PIANO/VOCAL

ELLA FITZGERALD

ORIGINAL KEYS FOR SINGERS

25 CLASSIC SONGS INCLUDING:

A-Tisket, A-Tasket

Let's Call The Whole Thing Off

Lullaby Of Birdland

Oh, Lady Be Good!

Stompin' At The Savoy

Take The "A" Train

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PIANO/VOCAL

ELLA FITZGERALD

ORIGINAL KEYS FOR SINGERS

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ELLA FITZGERALD

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ELLA FITZGERALD

The music of Ella Fitzgerald will be forever remembered through her sultry ballads, her prodigious scatting, and her immortal renditions of American standards. With the voice of an angel, she seduced the world for half a century. During her lifetime, she was not only appreciated by her fans, but was revered among her fellow jazz musicians as an equal, a jazz giant, and an innovator.

Ella was born on April 25, 1917 in Newport News, Virginia. Moving to New York City with her mother, Tempie, when she was just a babe in arms, she began her education at Public School 10 in the city of Yonkers in September 1923. Despite her situation as an impoverished girl north of Harlem, she was a continually cheerful and outgoing girl determined to make it in show business — as a dancer.

Although a fine dancer, she was thankfully discovered as a singer at the age of seventeen. In the winter of 1934, Ella sang in and won the Apollo Theatre's Amateur Night contest, as she had drawn the short straw among a group of friends. It was at that performance where she was discovered and brought forward into stardom.

After losing her mother, Ella was an orphan teenager without direction for her musical talent. It was a popular bandleader of the time, Chick Webb, who acted as a surrogate father and mentor during her early career. After joining his band in 1934, it was not very long before she drew large audiences to her performances at Harlem's famous Savoy Ballroom.

In 1938, Ella Fitzgerald recorded "A-Tisket, A-Tasket," a swing rendition of a popular nursery rhyme, arranged by Chick and her. This became a worldwide hit, and today still remains a Swing Era anthem. After Webb's untimely death in 1939, the band was left in Ella's hands. She gave it up after only a few more years, as she was not suited to the demanding whirlwind of running a big band.

The 1940s marked the true beginning of her solo career. She made a series of landmark recordings for Milt Gabler, her producer at Decca, as well as some for Norman Granz, her next producer on the Verve label. In the late 1940s, Ella began to blossom into a bebop singer as well, playing with Dizzy Gillespie's big band for several years. It was during this period that she married jazz bassist Ray Brown, with whom she adopted a child, Ray Brown Jr.

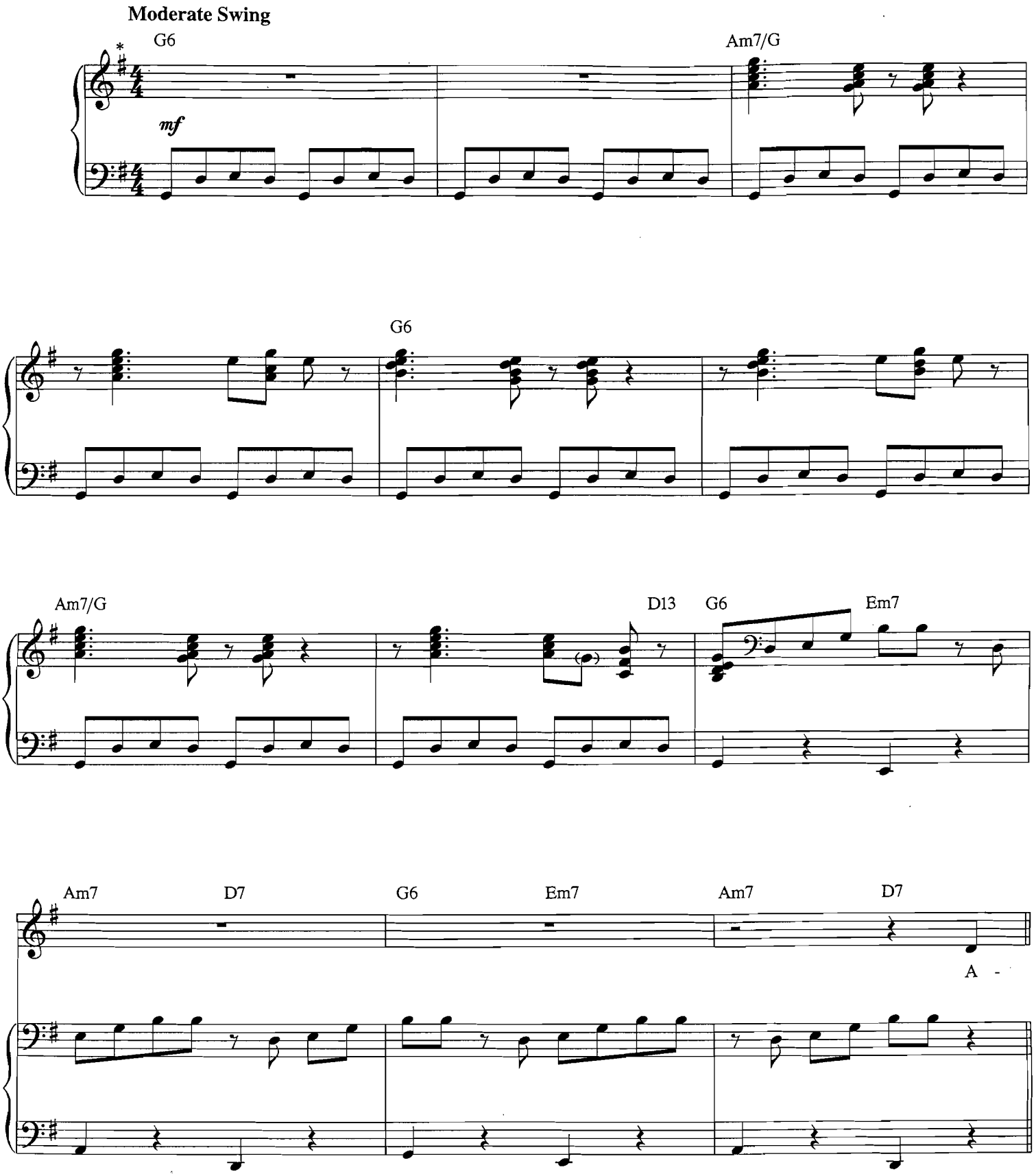
Her career as the world renowned singer finally emerged in 1949, as Granz presented her in the Jazz at the Philharmonic concert series. This popular series featured the finest instrumentalists in jazz, from Charlie Parker to Lester Young. From 1956 to1964, she recorded some of her most memorable versions of standard songbooks, including those by Cole Porter, Duke Ellington, the Gershwins, Johnny Mercer, Irving Berlin, and Rodgers and Hart.

Ella continued to record and tour through the 1990s, when failing health finally ended her amazing career. On June 15, 1996, Ella Fitzgerald passed on, leaving us a lifetime full of memories through her timeless recordings. Throughout her lifetime, she received accolades from U.S. presidents, universities, the Grammy® awards, and every other person who heard the purity and genius of her music.

She was a singer who responded to the musical imperatives of a song while illuminating the wit within the lyrics. She could spin a melody in any direction, transcending each note and word as sweetly and soulfully as the trumpet of Louie Armstrong, the saxophone of Johnny Hodges, and the clarinet of Benny Goodman. Her love for music was unending, while her passion was unmistakable in every concert she ever performed and every recording she ever made. Every generation that has heard her voice will never forget that there is only one Ella.

A-TISKET, A-TASKET

Words and Music by ELLA FITZGERALD
and VAN ALEXANDER



*Recorded a half step higher.

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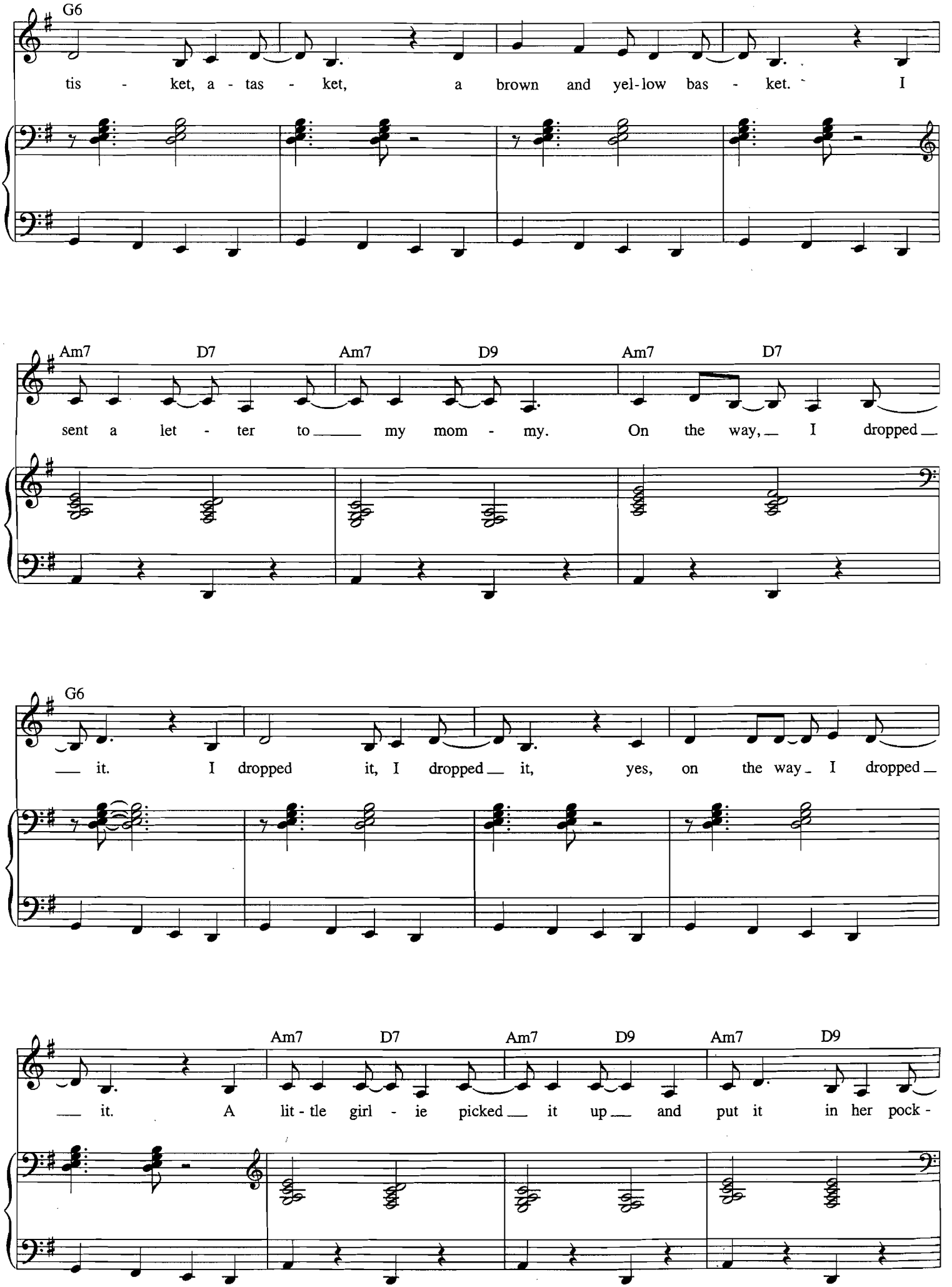
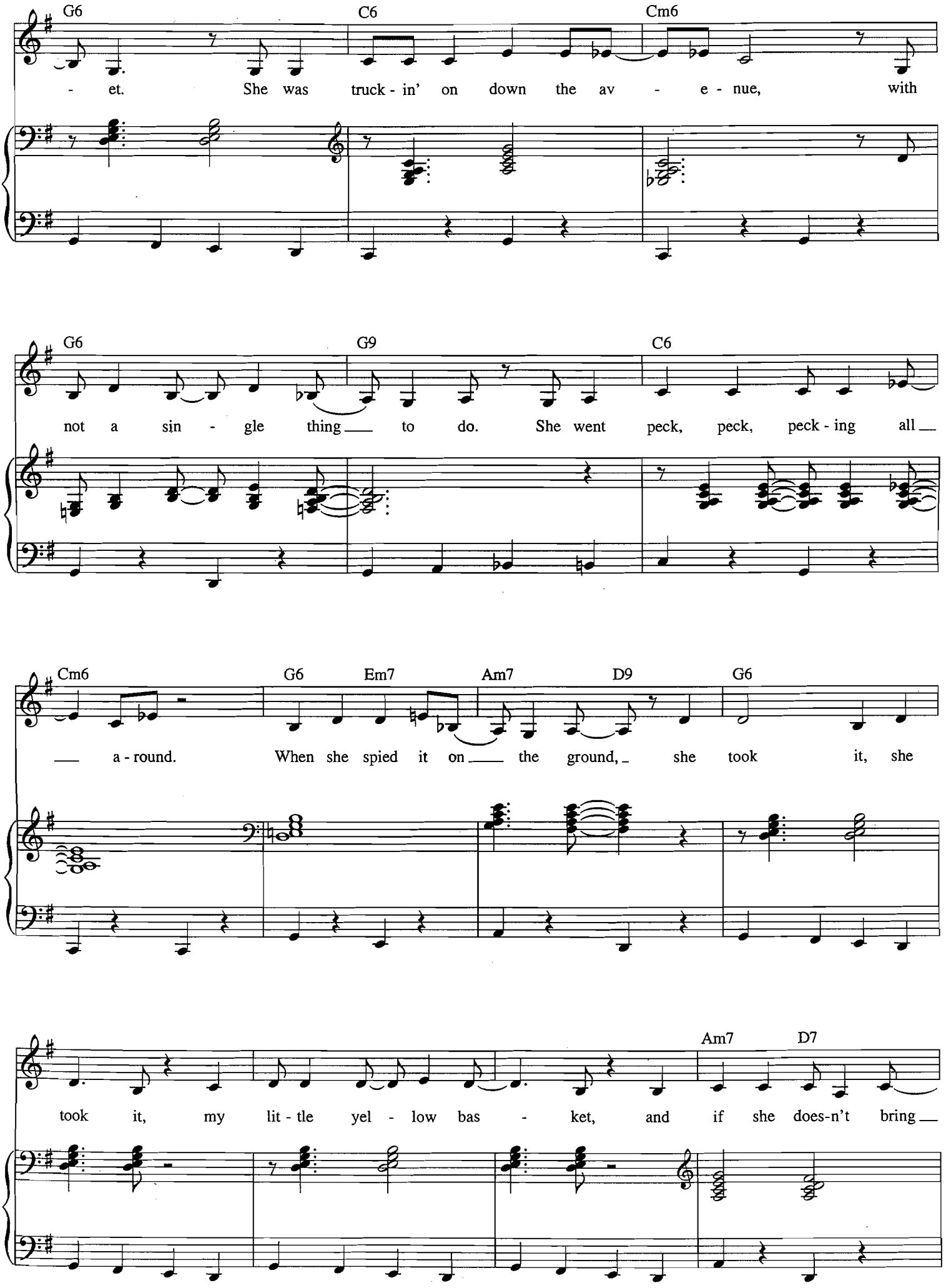
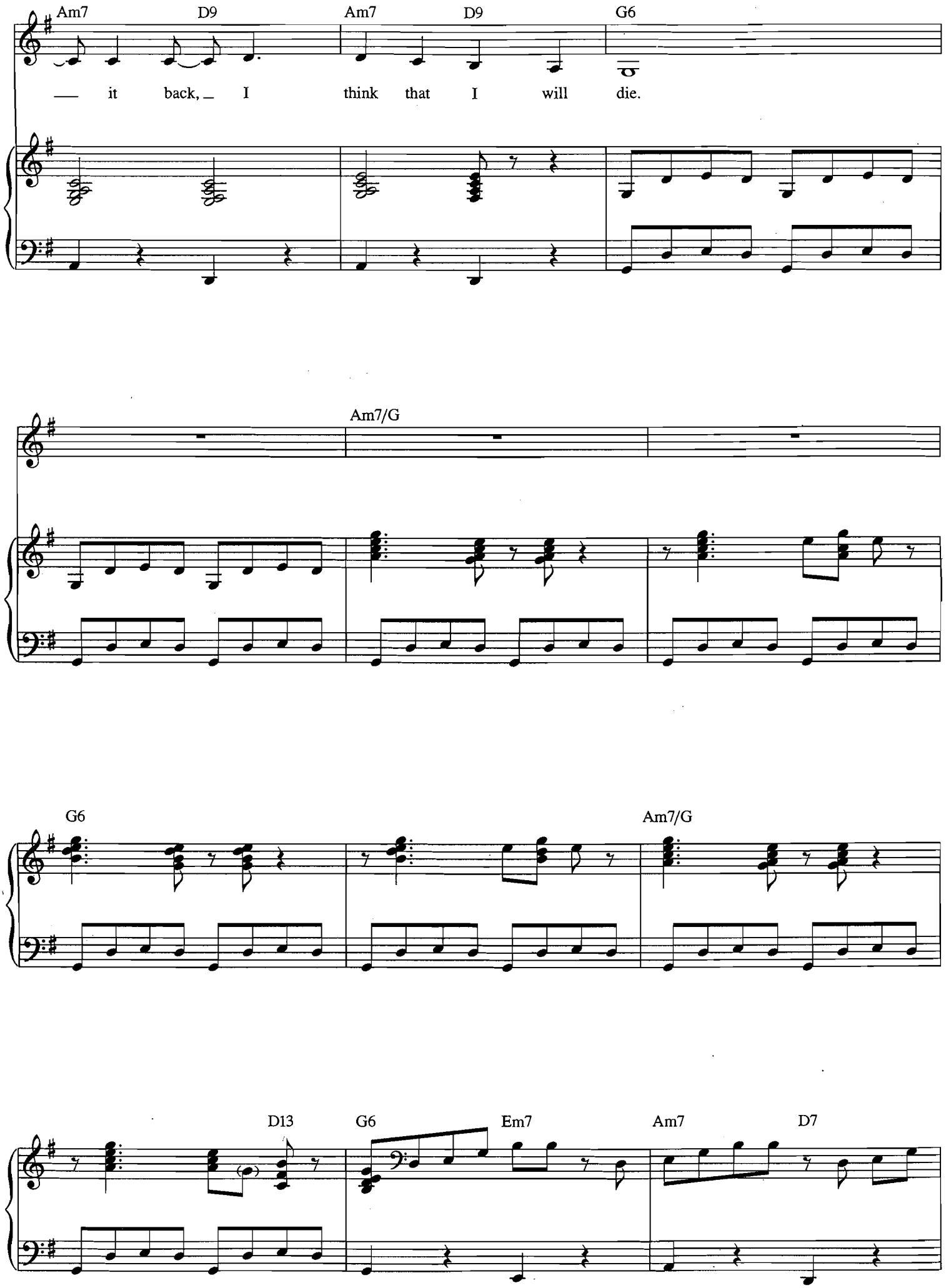
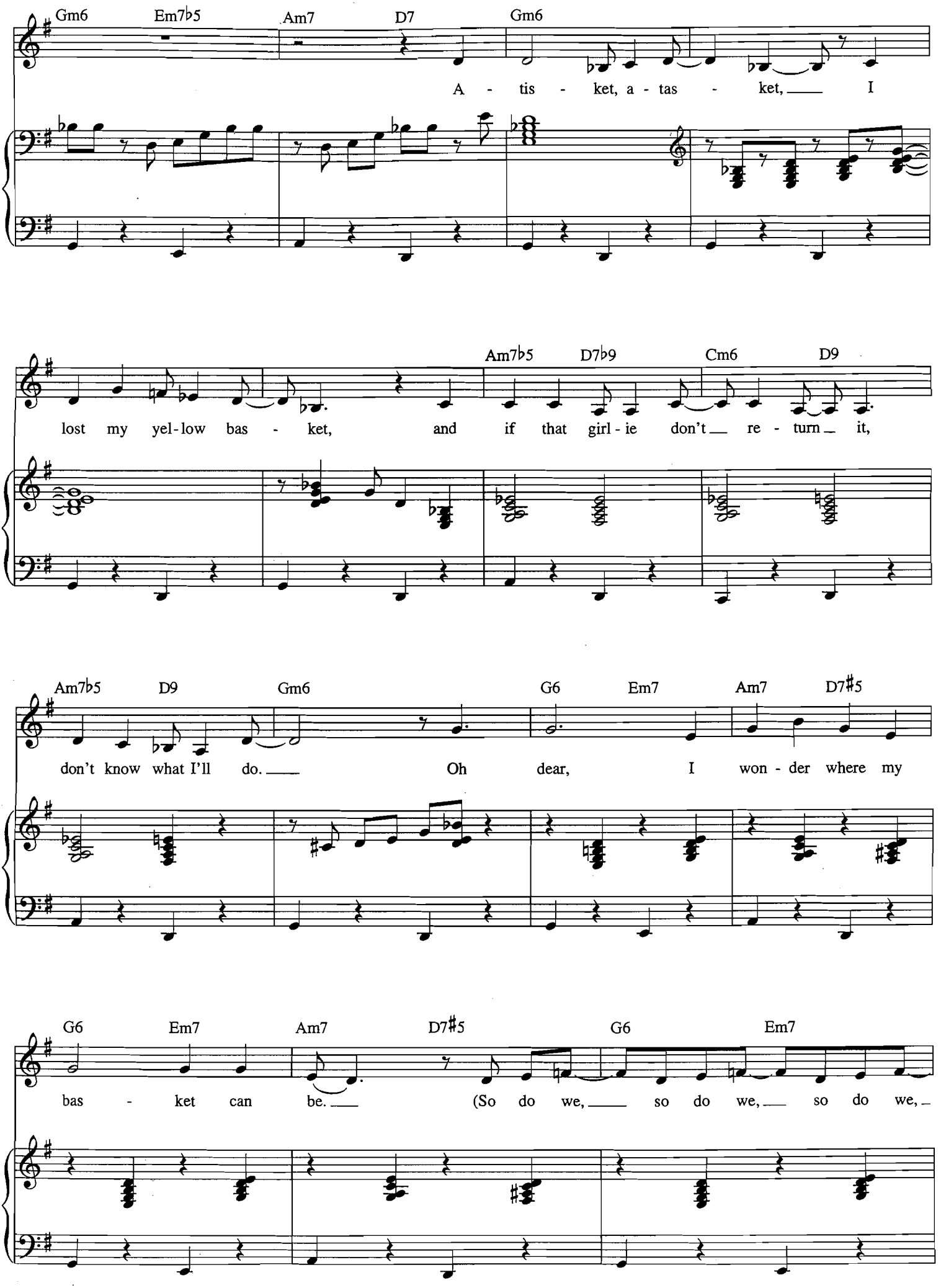
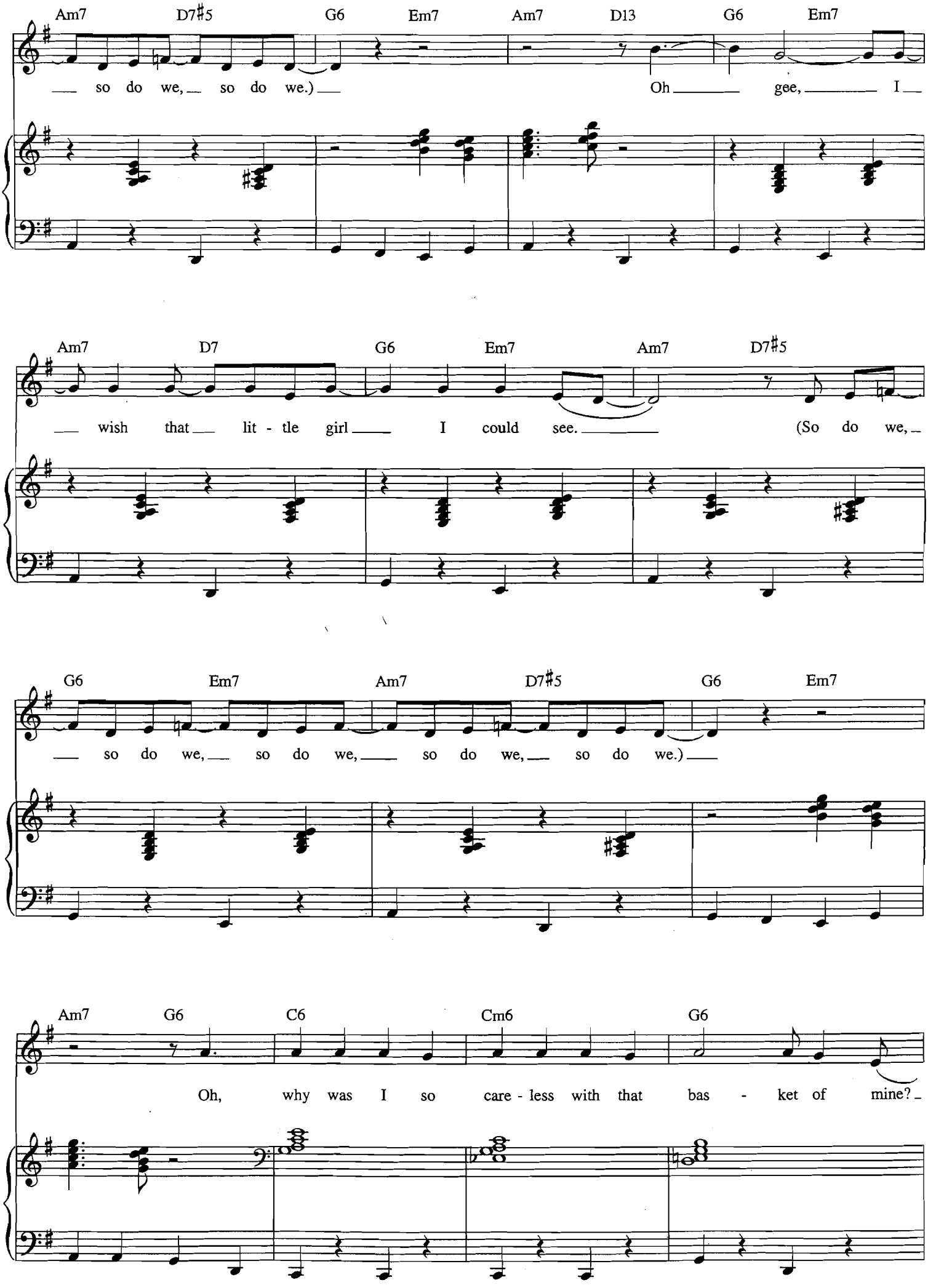
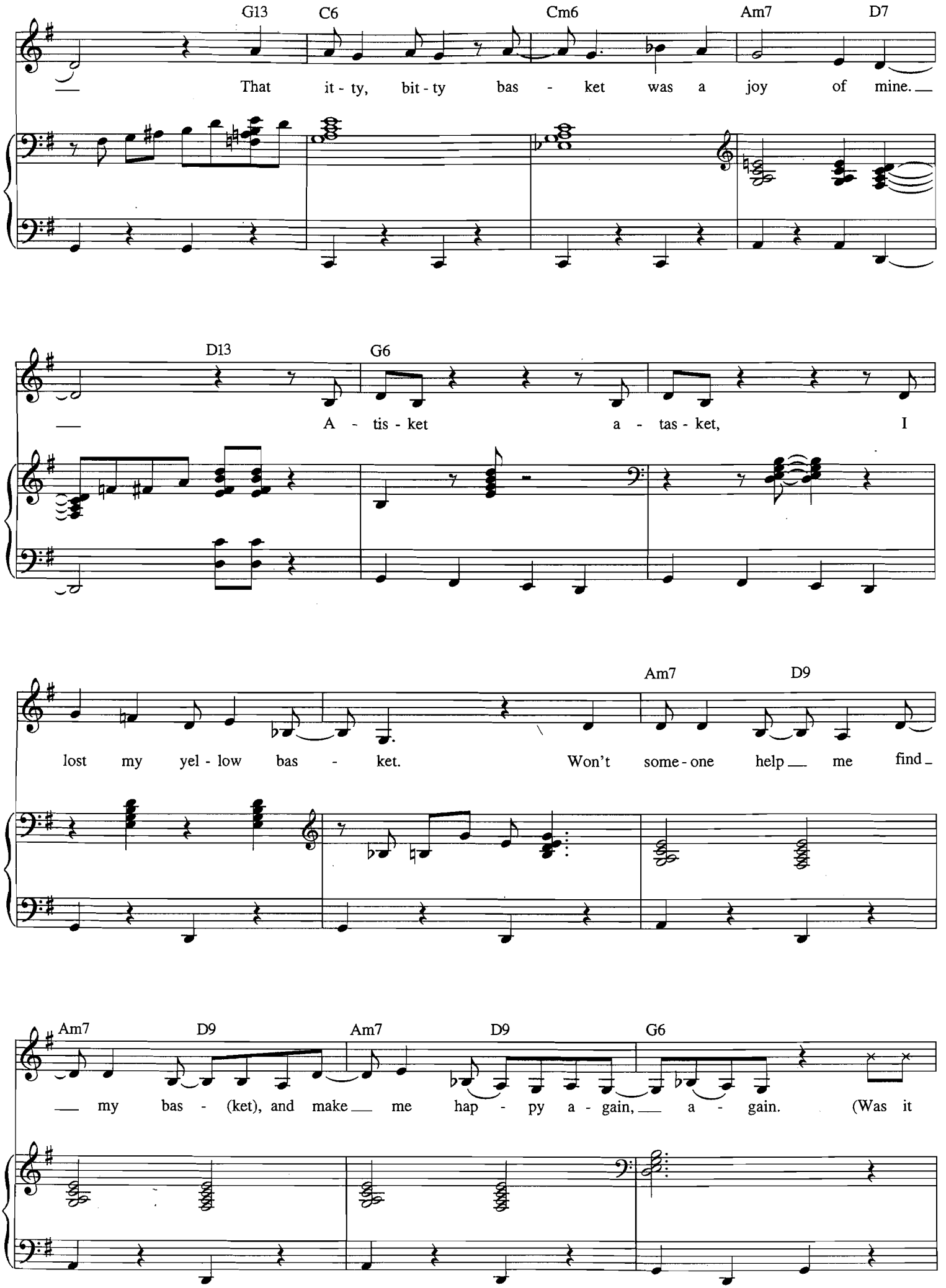

