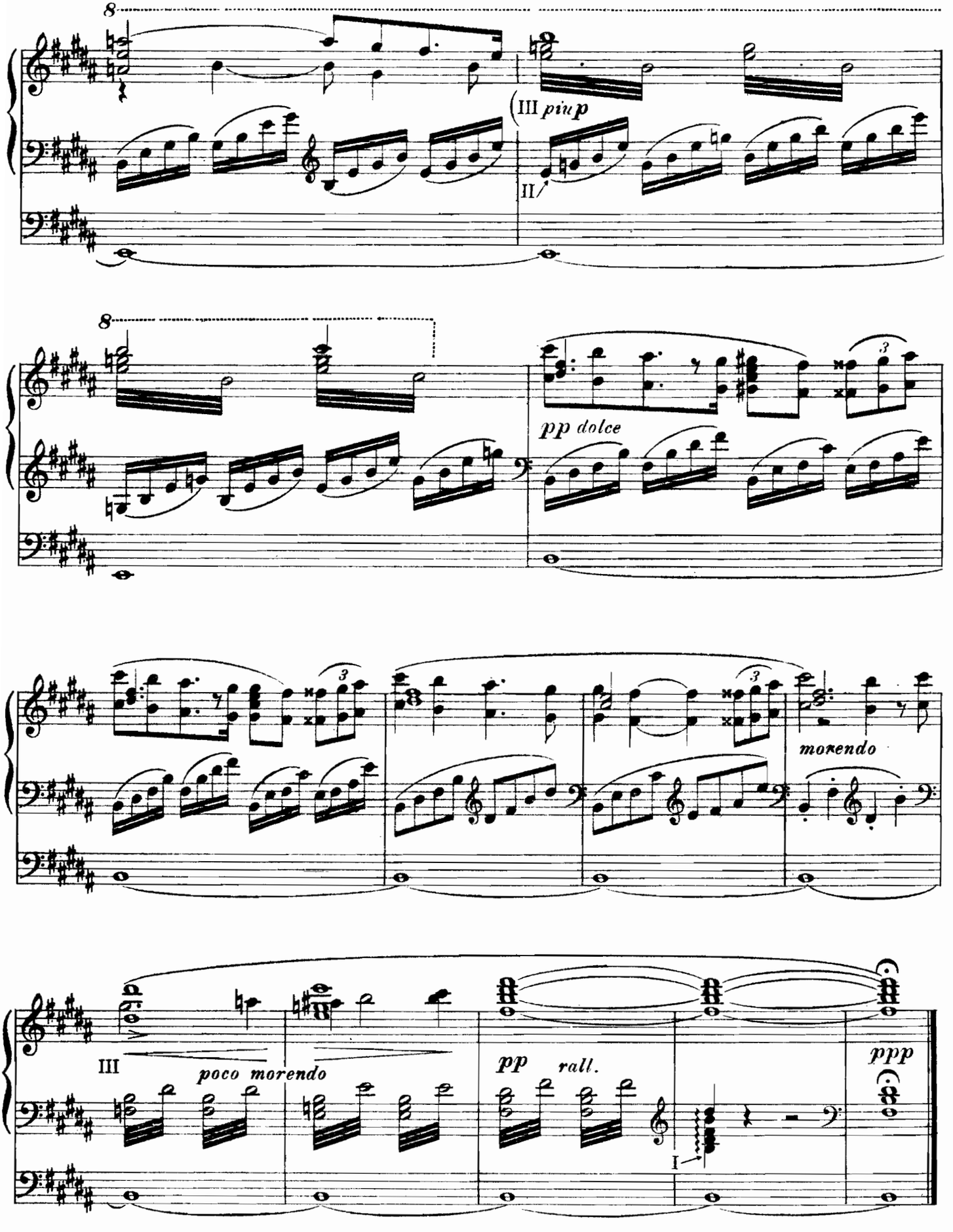

add Orch.Oboe
p
I (Clar.)
III p
p
I (Oboe)
(III p
p


I (Flute)
p
espress.
p dolce
add Clar.
pp
III (Strings)
p
add Lieblich
III p
cresc.
I Full
pp
II (Arpa)
cresc.


8
dim.
8
piu p
pp
dolce
dolce
morendo
III pp
pp cresc.


I
Full with Trem.
tr
molto cresc.
f
p
II
cresc.


pp
cresc.
8
cresc.
ff
II (Reeds)
f
I
dim.


