

Belief

Tabbed By Andrew Muller

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Continuum

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

Moderately ♩ = 102

Intro

0:01

Musical notation for the first staff of the Intro section, measures 1-3. The staff is in 4/4 time and contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

TAB notation for the first staff of the Intro section, measures 1-3. The top line shows fret numbers 10, 10, 9, 9. The bottom line shows fret numbers 10, 10, 12, 12, 3, 3, 8, 8, 3, 3, 5, 5.

Musical notation for the second staff of the Intro section, measures 4-6. The staff continues the melodic and bass lines from the first staff.

TAB notation for the second staff of the Intro section, measures 4-6. The top line shows fret numbers 10, 10, 12, 12, 10, 10, 9, 9, 7, 7, 5, 5. The bottom line shows fret numbers 10, 10, 12, 12, 10, 10, 12, 12, 3, 3, 8, 8.

Verse 1

0:24

Musical notation for the first staff of the Verse 1 section, measures 7-9. The staff continues the melodic and bass lines.

TAB notation for the first staff of the Verse 1 section, measures 7-9. The top line shows fret numbers 3, 3, 2, 2, 10, 10, 12, 12, 10, 10, 9, 9. The bottom line shows fret numbers 3, 3, 5, 5, 10, 10, 12, 12, 10, 10, 12, 12.

Musical notation for the second staff of the Verse 1 section, measures 10-12. The staff continues the melodic and bass lines.

TAB notation for the second staff of the Verse 1 section, measures 10-12. The top line shows fret numbers 7, 7, 5, 5, 3, 3, 2, 2, 10, 10, 12, 12. The bottom line shows fret numbers 3, 3, 8, 8, 3, 3, 5, 5, 10, 10, 12, 12.

13

10 10 X 12 12 X 10 9 9 X 7 7 5 5 X 3 3 X 5 5 X

Pre-chorus
0:43

16

10 10 X 12 12 X 6 6 5 5 X 5 5 3 3 X 7 7 X 5 5 X 3 3 X

19

3 3 1 1 X 1 1 0 0 X 6 6 5 5 X 3 3 X 2 2 X 7 7 X 1 1 X 3 3 X

22

5 5 3 3 X 3 3 1 1 X 1 1 0 X 3 3 X 5 5 X 1 1 X 2 2 X

Interlude
1:02

25

10 10 X 12 12 X 7 7 5 5 X 3 3 X 5 5 X

Verse 2
1:12

28

10 10 X X 12 12 | 10 10 X X 12 12 | 3 3 X X 8 8

31

3 3 X X 5 5 | 10 10 X X 12 12 | 10 10 X X 12 12

34

3 3 X X 8 8 | 3 3 X X 5 5 | 10 10 X X 12 12

Pre-Chorus
1:30

37

3 3 X X 6 6 | 5 5 X X 3 3 | 3 3 X X 1 1

40

1 1 X X 2 2 | 3 3 X X 6 6 | 3 3 X X 5 5

Chorus

43

Musical notation for measures 43-45. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar chords and fingerings. Measure 43: 1-1-X, 3-3, 1-1, 1-1, 1-0. Measure 44: 1-1-X, 3-3, 1-1, 2-2, 1-0. Measure 45: 10-12-X-X-X-13, 15-X-X-X-X.

46

Musical notation for measures 46-48. The top staff shows a melodic line. The bottom staff shows guitar chords and fingerings. Measure 46: 10-12-X-X-X-8, 10-12, 10-12. Measure 47: 10-12-X-X-X-13, 15-X-X-X-X. Measure 48: 10-12-X-X-X-8, 10-12, 10-12.

49

Musical notation for measures 49-51. The top staff shows a melodic line. The bottom staff shows guitar chords and fingerings. Measure 49: 10-12-X-X-X-13, 15-X-X-X-X. Measure 50: 10-12-X-X-X-8, 10-12, 10-12. Measure 51: 10-12-X-X-X-13, 15-X-X-X-X.