G6
tis - ket, a - tas - ket, a brown and yel-low bas - ket. I
Am7 D7 Am7 D9 Am7 D7
sent a let - ter to my mom - my. On the way, I dropped
G6
it. I dropped it, I dropped it, yes, on the way I dropped
Am7 D7 Am7 D9 Am7 D9
it. A lit - tle girl - ie picked it up and put it in her pock -

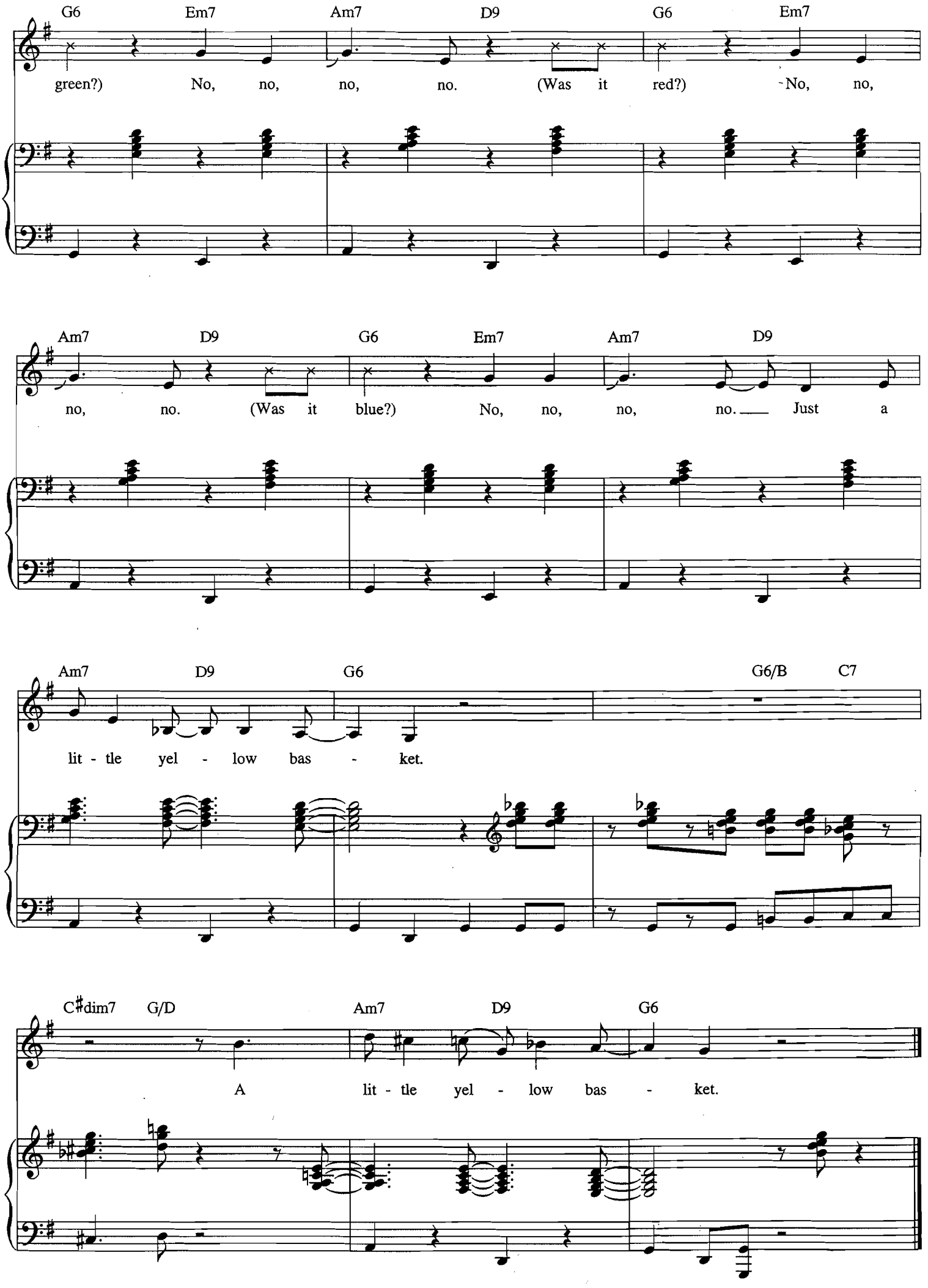

G6
C6
Cm6
- et. She was truck - in' on down the av - e - nue, with
G6
G9
C6
not a sin - gle thing to do. She went peck, peck, peck - ing all
Cm6
G6
Em7
Am7
D9
G6
a - round. When she spied it on the ground, she took it, she
Am7
D7
took it, my lit - tle yel - low bas - ket, and if she does-n't bring


Am7
D9
Am7
D9
G6
— it back, _ I think that I will die.
Am7/G
G6
Am7/G
D13
G6
Em7
Am7
D7


Gm6 Em7♭5 Am7 D7 Gm6
A - tis - ket, a - tas - ket, I
Am7♭5 D7♭9 Cm6 D9
lost my yel - low bas - ket, and if that girl - ie don't re - turn it,
Am7♭5 D9 Gm6 G6 Em7 Am7 D7♯5
don't know what I'll do. Oh dear, I won - der where my
G6 Em7 Am7 D7♯5 G6 Em7
bas - ket can be. (So do we, so do we, so do we,

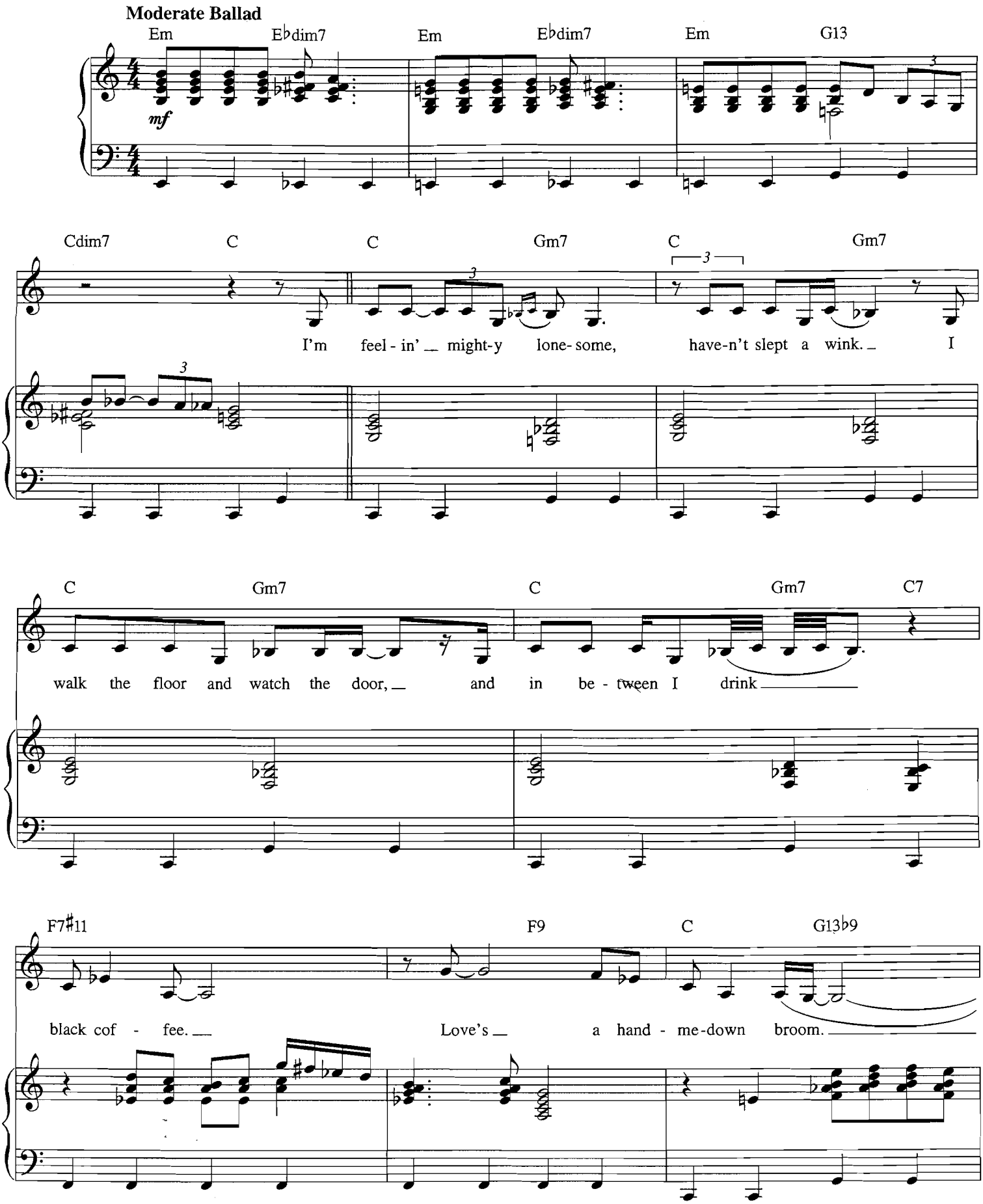

Am7 D7♯5 G6 Em7 Am7 D13 G6 Em7
so do we, so do we.) Oh gee, I
Am7 D7 G6 Em7 Am7 D7♯5
wish that lit - tle girl I could see. (So do we,
G6 Em7 Am7 D7♯5 G6 Em7
so do we, so do we, so do we, so do we.)
Am7 G6 C6 Cm6 G6
Oh, why was I so care - less with that bas - ket of mine?


G13
C6
Cm6
Am7
D7
That it - ty, bit - ty bas - ket was a joy of mine.
D13
G6
A - tis - ket a - tas - ket, I
Am7
D9
lost my yel - low bas - ket. Won't some - one help me find
Am7
D9
Am7
D9
G6
my bas - (ket), and make me hap - py a - gain, a - gain. (Was it


G6 Em7 Am7 D9 G6 Em7
green?) No, no, no, no. (Was it red?) No, no,
Am7 D9 G6 Em7 Am7 D9
no, no. (Was it blue?) No, no, no, no. Just a
Am7 D9 G6 G6/B C7
lit - tle yel - low bas - ket.
C♯dim7 G/D Am7 D9 G6
A lit - tle yel - low bas - ket.

BLACK COFFEE

Words and Music by PAUL FRANCIS WEBSTER
and SONNY BURKE



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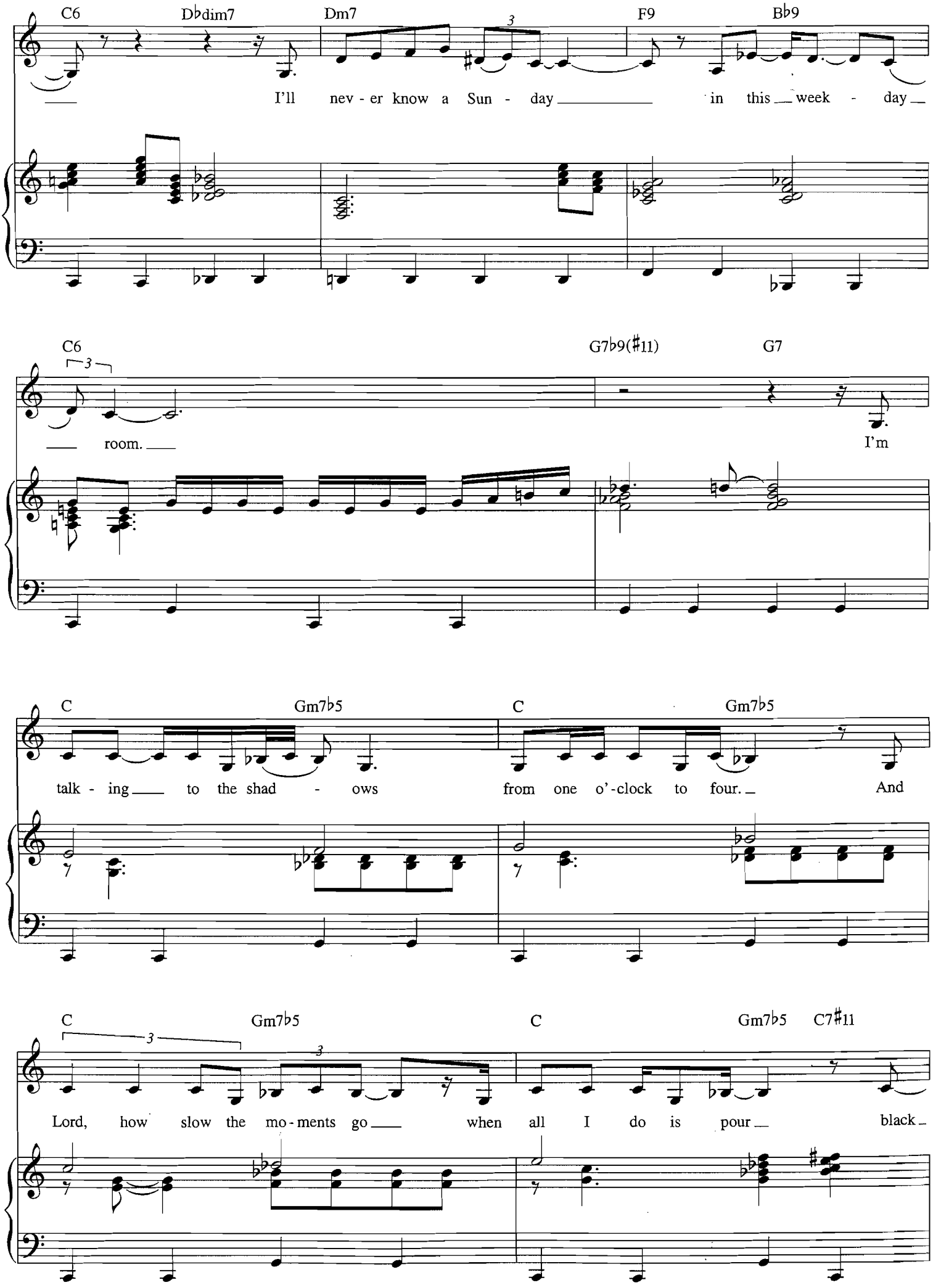
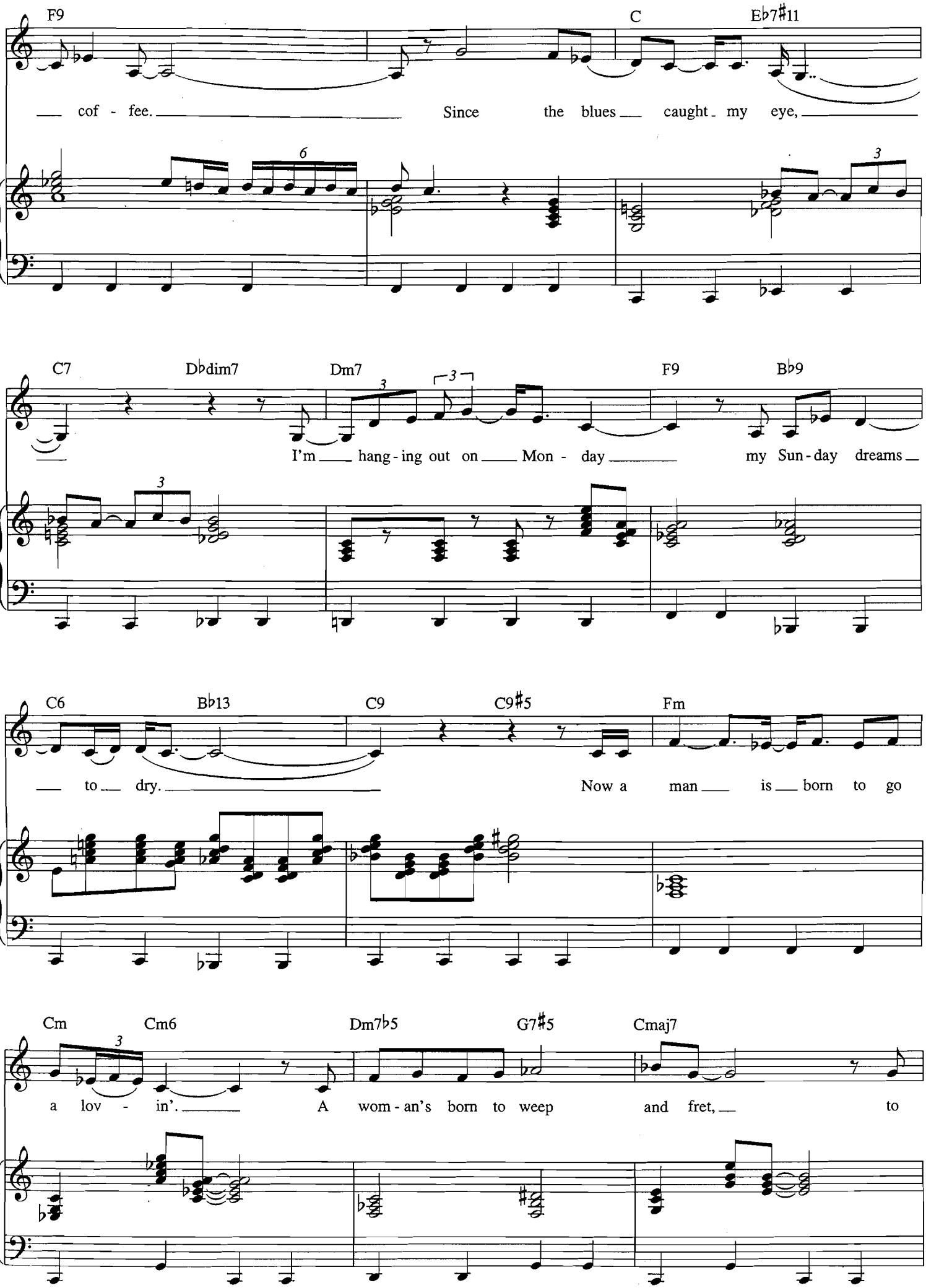
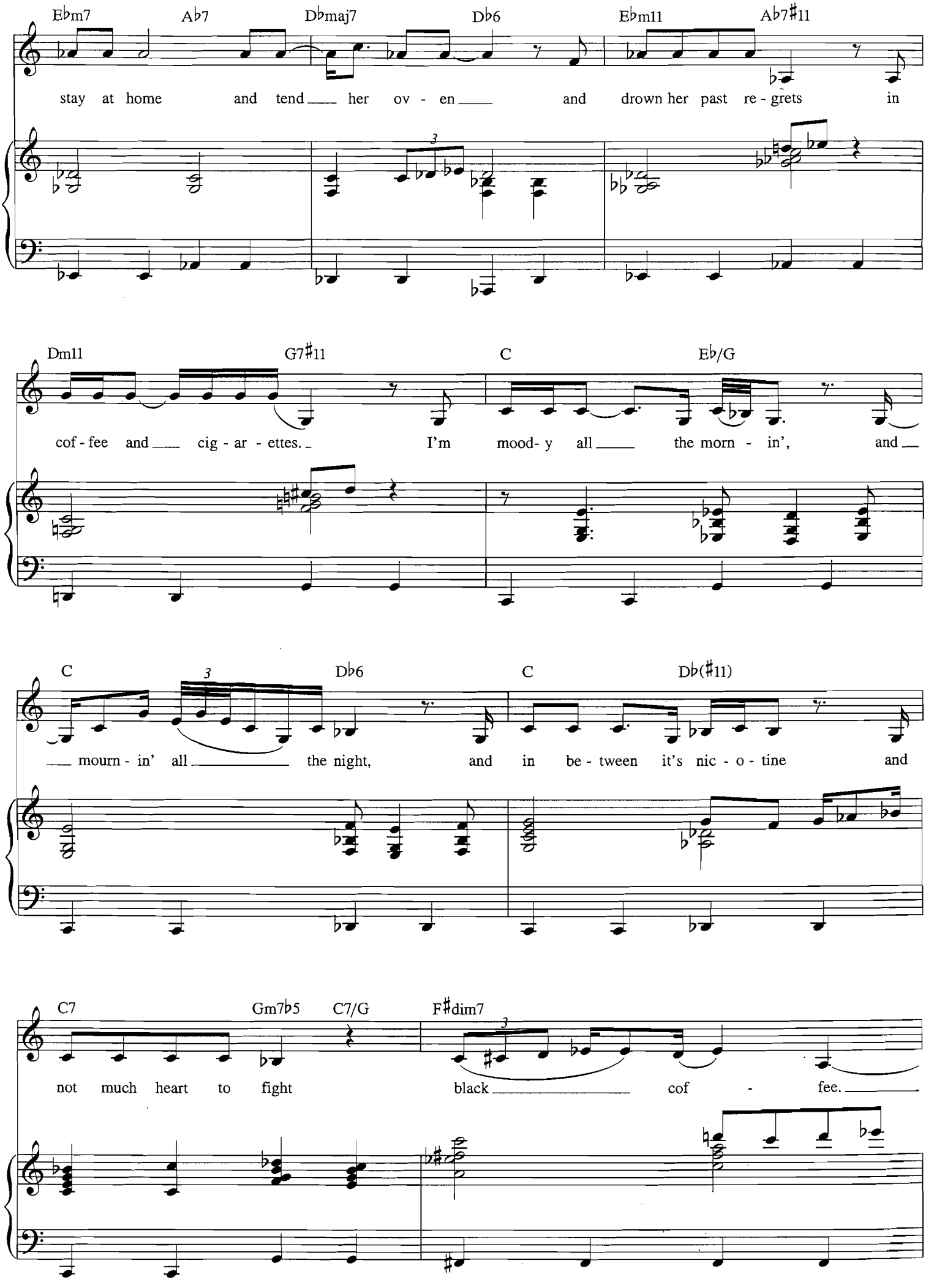
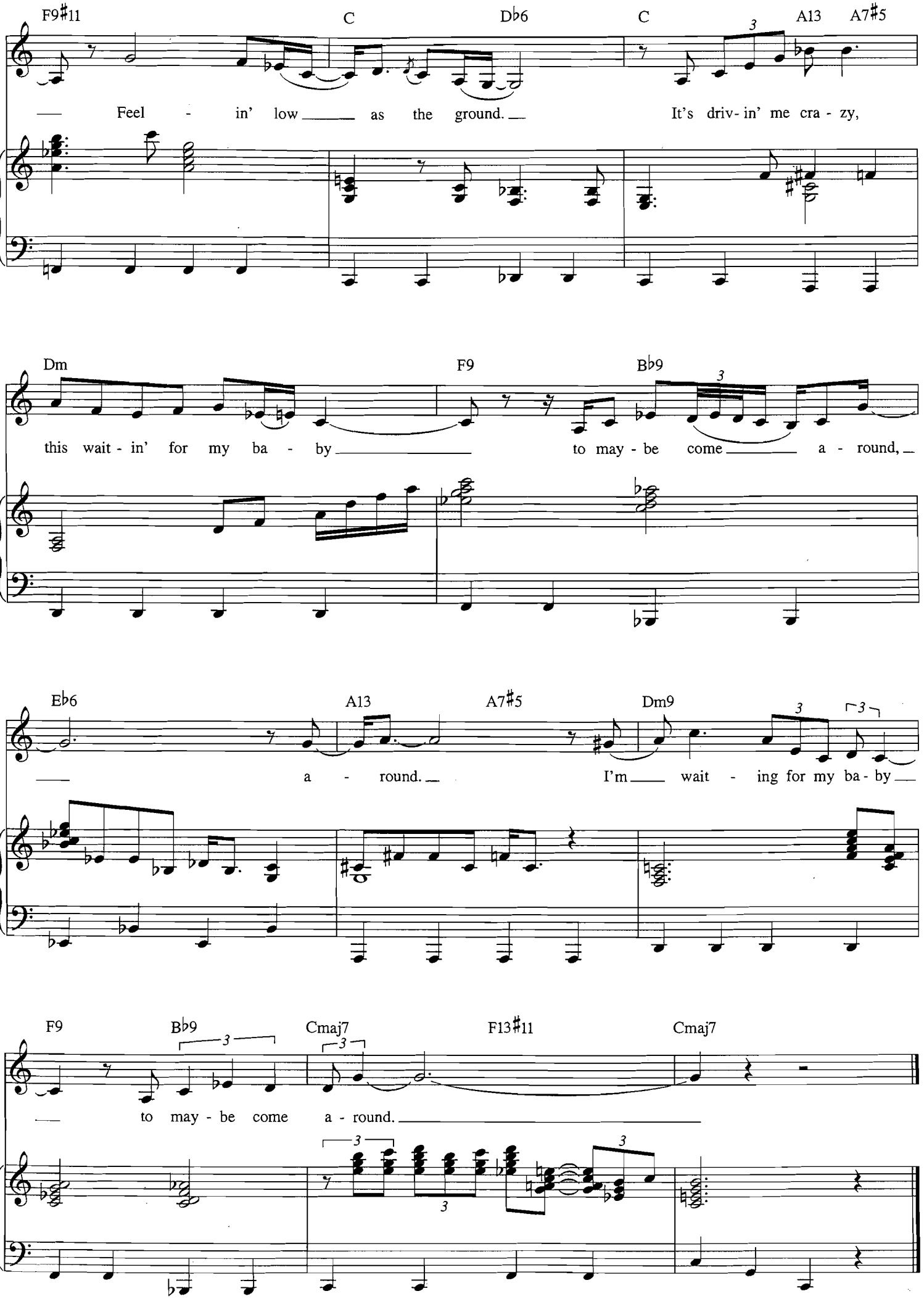