8
III piu p
II
8
pp dolce
3
morendo
III
poco morendo
pp
rall.
I
ppp

A mon élève Madame SAENGER, Organiste à New-York.

# Paraphrase

## SUR UN CHŒUR DE JUDAS MACCHABÉE DE HÄNDEL.

Sec, the conqu'ring hero comes!
Voici venir le héros vainqueur!

INDICATION DES JEUX.
- RÉCIT: Fonds de 8 P. et de 4 P. Trompette et Basson-Hautbois de 8 P.
- POSITIF: Bourdon de 16, Flutes de 8 et de 4 P. ad lib. (G^d chœur préparé)
- G^d ORGUE: Tous les Fonds. Claviers reunis (G^d cl. prepare)
- PEDALE: Fonds de 16 et de 8 P. Tirasse du G^d O. (Anches préparees)

PREPARE:
- SWELL: 8 & 4 F^t *Cornopean Oboe.*
- GREAT. 16, 8 & 4 F^t *Sw. to* G^t
- CHOIR: *Flutes* 8 & 4 F^t *ad lib.*
- PEDAL. 16 & 8 F^t G^t *to Ped.*

Alexandre Guilmant Op. 90

Moderato (♩=63)

MANUALE.

PEDALE.

RÉCIT. SIV.

POS. CH.

*mf* RÉCIT. SIV.

