

Wet Sand

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♩ = 86

Intro. G D Em Bm

Vocal

Guitar I

Guitar II

Guitar III (Clean)

Bass

Drums () = ghost note

1. My

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Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

A **G** **D** **Em** **Bm**

shad-ow side, _so am - pli-fied, _ keeps com-ing back _dis - sat-is - fied. _ El - e - men-t'ry, son, but it's so... My

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

G **D** **Em** **Bm**

love af - fair _with ev - 'ry - where _was in - no - cent. _Why do you care? _ Some - one start the car, time to go...

B G D(onA) Em(onB) Bm

Vocal: You're the best... I know... 2. My

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Complex chordal accompaniment with fret numbers]

Bass: [Bass line with fret numbers]

Drums: [Drum notation with 'Delay' effect]

C G D(onA) Em(onB) Bm

Vocal: sun-ny side has up and died...I'm bet-ting that when we col-lide... the u-ni-verse will shift in- to a low... The
(Crunch)

Guitar I: [Complex chordal accompaniment with fret numbers]

Guitar II: (Gt. Synth.) (Accordion) [Chordal accompaniment]

Guitar III: [Complex chordal accompaniment with fret numbers]

Bass: [Bass line with fret numbers]

Drums: [Drum notation]

Chorus 1

Vocal: G D(onA) Em(onB) Bm
 trav-es-ties that we have seen are treat-ing me like ben-ze-drine. Au-to-mat-ic laugh-ter from a pro.

Guitar I, II, III: Chords: G, D(onA), Em(onB), Bm. Includes slash notation for muted strings.

Bass: Fingering: 5, 5, 5, 5, 7, 5, 7, 7, 9, 9, 11, 14, 14, 9, 9, 9, 9. Includes 'H' and 'g' markings.

Drums: Includes a 'Delay' effect on the snare.

Chorus 2

Vocal: D Em G D(onA) Cmaj7(onE) Em G
 My, what a good day for a, a walk out-side. I'd like to get to know you a lit-tle bet-ter, ba-by.

Guitar I: *mf* Chord: C. Includes a 'C' marking.

Guitar II: Includes 'M' and 'g' markings.

Guitar III: Includes 'X' markings for muted strings.

Bass: Fingering: 7, 7, 7, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 5, 5, 5.

Drums: Includes 'X' markings for muted snare.

G D(onA) Cmaj7(onE) Em D D(onA) Cmaj7(onE)

Vocal

God knows that I real-ly _ tried. My, _ what _ a good _ day for a, a take-out _ ride.

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

Em G D

I'd like to say we did _ it for the bet-ter of... 3. I

Guitar I

Guitar II

Guitar III

Bass

Drums

Chorus 1:
 saw you there so un-a-ware, those hum-ming-birds all in your hair. El-e-men-try, son, but it's so... The

Chorus 2:
 dis-re-pair of Nor-ma Jean could not com-pare to your rou-tine. Ba-la-ra-ma beau-ty go-in' toe to toe.

Chords: E G, D(onF#), Em(onB), Bm

Instrumentation: Vocal, Guitar I, Guitar II (Gt. Synth. / Accordion), Guitar III, Bass, Drums

Chord Progression (Chorus 1): E G | D(onF#) | Em(onB) | Bm

Chord Progression (Chorus 2): G | D(onF#) | Em(onB) | Bm

Drum Pattern: Consistent 4/4 pattern with snare on 2 and 4, and bass drum on 1 and 3.

Accordions: Chords in the right hand, bass lines in the left hand.

Guitar III: Includes a section with a 4-measure rest and a 4-measure rest.

Bass: Features a consistent bass line with some melodic variations and double bass notes.

Chords: F Em, G, D, Cmaj7

Vocal: My, what a good day for a let it slide.

(E.G.4) (Crunch)

(Crunch) (E.G.5) (Crunch)

Vocal: I'd like to say we did it for the better of...

Detailed description of the musical score: The score is arranged in a standard rock band format. It features a vocal line at the top and bottom, with guitar parts I, II, and III in the middle, and bass and drums at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers the vocal line 'My, what a good day for a let it slide.' and includes guitar parts with various techniques like 'Crunch' and 'slide'. The second system covers the vocal line 'I'd like to say we did it for the better of...' and continues the instrumental parts. The guitar parts include specific fret numbers and techniques like 'M' (muted), 'g' (grinding), and 'S' (slide). The bass and drums parts provide a rhythmic foundation with various patterns and accents.

Chorus 1

Vocal
 I thought a - bout it and I brought it out. I'm mo - ti - vat - ed by the lack of doubt.

Guitar I

Guitar II (Distortion)

Guitar III

Bass

Drums

Chorus 2

Vocal
 I'm con - srat - ed but I'm not de - vout, the moth - er, the fa - ther, the daugh - ter, yeah.

