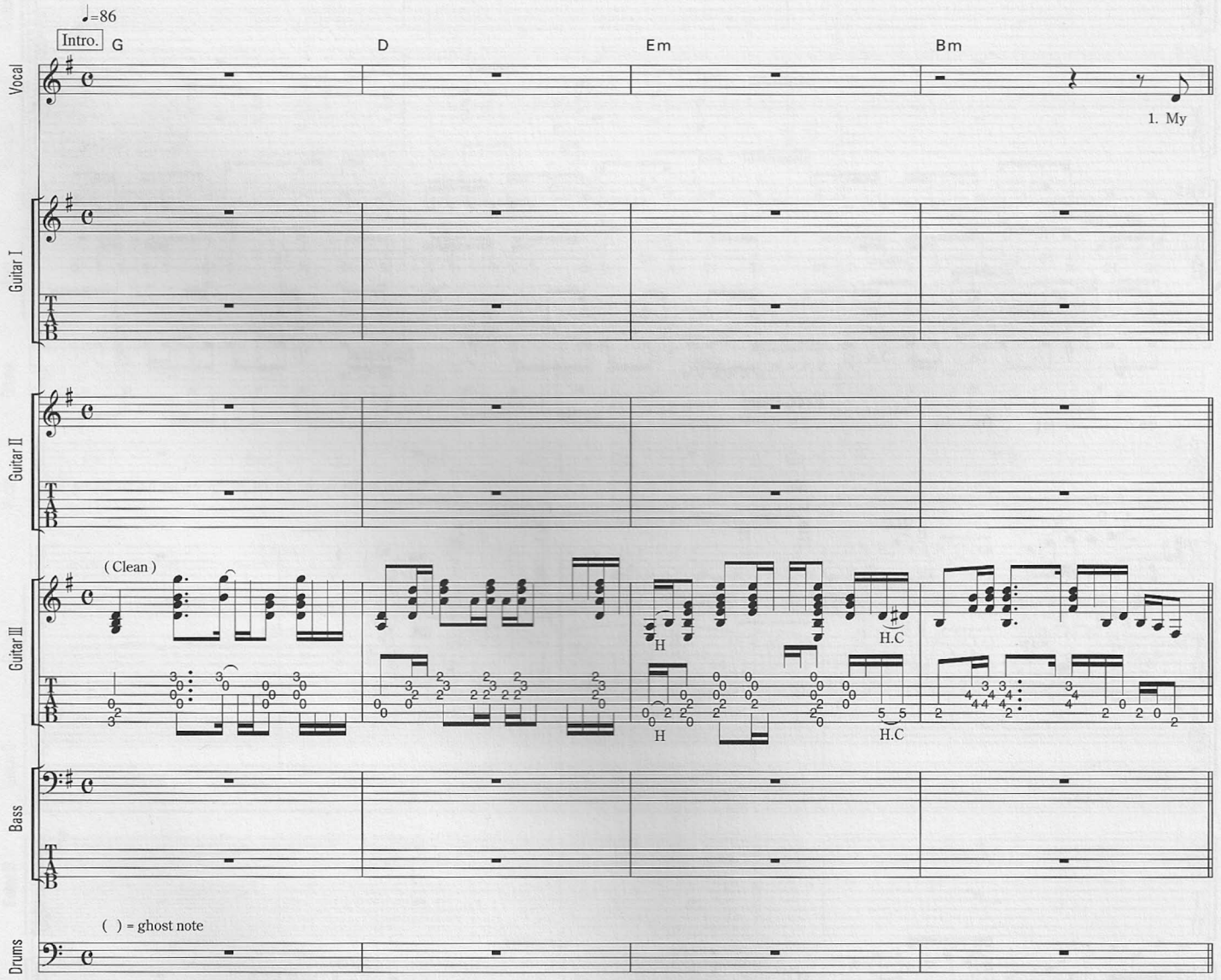
Wet Sand

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



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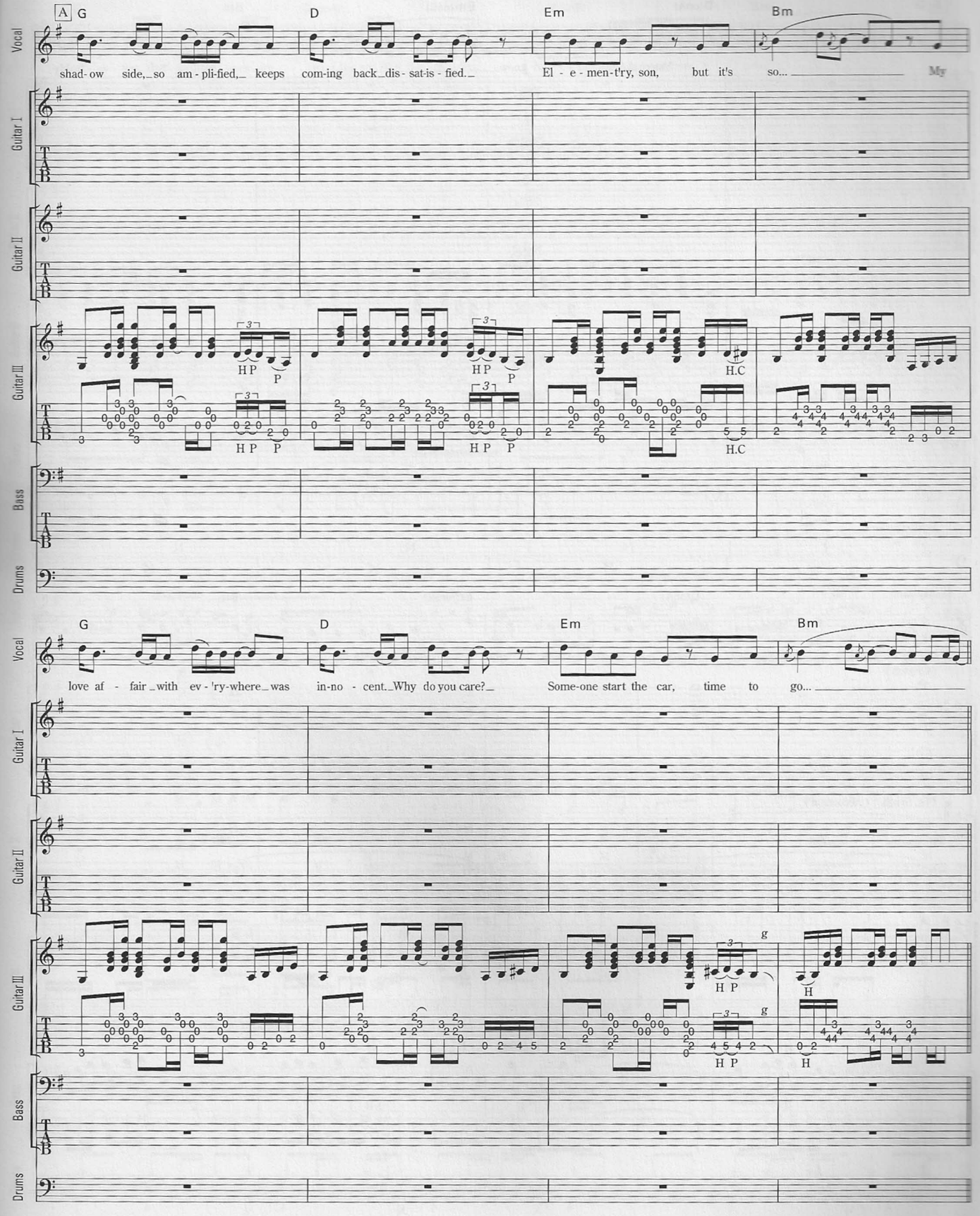