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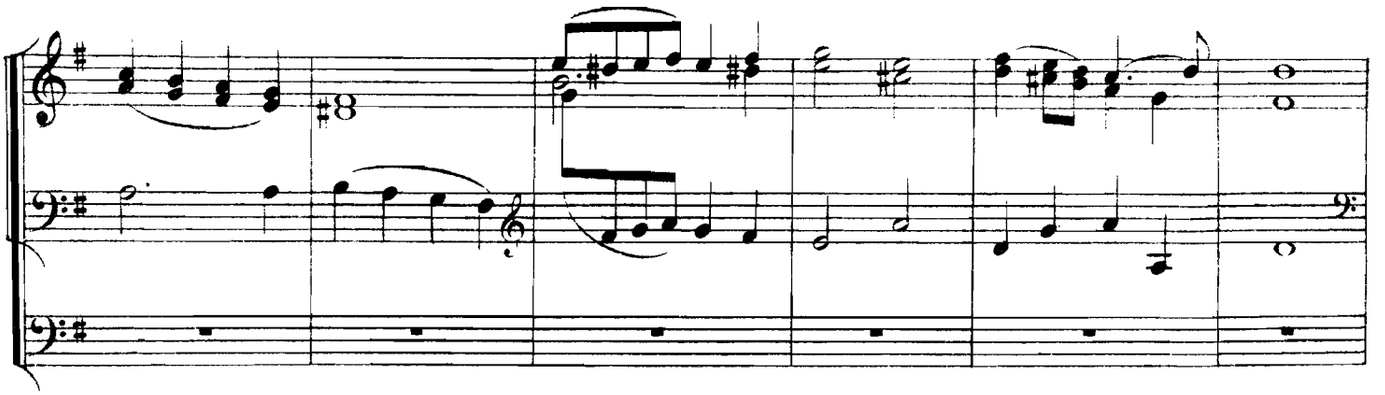