Guitar I

Guitar II

Guitar III

Bass

Drums

The musical score is arranged in a standard rock band format. It features a vocal line with lyrics, and instrumental parts for three guitars, bass, and drums. The guitar parts include a distorted lead line (Guitar II) and rhythm parts (Guitar I and III). The bass line provides a steady accompaniment, and the drums play a consistent rock beat. The score is divided into two chorus sections, each with its own set of lyrics. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal 4.Right
Guitar I
Guitar II
Guitar III (Chorus)
Bass
Drums

Vocal
 on _ the verge, _ just one more dose... I'm trav - el - ing _ from coast to coast... My theo - ry is - n't per - fect, but it's
 (Oo.)

Guitar III
 S S

Bass
 H H

Drums

Chords: G, D(onA), Em(onB), Bm

Bm **G** **D(onA)**

Vocal: close. I'm al-most there... why should I care? My heart is hurt-ing when I share...

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Staff with chords and notes]

Bass: [Staff with notes and fingerings]

Drums: [Staff with drum notation]

Vocal: Some-one o-pen up, let it show. My... what a good day for a

Guitar I: [Staff with notes and chords]

Guitar II: [Staff with notes and chords]

Guitar III: [Staff with notes and chords]

Bass: [Staff with notes and fingerings]

Drums: [Staff with drum notation]

Chords: Em(onB), Bm, J Em, G, C, (Crunch)M, g (Clean)

Performance notes: (Gt. Synth.3) (E.G.), P P, S, H, S, g, M, g, M, M, M, X X, X X

Vocal: G D Cmaj7(onE) Em G

walk out side. I'd like to think we did it for the bet-ter of...

Hey.

Guitar I

15

888 7777777777777 1010101010101010101010101010 9999999 9999999999999 88888888888

Guitar II

M M M M M M g M M M M

10 11 10 11 10 11 8 8 9 9 0 7 9 9 10 12 10 12 12

Guitar III

X X X X X X X X X X X X X X

5 7 7 8 9 10 8 9 9 7 12 12 12 10

Bass

X X 7 7 7 X 7 X X 7 7 7 7 5 5 X X

Drums

X X

Vocal

D

g g g

Music Score

Vocal

I've thought a - bout it and I brought it out.

Guitar I

12 12

Guitar II (Distortion)

Guitar III

Bass

Drums

Vocal

I'm mo - ti - vat - ed by the lack of doubt. I'm con - se - crat - ed but I'm not de - vout, the moth -

Guitar I

Guitar II

Guitar III

Bass

Drums

E **D#E** **D# E** **L E** **F#** **G#m**

Vocal: er, the fa - ther, the daugh - ter. Oh, you don't form in the wet sand.

Guitar I: [Empty staff]

Guitar II: (Clean) [Empty staff]

Guitar III: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Vocal: You don't form at all Whoa, you don't form in the wet sand, I do.

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Bass: [Empty staff]

Drums: (Cup) [Empty staff]

Emaj7 D7(-9) E F#

Vocal: Yeah, yeah, you don't form in the wet

Guitar I: Feedback

Guitar II: (Gt. Synth.2) (Harpischord Unison) (Gt. Synth.1) (Harpischord)

Guitar III

Bass

Drums

Vocal: sand. You don't form at all.

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal: $G^{\#}m$ E $F^{\#}$
 Whoa, you don't form in the wet

(Feedback) \downarrow \uparrow (Feedback) (Ph) \downarrow (Feedback) (Ph)

Guitar I: $G^{\#}m$ E $F^{\#}$
 (Feedback) \downarrow \uparrow (Feedback) (Ph) \downarrow (Feedback) (Ph)

Guitar II: $G^{\#}m$ E $F^{\#}$
 (Feedback) \downarrow \uparrow (Feedback) (Ph) \downarrow (Feedback) (Ph)

Guitar III: $G^{\#}m$ E $F^{\#}$
 (Feedback) \downarrow \uparrow (Feedback) (Ph) \downarrow (Feedback) (Ph)

Bass: $G^{\#}m$ E $F^{\#}$
 sand, I do. Yeah...

(Feedback) \rightarrow (Feedback) \rightarrow

Guitar I: $G^{\#}m$ $F^{\#}$ E_{maj7}
 (Ph) (Ph) (Ph) (Ph) (Feedback) \rightarrow

Guitar II: $G^{\#}m$ $F^{\#}$ E_{maj7}
 (Ph) (Ph) (Ph) (Ph) (Feedback) \rightarrow

Guitar III: $G^{\#}m$ $F^{\#}$ E_{maj7}
 (Ph) (Ph) (Ph) (Ph) (Feedback) \rightarrow

Bass: $G^{\#}m$ $F^{\#}$ E_{maj7}
 sand, I do. Yeah...