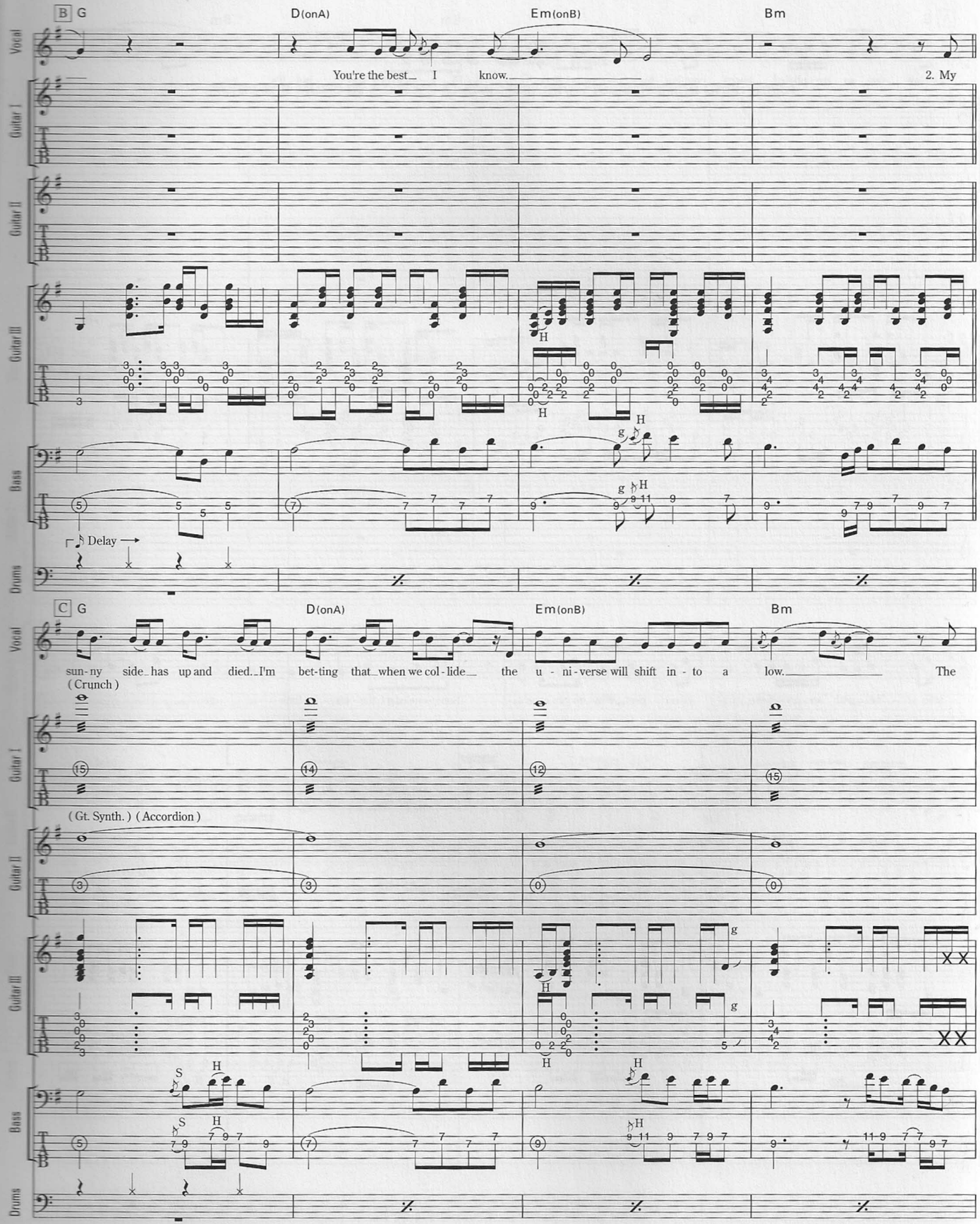
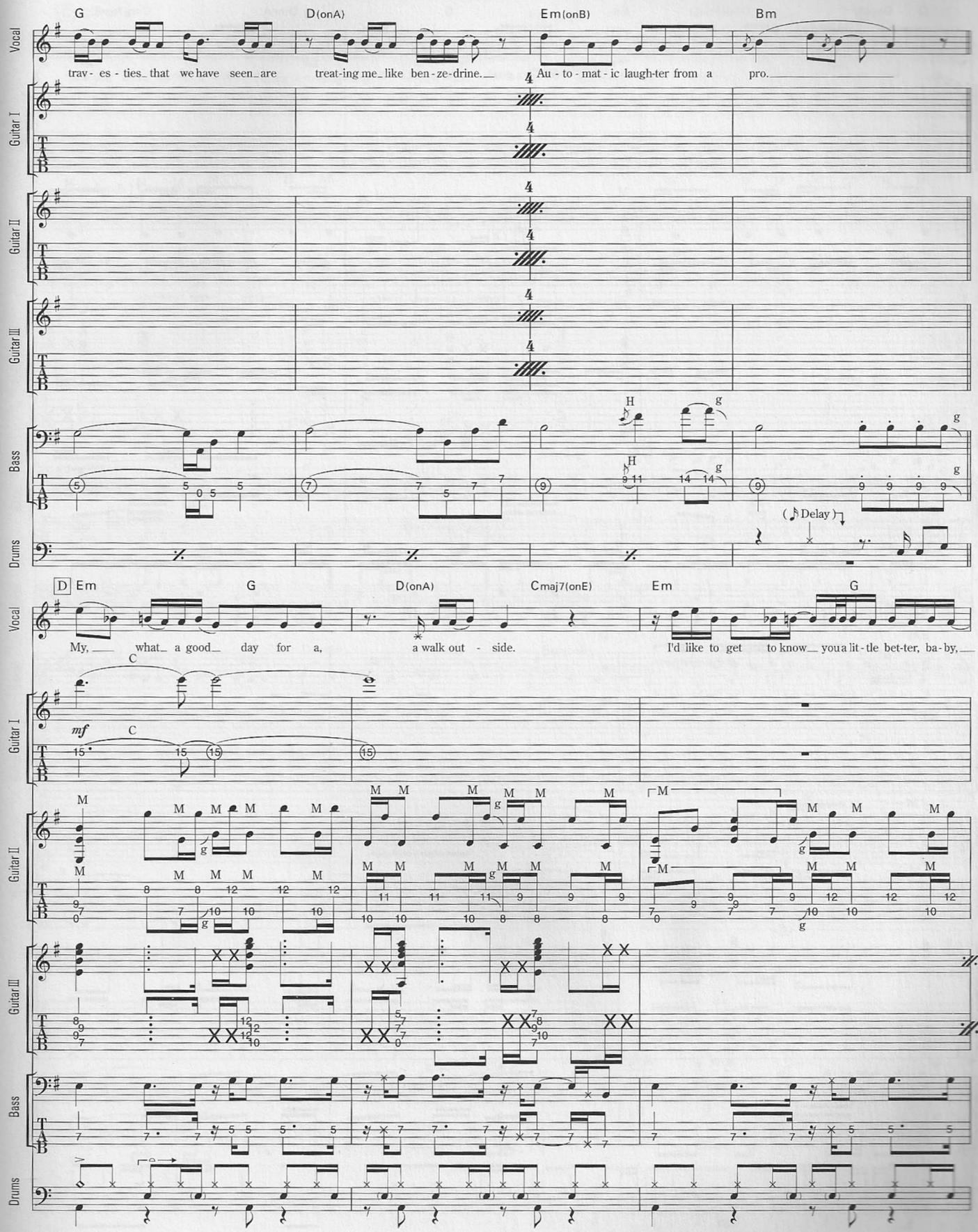
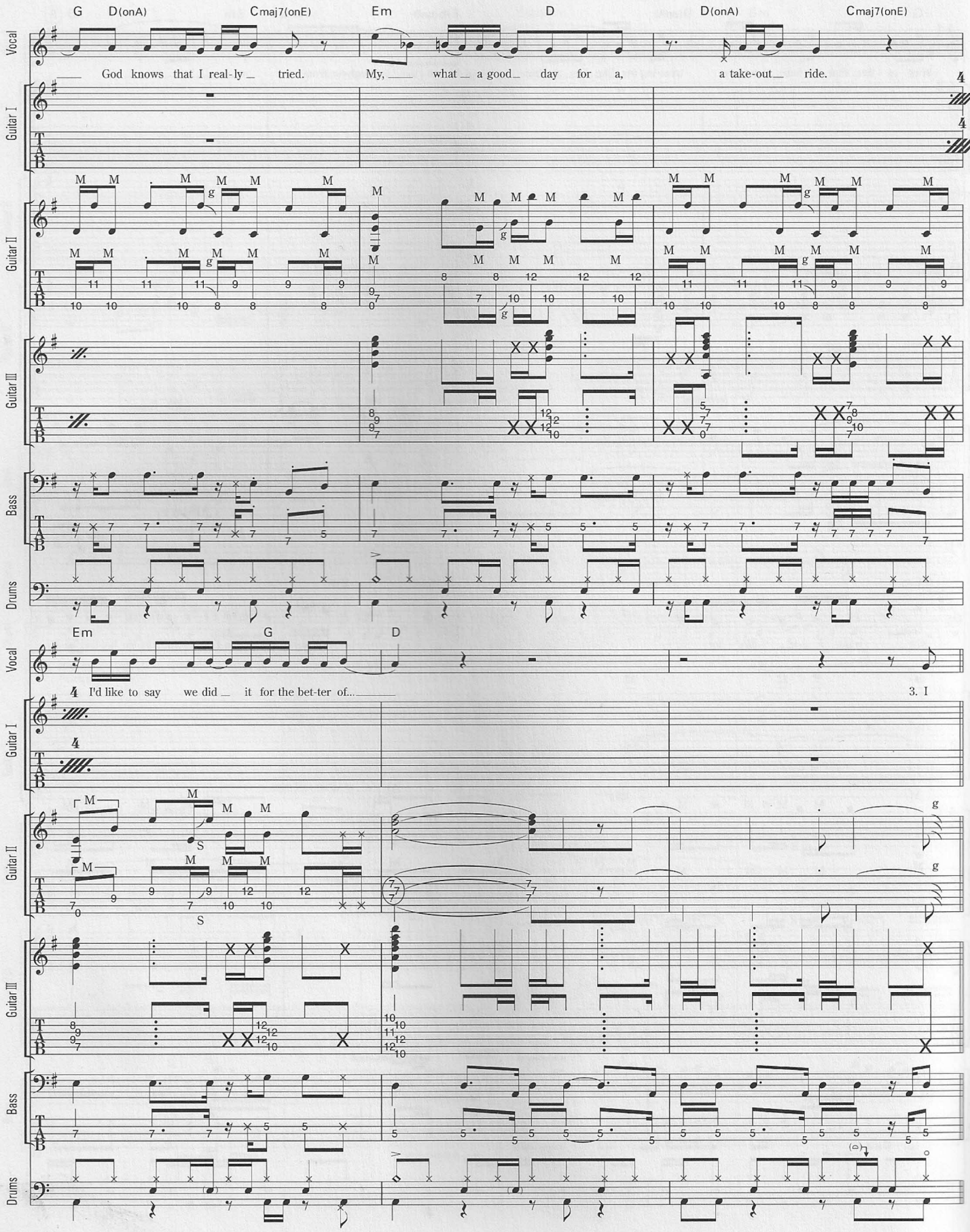
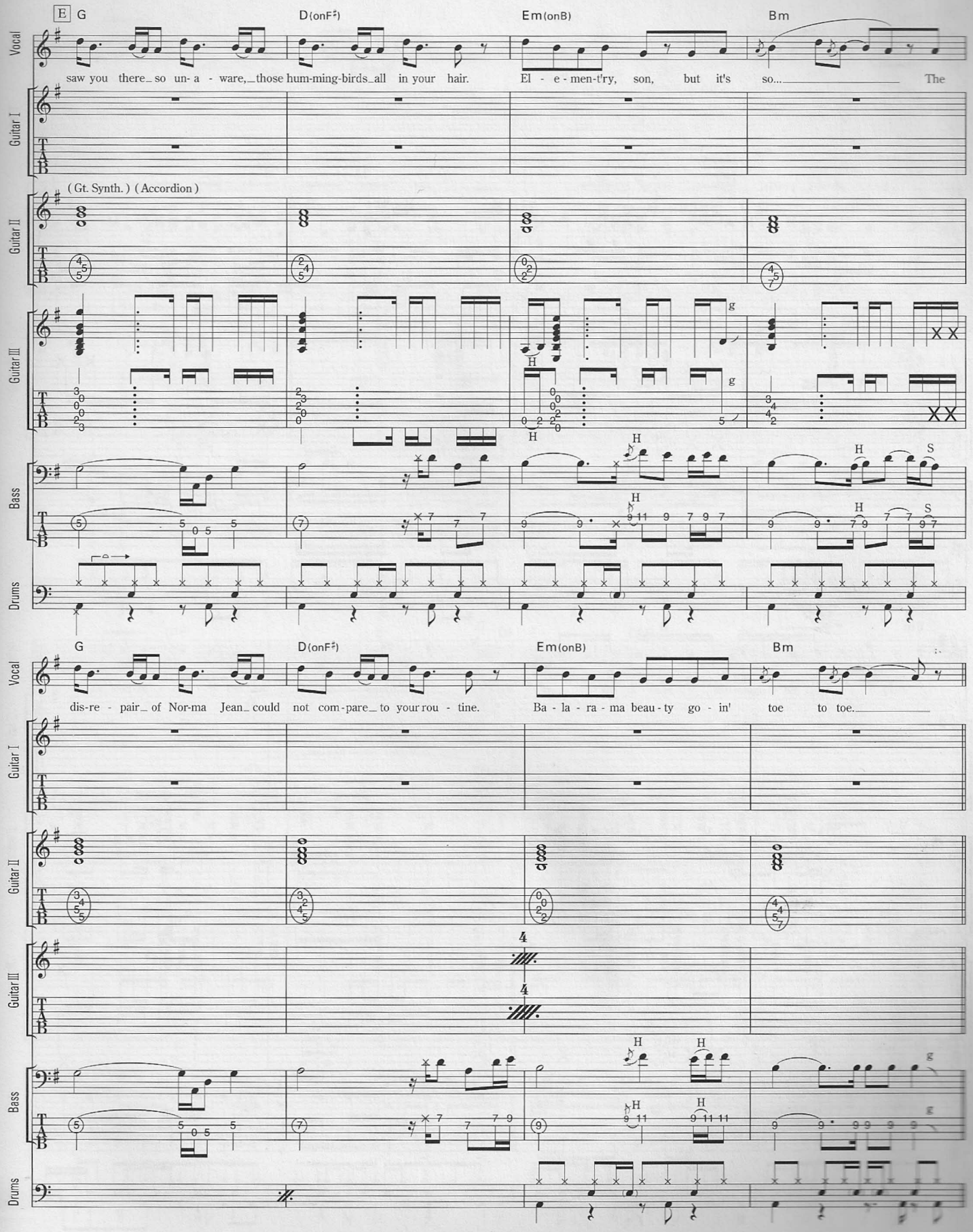
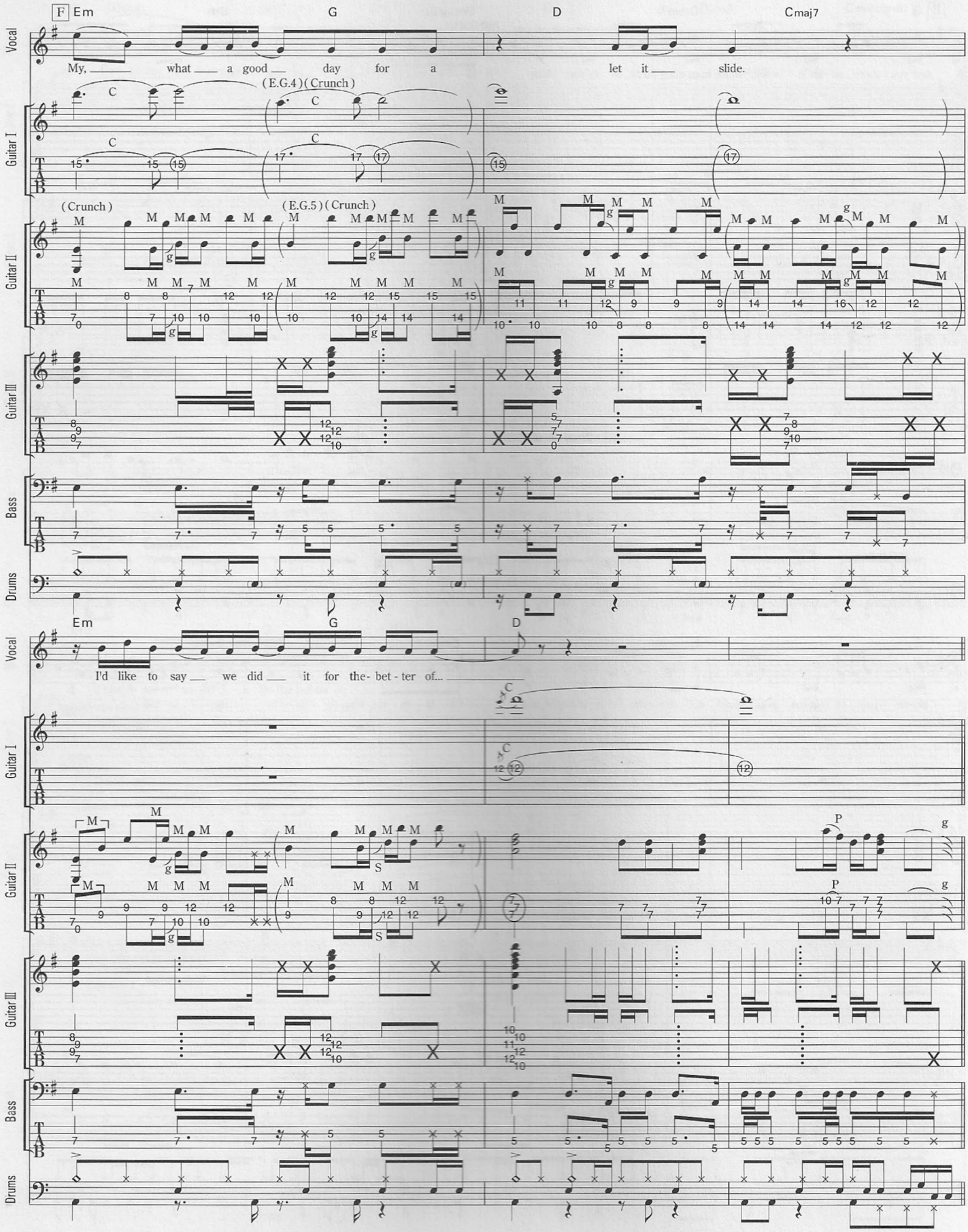