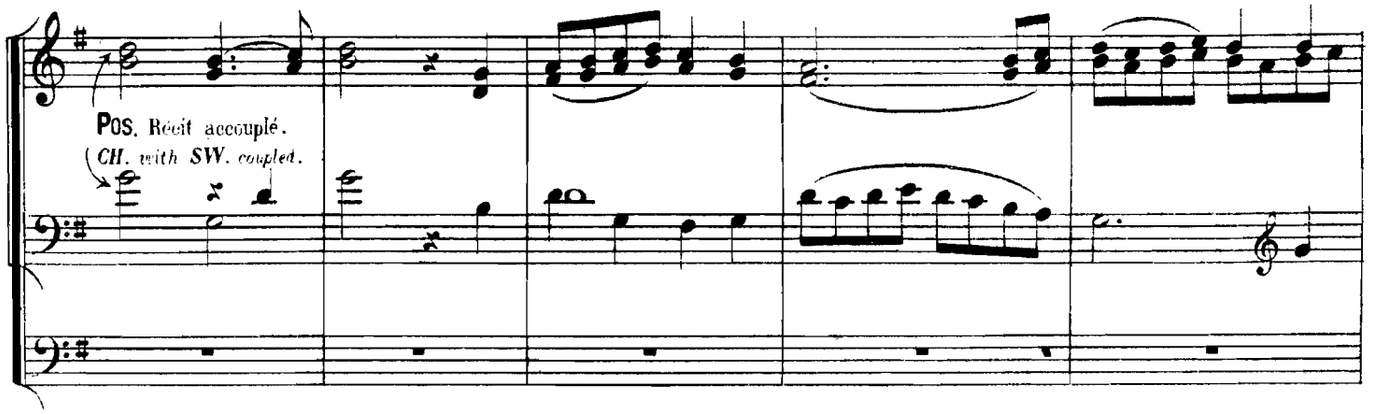
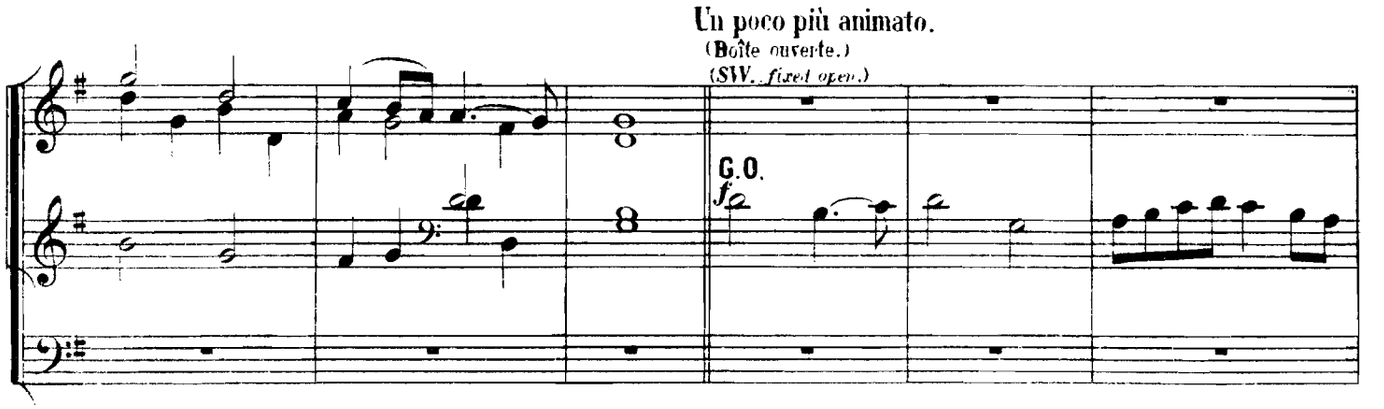
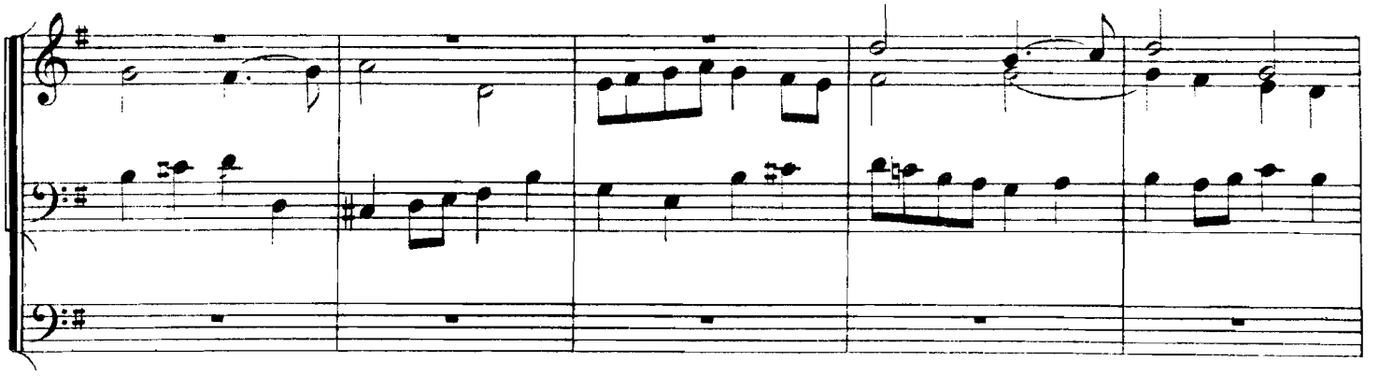
