

COMPOSITIONS

pour la

Guitare

par

ED. BAYER.

	M. Pfg.
Op. 1. Bouquet musical. Pièces choisies des opéras modernes	
Cah. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. à	1. —
Op. 2. Fleurs du Bal. Collection de Quadrilles, Valses, Polkas etc. sur des thèmes des Opéras italiens. Cah. 1. 2. à	1. 50
Op. 22. Souvenir d'amour. Fantaisie pour la Guitare à 10 ou 6 cordes	2. 30
Op. 23. Souvenir d'Ems. 6 Ländler pour deux Guitares.	1. 80
Op. 40. Grand Rondeau.	1. —
Le Guitariste au Salon. Pièces favorites dans le style facile et brillant.	
Cah. 1. Cavatine du Prophète de Meyerbeer.	— 50
„ 2. Souvenir de I due Foscari et Il Corsaro de Verdi.	— 50
„ 3. Polka militaire de Verdi.	— 50
„ 4. Airs favoris de Norma de Bellini, et Elisire d'amore de Donizetti.	— 50
„ 5. Marche du Prophète de Meyerbeer.	— 50
„ 6. Thèmes des Opéras Lucia di Lammermoor de Donizetti, I Lombardi et I Masnadieri de Verdi.	— 50
„ 7. Thèmes des Opéras Ernani de Verdi, et Lucia di Lammermoor de Donizetti.	— 50
„ 8. Tyrolienne et Valse sur Lucrezia Borgia de Donizetti.	— 80
„ 9. Quadrilles sur des thèmes de Verdi et Pacini	— 80
„ 10. Minna et Tompolka de Giese.	— 50
„ 11. Valse de l'Opéra I Masnadieri de Verdi.	— 50
„ 12. Tyrolienne par Bayer.	— 50
„ 13. Valse de l'Opéra I Lombardi de Verdi.	— 50
„ 14. Quadrille sur des thèmes de Donizetti et Verdi	— 80

	M. Pfg.
Nº 15. Valse de l'Opéra I Lombardi de Verdi.	— 80
„ 16. Polka du Rhin de Fr. Vollmer.	— 50
„ 17. Souvenir de Jeuny Lind, gr. Valse par Giese	— 50
„ 18. Choeur de Nabucodonosor de Verdi.	— 50
„ 19. Thème de I due Foscari et I Masnadieri de Verdi.	— 50
„ 20. Cavatine de Luisa Miller de Verdi.	— 50
„ 21. Duetto de la Regina di Cipro de Pacini	— 50
„ 22. Airs favoris de I Lombardi, Il Corsaro et Macbeth de Verdi.	— 50
„ 23. Airs de Luisa Miller de Verdi.	— 50
„ 24. Cavatine de Nabucodonosor de Verdi.	— 50
„ 25. Pièces choisies de La Figlia del Regimento de Donizetti.	— 50
„ 26. Inno di Vittoria de l'Assedio de Arlem de Verdi	— 50
„ 27. Thème de Attila et Ernani, de Verdi.	— 50
„ 28. Aria de l'Assedio di Arlem de Verdi.	— 50
„ 29. Cavatine de Chiara di Roseberg de Ricci	— 50
100 Récréations agréables et instructives, choisies des mélodies célèbres de Bellini, Donizetti, Mercadante, Pacini, Ricci, Rossini, Verdi etc. Cah. 1. 2. 3. 4. à	1. 50
Guitarre-Schule. (Methode de Guitare).	2. 30
Esmeralda. Collection de mélodies favorites dans le style facile!	
Volume I et II Chaque cont: 80 Pièces à nette	1. 50



1924
473.



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LEIPZIG: C. F. LEEDE.

Nº VII.
QUADRILLE.

I LOMBARDI di VERDI.

Ed. Bayer Op. 2 Cah. 2.

Nº I.
PANTALON.

Musical score for 'I Lombardi' by Verdi, featuring the character Pantalon. The score consists of seven staves of music in G major and 2/4 time. It includes various musical notations such as dynamics (f, ff, p, mf), articulation (accents, slurs), and performance instructions like 'glis.' and 'Fine.'

I DUE FOSCARI di VERDI.

Nº II.
ETE.

Musical score for 'I Due Foscari' by Verdi, featuring the character Ete. The score consists of two staves of music in G major and 2/4 time. It includes various musical notations such as dynamics (p, mf, f) and articulation (accents, slurs).



LINDA DI CHAMOUNIX di DONIZETTI.

Nº III.
POULE.

IL CORSAR di VERDI.

Nº IV.
PASTOURELLE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic, with a fortissimo (*ff*) dynamic appearing later in the staff. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The sixth staff is marked *leggiero.* (leggiero) and *sp* (sforzando), with a *cresc.* marking and a fortissimo (*ff*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth and tenth staves conclude the piece with various dynamics and articulations.

LINDA DI CHAMOUNIX di DONIZETTI.

Nº V.
FINALE.

The musical score is written for a single melodic line on a treble clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked 'FINALE' and 'Nº V'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). Fingerings are shown with numbers 1, 2, 3, and 4. The score is divided into several measures, with some measures containing multiple beams of notes. The overall style is characteristic of 19th-century operatic music.