C6
Dbdim7
Dm7
F9
Bb9
I'll nev - er know a Sun - day in this week - day
C6
G7b9(#11)
G7
room.
I'm
C
Gm7b5
C
Gm7b5
talk - ing to the shad - ows from one o'-clock to four. And
C
Gm7b5
C
Gm7b5
C7#11
Lord, how slow the mo - ments go when all I do is pour black

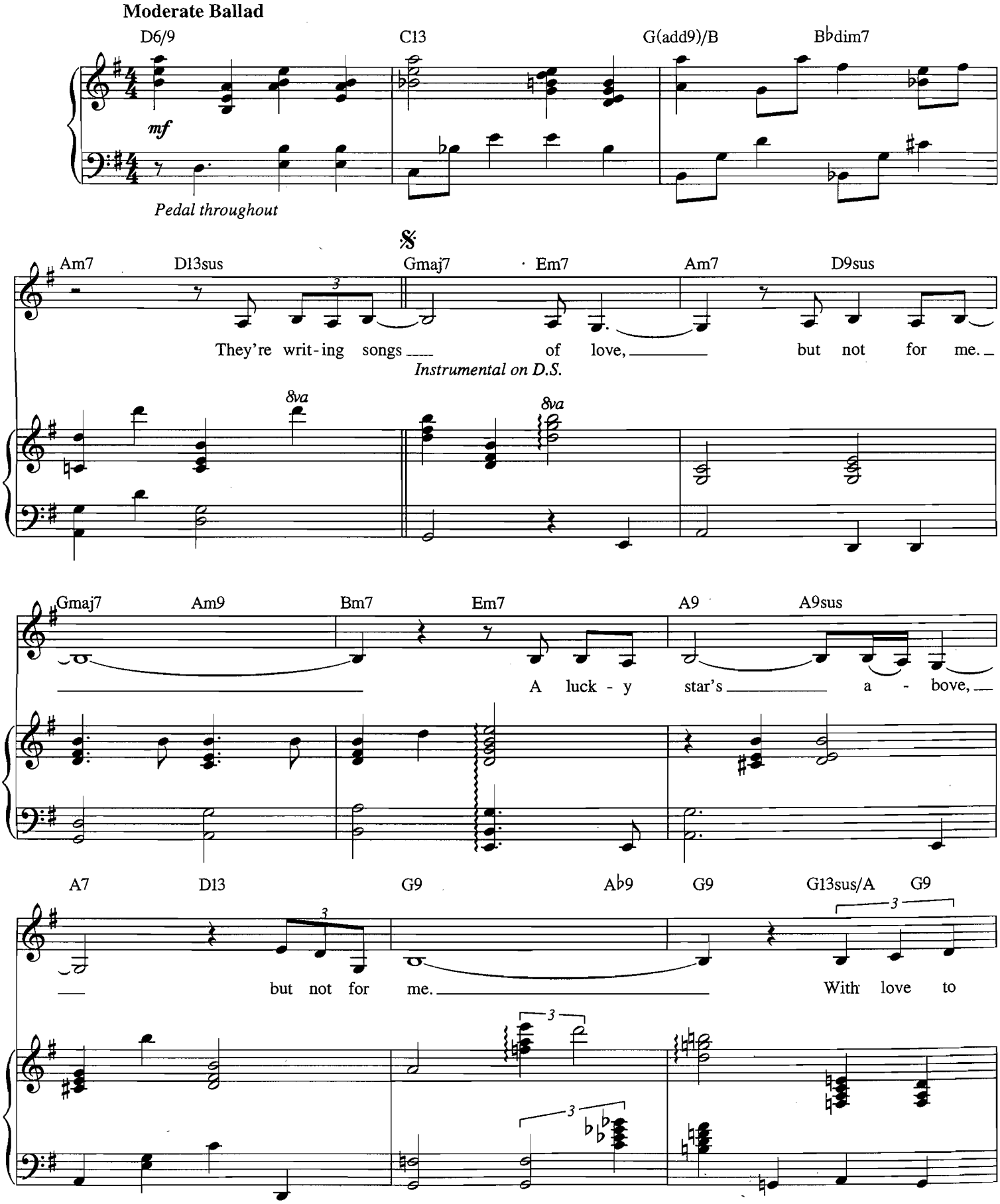

F9
C
E♭7♯11
cof - fee.
Since the blues caught my eye,
C7
D♭dim7
Dm7
F9
B♭9
I'm hang - ing out on Mon - day
my Sun - day dreams
C6
B♭13
C9
C9♯5
Fm
to dry.
Now a man is born to go
Cm
Cm6
Dm7♭5
G7♯5
Cmaj7
a lov - in'.
A wom - an's born to weep
and fret,
to


Ebm7 Ab7 Dbmaj7 Db6 Ebm11 Ab7#11
stay at home and tend her ov - en and drown her past re - grets in
Dm11 G7#11 C Eb/G
cof - fee and cig - ar - ettes. I'm mood- y all the morn - in', and
C Db6 C Db(#11)
mourn - in' all the night, and in be - tween it's nic - o - tine and
C7 Gm7b5 C7/G F#dim7
not much heart to fight black cof - fee.


F9♯11
C
D♭6
C
A13
A7♯5
Feel - in' low as the ground. It's driv- in' me cra - zy,
Dm
F9
B♭9
this wait - in' for my ba - by to may - be come a - round,
E♭6
A13
A7♯5
Dm9
a - round. I'm wait - ing for my ba - by
F9
B♭9
Cmaj7
F13♯11
Cmaj7
to may - be come a - round.

BUT NOT FOR ME

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN



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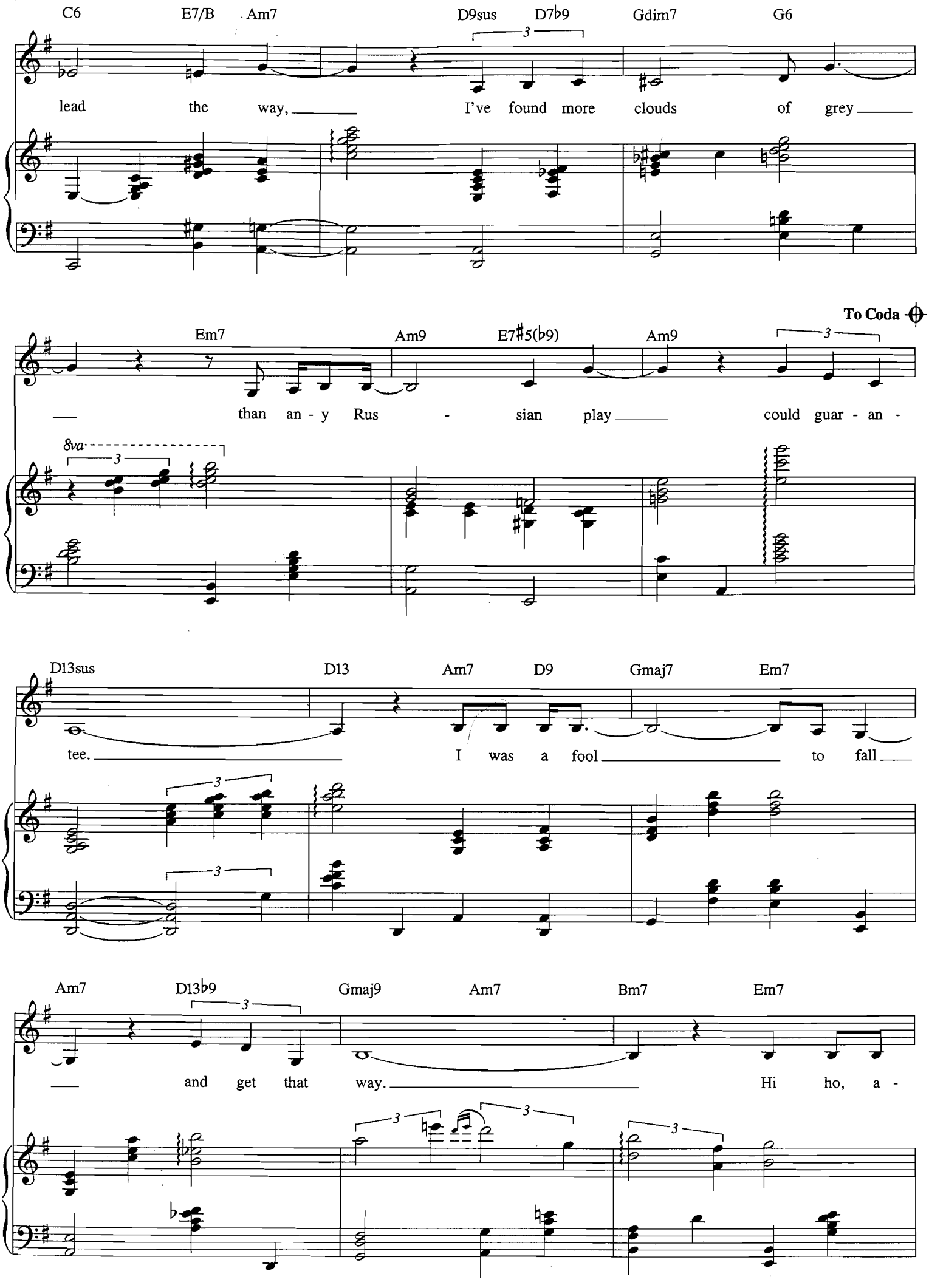
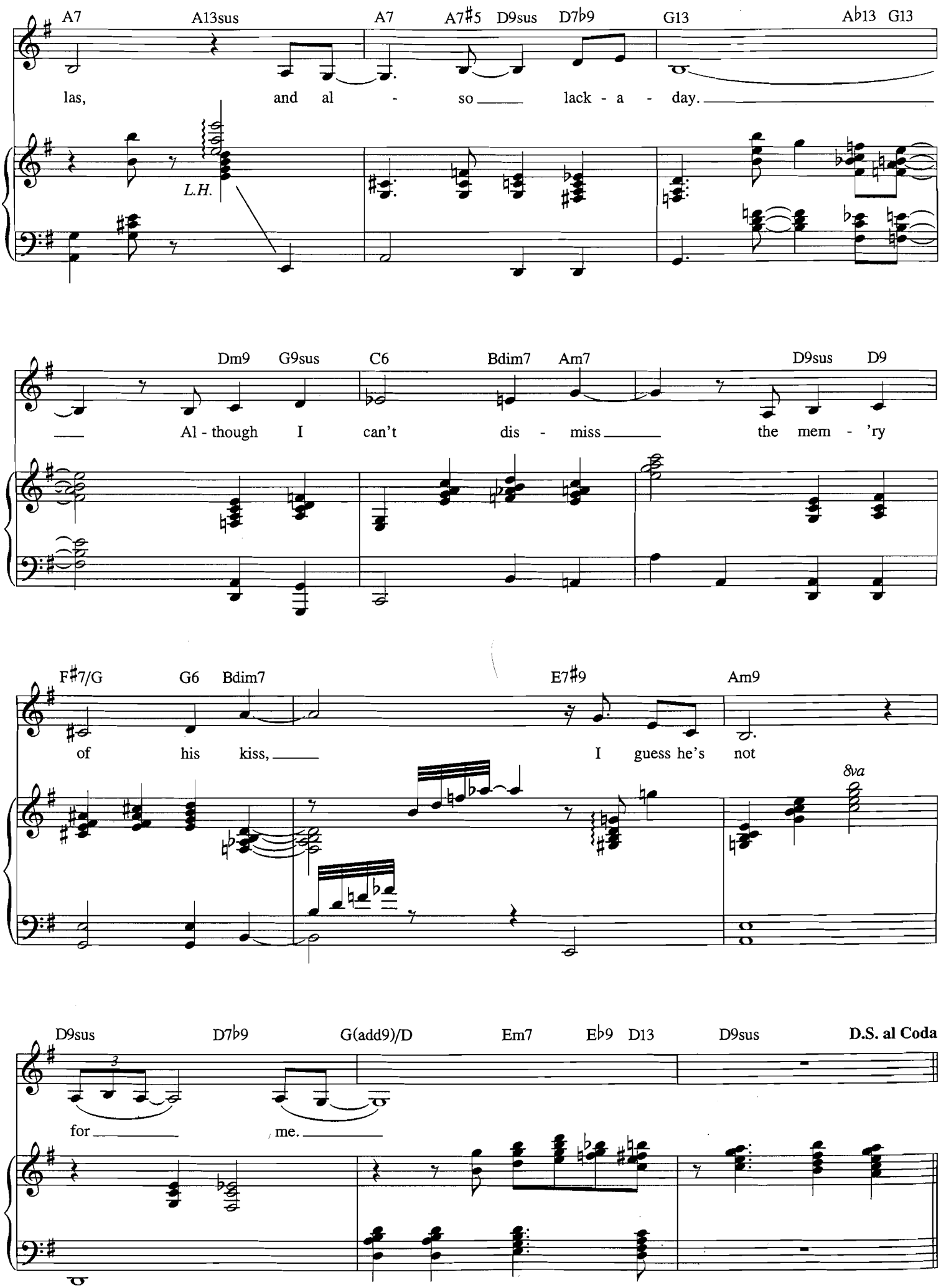

C6 E7/B Am7 D9sus D7♭9 Gdim7 G6
lead the way, I've found more clouds of grey
To Coda
Em7 Am9 E7♯5(♭9) Am9
than an - y Rus - sian play could guar - an -
8va
D13sus D13 Am7 D9 Gmaj7 Em7
tee. I was a fool to fall
Am7 D13♭9 Gmaj9 Am7 Bm7 Em7
and get that way. Hi ho, a -


A7
A13sus
A7
A7♯5
D9sus
D7♭9
G13
A♭13
G13
las, and al - so lack - a - day.
L.H.
Dm9
G9sus
C6
Bdim7
Am7
D9sus
D9
Al - though I can't dis - miss the mem - 'ry
F♯7/G
G6
Bdim7
E7♯9
Am9
of his kiss, I guess he's not
8va
D9sus
D7♭9
G(add9)/D
Em7
E♭9
D13
D9sus
D.S. al Coda
for me.

CODA

D9sus D13 Am7 A♭7 Gmaj7 Em7

End instrumental

It all be - gan so well,

Am7 D13♭9 F♯dim7 G6 Em7♭5 Am11 Bm7 Em7 B♭7

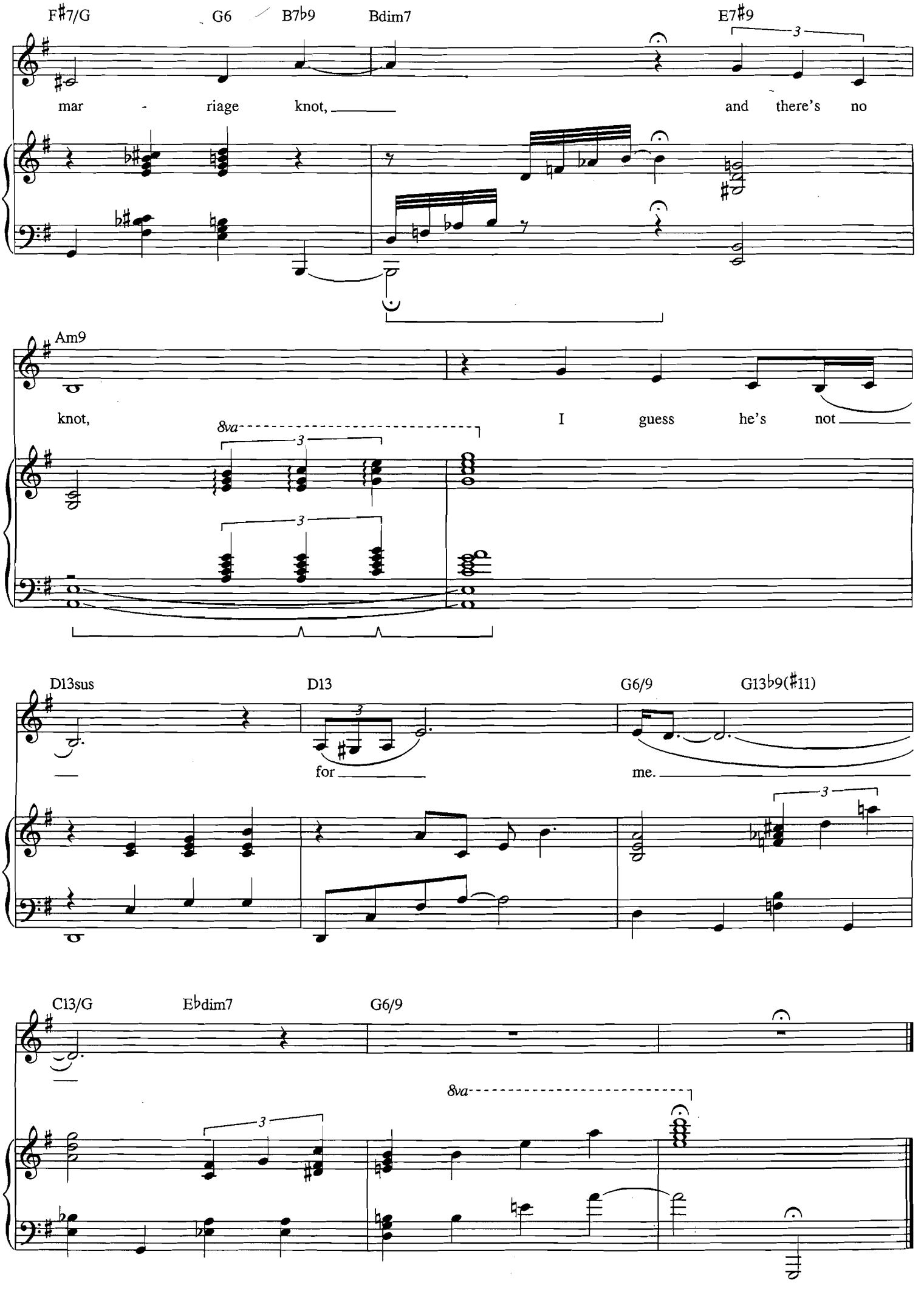
but what an end. This is the time

A9 Em7 A7 E♭9 D9sus D7♭9 G13

a fel - ler needs a friend.

Dm7 G9 C6 Bdim7 Am7 D9sus D7♭9

When ev - 'ry hap - py plot ends with a

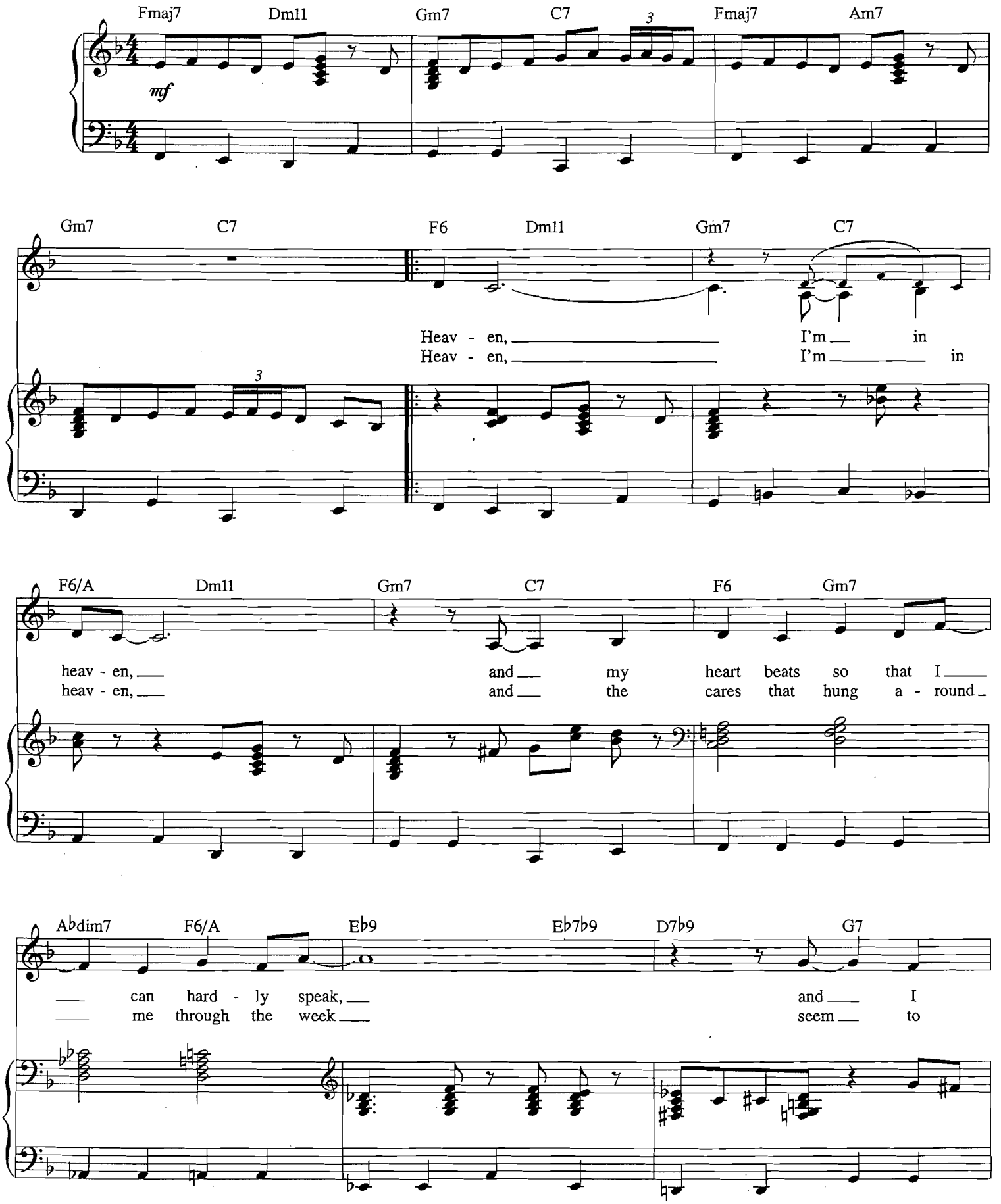

F♯7/G
G6
B7♭9
Bdim7
E7♯9
mar - riage knot,
and there's no
Am9
knot,
I guess he's not
8va
D13sus
D13
G6/9
G13♭9(♯11)
for
me.
C13/G
E♭dim7
G6/9
8va