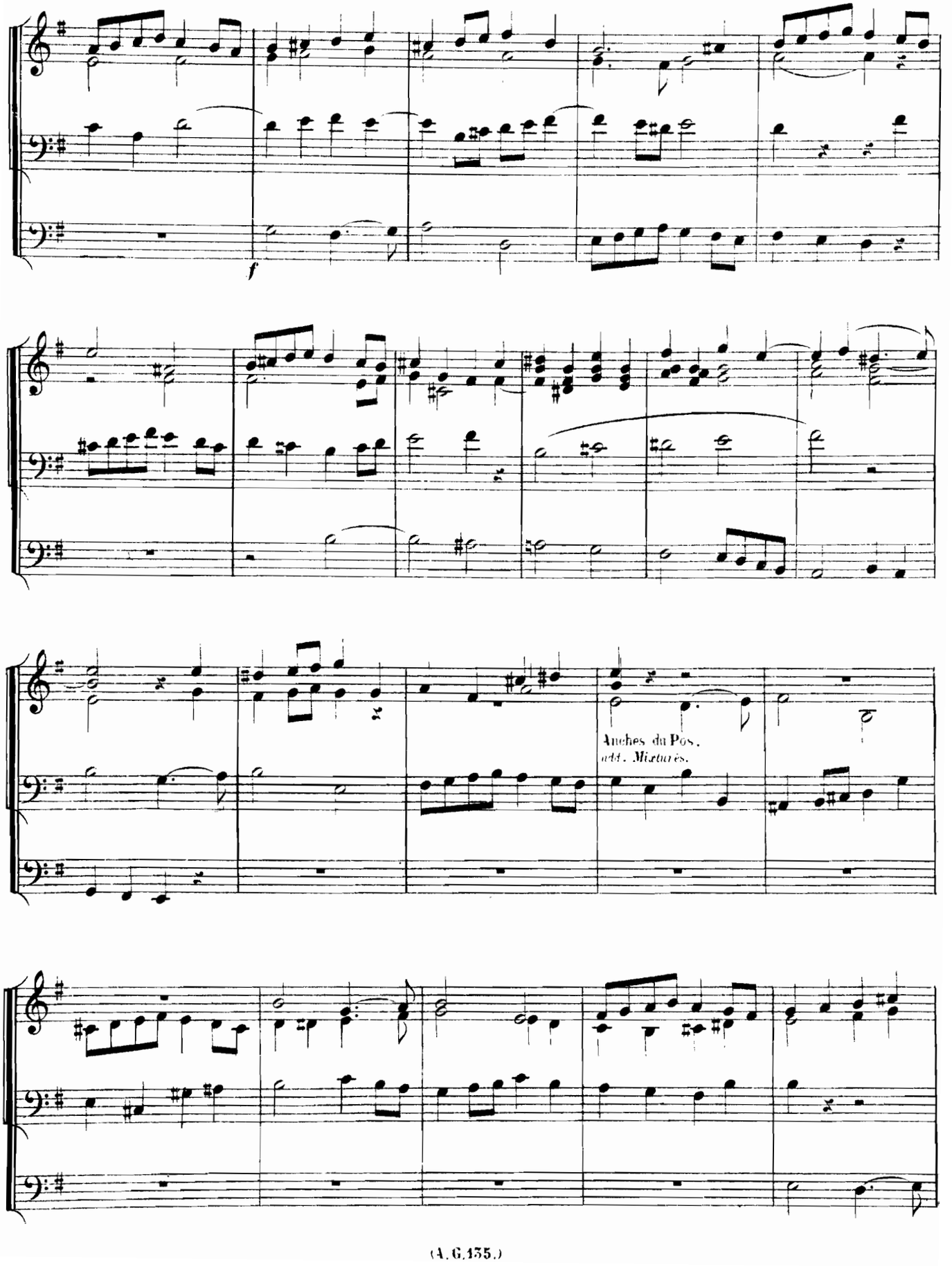
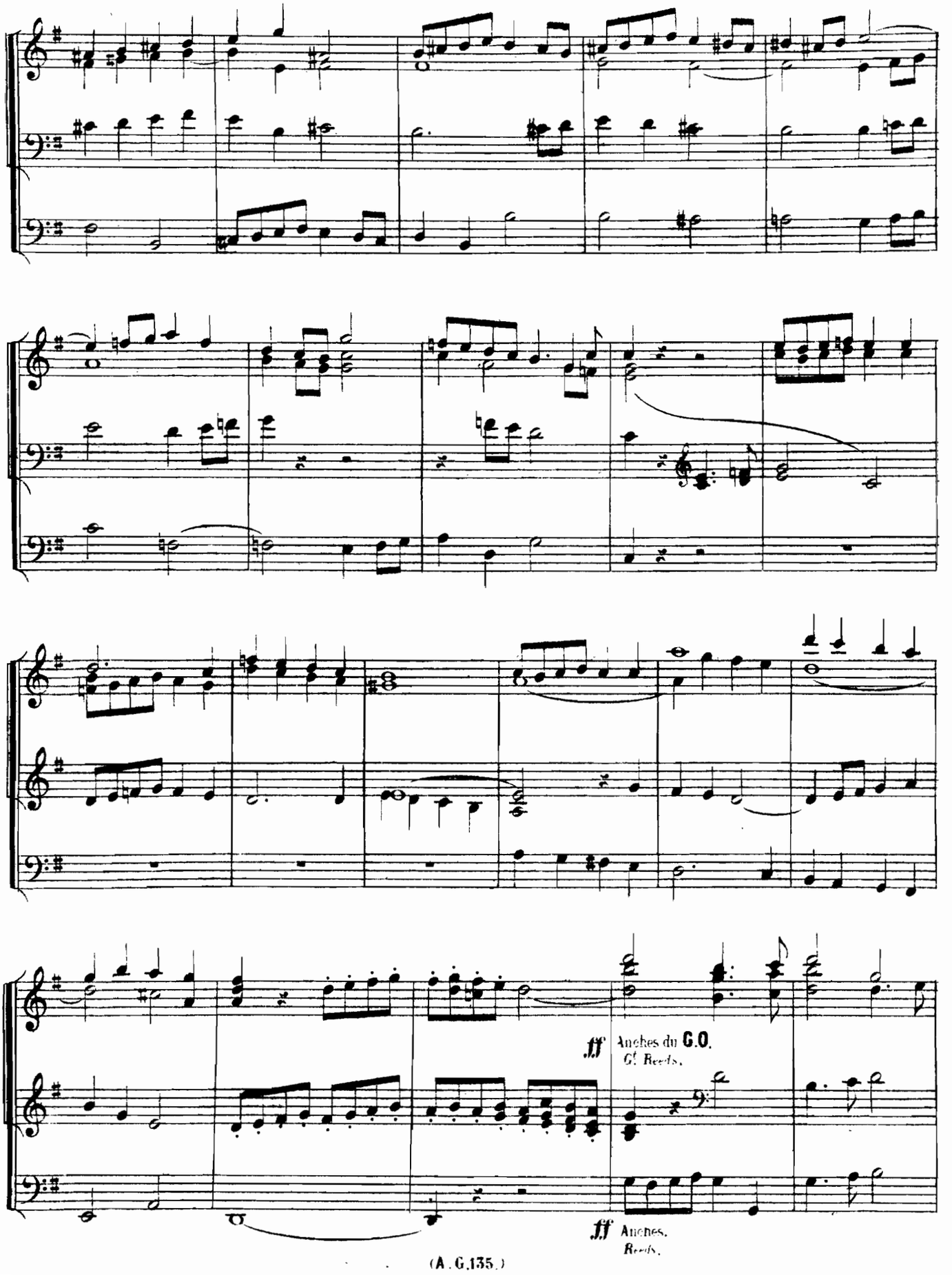


