

Six  
**AIRS CHOISIS**  
 De l'Opera de Mozart.  
 La Flûte magique

arrangés pour

Guitare seule

par

**F E R D . S O R .**

Op: 19.

Prix 1 Fr.

Bonn et Cologue

chez N. SIMROCK.

1924  
/ 903.

2301.



Marche des prêtres d'Isis.

F. SOR  
Op. 19.  
N° 1.

Fuggite, o voi, beltà fallace.

N° 2.  
Allegretto.

Già fan ritorno i Genii amici.

N° 3.  
Andantino.

harm:    harm:    harm:

harm:    harm:    harm:

O dolce armonia .

Nº 4 .

Andante.

harm: harm: harm: harm:

harm: harm: harm: harm:

harm: harm: harm: harm:

harm: harm: harm: harm:

Se potesse un<sup>3</sup> suono.

Nº 5  
Andantino.

p

p

Two staves of musical notation for the 6th string. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

N<sup>o</sup> 6.  
Adagio.

6<sup>me</sup> Corde en Ré.

harm:

Musical staff with harmonic markings (circled dots) and dynamic indications (*p*, *f*, *P*).

Musical staff with rhythmic patterns and dynamic markings (*f*).

Musical staff with rhythmic patterns and dynamic markings (*f*).

Musical staff with rhythmic patterns and dynamic markings (*p*, *f*).

Musical staff with rhythmic patterns and dynamic markings (*p*, *f*).

Musical staff with rhythmic patterns and dynamic markings (*p*, *f*, *P*).

Musical staff with rhythmic patterns and dynamic markings (*f*, *P*).

Musical staff with harmonic markings (circled dots) and dynamic markings (*f*, *P*).

12

harm:  
12<sup>me</sup>  
touche

*fine*.