

Dobrudžansko

Bulgarien-Dobrudža

Notation: Birgitt Karlson - 02/2004

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a melody line and a guitar accompaniment line. The melody line includes dynamic markings such as *em*, *langsam*, and *fism*. The guitar accompaniment includes various chords and fretting techniques, including natural harmonics (marked with a tilde symbol ~).

Chords and Fretting Techniques:

- em* (E minor)
- A* (A major)
- am* (A minor)
- D* (D major)
- A7* (A dominant 7th)
- G* (G major)
- A7* (A dominant 7th)
- D* (D major)
- A* (A major)
- D* (D major)
- A* (A major)
- am* (A minor)
- A7* (A dominant 7th)
- D* (D major)
- fism* (Fism)
- E* (E major)
- hm* (Hm)
- fism* (Fism)
- H7* (H7)
- E* (E major)
- H* (H)
- E* (E)
- E7* (E7)
- H* (H)

Fretting Techniques:

- Natural harmonics (marked with ~)