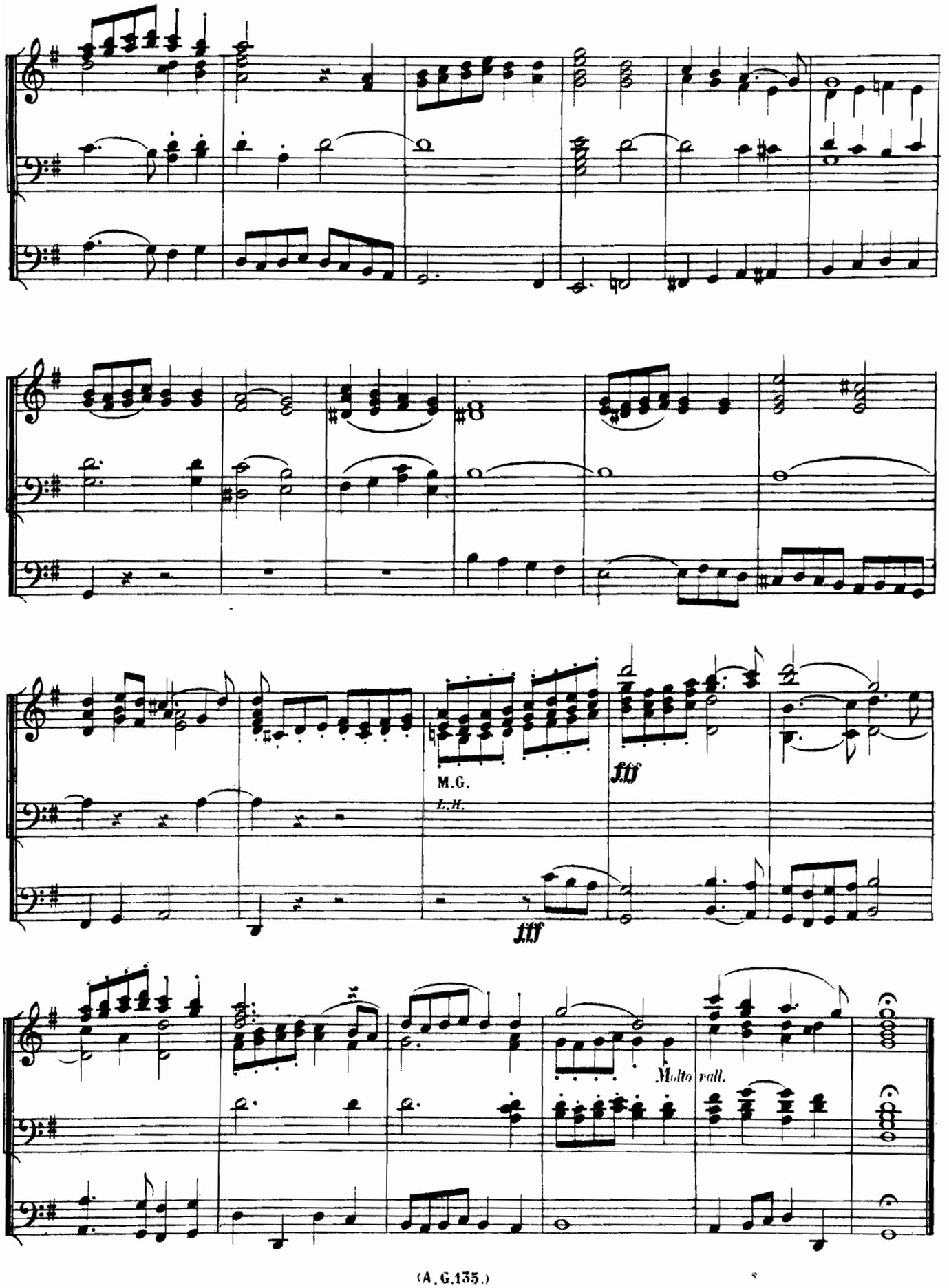

Pos. Récit accouplé.
(CH. with SW. coupled.


Un poco più animato.
(Boîte ouverte.)
(SW. fixed open.)
G.O.
f




f
Anches du Pos.
add. Mixtures.


ff Anches du G.O.
Gt. Reeds.
ff Anches.
Reeds.


M.G.
L.H.
fff
fff
Molto rall.

# E. H. LEMARE

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### New Series of Original Compositions

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| Op. 82. Christmas Song | 2 0 |
| Op. 83. No. 1. "Sunshine" | 2 0 |
| 2. "Moonlight", Intermezzo | 2 0 |
| Op. 84. Gavotte à la Cour | 2 0 |
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| Op. 87. Souvenir joyeux | 2 0 |
| Op. 89. "Bell Scherzo" | 2 0 |
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| 4. **Humperdinck, E.** Hänsel and Gretel, Prelude | 2 0 |
| 5. **Humperdinck, E** Hänsel and Gretel, Angel Scene | 2 0 |
| 6. **Kellie, L.** The City of Night | 1 6 |
| 7. **Liszt, F.** Sposalizio | 2 6 |
| 8. **Nevin, E.** Slumber Song | 2 0 |
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| 11. **Wagner, R.** Siegfried, Woodland Murmurs | 3 0 |
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| 30. **Wagner, R.** The Dusk of the Gods, Siegfried's Funeral March | 2 0 |
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