Interlude
2:08

52

Musical notation for measures 52-54. The top staff shows a melodic line. The bottom staff shows guitar chords and fingerings. Measure 52: 10-12-X-X-X-8, 10-12, 10-12. Measure 53: 10-10-X, 10-10-9-9, 7-7-5-5. Measure 54: 3-3-X, 8-8.

55

Musical notation for measures 55-57. The top staff shows a melodic line. The bottom staff shows guitar chords and fingerings. Measure 55: 3-3-X, 3-3-2-2, 10-10-12-12. Measure 56: 10-10-X, 12-12. Measure 57: 10-10-X, 12-12.

58

3 3 X X 7 7 5 5 | 3 3 X X 3 3 2 2 | 10 10 X X 12 12

Solo
2:27

61

6 6 5 5 | 5 5 3 3 | 3 3 1 1

7 7 | 5 5 | 3 3

3 3 X X | 3 3 X X | 1 1 X X

64

1 1 0 0 | 6 6 5 5 | 5 5 3 3

2 2 | 7 7 | 5 5

1 1 X X | 3 3 X X | 3 3 X X

Chorus

67

3 3 1 1 | 1 1 0 | 10 12 X X X 13 15 X X X X

3 3 | 2 2

1 1 X X | 1 1 X X

70

10 12 X X X 8 10 10 12 10 12 | 10 12 X X X 13 15 X X X X | 10 12 X X X 8 10 10 12 10 12

73

10 12 X-X-X 13 15 X-X-X-X 10 12 X-X-X 8 10 10-12 10-12 10 12 X-X-X 13 15 X-X-X-X

76

10 12 X-X-X 8 10 10-12 10-12 12 12 10-10-10-10-10 9 9-9-9-9 12-12-12-12-12 10-10-10-10-10 10 10-10-10-10 15-15-15-15-15

79

12 12 14-14-14-14-14 12 12-12-12-12 10-10-10-10-10 9 12 12 10-10-10-10-10 9
 X-X X-X-X-X-X X X-X-X-X X-X-X-X-X X X-X-X-X X-X-X-X
 10 10 15-15-15-15-15 13 13-13-13-13 13-13-13-13 10 10 13-13-13-13 10

82

9-9-9-9 12-12-12-12-12 12 12 14-14-14-14-14 12 12-12-12-12 10-10-10-10-10 9
 X-X-X-X X-X-X-X-X X X-X-X-X X-X-X-X-X X X-X-X-X X-X-X-X
 10 10 15-15-15-15-15 10 10 15-15-15-15-15 13 13 13-13-13-13 13-13-13-13 10

85

12 12 10-10-10-10-10 9 9-9-9-9 12-12-12-12-12 12 14-14-14-14-14 12
 X-X X-X X-X-X-X-X X X-X-X-X X-X-X-X-X X X-X-X-X X-X-X-X
 10 10 13-13-13-13-13 10 10 15-15-15-15-15 10 10 15-15-15-15-15 13 13

88

12 12 12 12	10 10 10 10 10	9	10 10 10 10 10	9	9 9 9 9	12 12 12 12 12
X X X X	X X X X X	X	X X X X X	X	X X X X	X X X X X
13 13 13 13	13 13 13 13 13	10	13 13 13 13 13	10	10 10 10 10	15 15 15 15 15

Outro

91

12 12	14 14 14 14 14	12	12 12 12 12	10 10 10 10 10	9	12 12	10 10 10 10 10	9
X X	X X X X X	X	X X X X	X X X X X	X	X X	X X X X X	X
10 10	15 15 15 15 15	13	13 13 13 13	13 13 13 13 13	10	10 10	13 13 13 13 13	10

94

9 9 9 9	12 12 12 12 12	12	14 14 14 14 14	12	12 12 12 12	10 10 10 10 10
X X X X	X X X X X	X	X X X X X	X	X X X X	X X X X X
10 10 10 10	15 15 15 15 15	X	15 15 15 15 15	13	13 13 13 13	13 13 13 13 13