Drums: $G^{\#}m$ $F^{\#}$ E_{maj7}

E maj7
 Vocal: [M] B F#
 Guitar I: (Feedback) (Distortion) (E.G.4)
 Guitar II: [Mute] [Mute]
 Guitar III: [Mute] [Mute]
 Bass: [Fingering]
 Drums: [Rhythm]
 Vocal: G#m E F#
 Guitar I: C 8va C D C
 Guitar II: [Fingering]
 Guitar III: [Mute] [Mute]
 Bass: [Fingering]
 Drums: [Rhythm]

Sheet music for a guitar band, featuring a vocal line and six instrumental parts: Vocal, Guitar I, Guitar II, Guitar III, Bass, and Drums. The music is in a key with three sharps (F#, C#, G#).

The first system includes the following chord changes: **G[#]m**, **E**, and **F[#]**. The second system includes: **G[#]m**, **F[#]**, and **E^maj7**.

The notation includes standard musical symbols for notes, rests, and dynamics, as well as guitar-specific notations such as fret numbers (e.g., 16, 18, 15, 16*), slurs, and articulation marks (e.g., *Sva*).



Emaj7 **E** **F#**

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

G#m **E** **F#**

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed description of the musical score: The score is arranged in a standard rock band format. The top system features a vocal line with lyrics and melodic phrasing, accompanied by three guitars and a bass line. The guitar parts include complex fretwork with slurs and accents, and the bass line provides a steady rhythmic foundation. The drum part consists of a consistent pattern of eighth and sixteenth notes. The second system continues the piece with a key signature change to G#m, maintaining the same instrumental arrangement. The notation is clear and detailed, suitable for professional musicians.

G#m E F#

Vocal: H S 1 H.C D

Guitar I: 19 18 19 19 18 19 18 16 16 14 16 14 16 16

Guitar II: (8 7 9 8 7 9 8 7 9 8 7 9 8) (6 5 4 6 5 4 6 8 7 6 8 7) (4 4 5 4 5 4 6 7 6 7 6 6)

Guitar III: 4 4 6 4 4 6 4 4 2 2 2 4 4 4

Bass: 6 6 6 6 6 4 6 6 4 6 4 2 2 4 4

Drums:

Vocal: G#m F# E maj7

Guitar I: H (E.G.5) Feedback g Feedback

Guitar I: 14 16 16 14 16 14 (16) * 16 (16) 16 (6) (6)

Guitar II: 9 9 9 9 9 7 6 7 6 8 (8 7 9 8 7 9 8 6 7 6 7 6) (9 9) (9 9) (9 9) (9 9)

Guitar III: 4 4 6 4 4 6 4 4 2 2 2 4 4 4

Bass: 6 6 6 4 4 6 4 2 2 4 4

Drums:

poco rit.

[Mandolin Part]

♩=86

C

G

D(onA)

Em(onB)

Bm

Mandolin

Musical notation for the first staff of the Mandolin part, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains rhythmic patterns with 'X' marks indicating fretted notes. The notes correspond to the chords G, D(onA), Em(onB), and Bm.

Mandolin

Musical notation for the second staff of the Mandolin part, continuing the rhythmic patterns and fretted notes from the first staff. The notes correspond to the chords G, D(onF#), Em(onB), and Bm.

[Guitar Part]

♩=86

L

E

(Distortion)

F#

G#m

E

F#

Guitar

Musical notation for the first system of the Guitar part, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a distorted electric guitar riff with 'X' marks. The notes correspond to the chords E (Distortion), F#, G#m, E, and F#. The number '8' is written above the staff, indicating an octave shift.

Guitar

Musical notation for the second system of the Guitar part, continuing the distorted electric guitar riff. The notes correspond to the chords G#m, E, F#, G#m, F#, and Emaj7. The number '8' is written above the staff, indicating an octave shift.

Guitar

Musical notation for the third system of the Guitar part, continuing the distorted electric guitar riff. The notes correspond to the chords Emaj7, E, F#, G#m, E, and F#. The number '8' is written above the staff, indicating an octave shift.

Guitar

Musical notation for the fourth system of the Guitar part, continuing the distorted electric guitar riff. The notes correspond to the chords G#m, E, F#, G#m, F#, and Emaj7. The number '8' is written above the staff, indicating an octave shift.

Guitar

Musical notation for the fifth system of the Guitar part, continuing the distorted electric guitar riff. The notes correspond to the chords Emaj7, E, F#, G#m, E, and F#. The number '8' is written above the staff, indicating an octave shift.

Guitar

Musical notation for the sixth system of the Guitar part, continuing the distorted electric guitar riff. The notes correspond to the chords G#m, E, F#, G#m, F#, and Emaj7. The number '8' is written above the staff, indicating an octave shift. The system concludes with a double bar line and a final chord.