A
G
D
Em
Bm
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
TAB
shad- ow side,_ so am - pli-fied,_ keeps com-ing back_dis- sat-is - fied._
El - e - men-t'ry, son, but it's so...
My
love af - fair_with ev - 'ry-where_was in-no - cent._Why do you care?_
Some-one start the car, time to go...
H P
P
H.C
H

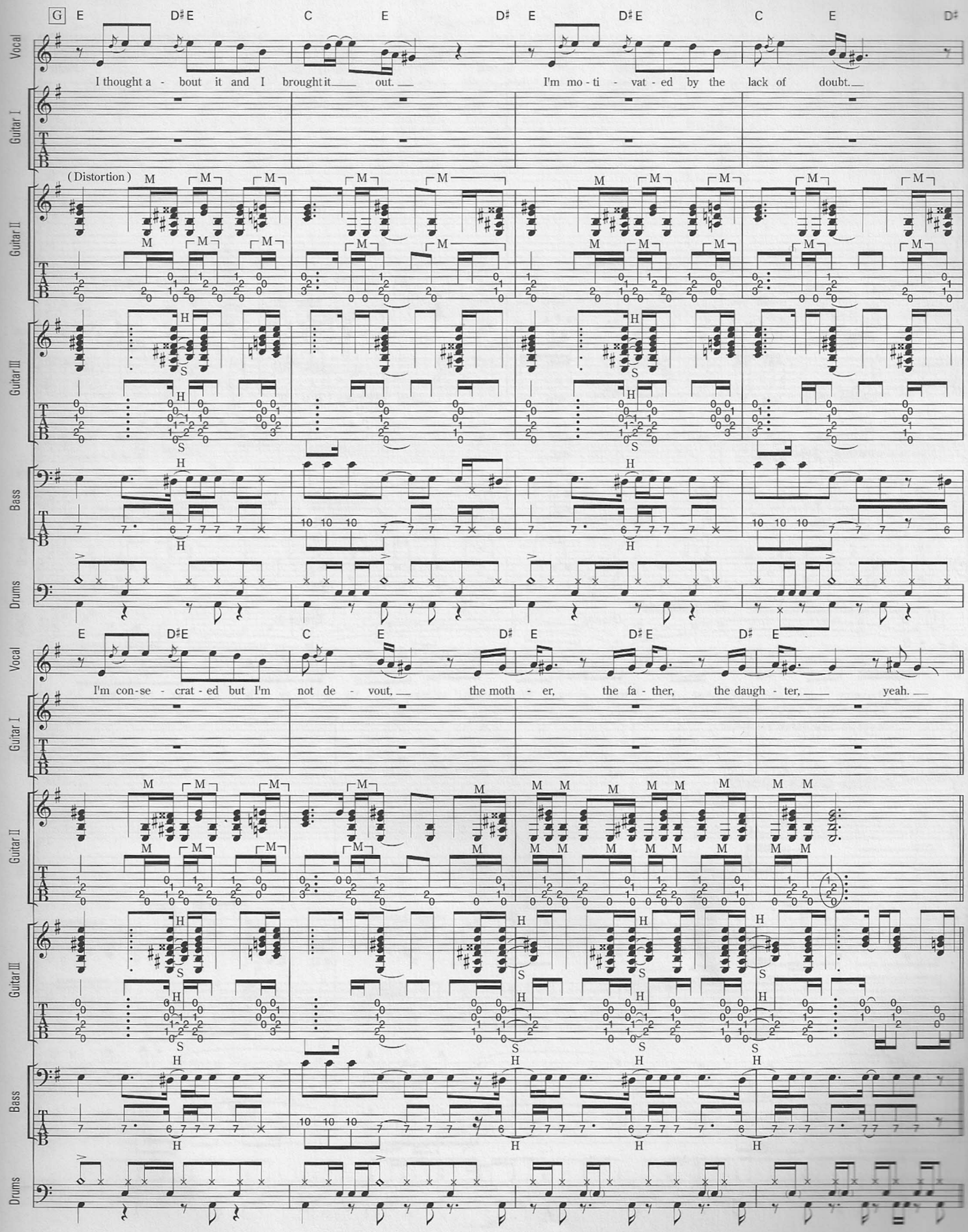

B G
D(onA)
Em(onB)
Bm
Vocal
You're the best_ I know._____
2. My
Guitar I
Guitar II
Guitar III
H
Bass
g
Delay
Drums
C G
D(onA)
Em(onB)
Bm
sun-ny side_has up and died._I'm bet-ting that_when we col-lide_ the u - ni-verse will shift in - to a low._____ The
(Crunch)
(Gt. Synth.) (Accordion)
S
XX