CHEEK TO CHEEK

from the RKO Radio Motion Picture TOP HAT

Words and Music by
IRVING BERLIN

Moderate Swing



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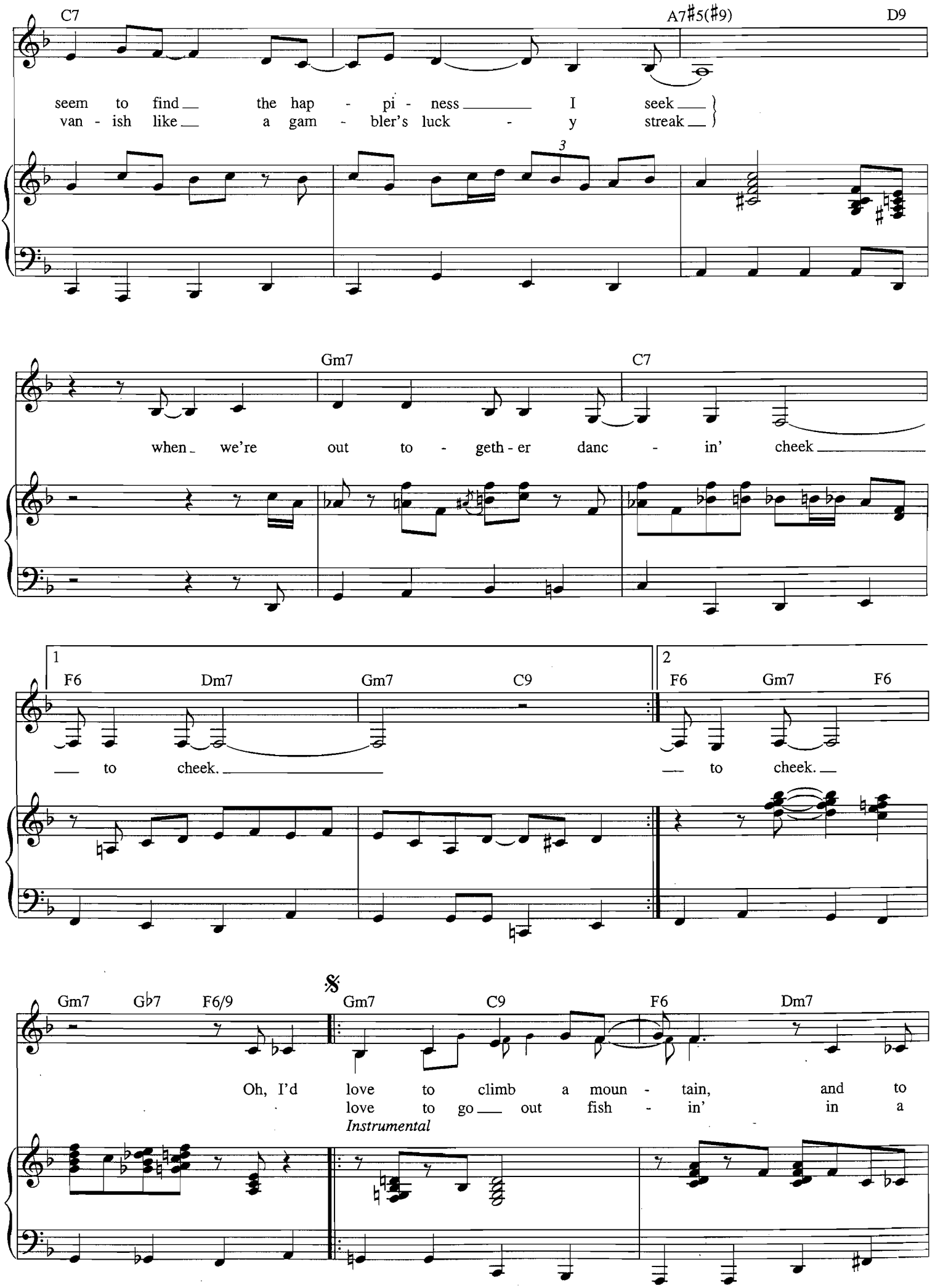
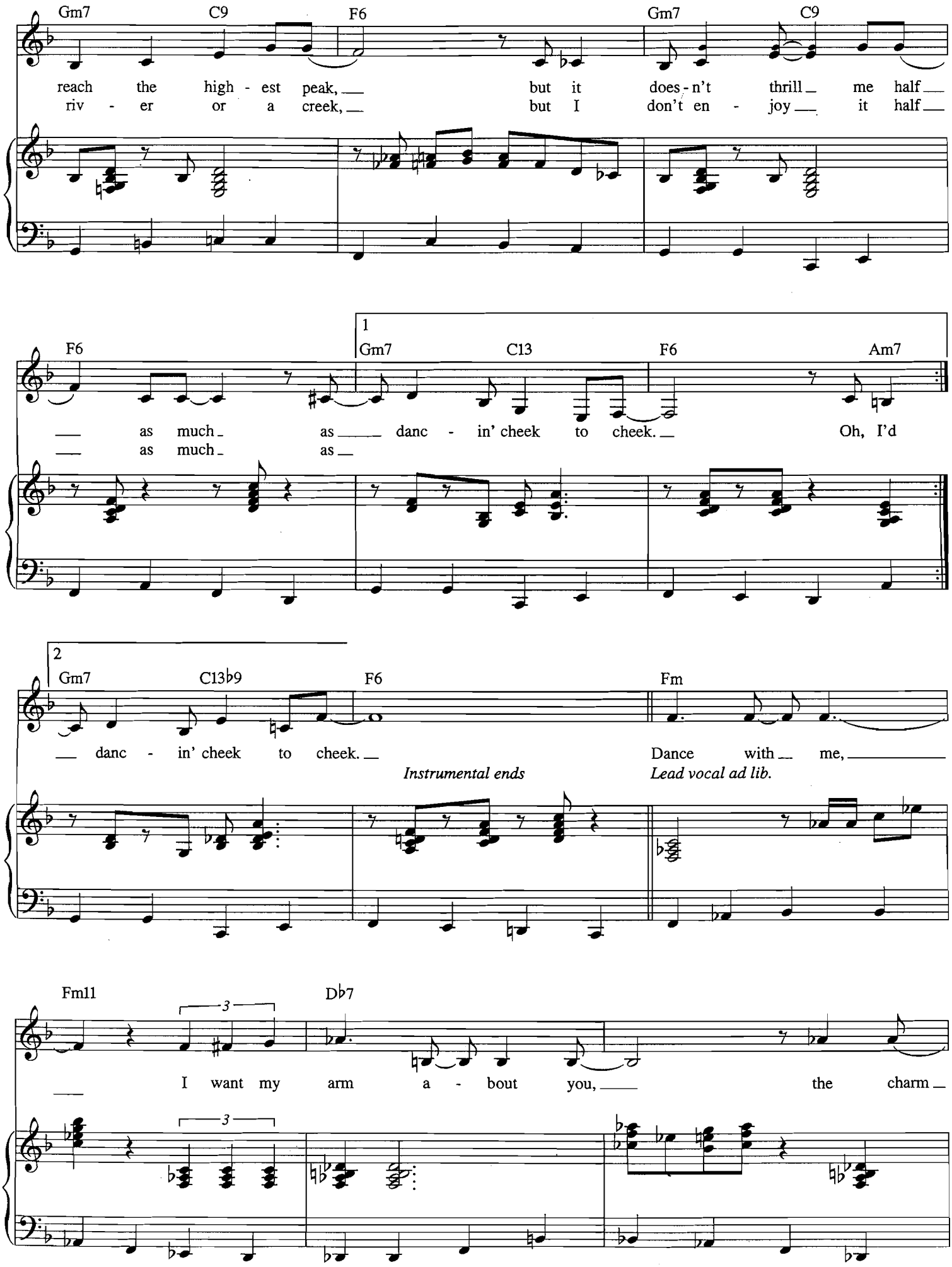
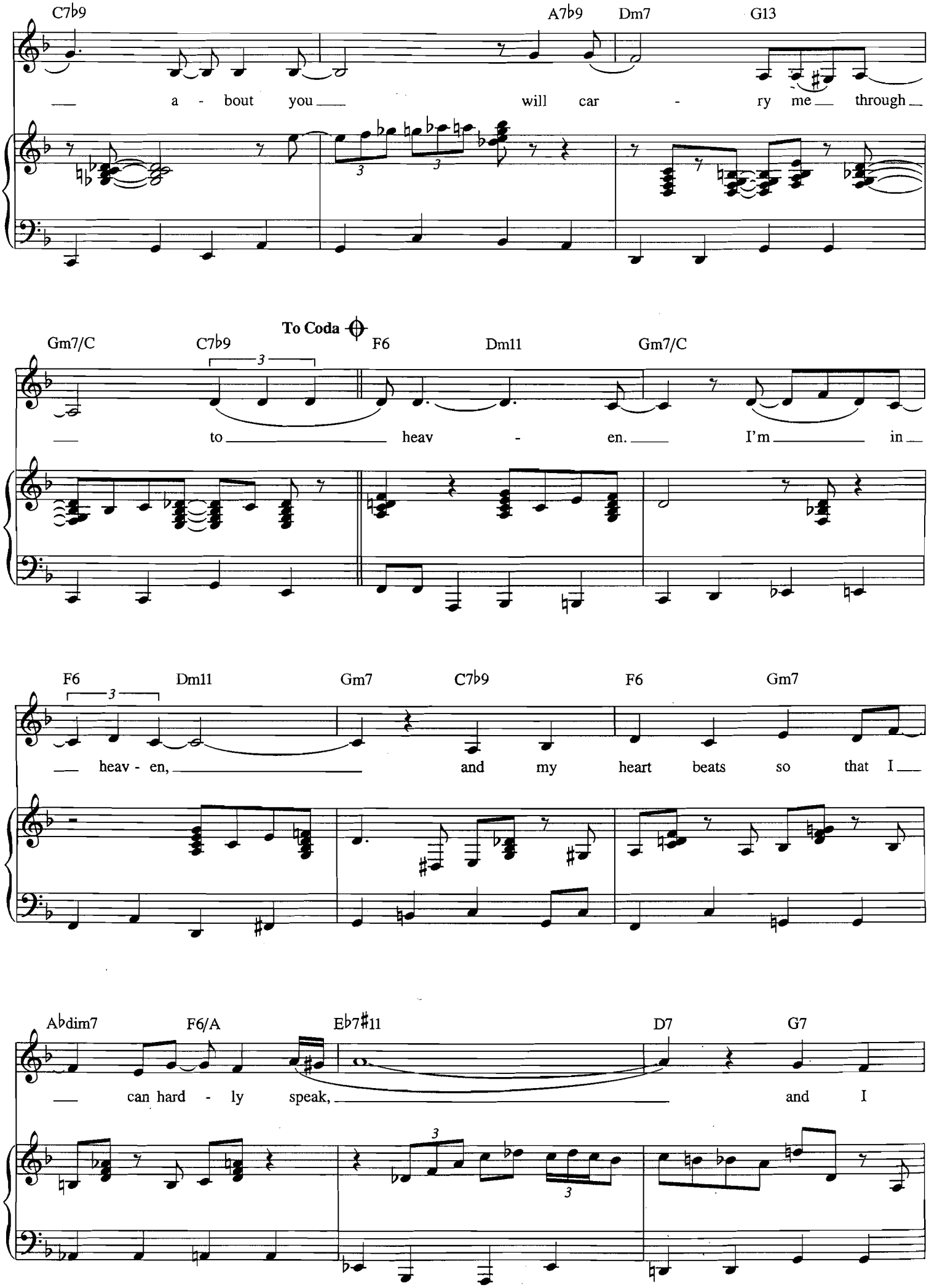
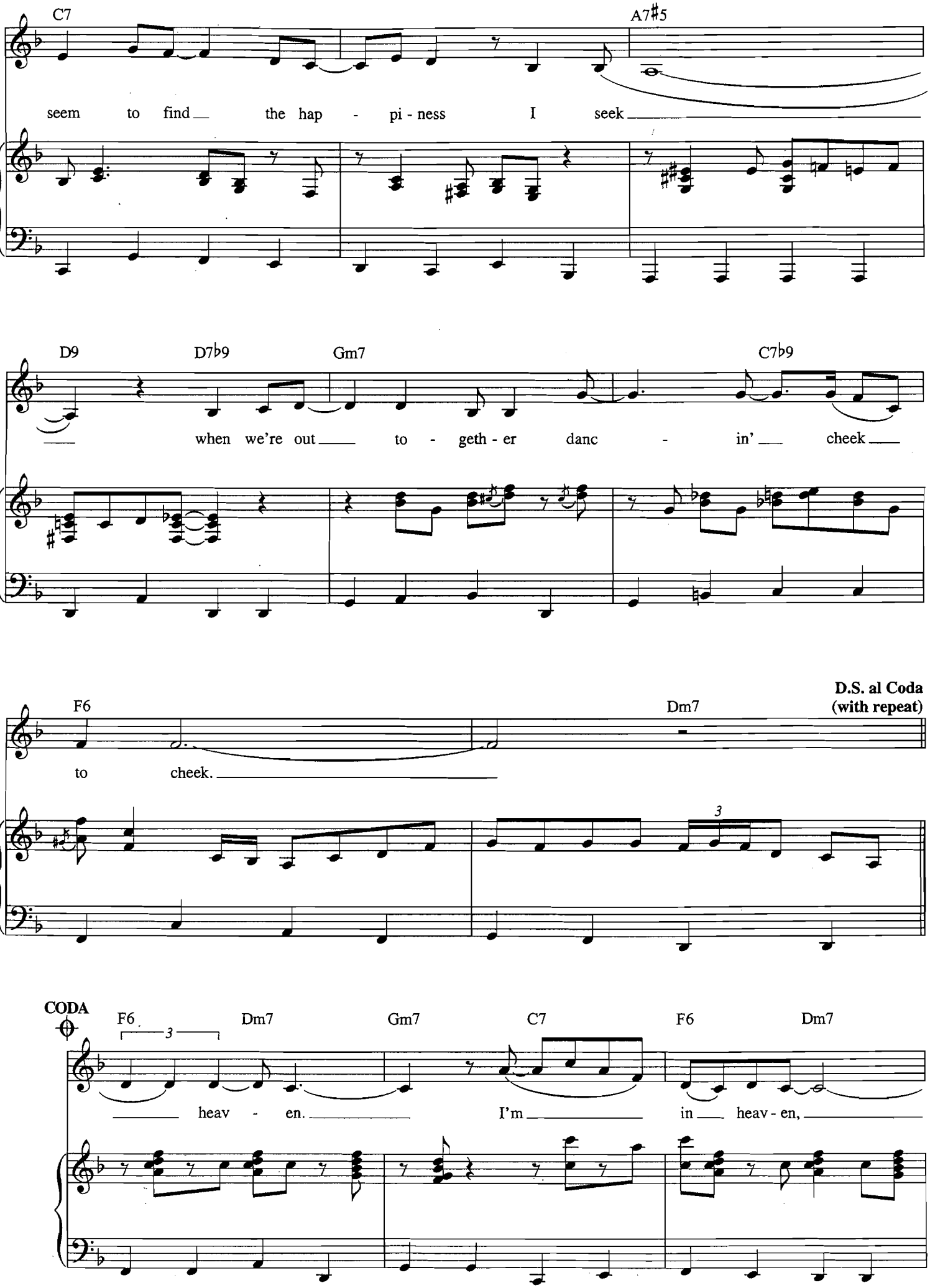
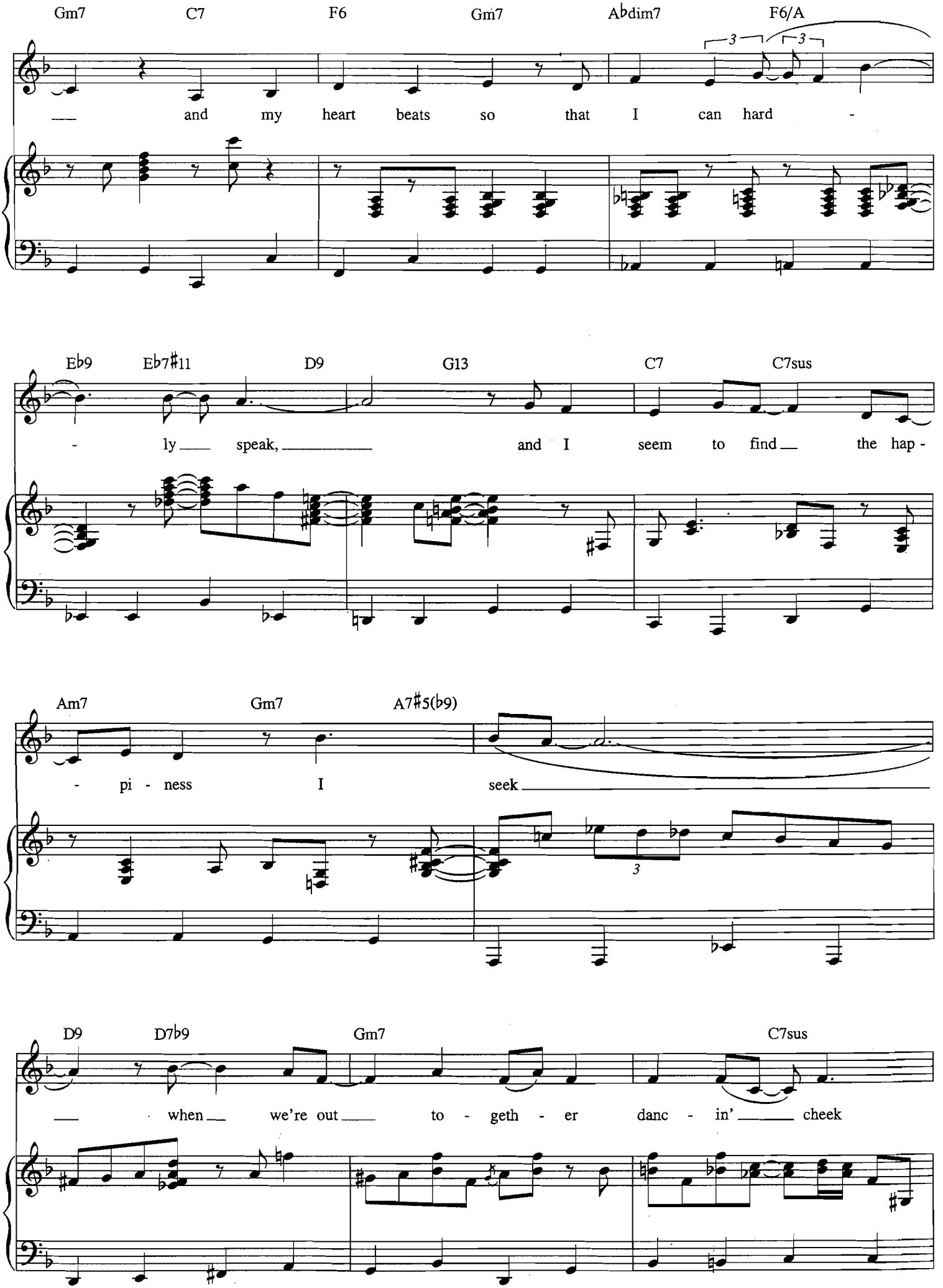
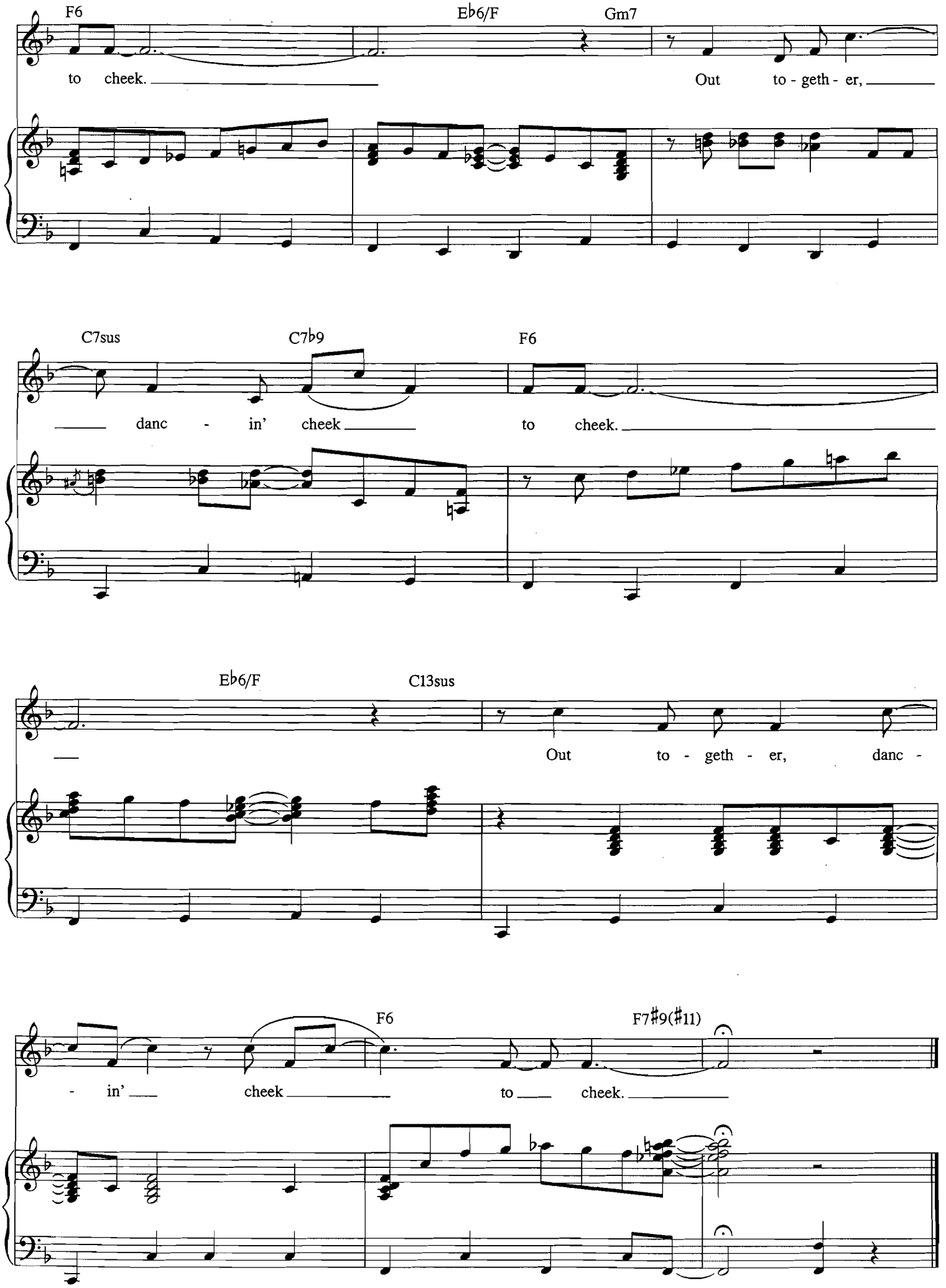

C7
A7♯5(♯9)
D9
seem to find the hap - pi - ness I seek
van - ish like a gam - bler's luck - y streak
3
Gm7
C7
when we're out to - geth - er danc - in' cheek
1
F6
Dm7
Gm7
C9
to cheek.
2
F6
Gm7
F6
to cheek.
Gm7
Gb7
F6/9
𝄋
Gm7
C9
F6
Dm7
Oh, I'd love to climb a moun - tain, and to
love to go out fish - in' in a
Instrumental


Gm7 C9 F6 Gm7 C9
reach the high - est peak, but it does - n't thrill me half
riv - er or a creek, but I don't en - joy it half
F6 1 Gm7 C13 F6 Am7
as much as danc - in' cheek to cheek. Oh, I'd
as much as
2 Gm7 C13♭9 F6 Fm
danc - in' cheek to cheek. Dance with me,
Instrumental ends
Lead vocal ad lib.
Fm11 D♭7
I want my arm a - bout you, the charm


C7b9
A7b9
Dm7
G13
a - bout you
will car - ry me through
To Coda
Gm7/C
C7b9
F6
Dm11
Gm7/C
to heav - en.
I'm in
F6
Dm11
Gm7
C7b9
F6
Gm7
heav - en,
and my heart beats so that I
Abdim7
F6/A
Eb7#11
D7
G7
can hard - ly speak,
and I

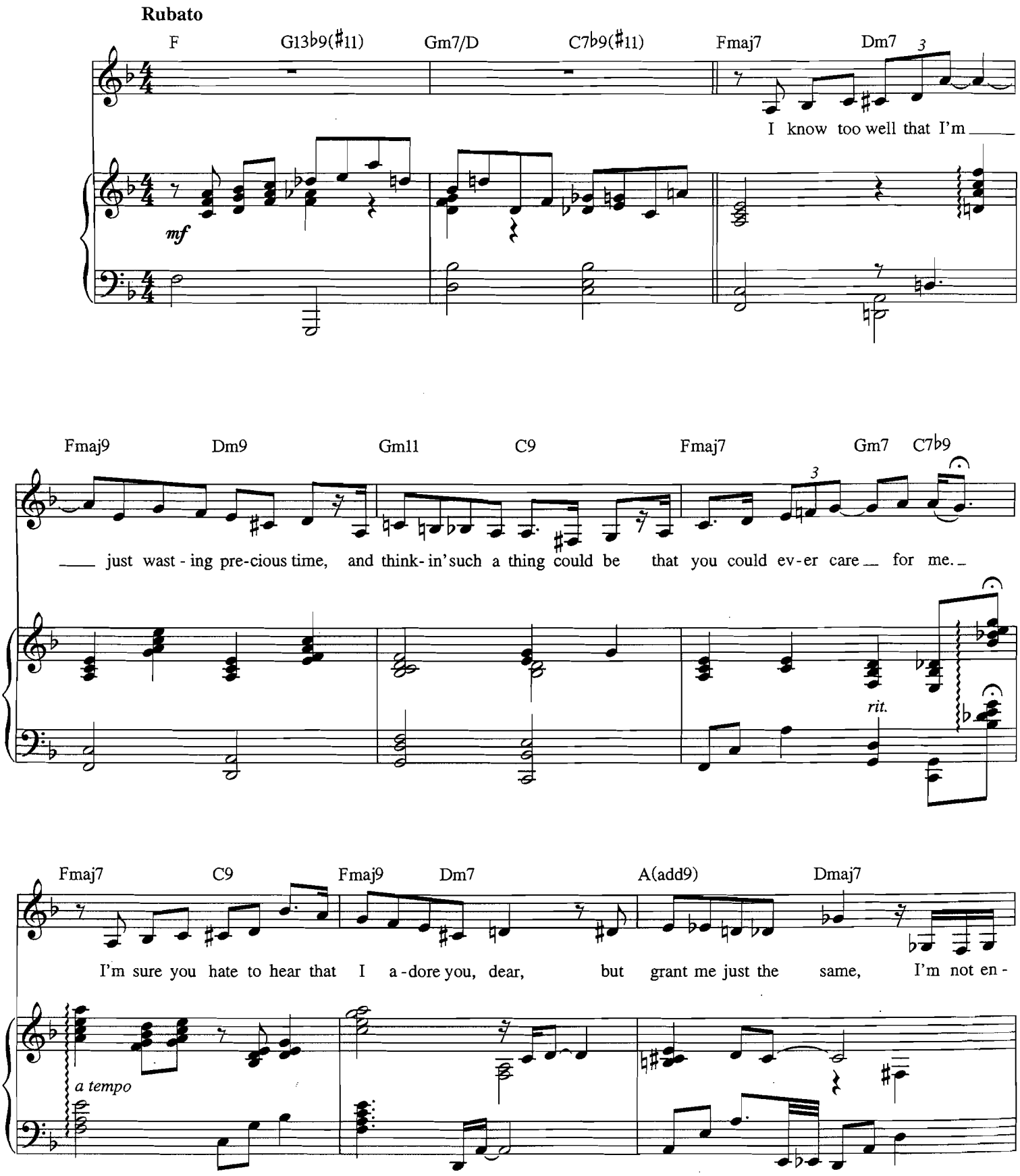

C7
A7♯5
seem to find the hap - pi - ness I seek
D9
D7♭9
Gm7
C7♭9
when we're out to - geth - er danc - in' cheek
F6
Dm7
D.S. al Coda
(with repeat)
to cheek.
3
CODA
F6
3
Dm7
Gm7
C7
F6
Dm7
heav - en.
I'm in heav - en,


Gm7 C7 F6 Gm7 Abdim7 F6/A
and my heart beats so that I can hard -
Eb9 Eb7#11 D9 G13 C7 C7sus
- ly speak, and I seem to find the hap -
Am7 Gm7 A7#5(b9)
- pi - ness I seek
D9 D7b9 Gm7 C7sus
when we're out to - geth - er danc - in' cheek


F6
E♭6/F
Gm7
to cheek.
Out to - geth - er,
C7sus
C7♭9
F6
danc - in' cheek
to cheek.
E♭6/F
C13sus
Out to - geth - er, danc -
F6
F7♯9(♯11)
- in' cheek
to cheek.

