

THE DANCE

Words and Music by
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Slowly ♩ = 68

N.C.

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand plays a simple bass line with quarter notes. The first measure starts with a piano (*p*) dynamic. The key signature is one sharp (F#).

with Pedal

Verse:

G C/G G C/G G D/G C/G G

mp

1. Look-in' — back — on the mem-
I held ev -

The first line of the verse spans four measures. The right hand has a melody with lyrics, and the left hand has a bass line. The first measure has a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#).

C D

- 'ry of _____ the dance — we shared _____ with all the stars —
- 'ry - thing. _____ For a mo - ment, _____ was - n't I _____

The second line of the verse spans four measures. The right hand has a melody with lyrics, and the left hand has a bass line. The key signature is one sharp (F#).

G D G

_____ a - bove. _ For a mo - ment, _ all the world _
_____ the king? _ If I'd on - ly known _ how the king _

The third line of the verse spans four measures. The right hand has a melody with lyrics, and the left hand has a bass line. The key signature is one sharp (F#).

2.
G C D

dance. Yes, my life, it's bet-ter left to chance. I could have missed the pain,

Bm7 C D N.C.

but I'd have had to miss the dance. rit. a tempo

mp

Em C

Dsus D gva. Em7(4) Repeat ad lib. and fade

C D

— was right. — How could I — have known — that you'd ev - er —
 — have changed it all. — } And now, — I'm glad I did - n't know —
cresc.

Em D/F# Chorus: C

— say good - bye? — } And now, — I'm glad I did - n't know —
 — have changed it all. — } *mf*

D Bm7 C D

— the way it all — would end, — the way it all — would go. — Our lives —

C D Bm7

— are bet-ter left — to — chance. — I could have missed — the pain, — but I'd have had — to — miss —

1. G C/G G C/G G D/G C/G G D.S.

the dance. 2. Hold - ing - you, -
dim. *mp*