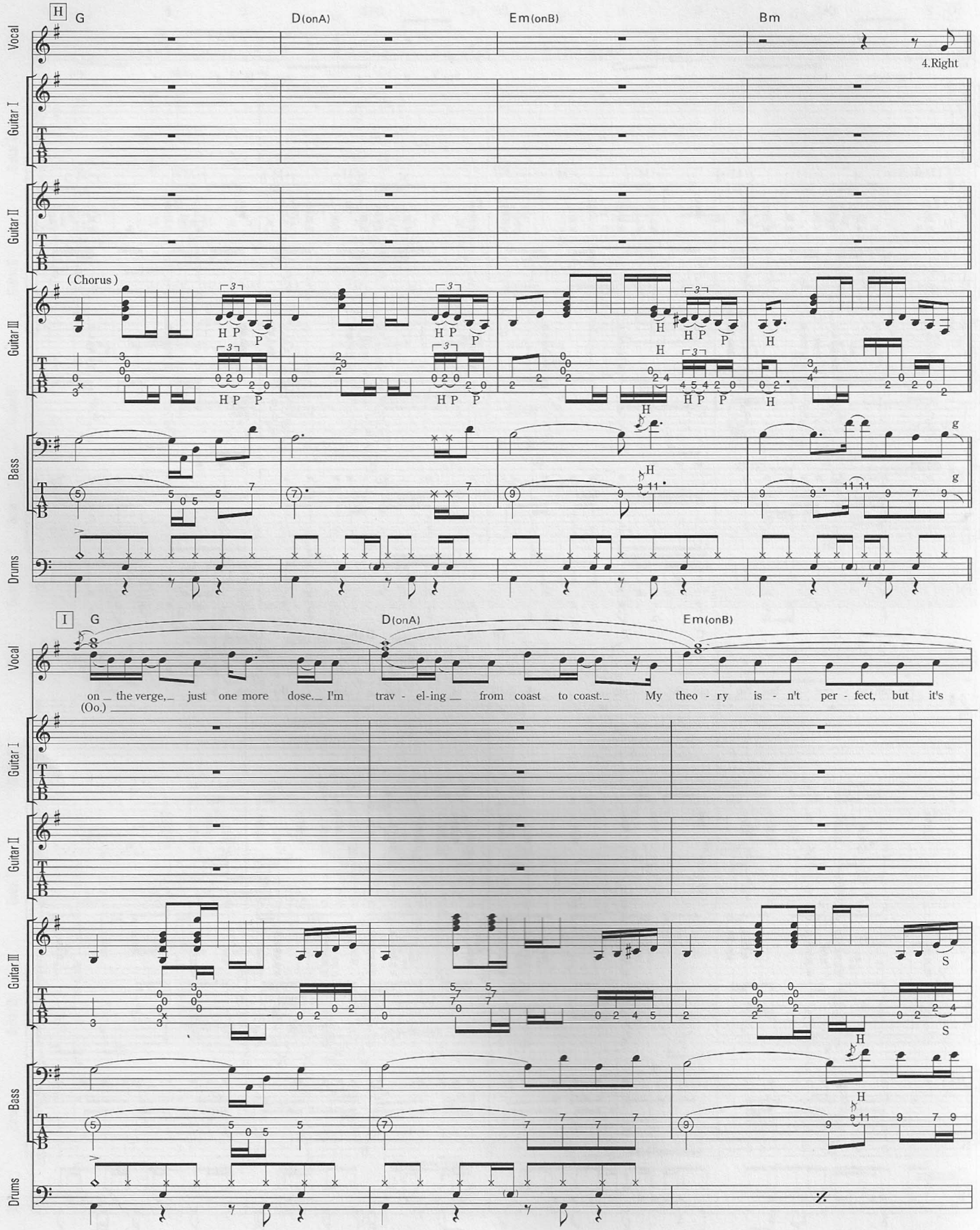

G
D(onA)
Em(onB)
Bm
Vocal
trav - es - ties_ that we have seen_ are
treat-ing me_ like ben - ze-drine.__
Au - to - mat - ic laugh-ter from a
pro.
Guitar I
Guitar II
Guitar III
Bass
Drums
H
g
(Delay)
D Em
G
D(onA)
Cmaj7(onE)
Em
G
My, ___ what_ a good_ day for a,
a walk out - side.
I'd like to get to know__ you a lit - tle bet-ter, ba - by, ___
C
mf
M

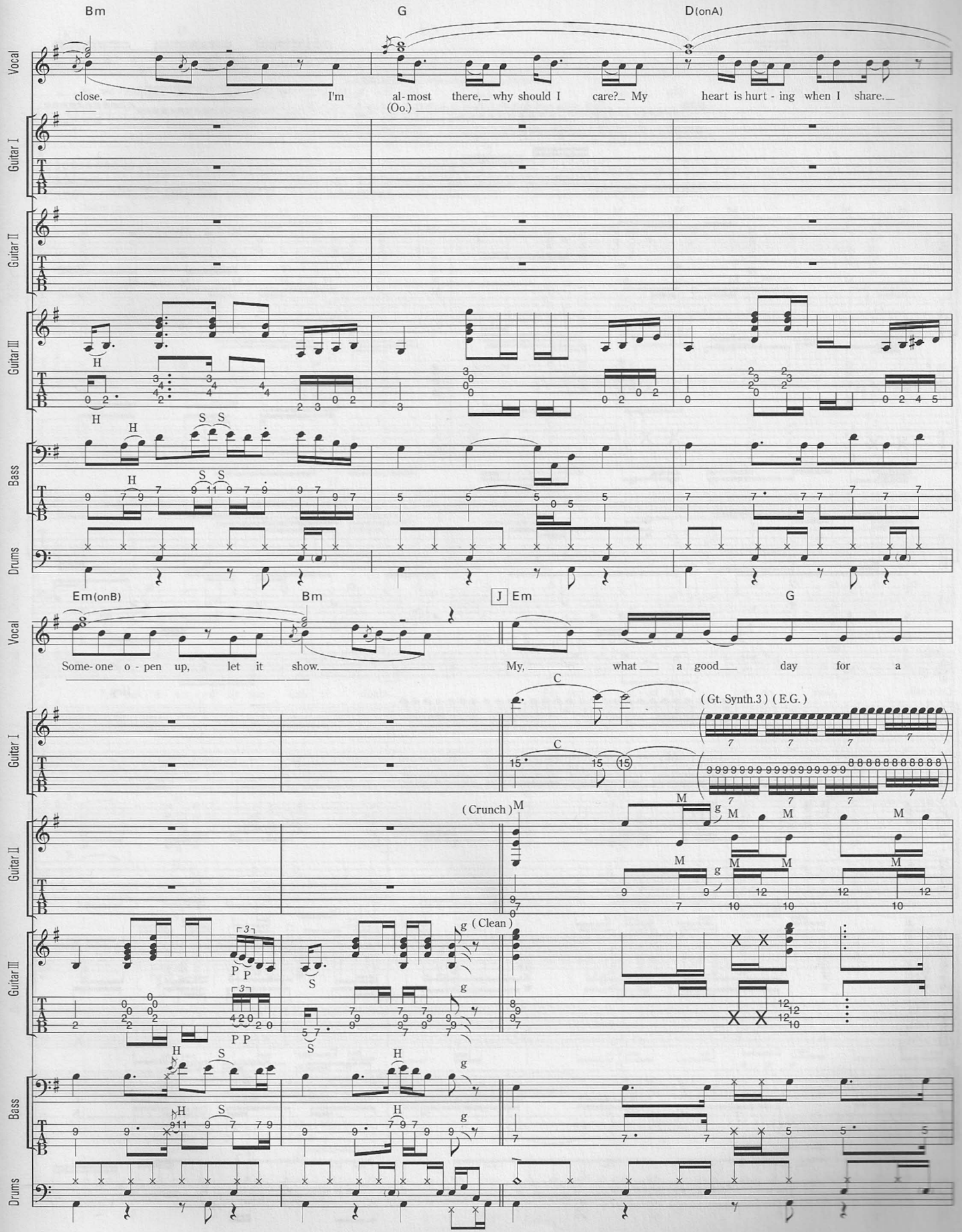

G D(onA) Cmaj7(onE) Em D D(onA) Cmaj7(onE)
Vocal
God knows that I real-ly tried. My, what a good day for a, a take-out ride.
Guitar I
Guitar II
Guitar III
Bass
Drums
Em G D
I'd like to say we did it for the bet-ter of...
3. I