EASY TO LOVE
(You'd Be So Easy to Love)

Words and Music by
COLE PORTER



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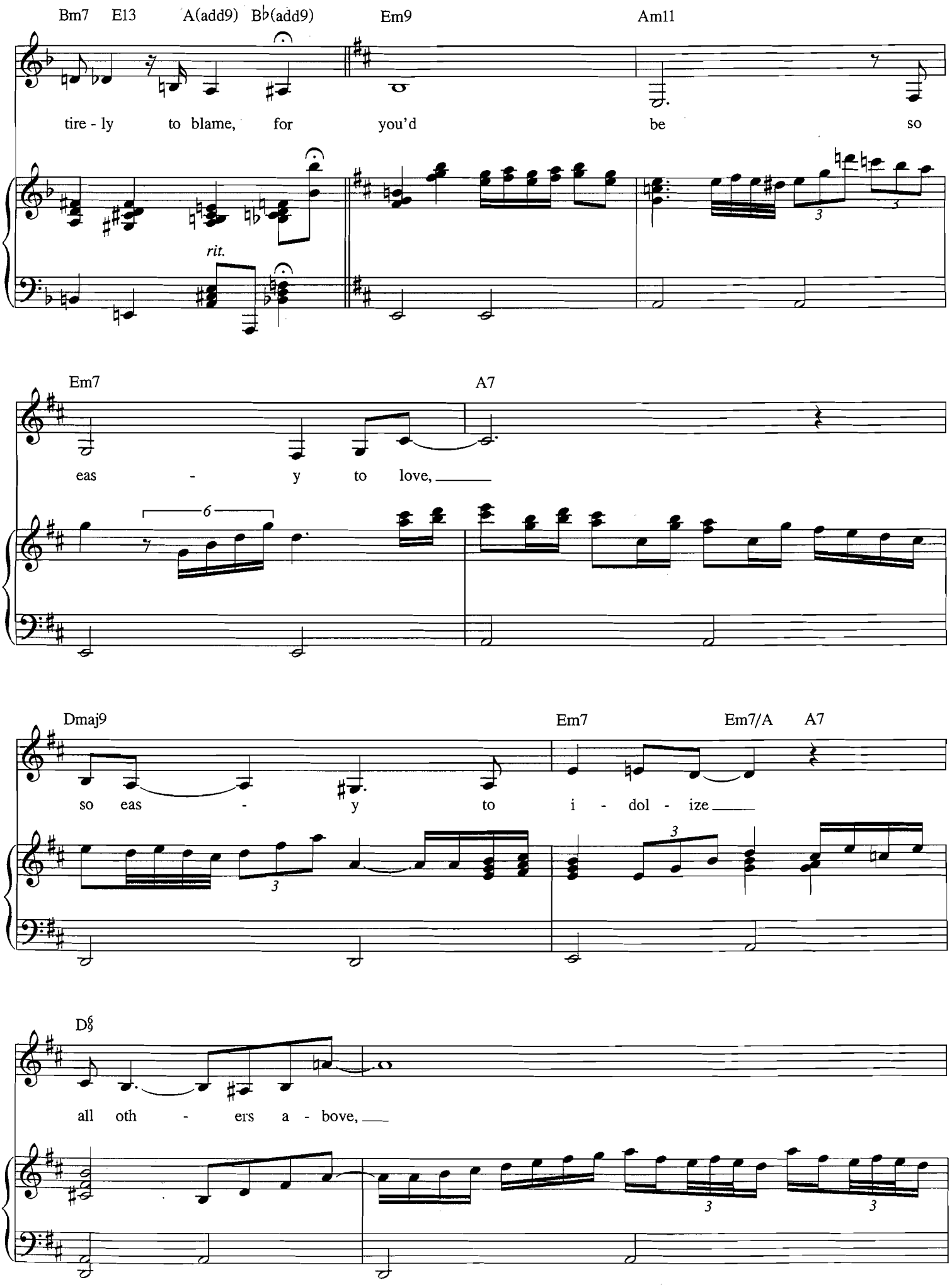
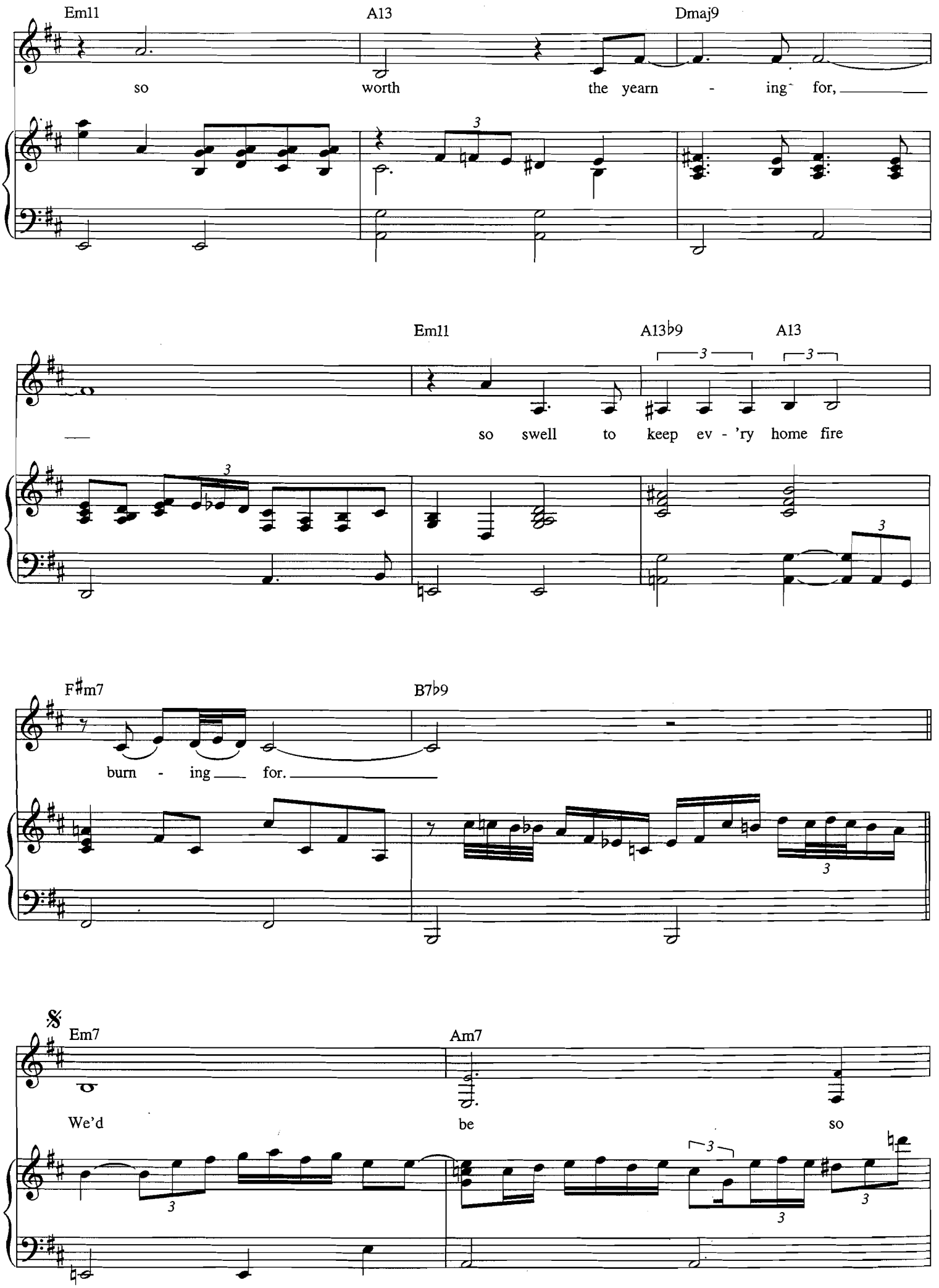
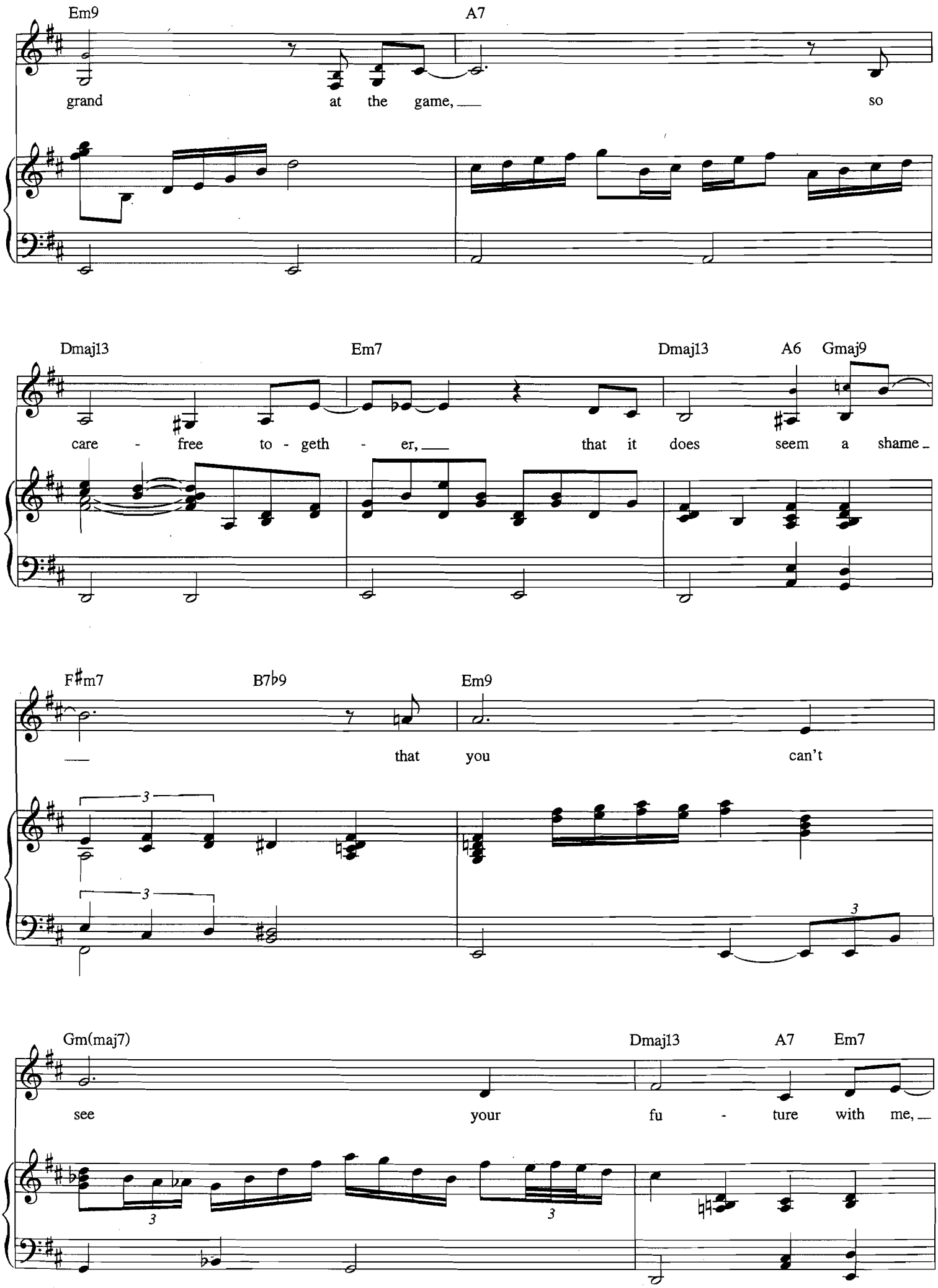
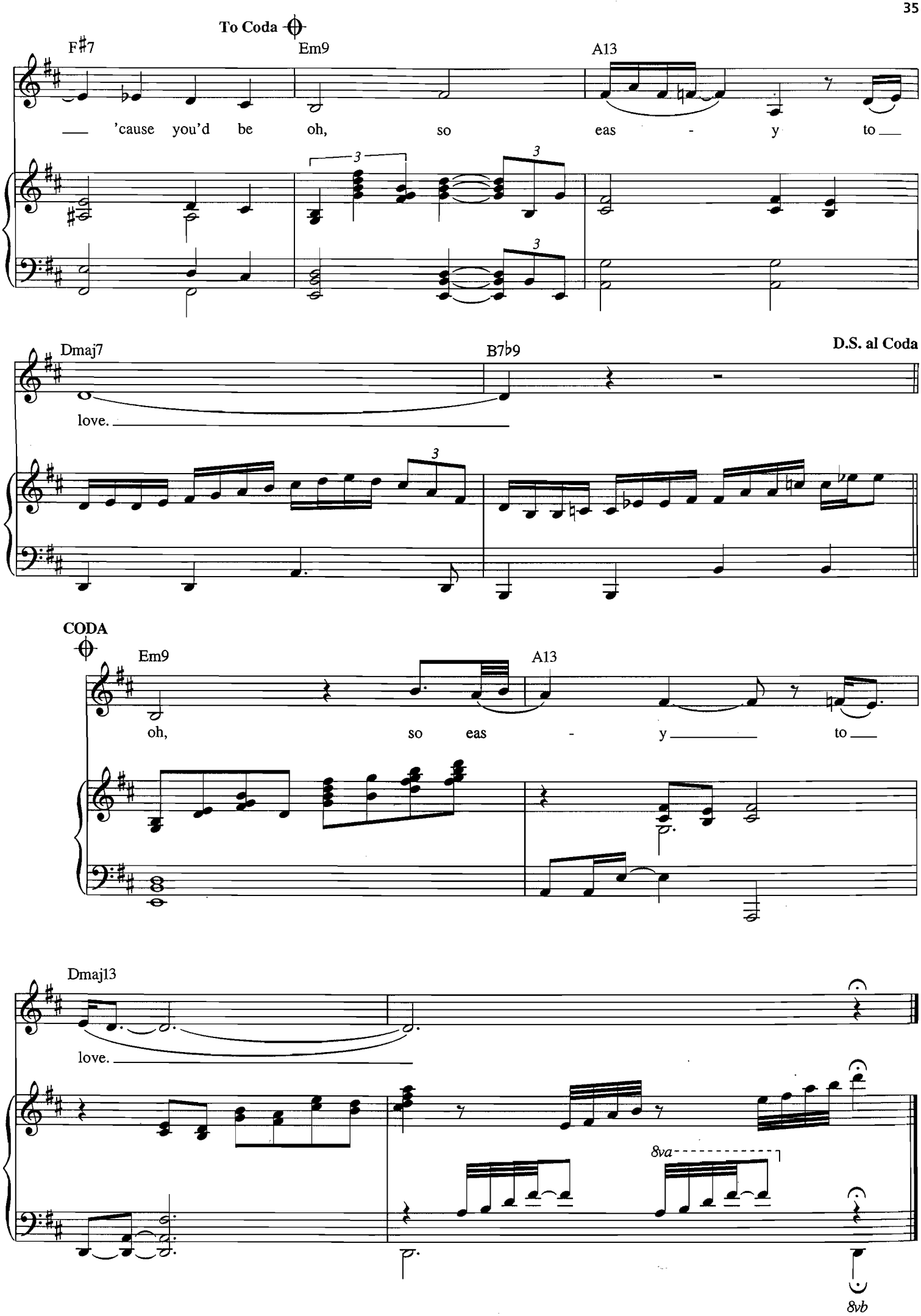
Moderate Ballad



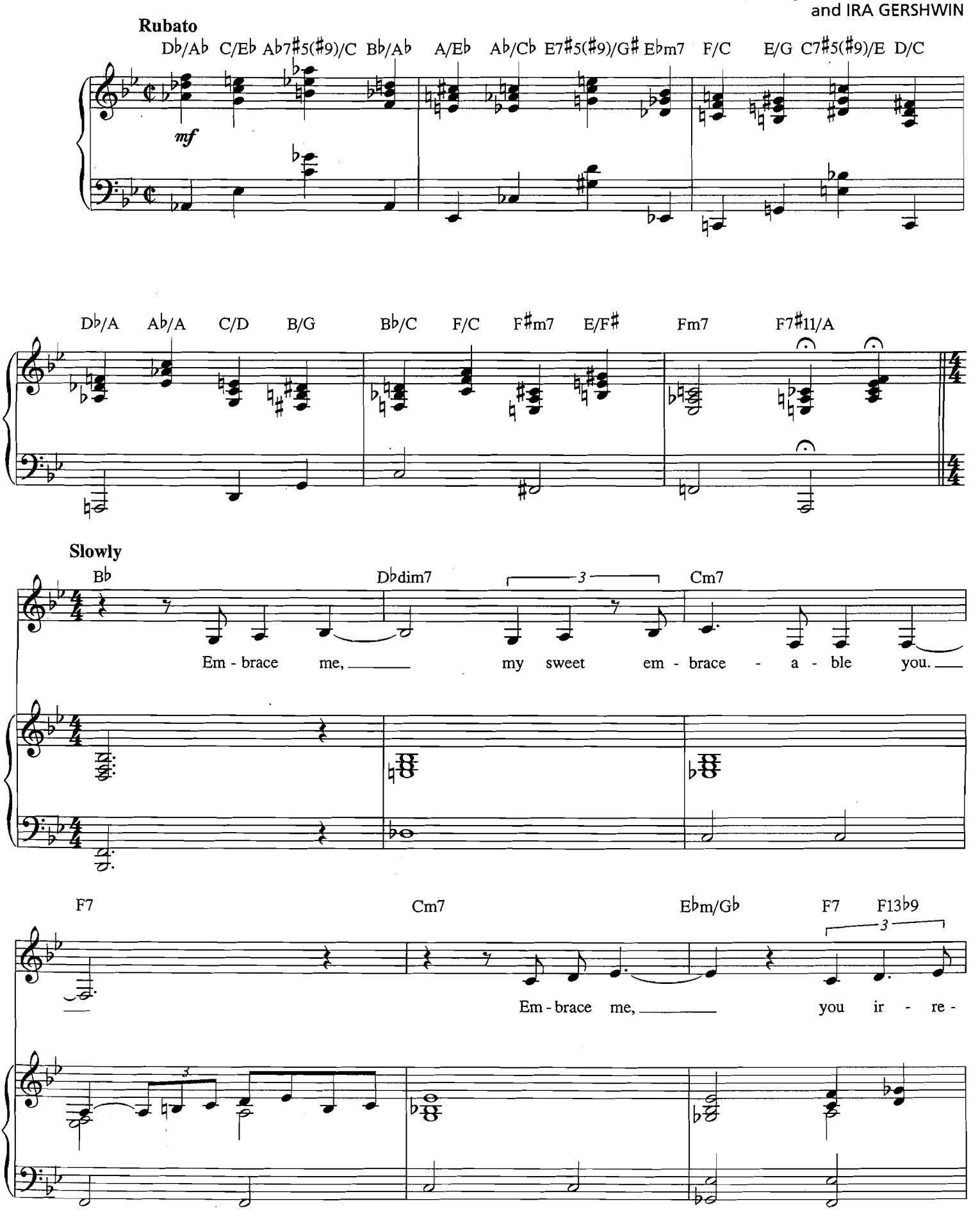

Em11
A13
Dmaj9
so worth the yearn - ing for,
Em11
A13♭9
A13
so swell to keep ev - 'ry home fire
F♯m7
B7♭9
burn - ing for.
𝄋
Em7
Am7
We'd be so


Em9
A7
grand at the game, so
Dmaj13
Em7
Dmaj13
A6
Gmaj9
care - free to - geth - er, that it does seem a shame
F♯m7
B7♭9
Em9
that you can't
Gm(maj7)
Dmaj13
A7
Em7
see your fu - ture with me,


To Coda
F♯7
Em9
A13
'cause you'd be oh, so eas - y to
Dmaj7
B7♭9
D.S. al Coda
love.
CODA
Em9
A13
oh, so eas - y to
Dmaj13
love.
8va
8vb

EMBRACEABLE YOU

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN



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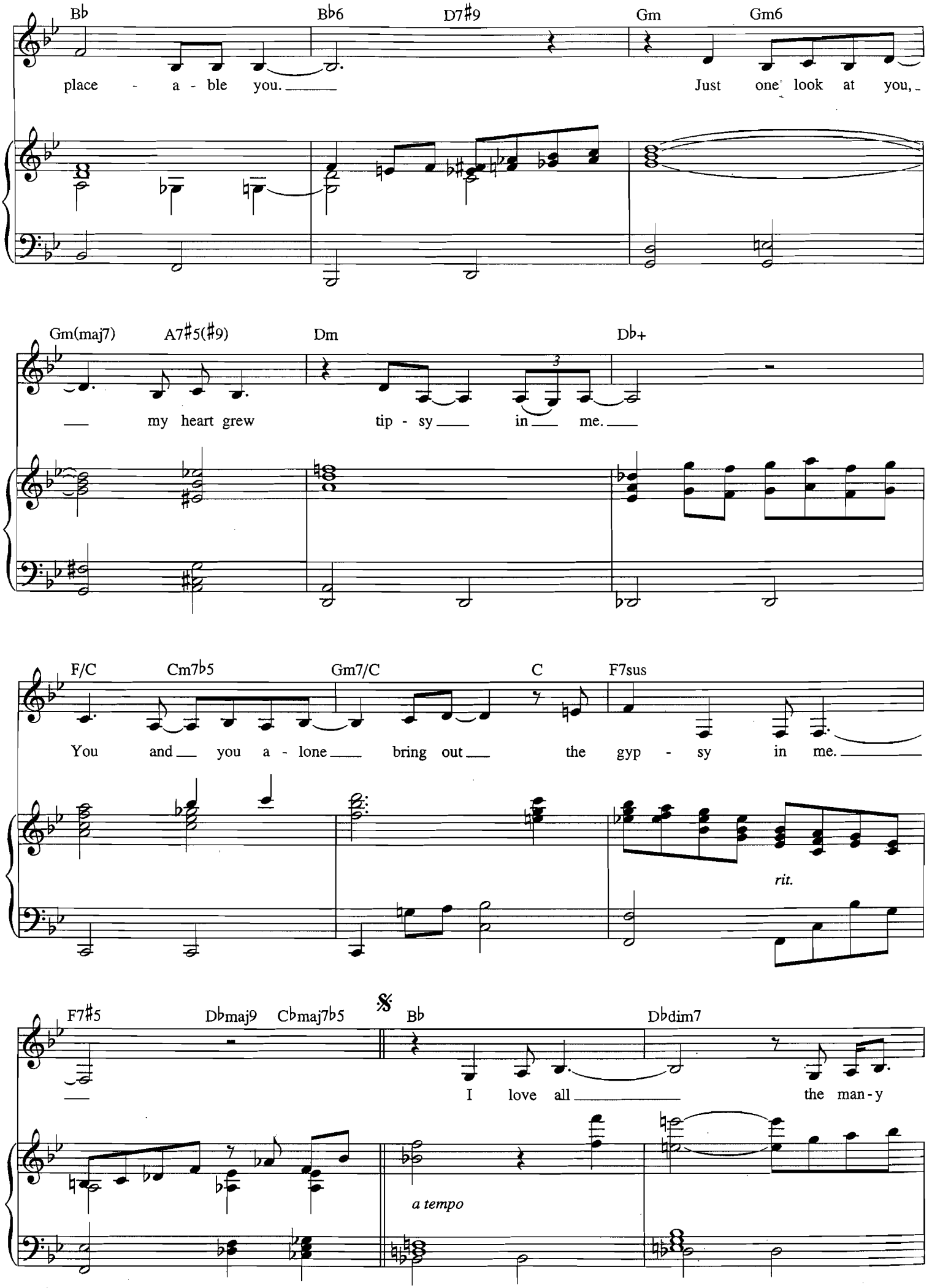

B♭
B♭6
D7♯9
Gm
Gm6
place - a - ble you.
Just one look at you,
Gm(maj7)
A7♯5(♯9)
Dm
D♭+
my heart grew
tip - sy
in
me.
F/C
Cm7♭5
Gm7/C
C
F7sus
You and you a - lone bring out the gyp - sy in me.
rit.
F7♯5
D♭maj9
C♭maj7♭5
B♭
D♭dim7
I love all
the man - y
a tempo

Cm7 F7 Cm7

charms a - bout you. A - bove all,

Gb7#11 F7 Bb9sus Bb7 Ab Gm7 Fm7

I want my arms a - bout you.

