

Sugar Cane

A Rag Time Two Step

SCOTT JOPLIN

Slow March Tempo

♩ = 100

mf

4

8

12

1.

17 2

f

21

25

28

mp

32 1 2

Detailed description: This is a musical score for piano, spanning measures 17 to 32. The score is written for two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 17 begins with a first ending bracket labeled '2'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking appears in measure 18. Measures 21 through 24 show a continuation of the melodic and harmonic patterns. Measure 25 introduces a mezzo-piano (*mp*) dynamic. Measures 28 and 29 feature a first ending bracket labeled '1'. Measure 30 contains a second ending bracket labeled '2'. The score concludes with a double bar line and repeat signs at the end of measure 32.

36

mf

Measures 36-39. Treble clef: Melodic line with eighth and sixteenth notes, some beamed. Bass clef: Steady eighth-note accompaniment. Dynamic: *mf*.

40

Measures 40-43. Treble clef: Melodic line with eighth and sixteenth notes, some beamed. Bass clef: Steady eighth-note accompaniment. Measure 43 has a key signature change to one flat.

45

Measures 45-48. Treble clef: Melodic line with eighth and sixteenth notes, some beamed. Bass clef: Steady eighth-note accompaniment. Measure 48 has a key signature change to two flats.

49

mp

Measures 49-53. Treble clef: Melodic line with eighth and sixteenth notes, some beamed. Bass clef: Steady eighth-note accompaniment. Measure 53 has a key signature change to two flats. Dynamic: *mp*.

54

Measures 54-58. Treble clef: Melodic line with eighth and sixteenth notes, some beamed. Bass clef: Steady eighth-note accompaniment.

59

64

70

mf

76

82

mp

1 2

Fine.