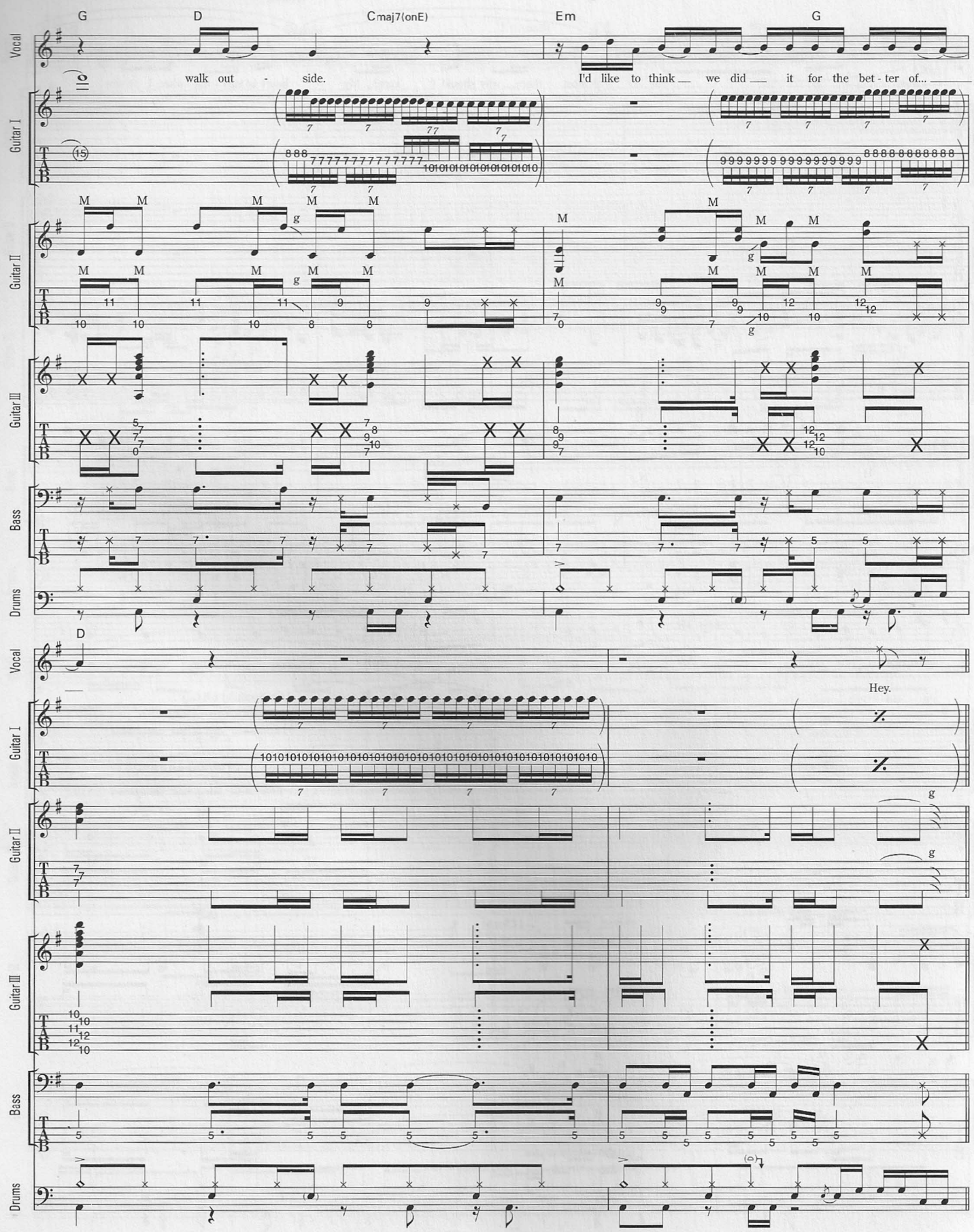

E G
D(onF♯)
Em(onB)
Bm
Vocal
saw you there_ so un- a - ware,_those hum-ming-birds_all in your hair.
El - e - men-t'ry, son, but it's so..._____ The
Guitar I
(Gt. Synth.) (Accordion)
Guitar II
Guitar III
Bass
Drums
G
D(onF♯)
Em(onB)
Bm
Vocal
dis-re - pair_ of Nor-ma Jean_ could not com-pare_ to your rou - tine.
Ba - la - ra - ma beau-ty go - in' toe to toe._____
Guitar I
Guitar II
Guitar III
Bass
Drums

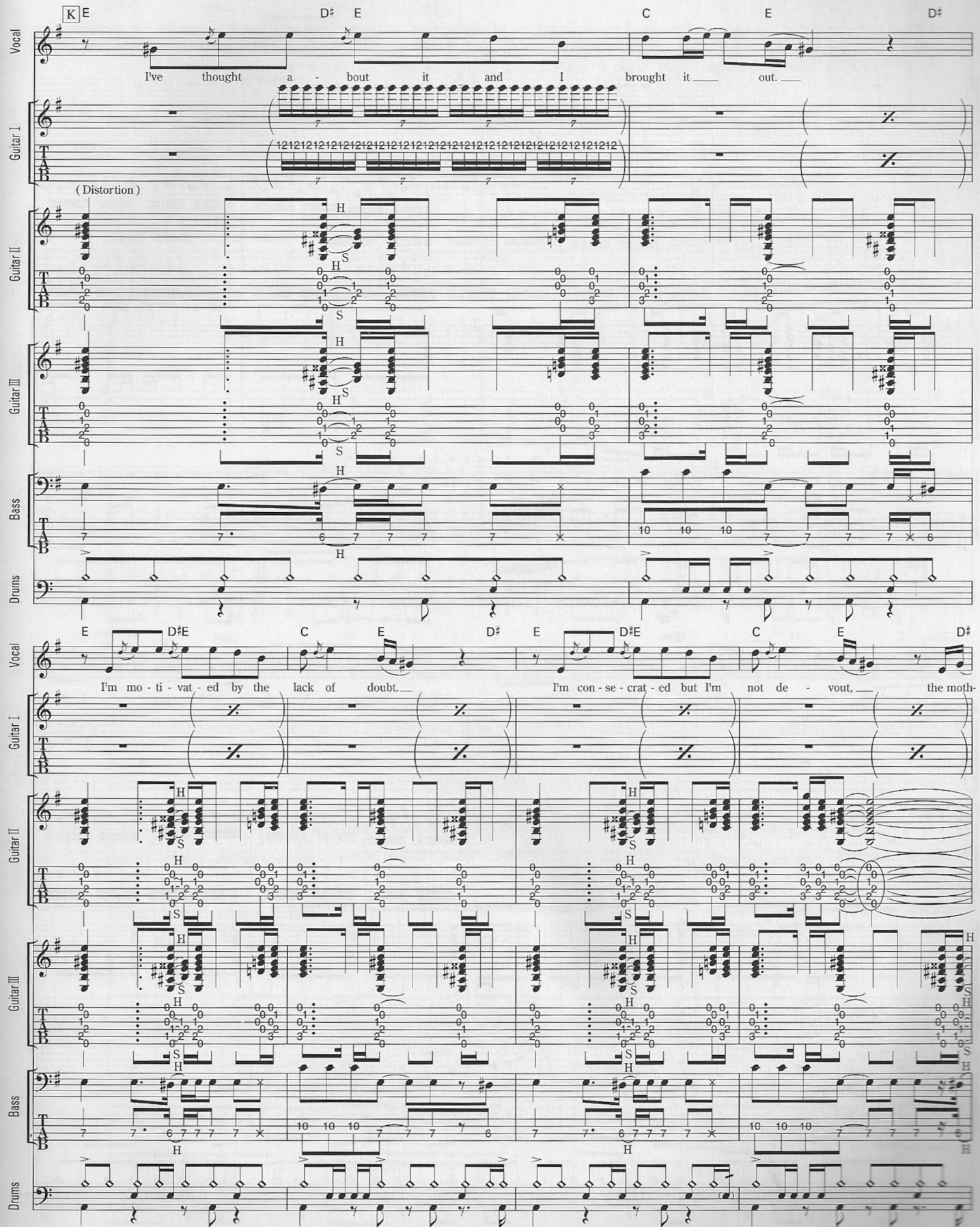

F Em
G
D
Cmaj7
Vocal
My, what a good day for a
let it slide.
(E.G.4)(Crunch)
Guitar I
Guitar II
(Crunch)
(E.G.5)(Crunch)
Guitar III
Bass
Drums
Em
G
D
I'd like to say we did it for the- bet - ter of...

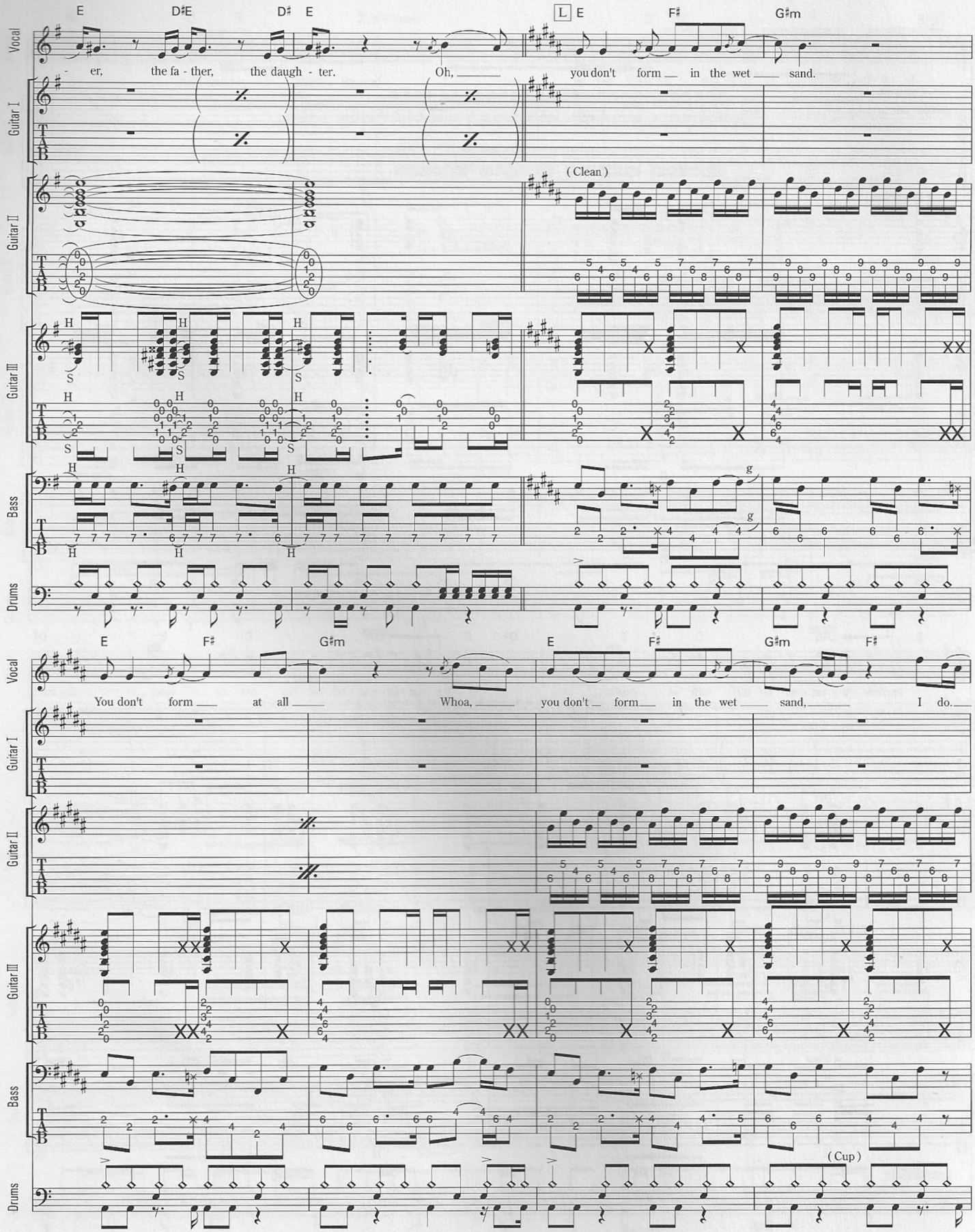

G E D♯E C E D♯ E D♯E C E D♯
Vocal
I thought a - bout it and I brought it out. I'm mo - ti - vat - ed by the lack of doubt.
Guitar I
(Distortion)
Guitar II
Guitar III
Bass
Drums
E D♯E C E D♯ E D♯E D♯ E
I'm con-se - crat - ed but I'm not de - vout, the moth - er, the fa - ther, the daugh - ter, yeah.

