

Blue Notes: The Funky Side of Beatnik-Era Jazz, Part 1

by Andy Ellis • *Guitar Player*, January 1995

Ex. 1

♩ = 92

B \flat 7 (I7)

Ex. 2

♩ = 66

C7 (I7) F9 (IV7)

Ex. 3

♩ = 92

C13 (I7) F9 (IV7) F7#9 (V7) B \flat 13 (I7)

Let Ring — —

Ex. 4

♩ = 84

Ex. 5

♩ = 76

E \flat 9 (IV7) B \flat 7 (I7) C7 (I7)

*Vib on slow vers. only

Ex. 6

♩ = 104

Ex. 7

♩ = 88-100

F9 (IV7)

C9 (I7)

G7#9 (V7)

C13 (I7)