## Berklee Shares.com

# **FREE music lessons from Berklee College of Music**

Songwriting Workshop: Melody

Lesson 2: Repetition Techniques for Building Song Sections

This lesson is excerpted from an online course. While the navigation links on each page are not active, all of the multimedia interactions are. Have fun!

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Berklee is offering free music lessons online designed to expand educational opportunities for musicians around the globe. The music lessons are available for free download from the Berkleeshares.com Web site and via a growing network of partner Web sites. These free music lessons are also available on digital file sharing networks. We encourage people to share our lessons with other musicians. While Berklee strongly disapproves of stealing copyrighted music online, we believe that file sharing offers new opportunities for musicians to learn, and to promote and distribute their work.





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#### Repetition





**Exact repetition** is not only the simplest development device; it's also the strongest. It is usually used in choruses. The purpose of the chorus is to get your listeners, who are not musicians, to sing along with you. The various types of repetition are the best ways I know to do this.

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#### Repetition





Varied repetition is the easiest way to develop any idea into any song section: verse/ chorus/ bridge or verse/refrain. Once you learn how to create little variations by ear, there'll be no end to the different things you can do with an original idea.

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#### Repetition





**Internal repetition**. Remember, the "song" is a very dramatic style of communication. Internal repetition will help to emphasize a lyric in a way that is only used in songs and other types of oral communication, such as plays and speeches.

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