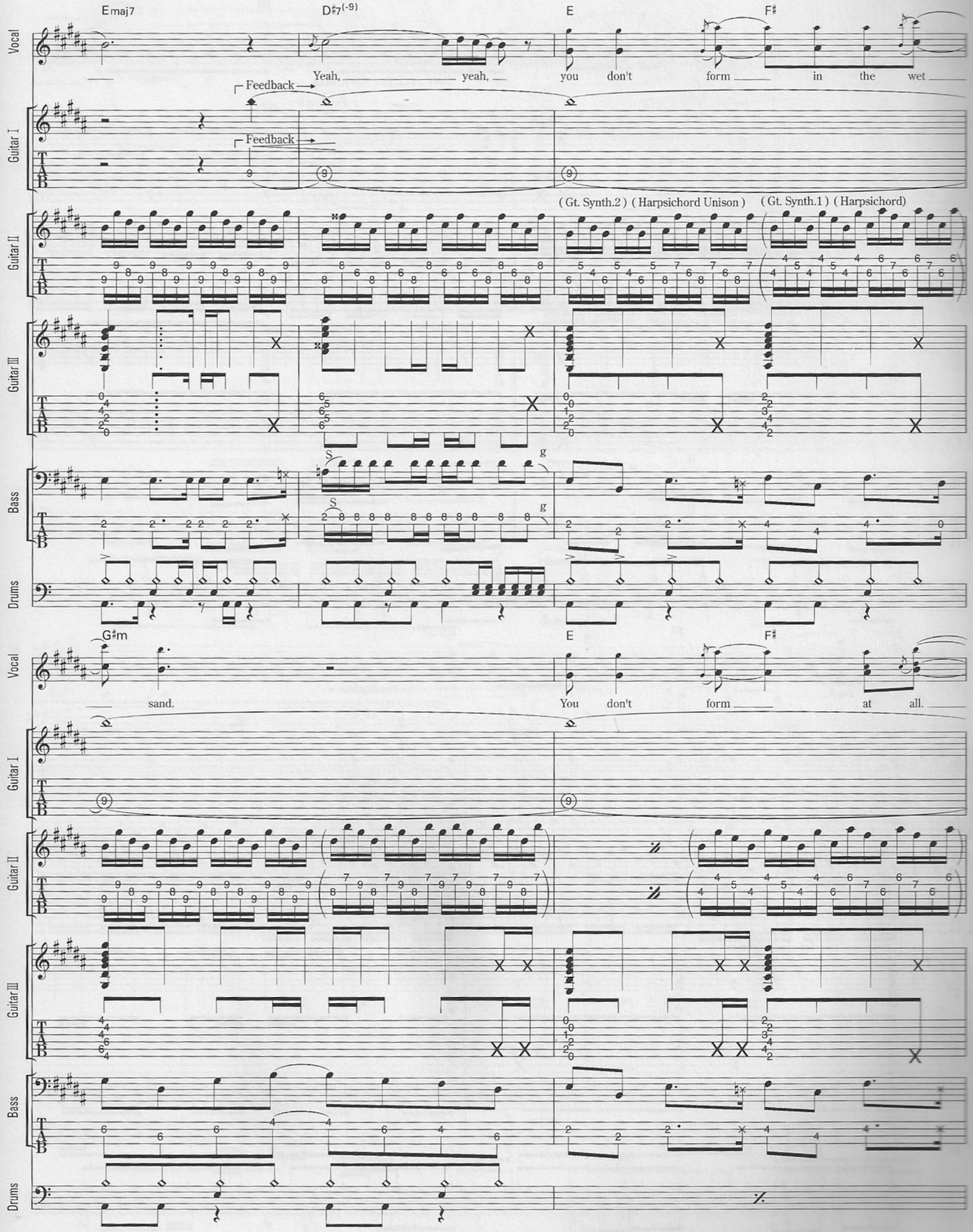

H
G
D(onA)
Em(onB)
Bm
Vocal
4.Right
Guitar I
Guitar II
(Chorus)
Guitar III
Bass
Drums
I
G
D(onA)
Em(onB)
Vocal
on_ the verge,_ just one more dose._ I'm trav - el-ing_ from coast to coast._ My theo - ry is - n't per - fect, but it's
(Oo.)
Guitar I
Guitar II
Guitar III
Bass
Drums

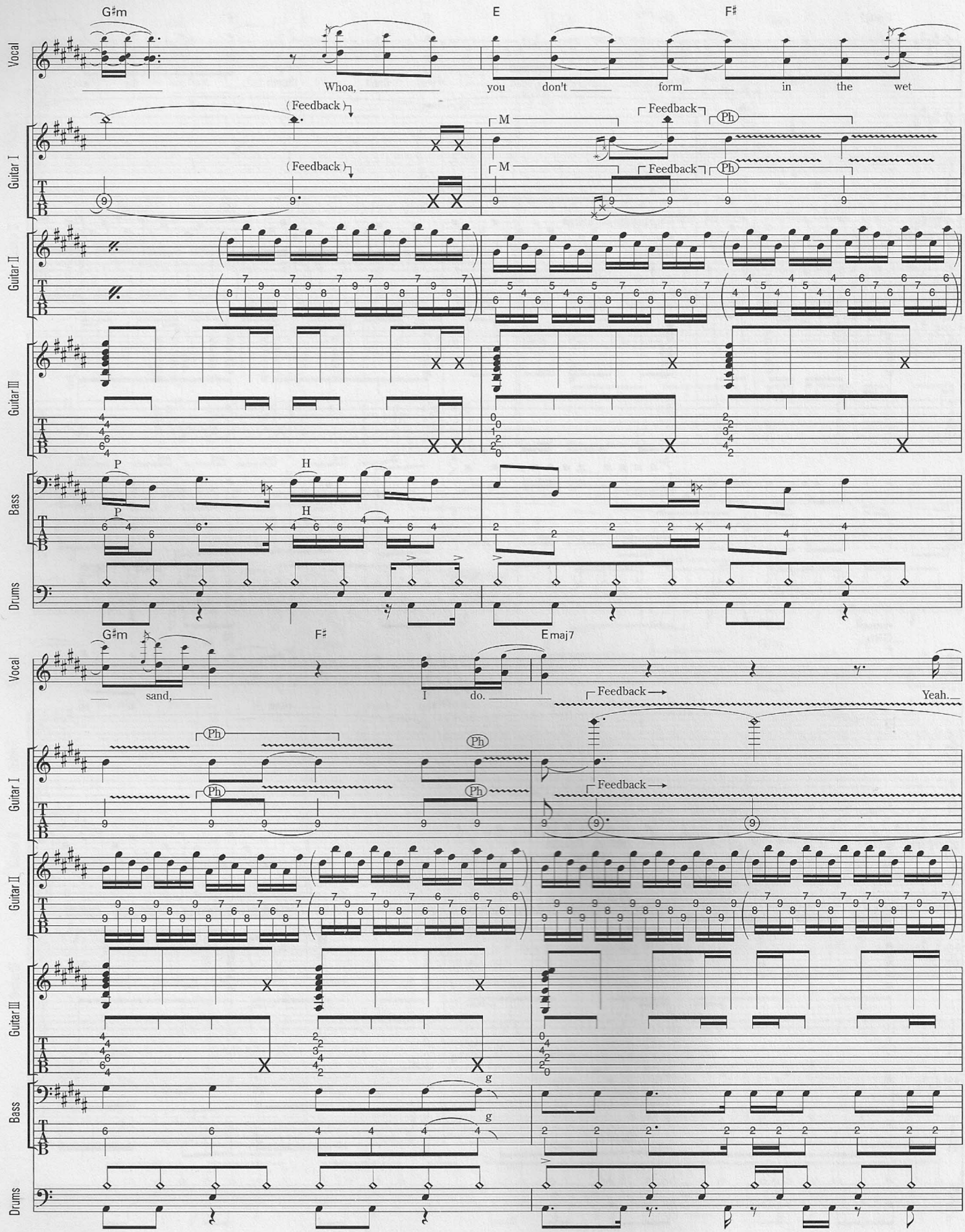

Bm
G
D(onA)
Vocal
close. I'm al-most there, why should I care? My heart is hurt - ing when I share.
(Oo.)
Guitar I
Guitar II
Guitar III
Bass
Drums
Em(onB)
Bm
J Em
G
Some-one o - pen up, let it show.
My, what a good day for a
C
(Gt. Synth.3) (E.G.)
(Crunch)
(Clean)

