

LOVE TAKES TIME

Words and Music by MARIAH CAREY
and BEN MARGULIES

Slowly

B

F#/A#

G#m

D#m/F#

C#m7

B/D#

Musical notation for the first system, including guitar chords and piano accompaniment. The system consists of a vocal line and a piano accompaniment. The piano accompaniment is marked *mp*. The guitar chords are: B, F#/A#, G#m, D#m/F#, C#m7, and B/D#.

F#sus

F#

B

F#/A#

Musical notation for the second system, including guitar chords and piano accompaniment. The system consists of a vocal line and a piano accompaniment. The guitar chords are: F#sus, F#, B, and F#/A#. The lyrics are: "I had it all but I / Los - ing my mind - from this".

G#m

D#m/F#

C#m7

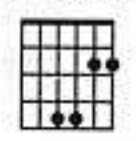
B/D#

let it slip a way. / hol - low in my heart.

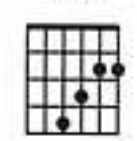
Could-n't see I treat ed you / Sud-den-ly I'm so in -

Musical notation for the third system, including guitar chords and piano accompaniment. The system consists of a vocal line and a piano accompaniment. The guitar chords are: G#m, D#m/F#, C#m7, and B/D#. The lyrics are: "let it slip a way. / hol - low in my heart. / Could-n't see I treat ed you / Sud-den-ly I'm so in -".

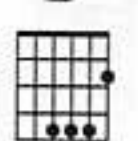
F#sus



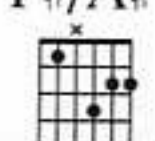
F#



B



F#/A#



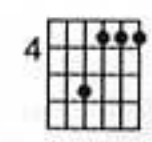
wrong.

- com-plete, _____ yeah. _____

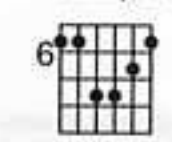
Now I wan-der a - round _____
Lord, I'm need - ing you now. _____

feel-ing
Tell me

G#m



D#m/F#



C#m7



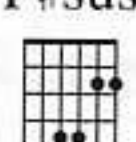
B/D#



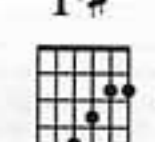
down _____ and cold _____
how _____ to stop the _____ rain.

try - ing to be - lieve _____ that _____
Tears are fall-ing down _____ end-less -

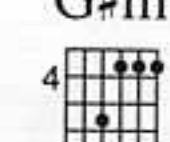
F#sus



F#



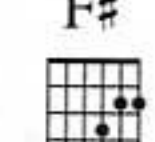
G#m



E



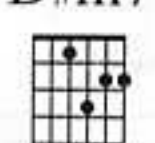
F#



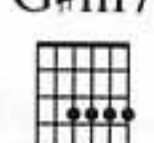
_____ you're gone.
ly.

Love takes time to heal _____

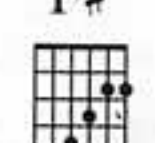
D#m7



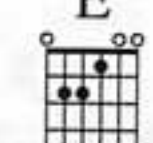
G#m7



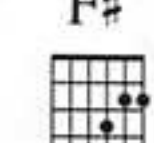
F#



E

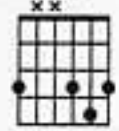


F#

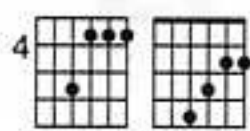


_____ when you're hurt-ing so _____ much. Could-n't see that I _____ was blind _____ to

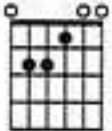
D#7/G



G#m F#



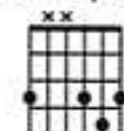
E



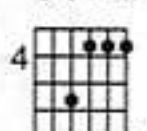
F#



D#7/G



G#m



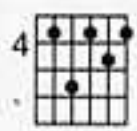
To Coda ⊕



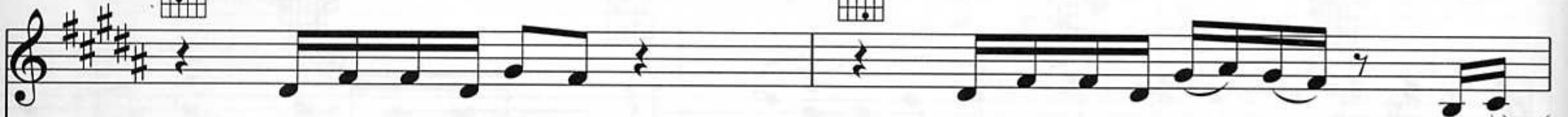
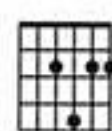
let you go. I can't es-cape the pain. in - side 'cause love takes time.



C#m7



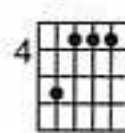
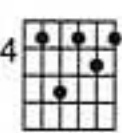
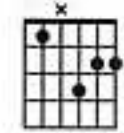
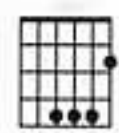
F#7sus



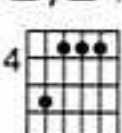
I don't want to be here. I don't want to be here a-lone.



1 B F#/A# C#m7 B/D# E(add9)



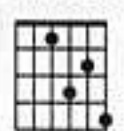
2 B C#m7b5 B/D#



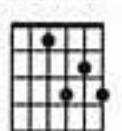
Oo.



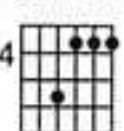
D#7sus



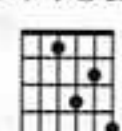
D#7



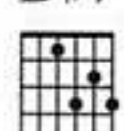
G#m



D#7sus



D#7



You might say that it's o-ver. You might say that you don't.



G#m D#7sus D#7 G#m

care. Oh. You might say you don't miss me, you don't need me. But I

C#m7 Emaj7/F# D.S. al Coda

know that you do and I feel that you do in - side.

CODA C#m7 F#7sus

I don't want to be there. I don't want to be there a - lone.

B F#/A# C#m7 B/D# E(add9) B(add9)

rit.