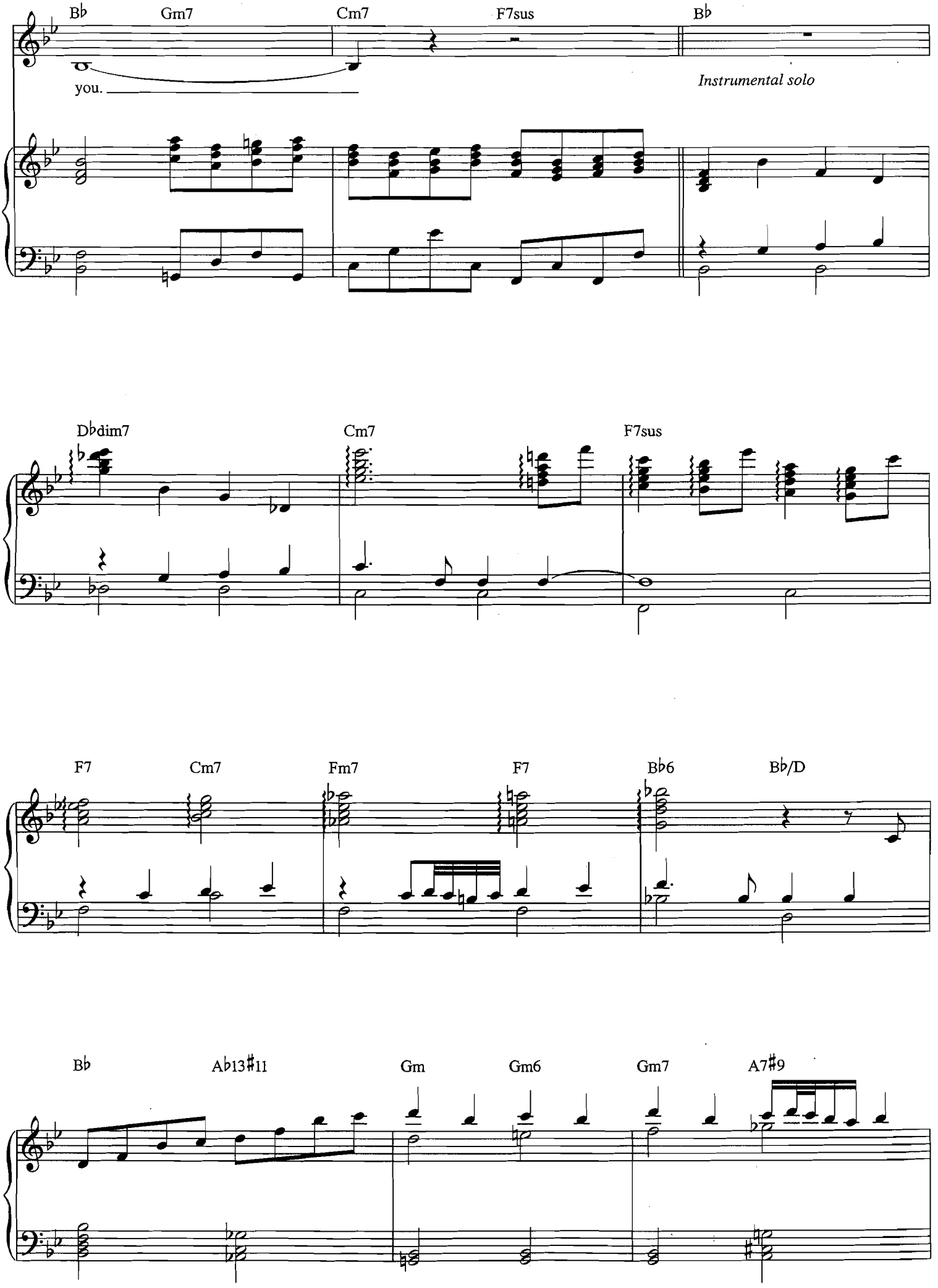
Eb maj7 D7#5(#9) Gm11

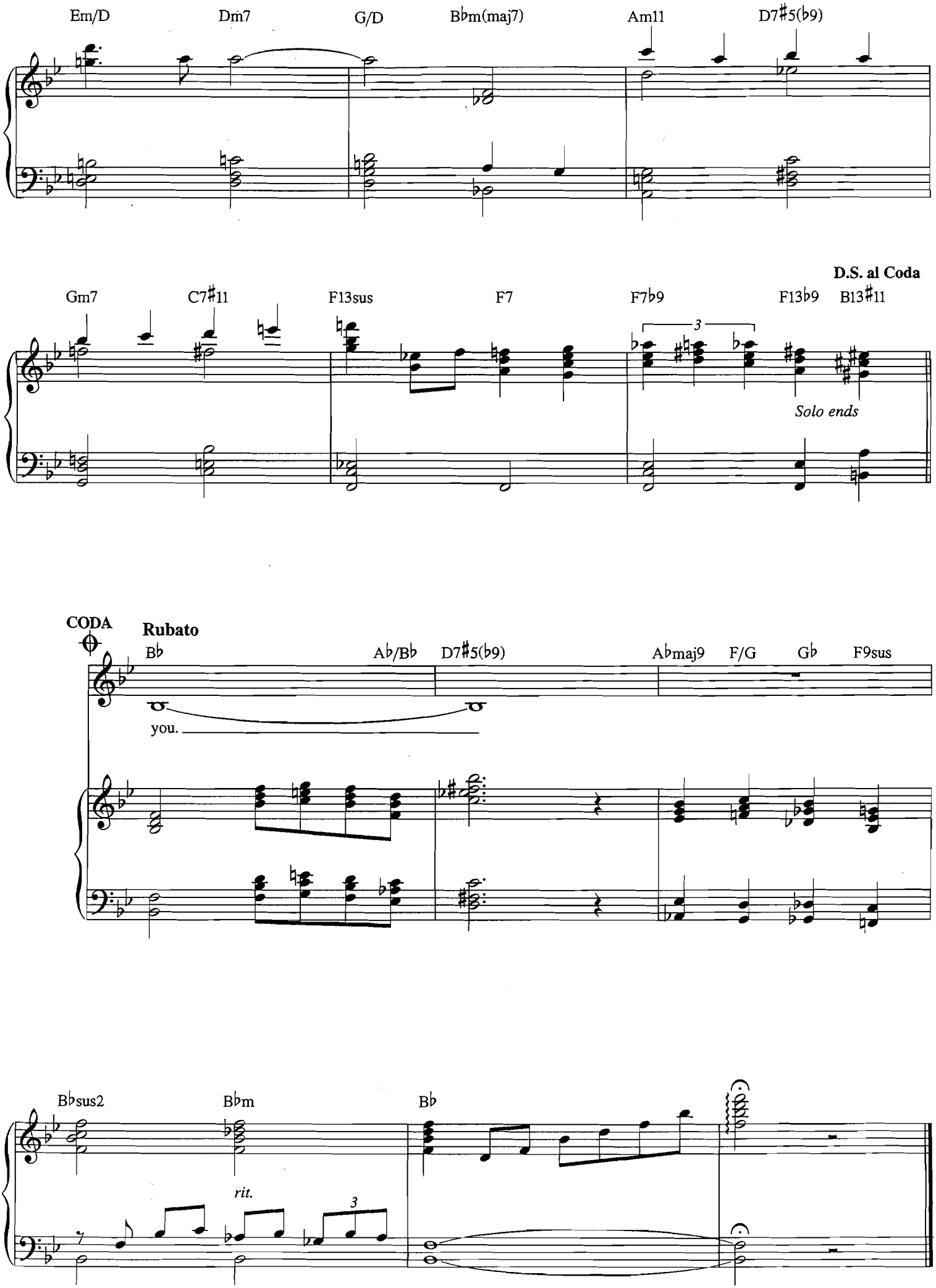
Don't be a naugh - ty ba - by, come to Ma - ma, come to

C13#11 F#7#5(#9) Bb/F G7#5(b9) Cm7b5 F7b9

To Coda

Ma - ma, do, my sweet em - brace - a - ble

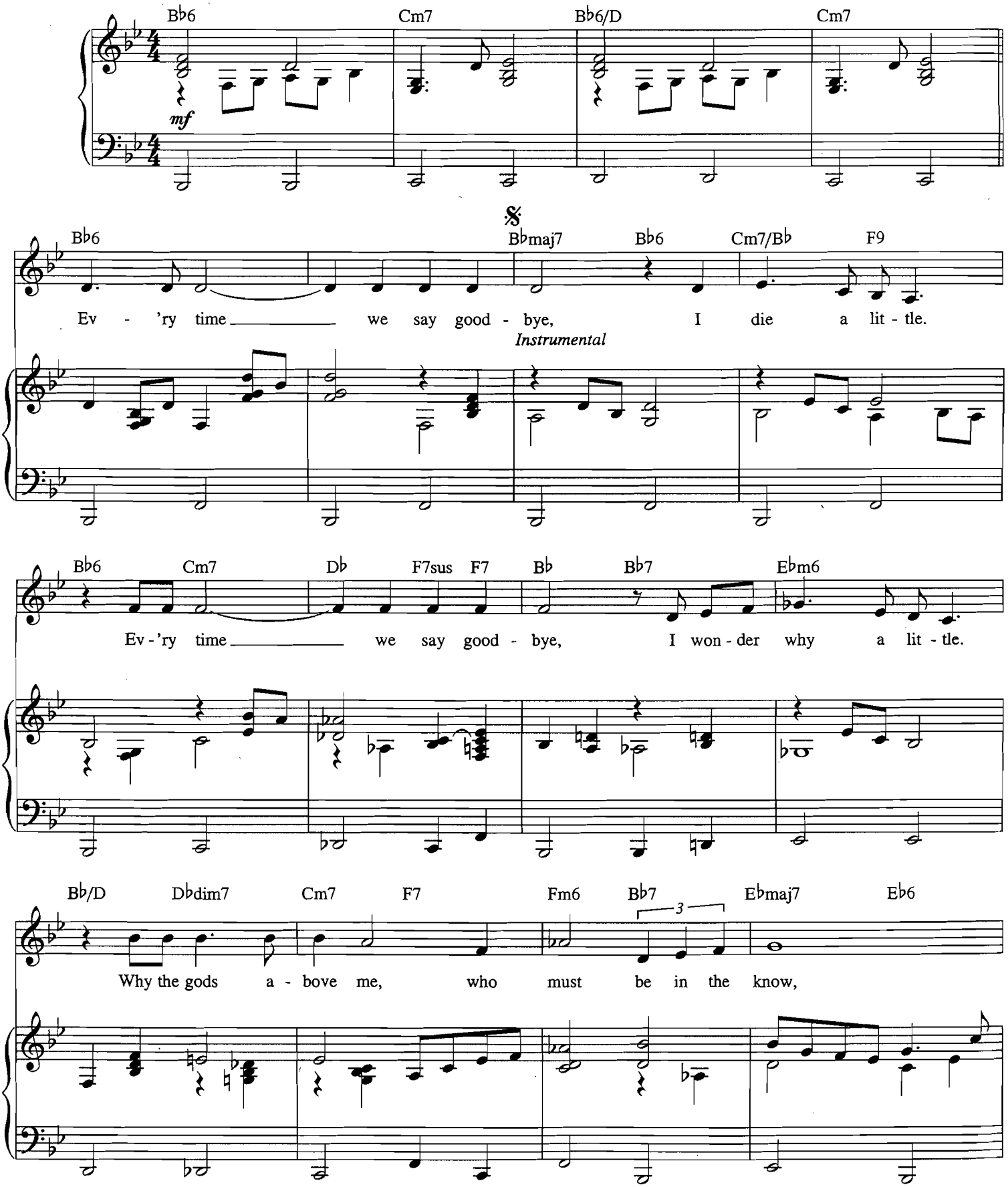

B♭
Gm7
Cm7
F7sus
B♭
you.
Instrumental solo
D♭dim7
Cm7
F7sus
F7
Cm7
Fm7
F7
B♭6
B♭/D
B♭
A♭13♯11
Gm
Gm6
Gm7
A7♯9


Em/D
Dm7
G/D
B♭m(maj7)
Am11
D7♯5(♭9)
D.S. al Coda
Gm7
C7♯11
F13sus
F7
F7♭9
F13♭9
B13♯11
3
Solo ends
CODA
Rubato
B♭
A♭/B♭
D7♯5(♭9)
A♭maj9
F/G
G♭
F9sus
you.
B♭sus2
B♭m
B♭
rit.
3

EV'RY TIME WE SAY GOODBYE

Words and Music by
COLE PORTER

Moderate Ballad



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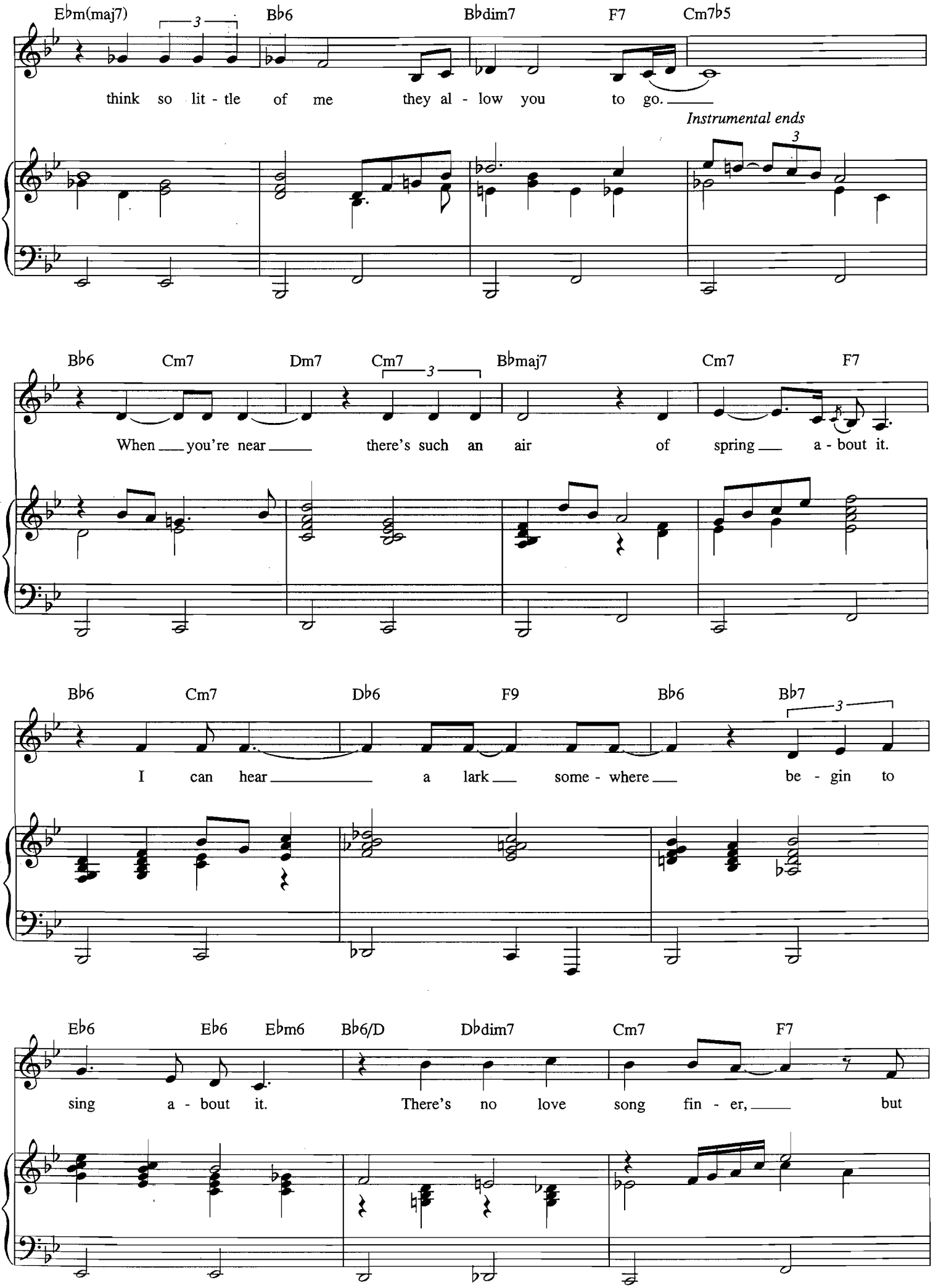
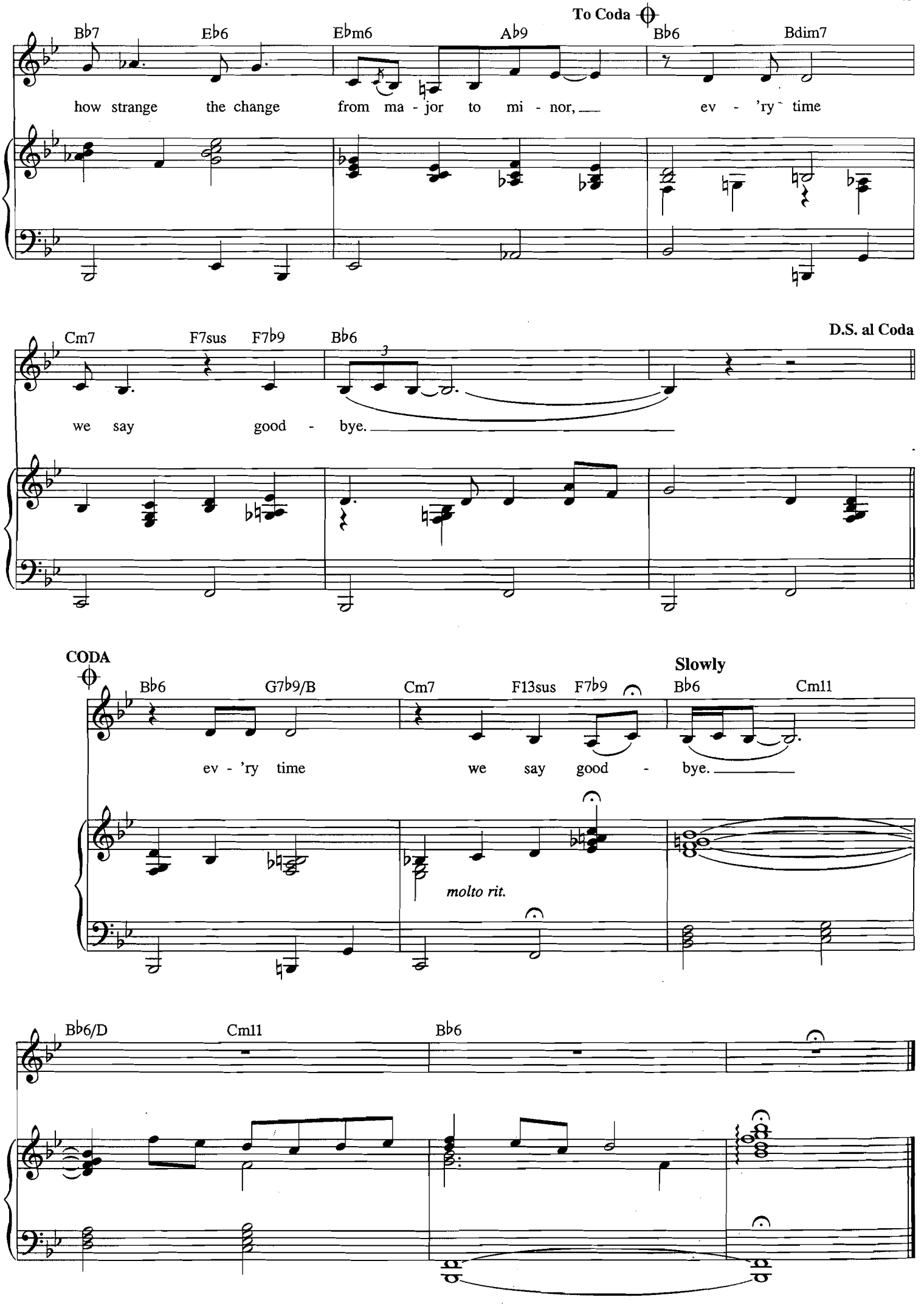
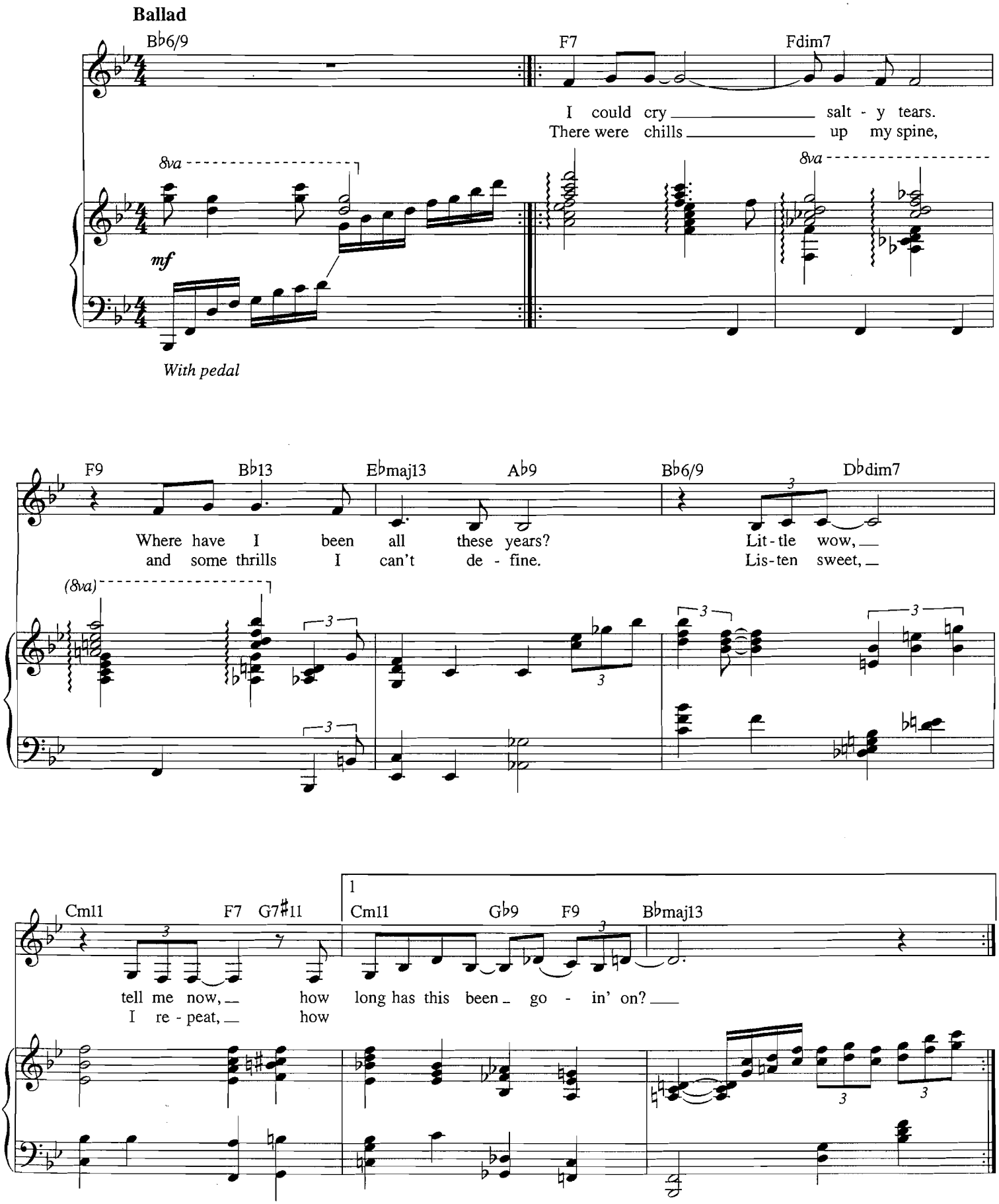

E♭m(maj7)
B♭6
B♭dim7
F7
Cm7♭5
think so lit - tle of me they al - low you to go.
Instrumental ends
B♭6
Cm7
Dm7
Cm7
B♭maj7
Cm7
F7
When you're near there's such an air of spring a - bout it.
B♭6
Cm7
D♭6
F9
B♭6
B♭7
I can hear a lark some - where be - gin to
E♭6
E♭6
E♭m6
B♭6/D
D♭dim7
Cm7
F7
sing a - bout it. There's no love song fin - er, but


To Coda
B♭7
E♭6
E♭m6
A♭9
B♭6
Bdim7
how strange the change from ma - jor to mi - nor, ev - 'ry time
Cm7
F7sus
F7♭9
B♭6
D.S. al Coda
we say good - bye.
CODA
B♭6
G7♭9/B
Cm7
F13sus
F7♭9
Slowly
B♭6
Cm11
ev - 'ry time we say good - bye.
molto rit.
B♭6/D
Cm11
B♭6

HOW LONG HAS THIS BEEN GOING ON?