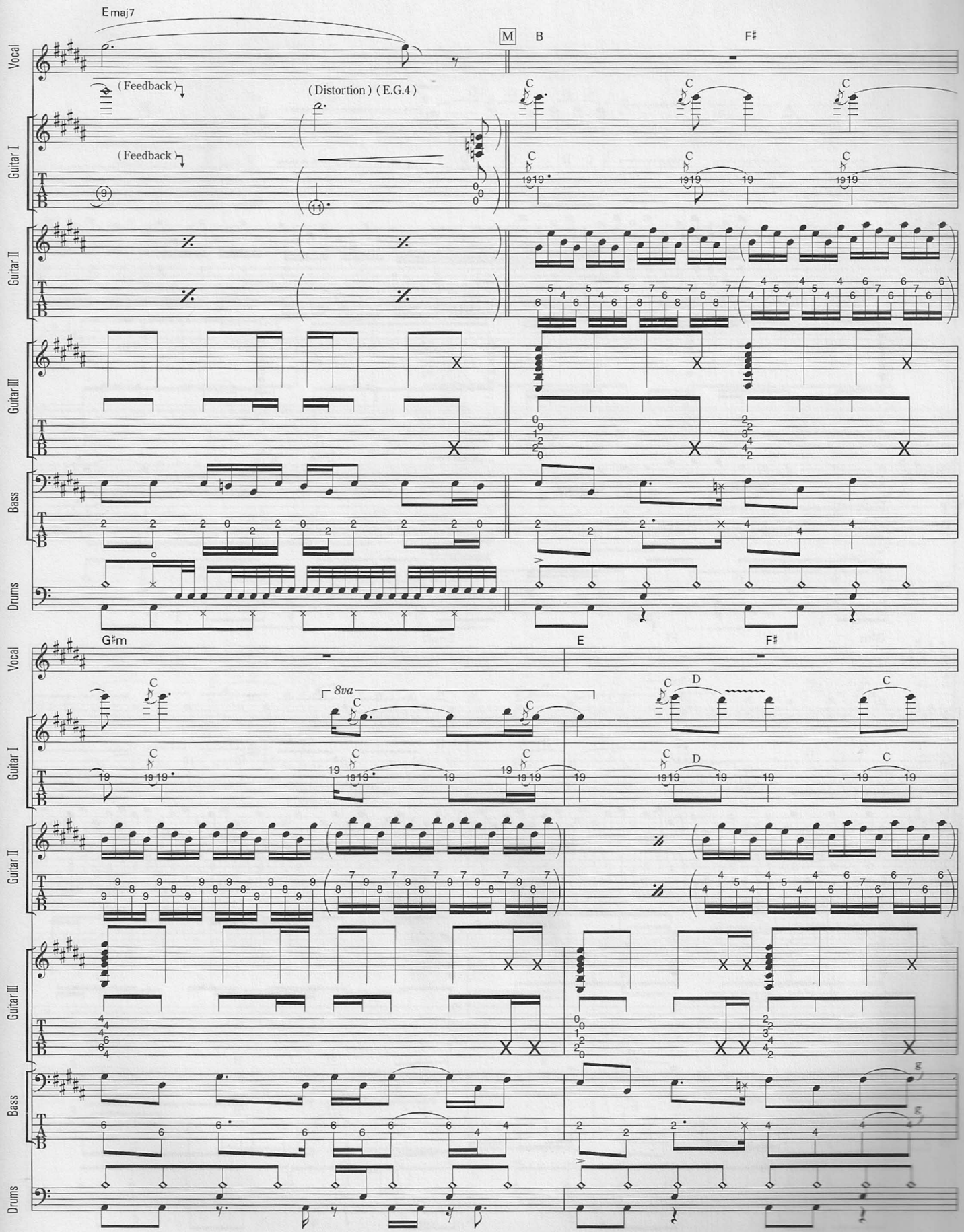

G
D
Cmaj7(onE)
Em
G
Vocal
walk out - side.
I'd like to think we did it for the bet - ter of...
Guitar I
Guitar II
Guitar III
Bass
Drums
D
Hey.

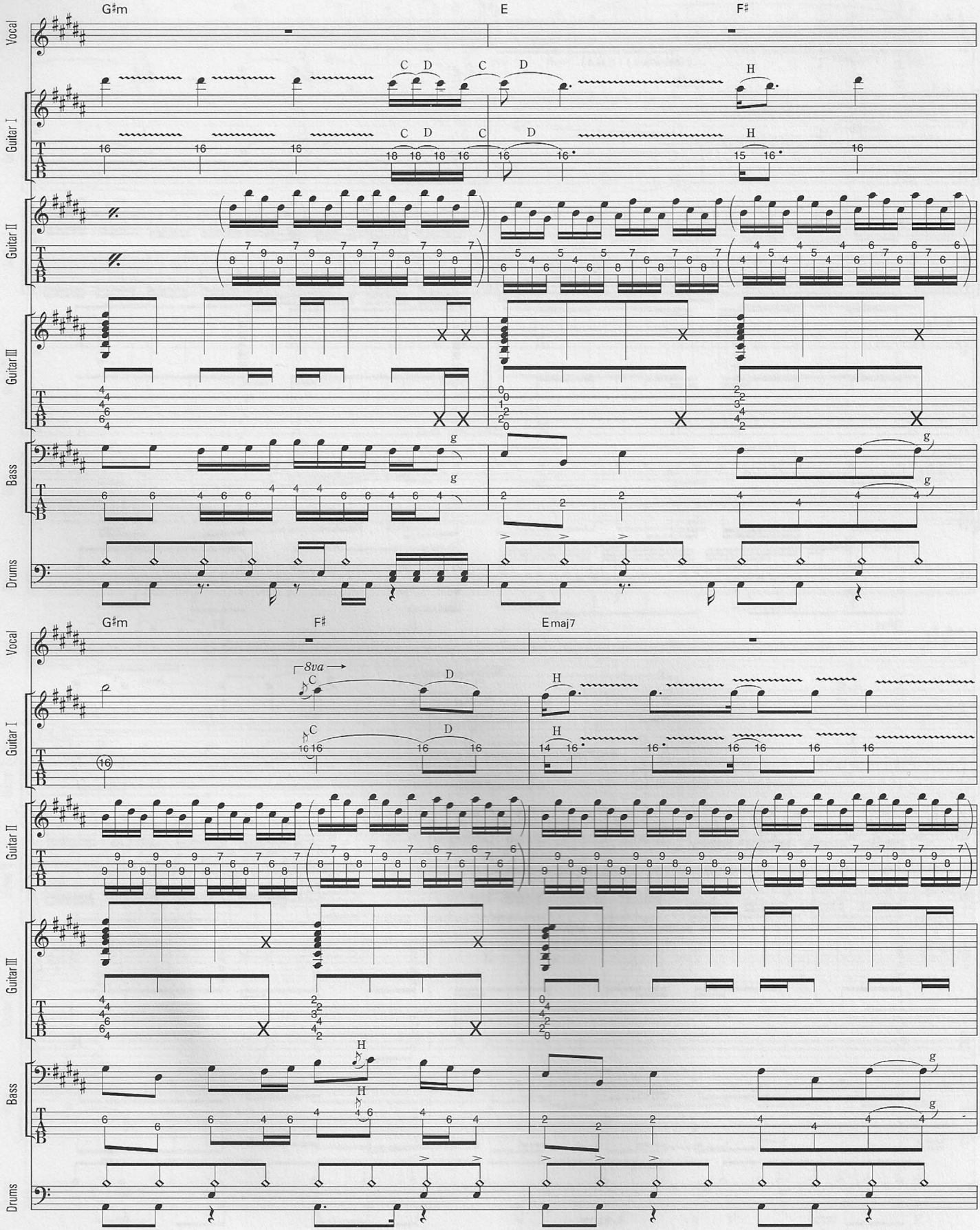

K E D♯ E C E D♯
Vocal
I've thought a - bout it and I brought it ___ out. ___
Guitar I
Guitar II
Guitar III
(Distortion)
Bass
Drums
E D♯E C E D♯ E D♯E C E D♯
I'm mo - ti - vat - ed by the lack of doubt. ___
I'm con - se - crat - ed but I'm not de - vout, ___ the moth-

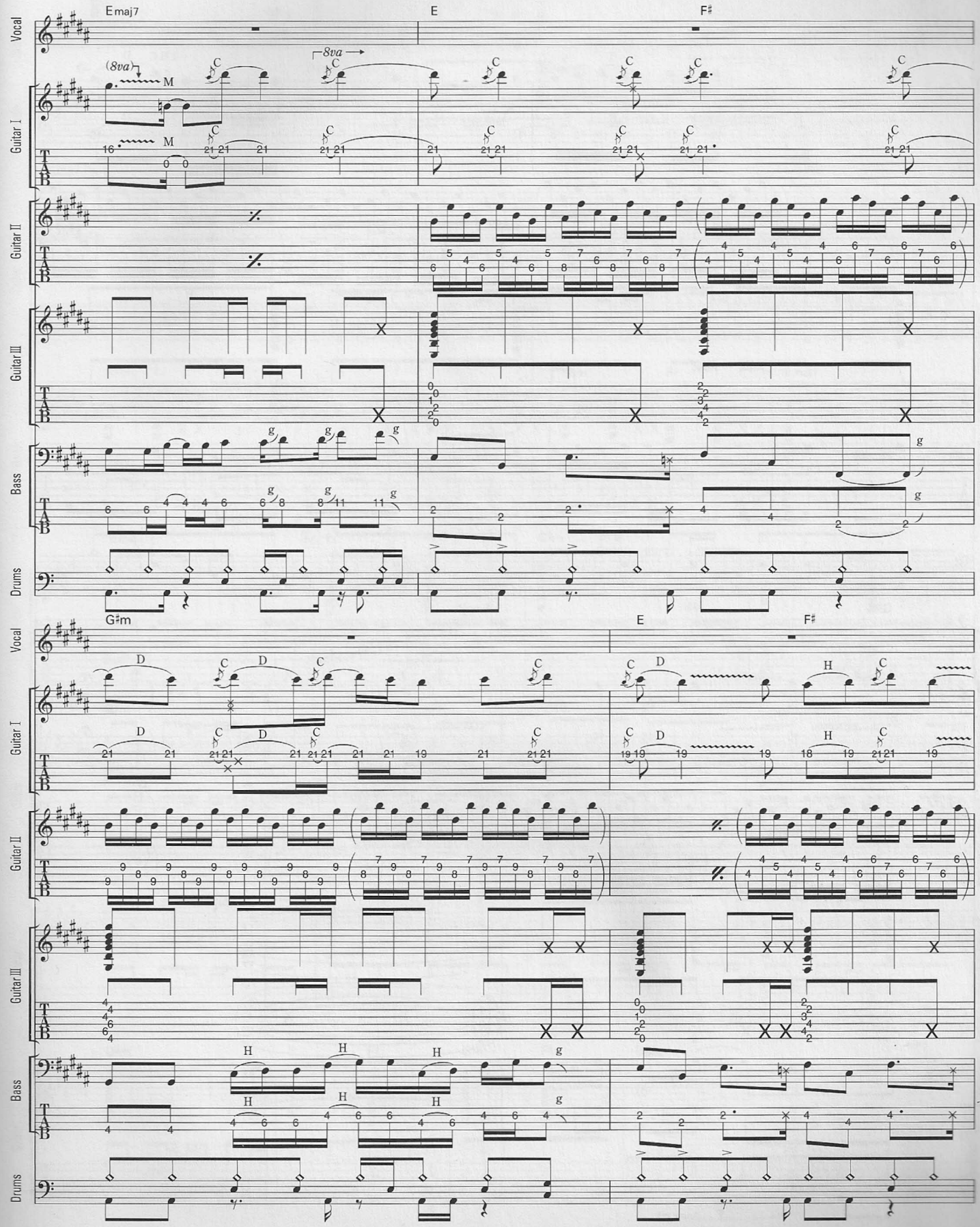

E
D♯E
D♯
E
L E
F♯
G♯m
Vocal
- er, the fa - ther, the daugh - ter. Oh, you don't form in the wet sand.
Guitar I
Guitar II
(Clean)
Guitar III
Bass
Drums
E
F♯
G♯m
E
F♯
G♯m
F♯
Vocal
You don't form at all Whoa, you don't form in the wet sand, I do.
Guitar I
Guitar II
Guitar III
Bass
(Cup)
Drums

