

Mayn tate is a kohen

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The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-8, and the third staff contains measures 9-13. Chord symbols are placed above the notes: Fm, Bbm, F7, Eb, Bbm, Eb in the first staff; Bbm, Ab, Eb7, Ab in the second staff; Fm, C7, Ab, Fm, C7, Fm in the third staff. The lyrics are written below the notes.

Hob far dir, mayn held, kayn moy - re, shlog mikh nor pro - bir. Koyrn der - vist sikh
6 dos mayn ta - te, is dan vey tsu dir,
9 koyrn der - vist sikh dos mayn ta - te is dos vey tsu dir

Hob far dir mayn held kayn moyre,
shlog mikh nor probir.
Koyrn dervist sikh dos mayn tate,
is dan vey tsu dir.
Koyrn dervist sikh dos mayn tate.

Vayl mayn tate ist a Koyhen
Is mit im keyn shpas.
Er tseraysn ken a mentshn,
Ven er vert im kas.

Eyn mol hot in hoyf Avreml
Mir derlangt a shtoyts.
Un mayn tate royts fun tsorn,
is tsu im aroyts.

Nor a masl hot Avreml..
grod dem oygn blik.
Shtarbt avek sayn kranker tate,
Oy, hot er a glik.

Vayl a koyhen mus farlosn
Dos hoys vu s'ligt a meys..
Shlog mikh nor, du meynst as tomid
treft sikh asa ness ?