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN



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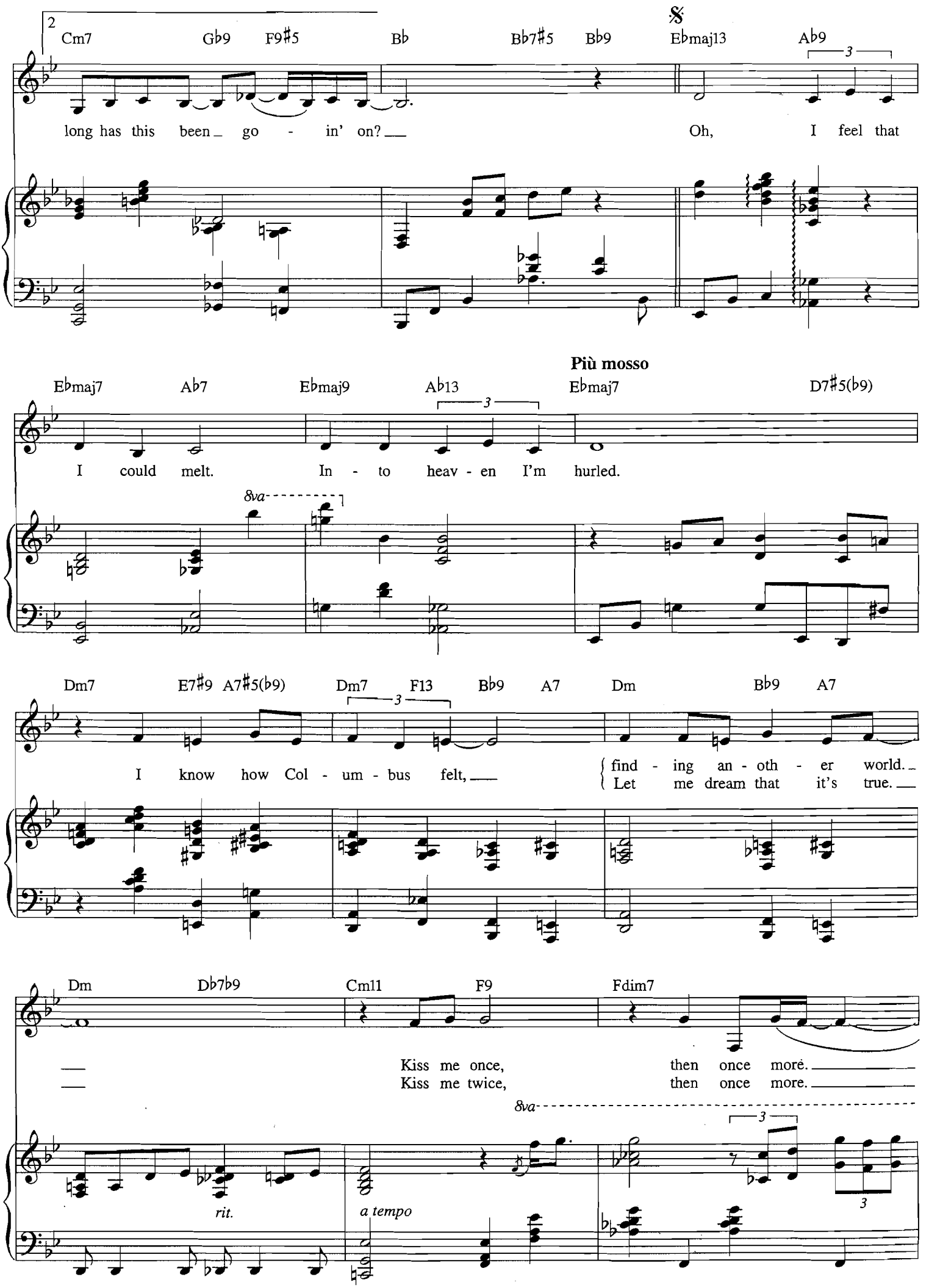
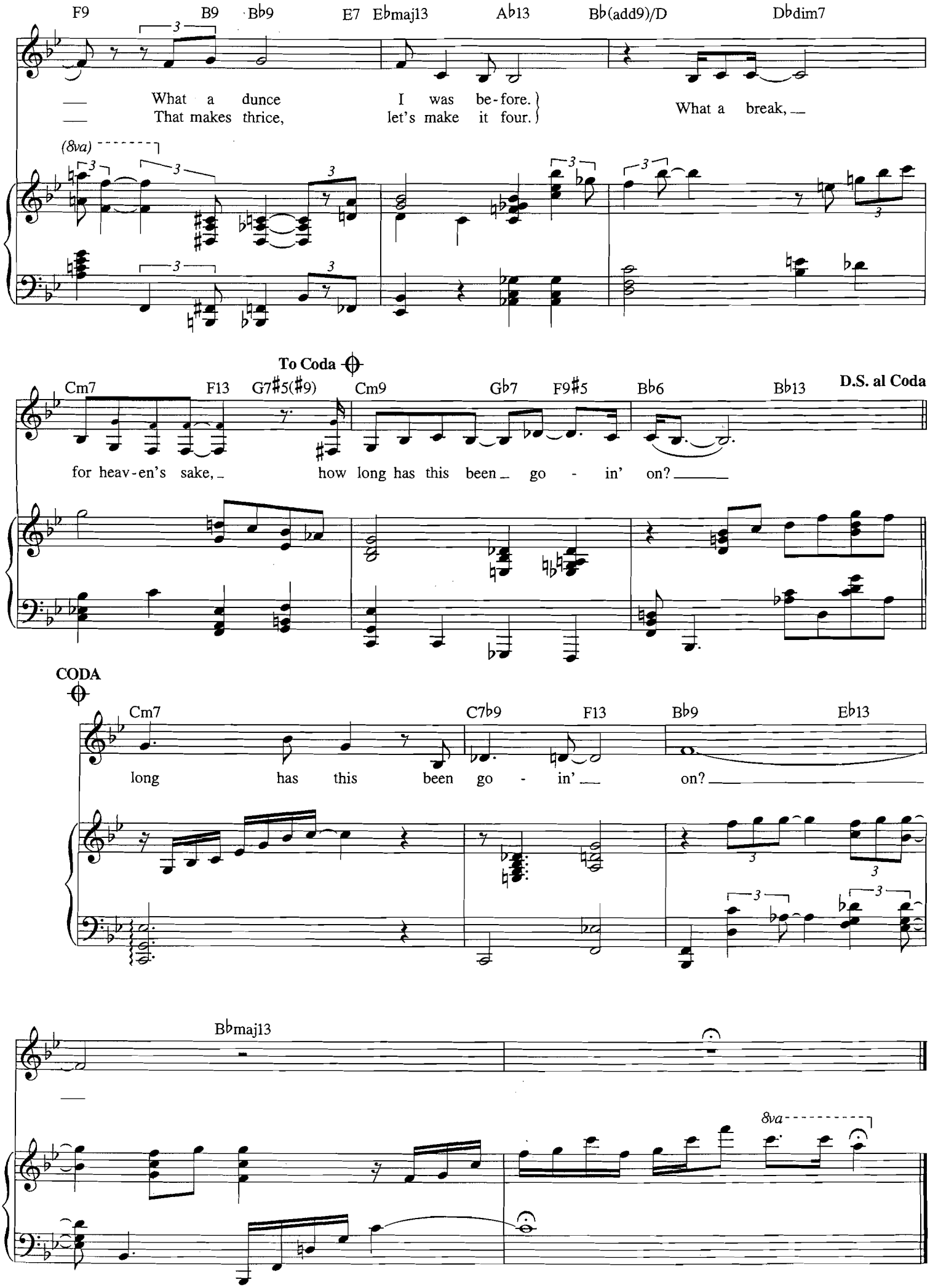
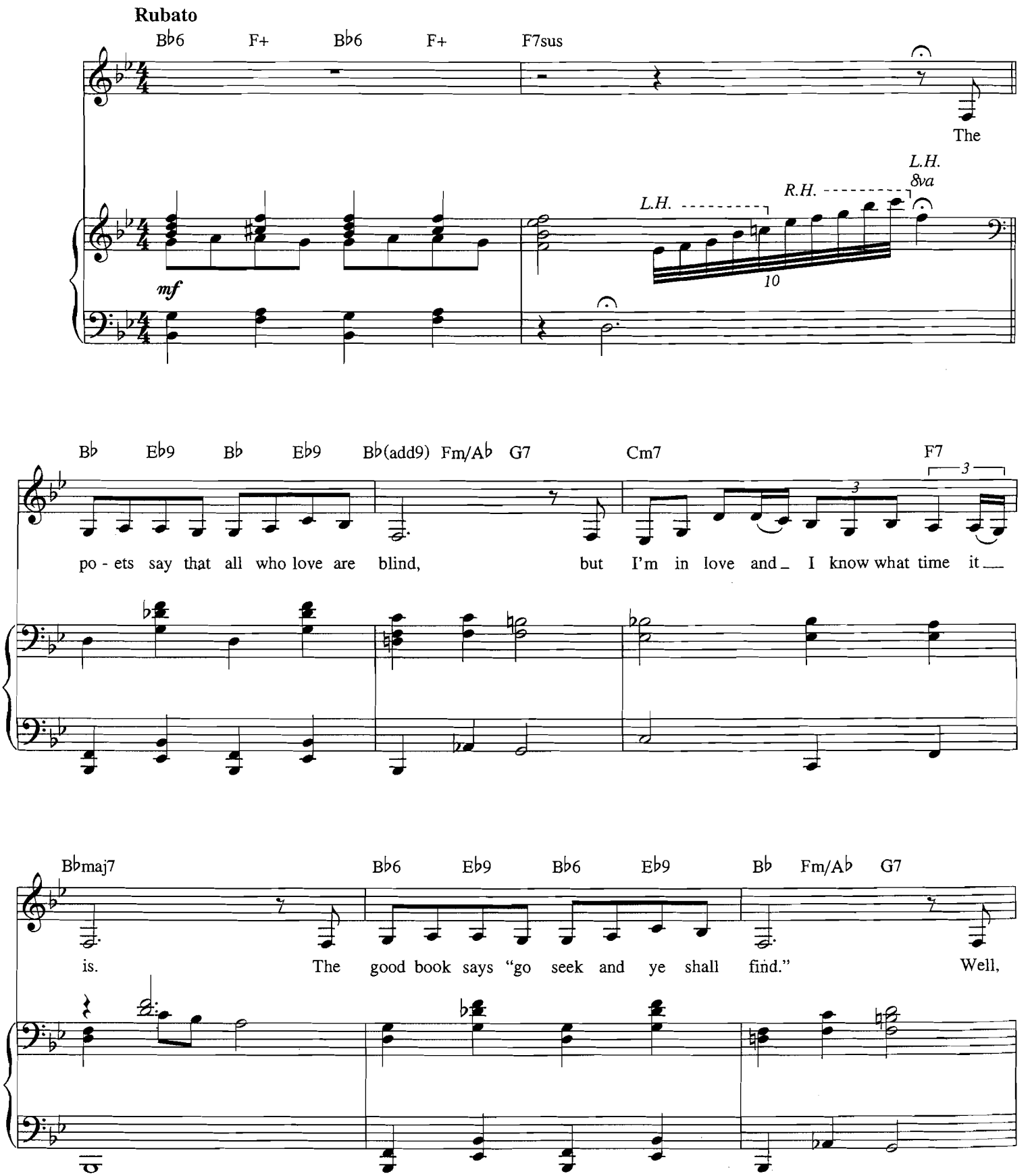

2
Cm7 Gb9 F9#5 Bb Bb7#5 Bb9 Ebmaj13 Ab9
long has this been go - in' on? Oh, I feel that
Più mosso
Ebmaj7 Ab7 Ebmaj9 Ab13 Ebmaj7 D7#5(b9)
I could melt. In - to heav - en I'm hurled.
8va
Dm7 E7#9 A7#5(b9) Dm7 F13 Bb9 A7 Dm Bb9 A7
I know how Col - um - bus felt, find - ing an - oth - er world.
Let me dream that it's true.
Dm Db7b9 Cm11 F9 Fdim7
Kiss me once, then once more.
Kiss me twice, then once more.
8va
rit.
a tempo


F9 B9 Bb9 E7 Ebmaj13 Ab13 Bb(add9)/D Dbdim7
What a dunce I was be-fore.
That makes thrice, let's make it four.
What a break,
(8va)
To Coda
Cm7 F13 G7#5(#9) Cm9 Gb7 F9#5 Bb6 Bb13
D.S. al Coda
for heav-en's sake, how long has this been go - in' on?
CODA
Cm7 C7b9 F13 Bb9 Eb13
long has this been go - in' on?
Bbmaj13
8va

I GOT IT BAD AND THAT AIN'T GOOD

Words by PAUL FRANCIS WEBSTER
Music by DUKE ELLINGTON



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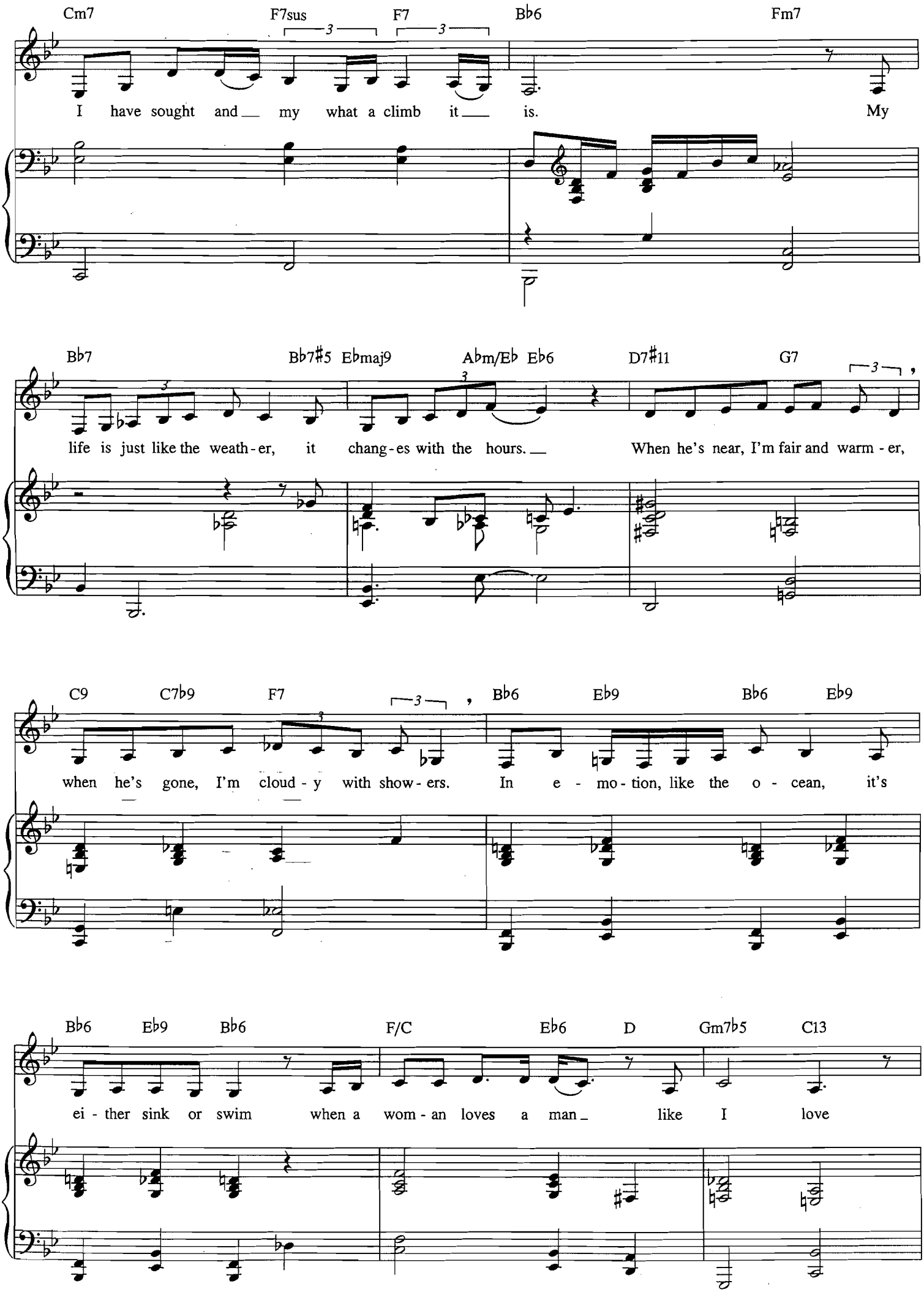
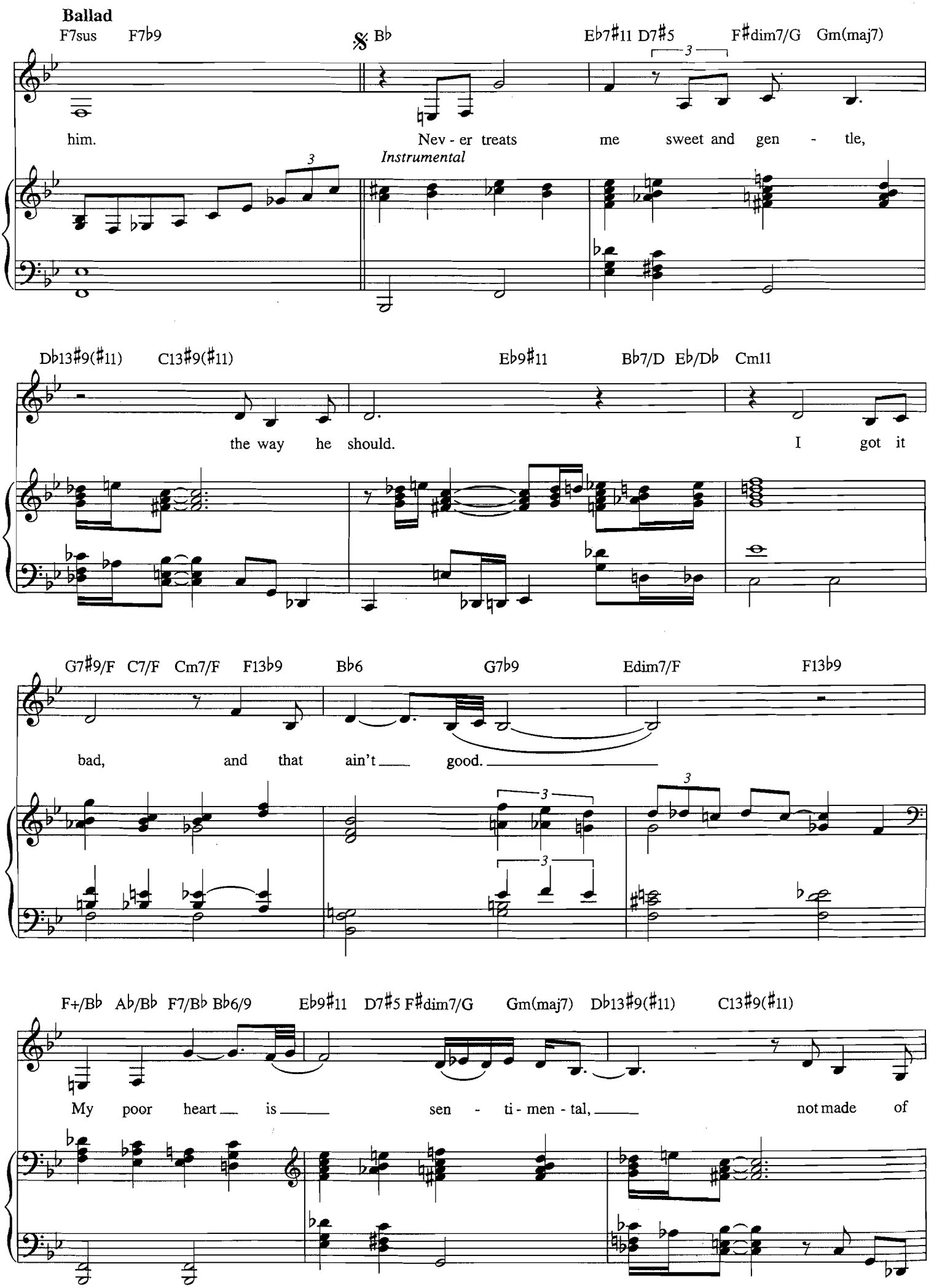
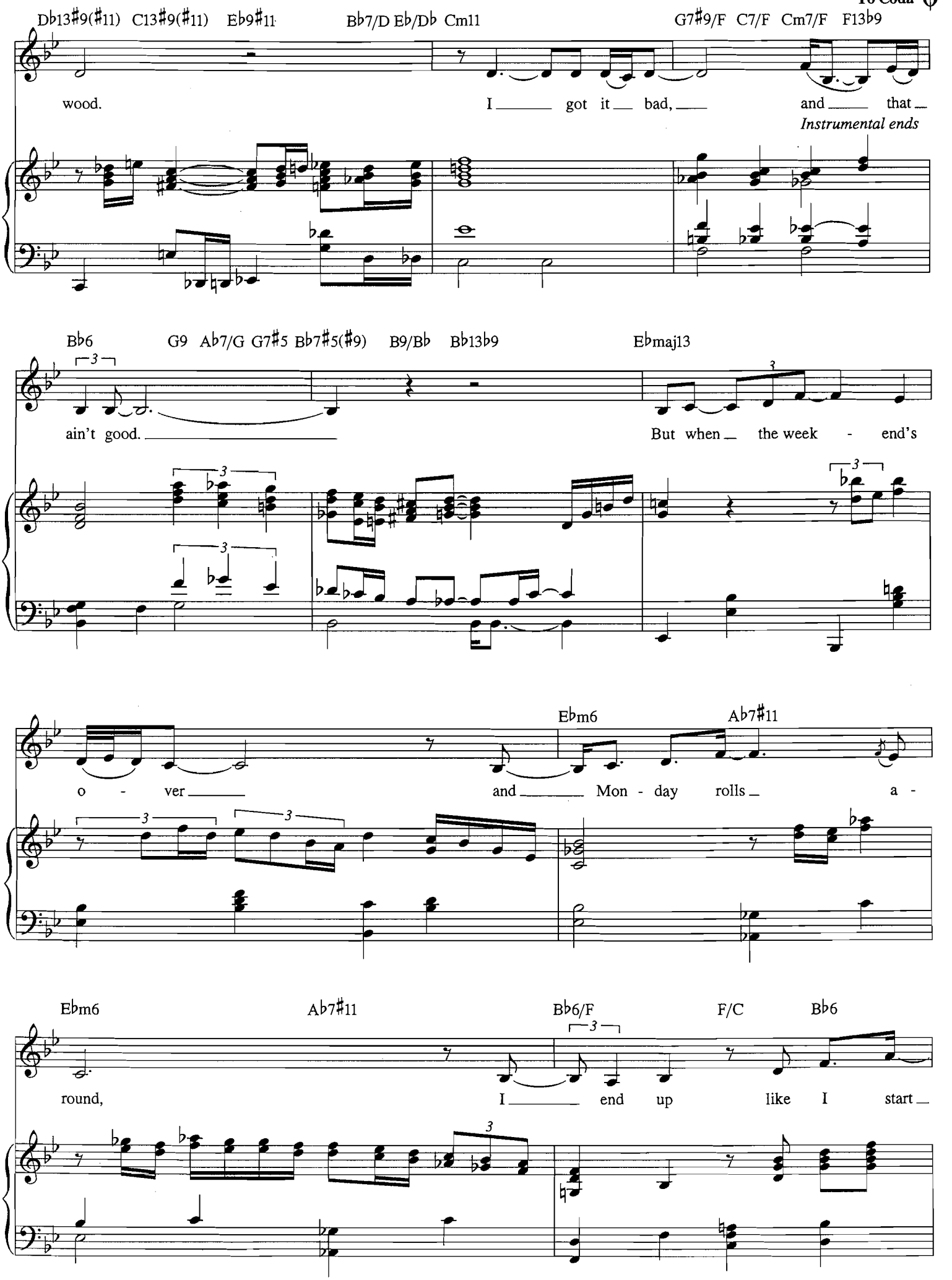
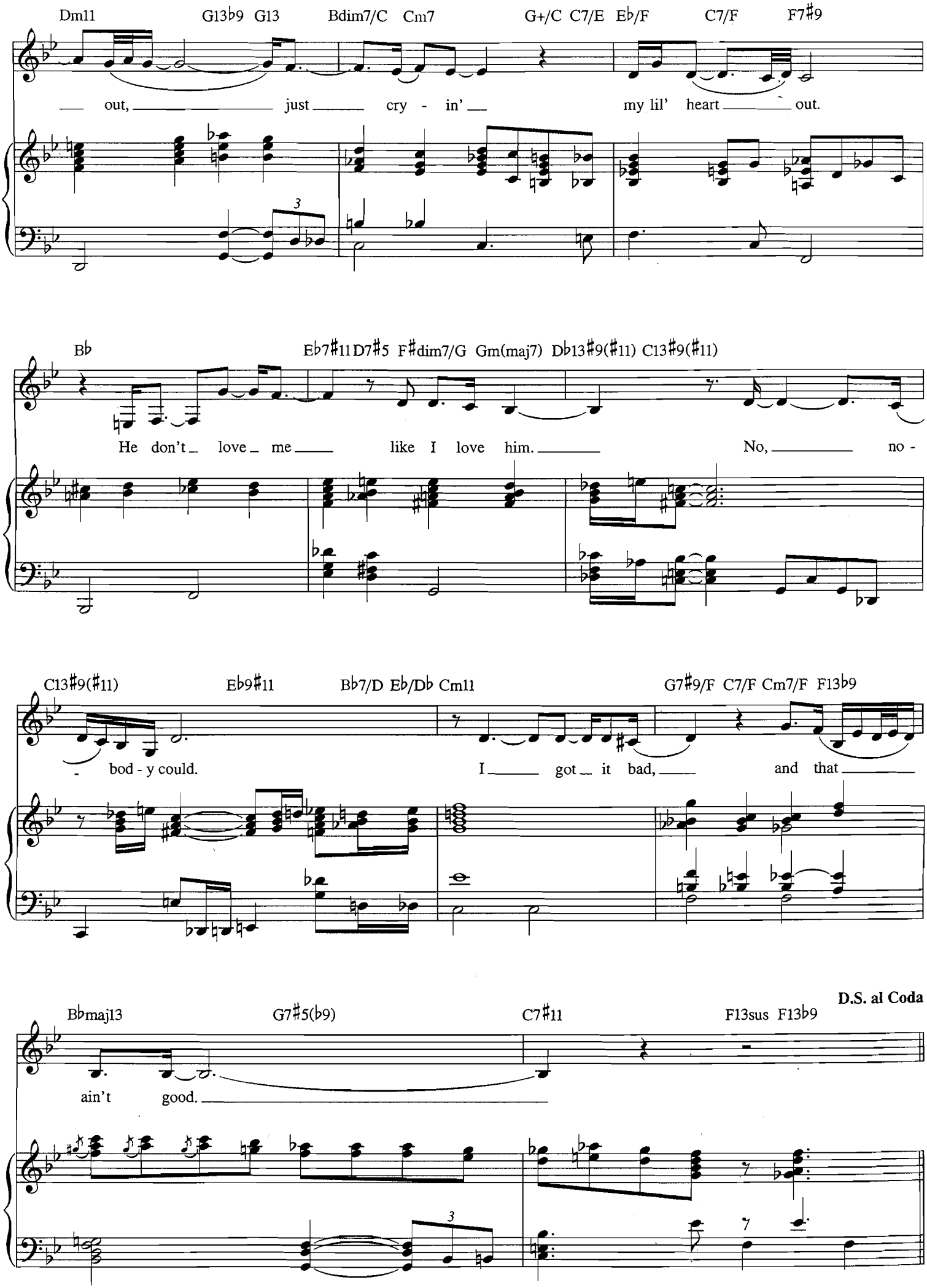
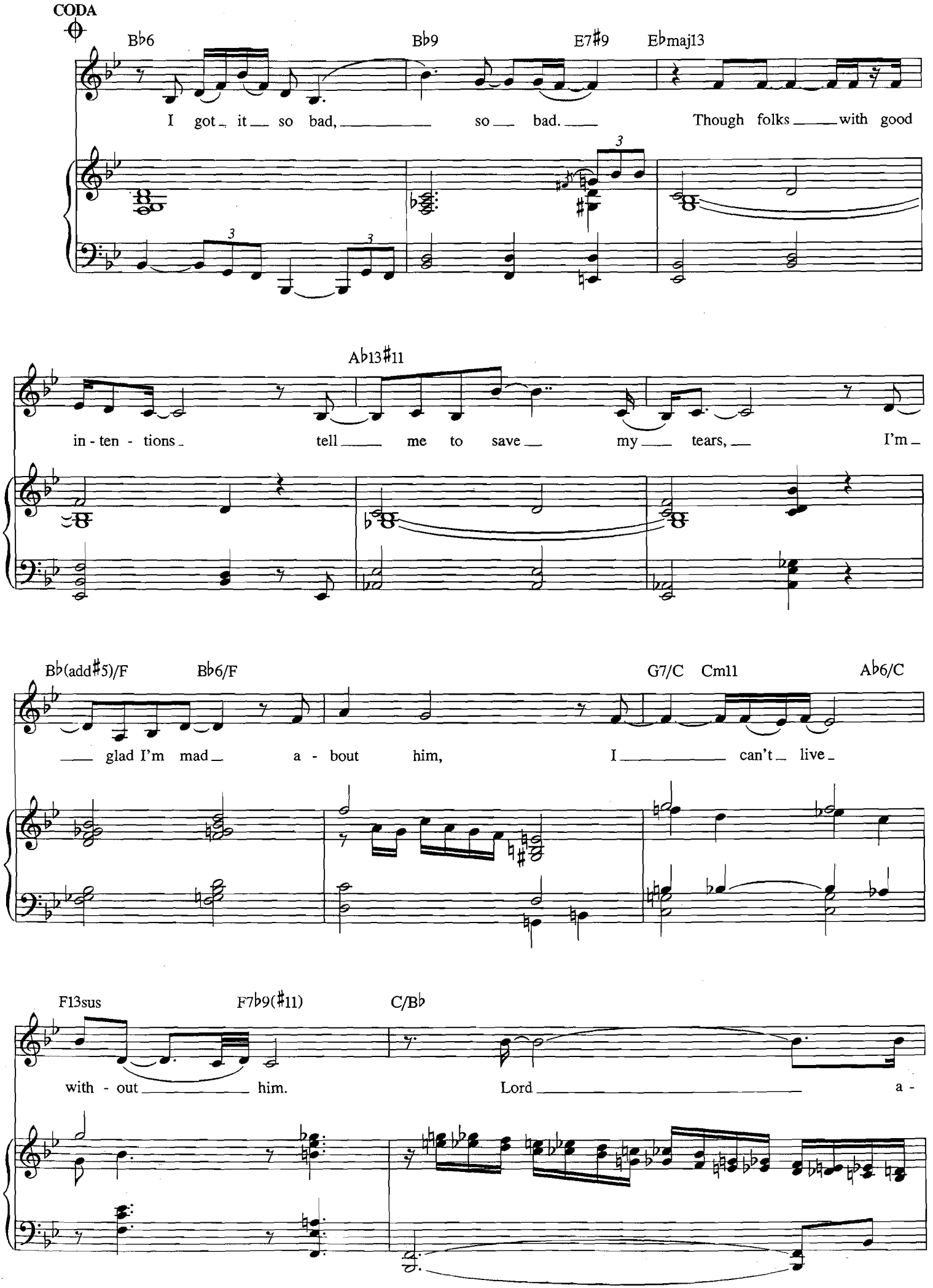
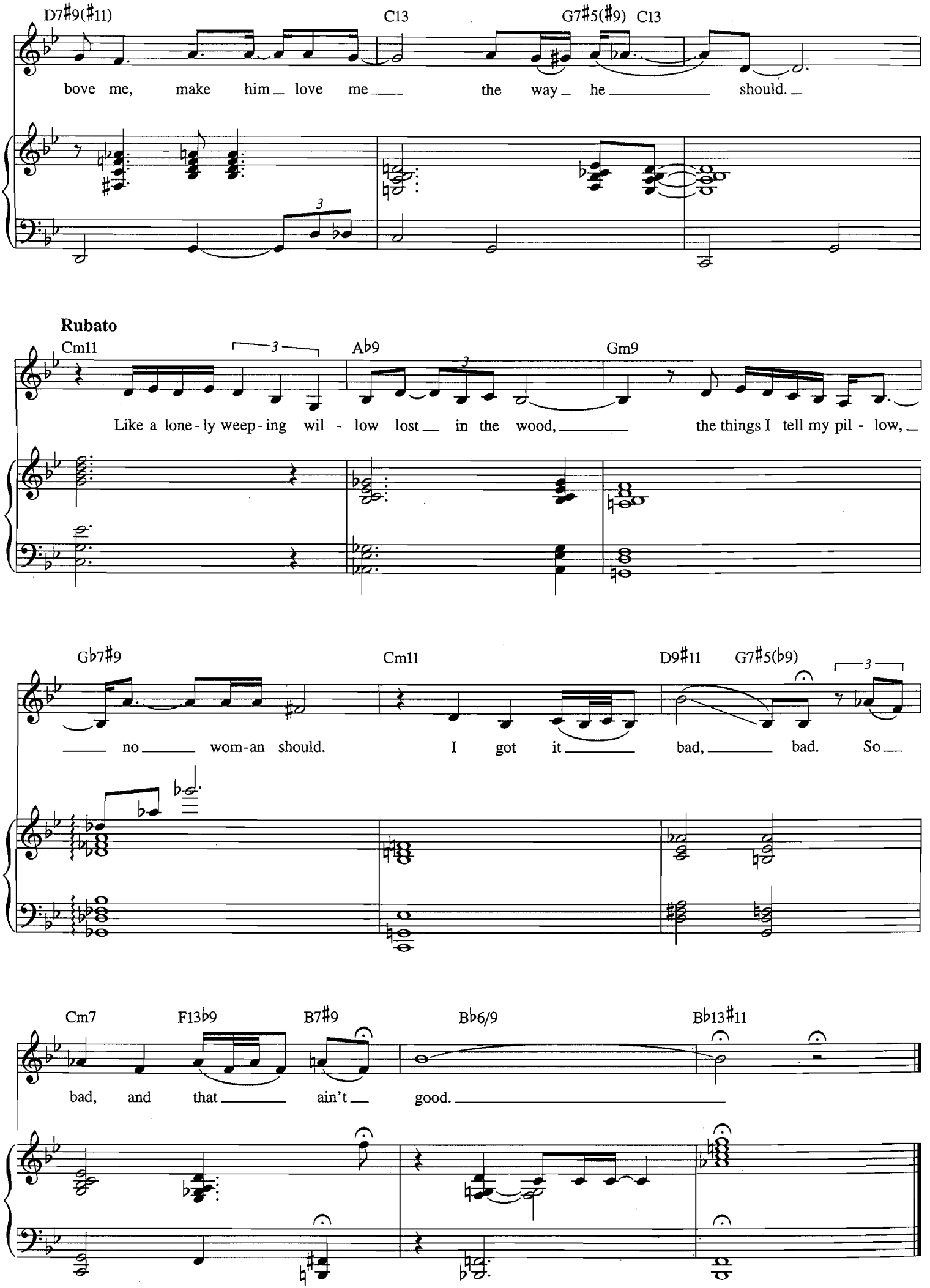

