

ni - ah. Here come the big — Black Ma - ri - ah. {(1.3.) Here comes the }
{(2.) I see that }

[1.] | [2.]

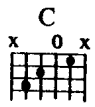
big black — Ford. Ford. Well, he's all —

3. Ford.

Additional Lyrics

2. Sent to the skies on a Benny Jag Blue,
Off to bed without his supper like the Linda brides do.
He's got to do the story with the old widow Jones,
Got a wooden coat, this boy is never comin' home.
Here comes the big Black Mariah... *(etc.)*

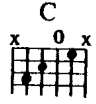
3. Well, he's all boxed up on a red bell dame,
Fat blue Johnny with a blind man's cane.
A hundred yellow bullets, sugar rag out in a wind,
And old blind tiger on a pair of new wings.
Here comes the big Black Mariah... *(etc.)*



G



— boxed up on a red— bell dame,— Hunt-ed Black John-ny with a blind—



— man's cane. A yel-low bul-let with a rag— out in the wind, An

D



old blind tig - er, get an old— bell, Jim.— Here comes the

G7



big— Black Ma - ni - ah. Here comes the big— Black Ma -

in' down the lad - der with the ham - mer to the floor. Here comes the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "in' down the lad - der with the ham - mer to the floor. Here comes the".

big Black Ma - ri - ah. Here comes the

The second system continues the musical piece. The vocal line includes the lyrics: "big Black Ma - ri - ah. Here comes the". The piano accompaniment features a five-finger fingering (5) in the right hand.

big Black Ma - ri - ah. Here comes the big Black Ma -


The third system of music shows the vocal line with lyrics: "big Black Ma - ri - ah. Here comes the big Black Ma -". The piano accompaniment continues with a five-finger fingering (5) in the right hand.

ri - ah. I see a big black - Ford. 1. Well, he's all -

The fourth system concludes the page with the vocal line lyrics: "ri - ah. I see a big black - Ford. 1. Well, he's all -". The piano accompaniment features a five-finger fingering (5) in the right hand.

BIG BLACK MARIAH

Words and Music by Tom Waits

Moderate funky beat, with a slight  feel

G7



Cut - tin' through the cane - break,

mf



rat - tl - ing the sill, — Thun - der that the rain makes when the shad - ow.



— tops the hill. — Big light on the back - street hill — to ev - er more, — Pack -

