

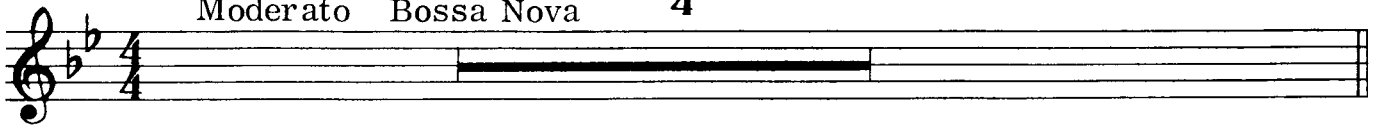
SEASCAPE

(Bossa Nova)

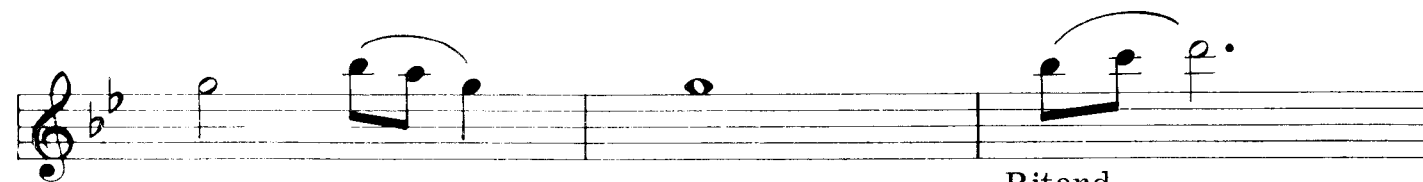
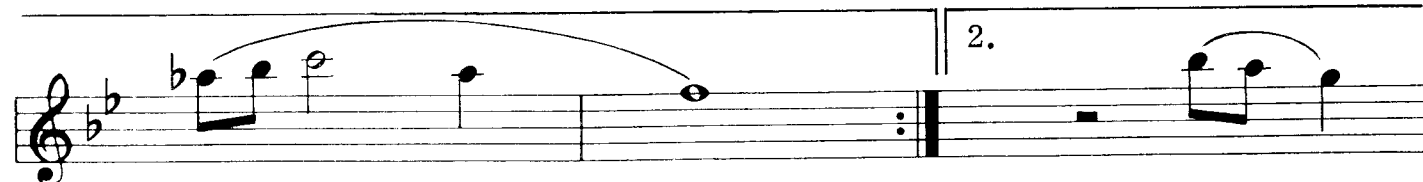
Flute

Arr. Sammy Nestico

Moderato Bossa Nova 4



A



SEASCAPE

(Bossa Nova)

Oboe

Sammy Nestico

Moderato Bossa Nova 4

A

Ritard - - - -

SEASCAPE

(Bossa Nova)

1st B♭ Clarinet

Sammy Nestico

Moderato Bossa Nova

The musical score is written for a 1st B♭ Clarinet in 4/4 time. It begins with a dynamic marking of *mf*. The tempo is marked as *Moderato* in the style of *Bossa Nova*. The score consists of several staves of music. A first ending section is marked with a circled 'A'. A section labeled '1. unison' follows. A second ending section is marked with a '2.'. The piece concludes with a *Ritard* marking.

SEASCAPE

(Bossa Nova)

2nd B \flat Clarinet

Sammy Nestico

Moderato Bossa Nova

mf

A

1. unison

2.

Ritard

SEASCAPE

(Bossa Nova)

B \flat Bass Clarinet

Original (Bossa Nova)

Arr. Sammy Nestico

Moderate Bossa Nova

The musical score is written for B \flat Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Moderate Bossa Nova' and the dynamic is *mf*. The score consists of eight staves of music. The first staff starts with a circled letter 'A' above it. The second staff contains a repeat sign. The fourth staff has a first ending bracket labeled '1.'. The sixth staff has a second ending bracket labeled '2.'. The seventh staff includes a slur over a measure with the instruction 'Ritard' and a dashed line. The eighth staff concludes with a double bar line.

SEASCAPE

(Bossa Nova)

E♭ Alto Saxophone (E♭ Alto Clar., E♭ Alto Horn)

Arr. Sammy Nestico

Moderato Bossa Nova

SEASCAPE

(Bossa Nova)

12

B \flat Tenor Saxophone (Baritone T. C.)

Moderato Bossa Nova

Sammy Nestico

SEASCAPE

(Bossa Nova)

E♭ Baritone Saxophone

Moderato Bossa Nova

Sammy Nestico

The musical score is written for E♭ Baritone Saxophone in 4/4 time, key of D major. It begins with a mezzo-forte (mf) dynamic. The tempo is marked 'Moderato Bossa Nova'. The score consists of several staves of music. A first ending (1.) and a second ending (2.) are indicated. The piece concludes with a 'Ritard' (Ritardando) marking and a long, sustained note.