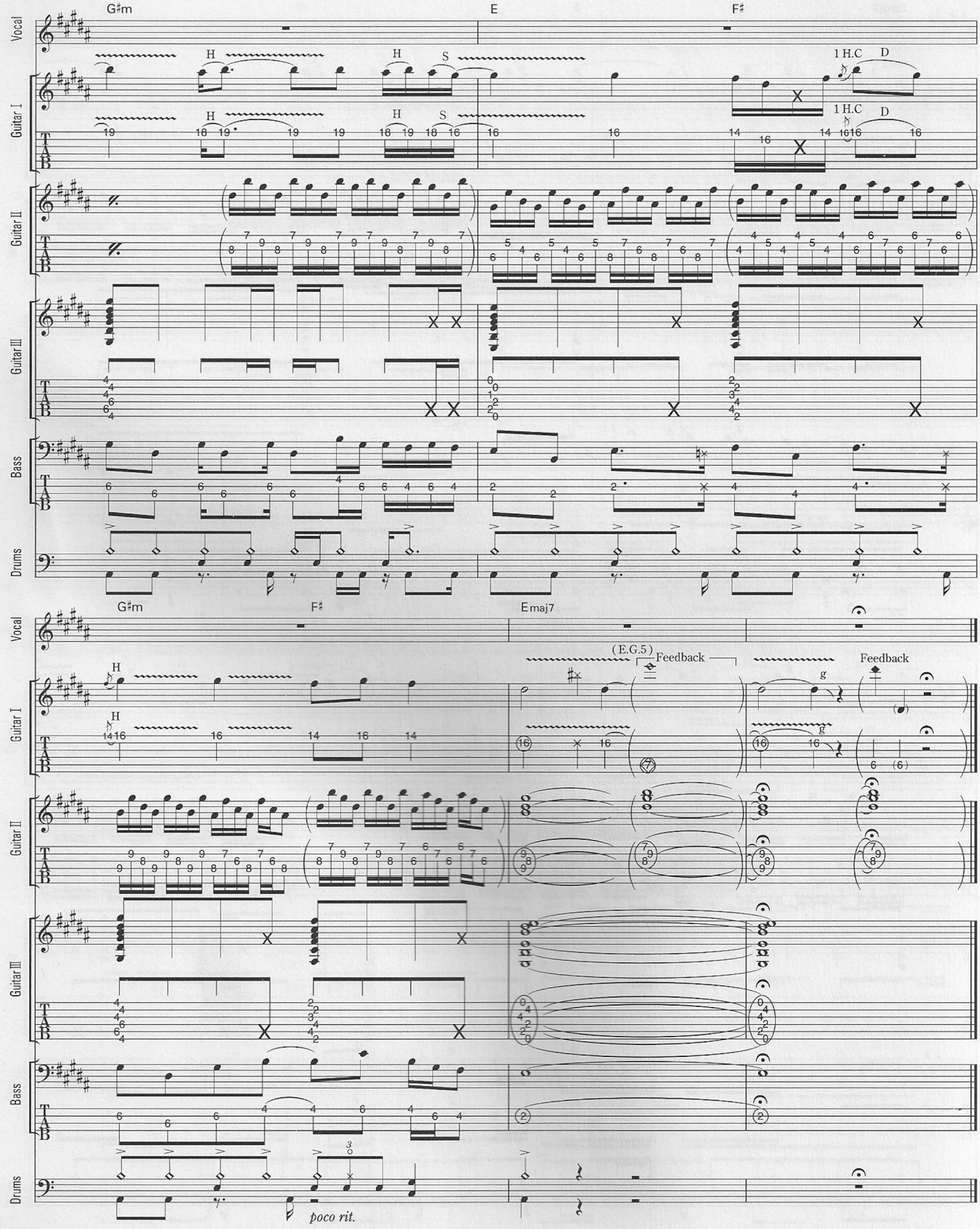

Emaj7
D♯7(-9)
E
F♯
Vocal
Yeah, yeah, you don't form in the wet
Feedback
Feedback
Guitar I
Guitar II
(Gt. Synth.2) (Harpsichord Unison)
(Gt. Synth.1) (Harpsichord)
Guitar III
Bass
Drums
G♯m
E
F♯
sand.
You don't form at all.

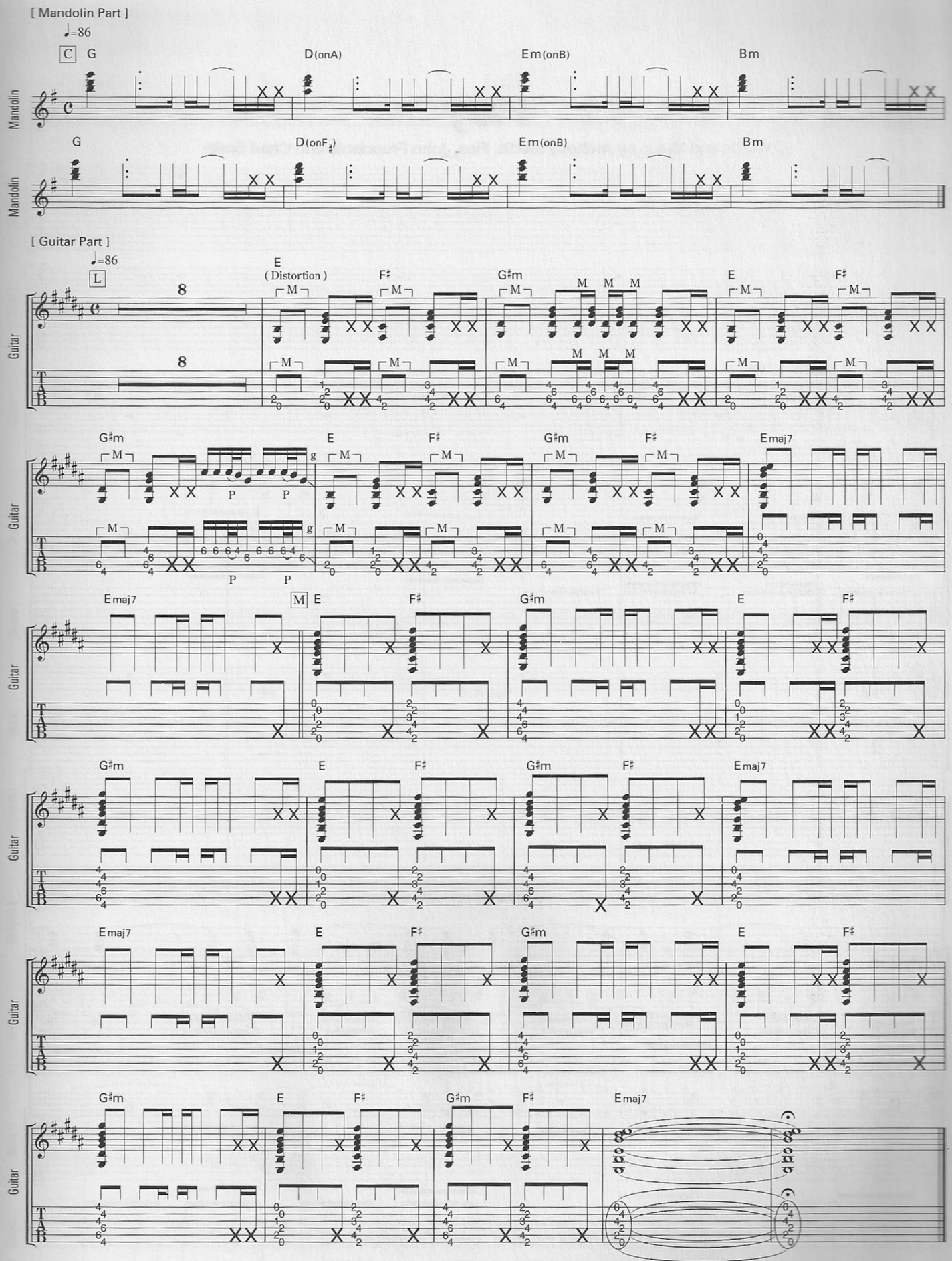

G♯m
E
F♯
Vocal
Whoa,
you don't form in the wet
(Feedback)
(Feedback)
Feedback
Feedback
M
M
Ph
Ph
Guitar I
Guitar II
Guitar III
P
H
P
H
Bass
Drums
G♯m
F♯
Emaj7
sand,
I do.
Feedback
Yeah.
Feedback
Ph
Ph
Ph
Ph
Feedback
Guitar I
Guitar II
Guitar III
g
g
Bass
Drums


Emaj7
M
B
F♯
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
(Feedback)
(Distortion) (E.G.4)
(Feedback)
G♯m
E
F♯
8va


G♯m
E
F♯
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
G♯m
F♯
Emaj7
8va


Emaj7
E
F♯
G♯m
E
F♯
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
(8va)
8va


G♯m
E
F♯
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
H
S
1 H.C
D
G♯m
F♯
Emaj7
(E.G.5)
Feedback
Feedback
g
poco rit.


[Mandolin Part]
♩=86
C G
D(onA)
Em(onB)
Bm
Mandolin
G
D(onF♯)
Em(onB)
Bm
Mandolin
[Guitar Part]
♩=86
L
E
(Distortion)
F♯
G♯m
E
F♯
Guitar
G♯m
E
F♯
G♯m
F♯
Emaj7
Guitar
Emaj7
M E
F♯
G♯m
E
F♯
Guitar
G♯m
E
F♯
G♯m
F♯
Emaj7
Guitar
Emaj7
E
F♯
G♯m
E
F♯
Guitar
G♯m
E
F♯
G♯m
F♯
Emaj7
Guitar