










Coda ⊕

  $E\flat 5$      
   $B\flat m 7$      
   $C\flat 5$      
   $A\flat 5$



  $E\flat 5$      
   $B\flat m 7$      
   $C\flat 5$      
   $D\flat$      
   $E\flat 5$



Boys get discovered as winter melts  
 Flowers competing for the sun  
 Years go by and I'm here still waiting  
 Withering where some snowman was.

Mirror mirror where's the crystal palace  
 But I only can see myself  
 Skating around the truth who I am  
 But I know Dad the ice is getting thin.

(Chorus to 2nd ending)

2.



E♭5



G♭5



A♭5



E♭5



G♭

dear.

3. Hair is grey and the



G♭5



A♭5



E♭5



G♭



G♭5



A♭5

fires are burn - ing

So man-y dreams

on the shelf



E♭5



G♭



G♭5



A♭5



E♭5



G♭

You say I want-ed you to be proud

I al - ways want-ed



G♭5



A♭5

that my - self

No chord D.S. al Coda

dim.

*Dm*



*E♭m*

*B♭*



*C♭*

*F*



*G♭*

*B♭*



*C♭*

'Cause things are gon-na change — so fast All the white  
 (% All the white

*Dm*



*E♭m*

*Gm*



*A♭m*

hors - es are still in bed — I tell you that I'll  
 hors - es have gone a - head

*F*



*G♭*

*B♭*



*C♭*

*Dm*



*E♭m*

*C*



*D♭*

al - ways \_ want you near You say that things change

*B♭maj7#11*



*C♭maj7#11*

*C*



*D♭*

to Coda ⊕ *E♭m*

1.

*Dm*



*E♭m*

*B♭5*



*C♭5*

*G5*



*A♭5*

my dear

Bb5  
  
 Cb5

G5  
  
 Ab5

D5  
  
 Eb5

Am7  
  
 Bbm7

Bb5  
  
 Cb5

G5  
  
 Ab5

learn to stand up for your-self 'cause I can't al-ways be a-round

Chorus

F

Gb

He says, When you gon-na make up your mind

*mp*

Dm  
  
 Ebm

Bb  
  
 Cb

F  
  
 Gb

When you gon-na love you as much

Dm  
  
 Ebm

Bb  
  
 Cb

F  
  
 Gb

as I do When you gon-na make up your mind

Bb5



Cb5

G5



Ab5

D5



Eb5

Am7



Bbm7

new boots \_ on

I get a lit - tle warmin my heart \_ when I

Bb5



Cb5

G5



Ab5

D5



Eb5

Am7



Bbm7

Bb5



Cb5

G5



Ab5

think of win - ter

I put my hand in my fa - ther's \_ glove. \_

D5



Eb5

Am7



Bbm7

Bb5



Cb5

G5



Ab5

I run off where the drifts get deep - er

D5



Eb5

Am7



Bbm7

Bb5



Cb5

D5



Eb5

Am7



Bbm7

Sleep-ing beau-ty

trips me with \_ a frown \_

I hear a voice "You must

# Winter

Words and Music by Tori Amos

Moderately slow, flowingly

Capo on 1st fret:



Eb5



Bbm7



Cb5



Ab5

The first system of music features a guitar staff with a treble clef and a 4/4 time signature. The piano accompaniment consists of three staves: a right-hand treble clef staff, a grand staff (left and right hands), and a bass clef staff. The tempo is marked 'Moderately slow, flowingly' and the dynamics include 'mp' and 'sempre legato'.



Eb5



Bbm7



Cb5



Ab5

The second system of music continues the instrumental piece. It features the same three-staff piano accompaniment as the first system. The guitar staff shows a change in time signature from 4/4 to 2/4 and back to 4/4.



Eb5



Bbm7



Cb5



Ab5



Eb5



Bbm7

Verse

1. Snow can wait I for - got my mit - tens Wipe my nose get my

The third system of music includes the vocal line with lyrics. The piano accompaniment continues with the same three-staff format. The dynamics are marked 'mp'.