SEASCAPE

(Bossa Nova)

Original (Bossa Nova)

Arr. Sammy Nestico

1st B \flat Cornet

Moderato Bossa Nova

3

SEASCAPE

(Bossa Nova)

12

2nd B \flat Cornet

Moderato Bossa Nova

3

Sammy Nestico

The musical score is written for a 2nd B \flat Cornet in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first staff shows a key signature change to two flats (B \flat and E \flat) and a 4/4 time signature. A thick black bar is present above the staff. The second staff starts with a *mf* dynamic marking and a circled 'A' above a measure. The score consists of seven staves of music, featuring various rhythmic patterns, slurs, and repeat signs. A first ending bracket labeled '1.' spans the fourth and fifth staves, and a second ending bracket labeled '2.' spans the sixth and seventh staves. The piece concludes with a *Ritard* marking and a dashed line indicating a gradual deceleration.

Y7216

SEASCAPE

(Bossa Nova)

F Horn

Sammy Nestico

Moderato Bossa Nova

SEASCAPE

(Bossa Nova)

Baritone B. C.

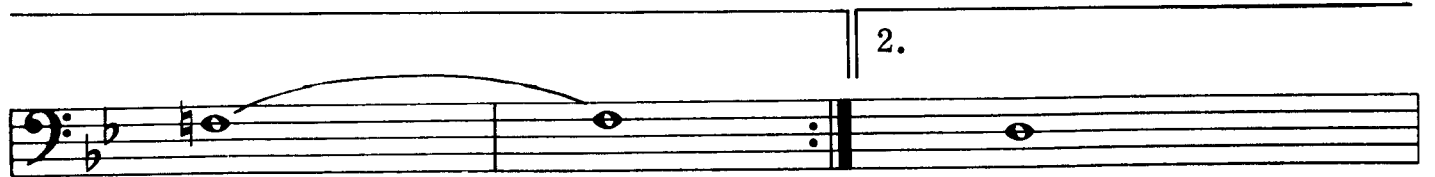
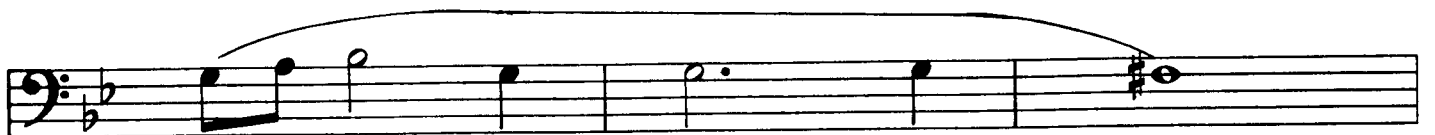
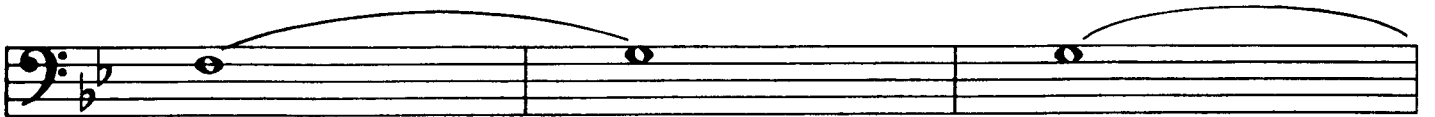
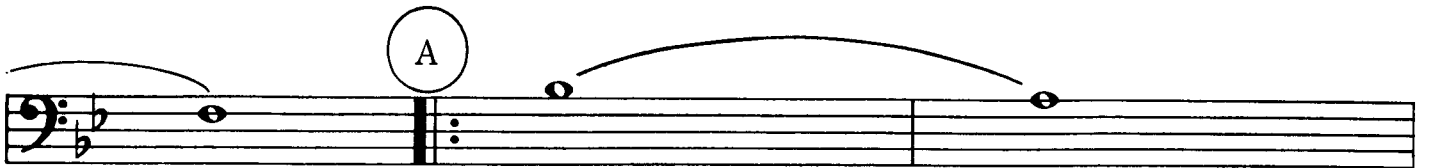
Sammy Nestico

Moderato

Bossa Nova



mf



Ritard - - -



SEASCAPE

(Bossa Nova)

Trombone(Bassoon)

Moderato Bossa Nova

Sammy Nestico

Ritard - - - -

SEASCAPE

(Bossa Nova)

Tuba

Sammy Nestico

Moderato Bossa Nova

A

Ritard

Y7220

SEASCAPE

(Bossa Nova)

Percussion (Sn. D. - B. D., Tambourine, Sus. Cym.)

Moderato Bossa Nova

S. D. (Brushes)

Sammy Nestico

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. The S.D. part uses brushes and consists of eighth-note patterns. The B.D. part is marked *mf* and features a steady quarter-note pulse.

(A) +Tamb.

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) with Tambourine. A circled 'A' indicates the start of the Tambourine part, which adds a rhythmic pattern to the S.D. line.

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) with Tambourine, continuing the rhythmic patterns from the previous system.

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) with Tambourine, including a first ending bracket labeled '1.'.

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) with Tambourine, continuing the rhythmic patterns.

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) with Tambourine, including a second ending bracket labeled '2.'.

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) with Tambourine, ending with a *Ritard* marking.

(Sus. cym.)

Musical notation for Suspended Cymbal (Sus. Cym.), showing a sustained, arched sound effect.