Cm7 F7sus F7 B♭6 Fm7
I have sought and my what a climb it is. My
B♭7 B♭7♯5 E♭maj9 A♭m/E♭ E♭6 D7♯11 G7
life is just like the weath-er, it chang-es with the hours. When he's near, I'm fair and warm-er,
C9 C7♭9 F7 B♭6 E♭9 B♭6 E♭9
when he's gone, I'm cloud-y with show-ers. In e-mo-tion, like the o-cean, it's
B♭6 E♭9 B♭6 F/C E♭6 D G7♭5 C13
ei-ther sink or swim when a wom-an loves a man like I love


Ballad
F7sus F7♭9
𝄋 B♭
E♭7♯11 D7♯5 F♯dim7/G Gm(maj7)
him.
Nev - er treats me sweet and gen - tle,
Instrumental
D♭13♯9(♯11) C13♯9(♯11)
E♭9♯11 B♭7/D E♭/D♭ Cm11
the way he should.
I got it
G7♯9/F C7/F Cm7/F F13♭9
B♭6 G7♭9 Edim7/F F13♭9
bad, and that ain't good.
F+/B♭ A♭/B♭ F7/B♭ B♭6/9
E♭9♯11 D7♯5 F♯dim7/G Gm(maj7) D♭13♯9(♯11) C13♯9(♯11)
My poor heart is sen - ti - men - tal, not made of


To Coda
Db13#9(#11) C13#9(#11) Eb9#11 Bb7/D Eb/Db Cm11 G7#9/F C7/F Cm7/F F13b9
wood. I got it bad, and that
Instrumental ends
Bb6 G9 Ab7/G G7#5 Bb7#5(#9) B9/Bb Bb13b9 Ebmaj13
ain't good. But when the week - end's
Ebm6 Ab7#11
o - ver and Mon - day rolls a -
Ebm6 Ab7#11 Bb6/F F/C Bb6
round, I end up like I start


Dm11 G13♭9 G13 Bdim7/C Cm7 G+/C C7/E E♭/F C7/F F7♯9
out, just cry - in' my lil' heart out.
B♭ E♭7♯11 D7♯5 F♯dim7/G Gm(maj7) D♭13♯9(♯11) C13♯9(♯11)
He don't love me like I love him. No, no -
C13♯9(♯11) E♭9♯11 B♭7/D E♭/D♭ Cm11 G7♯9/F C7/F Cm7/F F13♭9
- bod - y could. I got it bad, and that
D.S. al Coda
B♭maj13 G7♯5(♭9) C7♯11 F13sus F13♭9
ain't good.

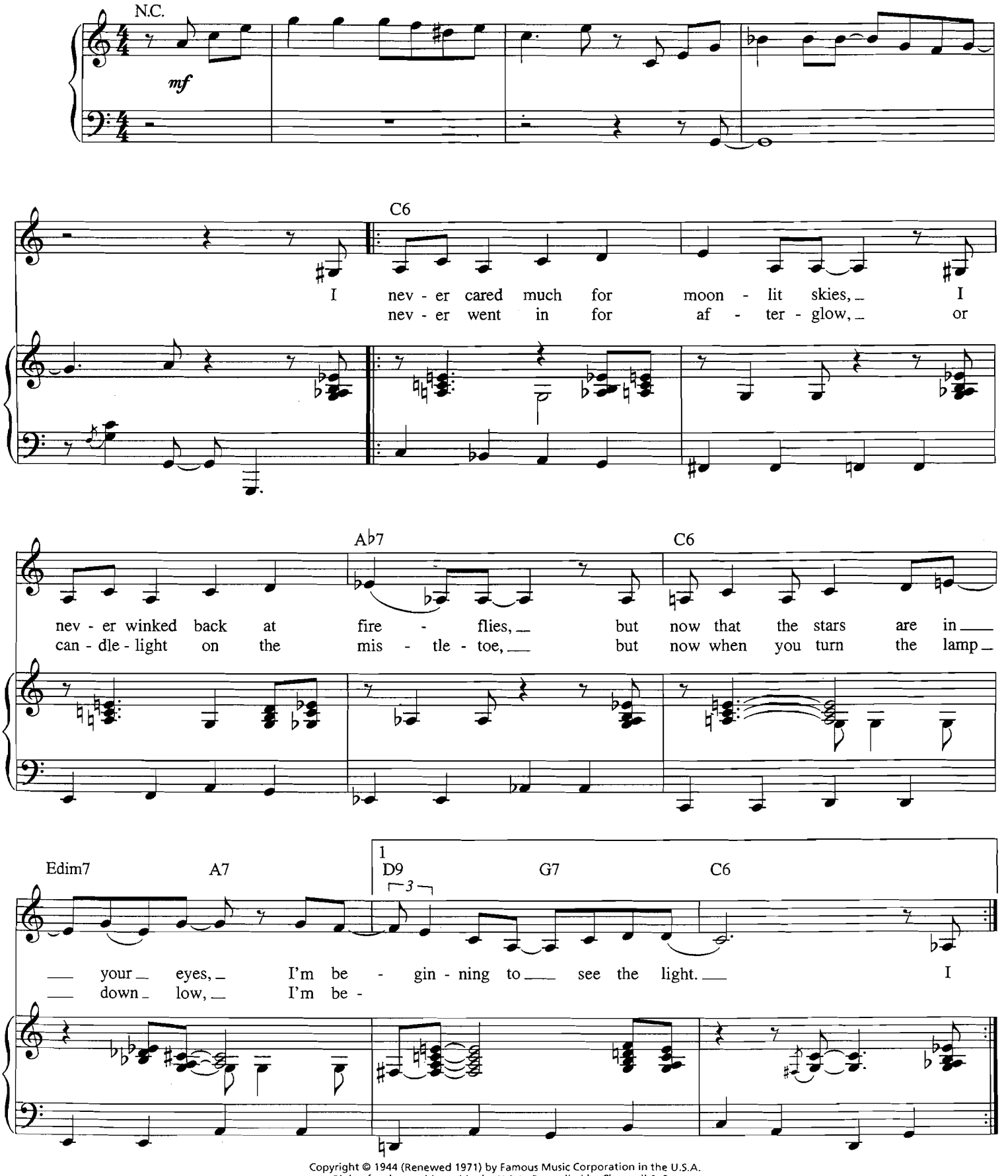

CODA
B♭6
B♭9
E7♯9
E♭maj13
I got it so bad, so bad.
Though folks with good
A♭13♯11
in-ten-tions tell me to save my tears,
I'm
B♭(add♯5)/F
B♭6/F
G7/C
Cm11
A♭6/C
glad I'm mad a-bout him,
I can't live
F13sus
F7♭9(♯11)
C/B♭
with-out him.
Lord
a-


D7♯9(♯11)
C13
G7♯5(♯9)
C13
bove me, make him love me the way he should.
Rubato
Cm11
Ab9
Gm9
Like a lone-ly weep-ing wil - low lost in the wood, the things I tell my pil - low,
Gb7♯9
Cm11
D9♯11
G7♯5(♭9)
no wom-an should. I got it bad, bad. So
Cm7
F13♭9
B7♯9
B♭6/9
B♭13♯11
bad, and that ain't good.

I'M BEGINNING TO SEE THE LIGHT

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES

Moderate Swing



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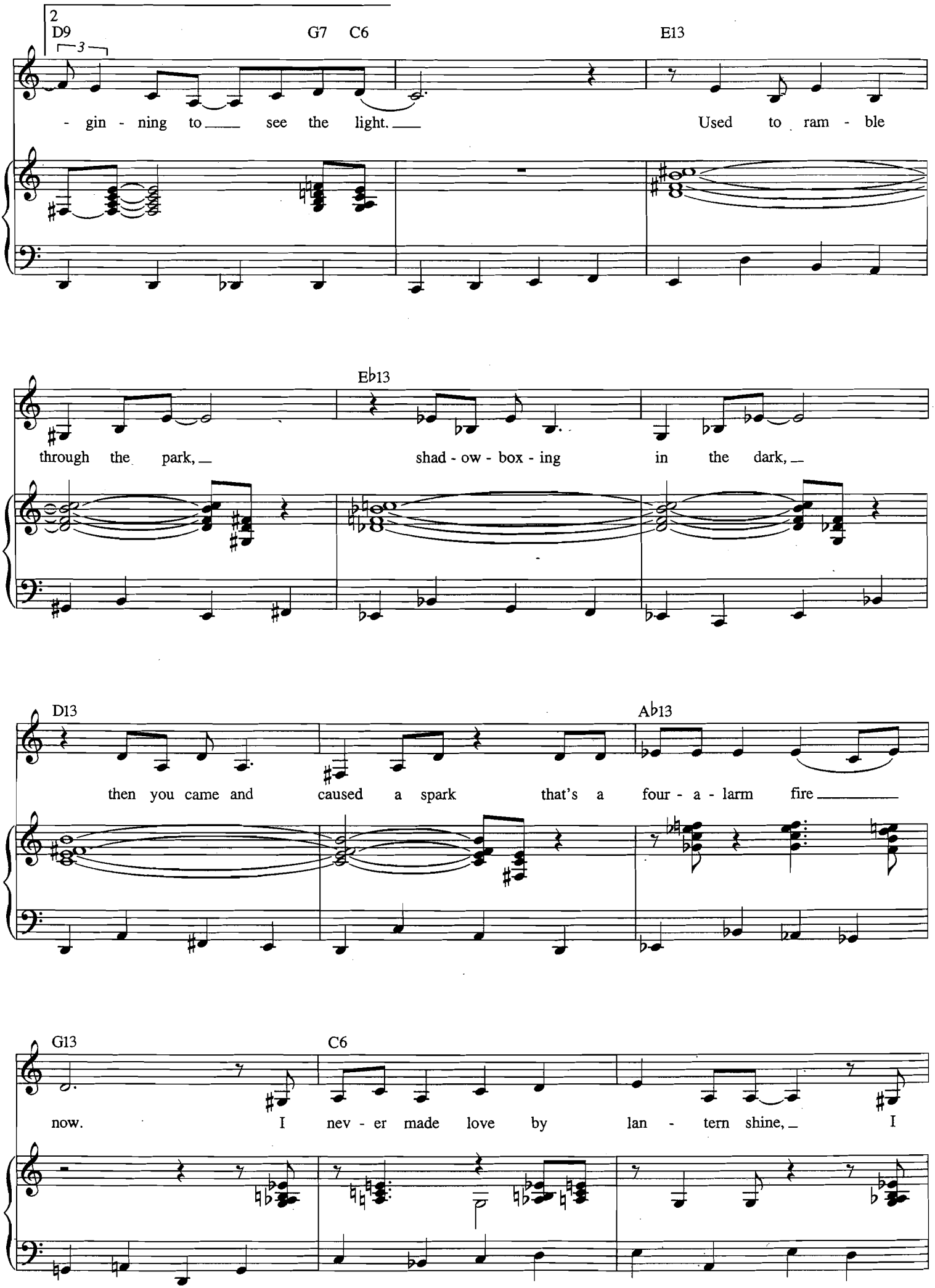
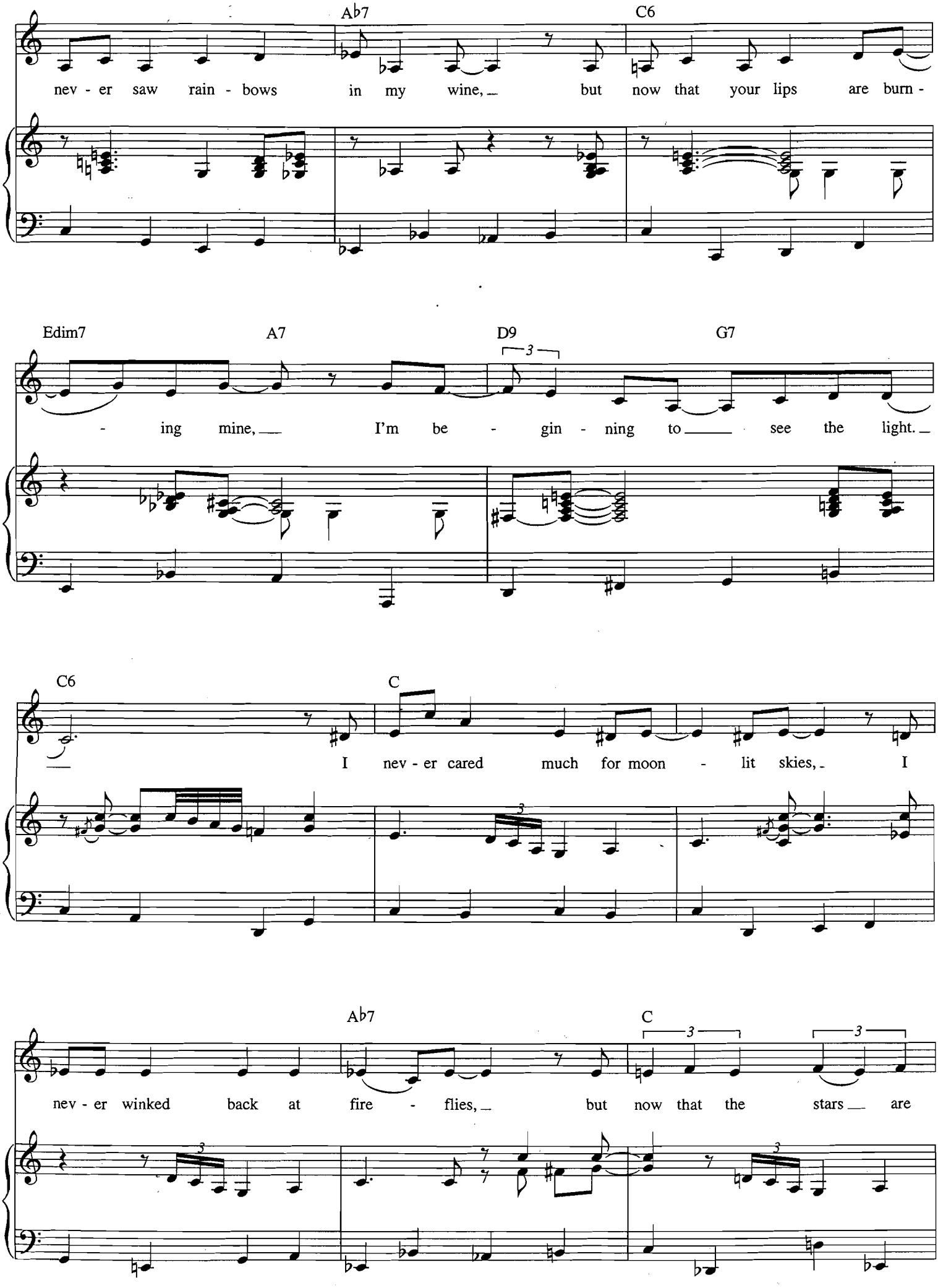
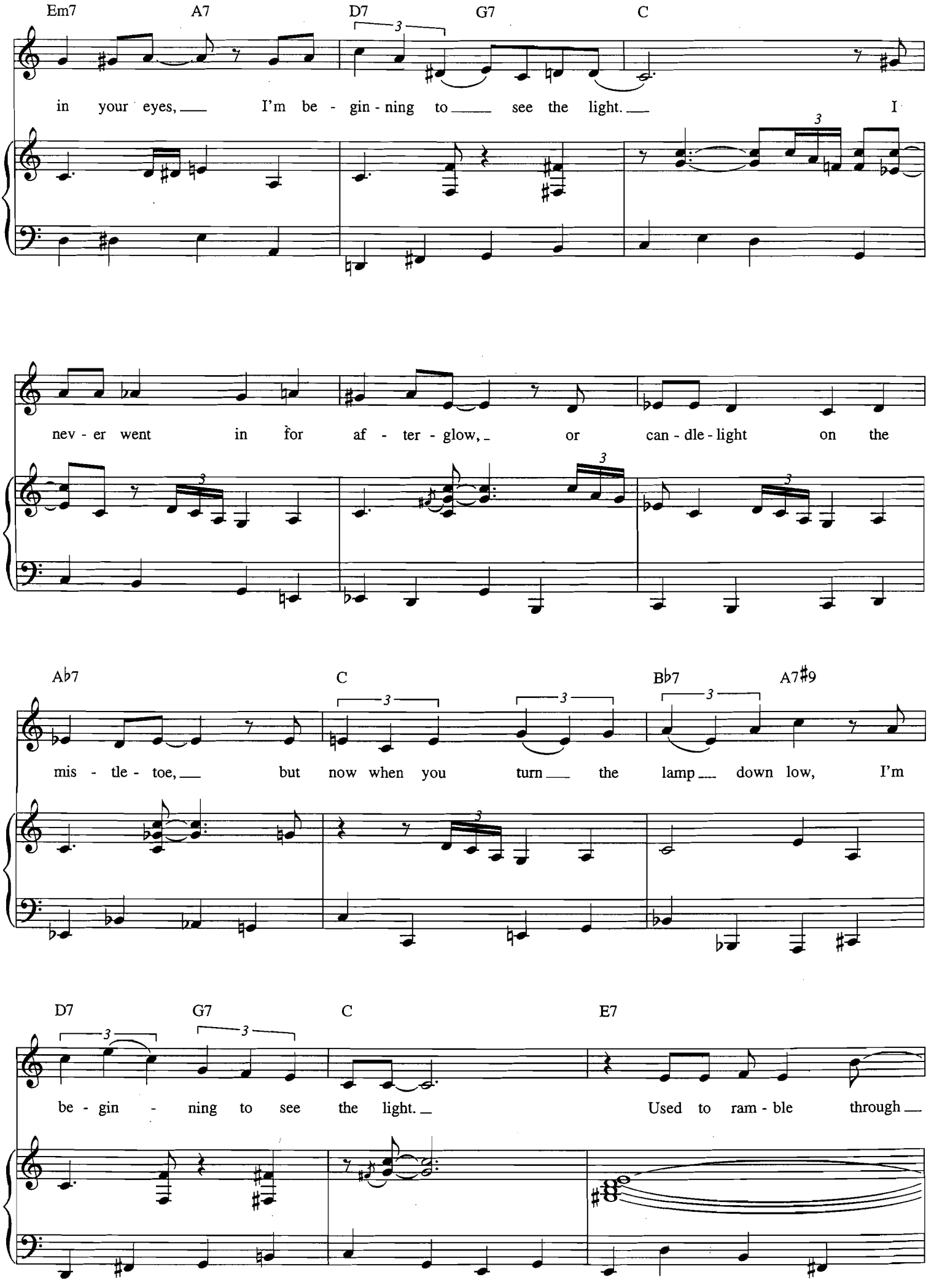
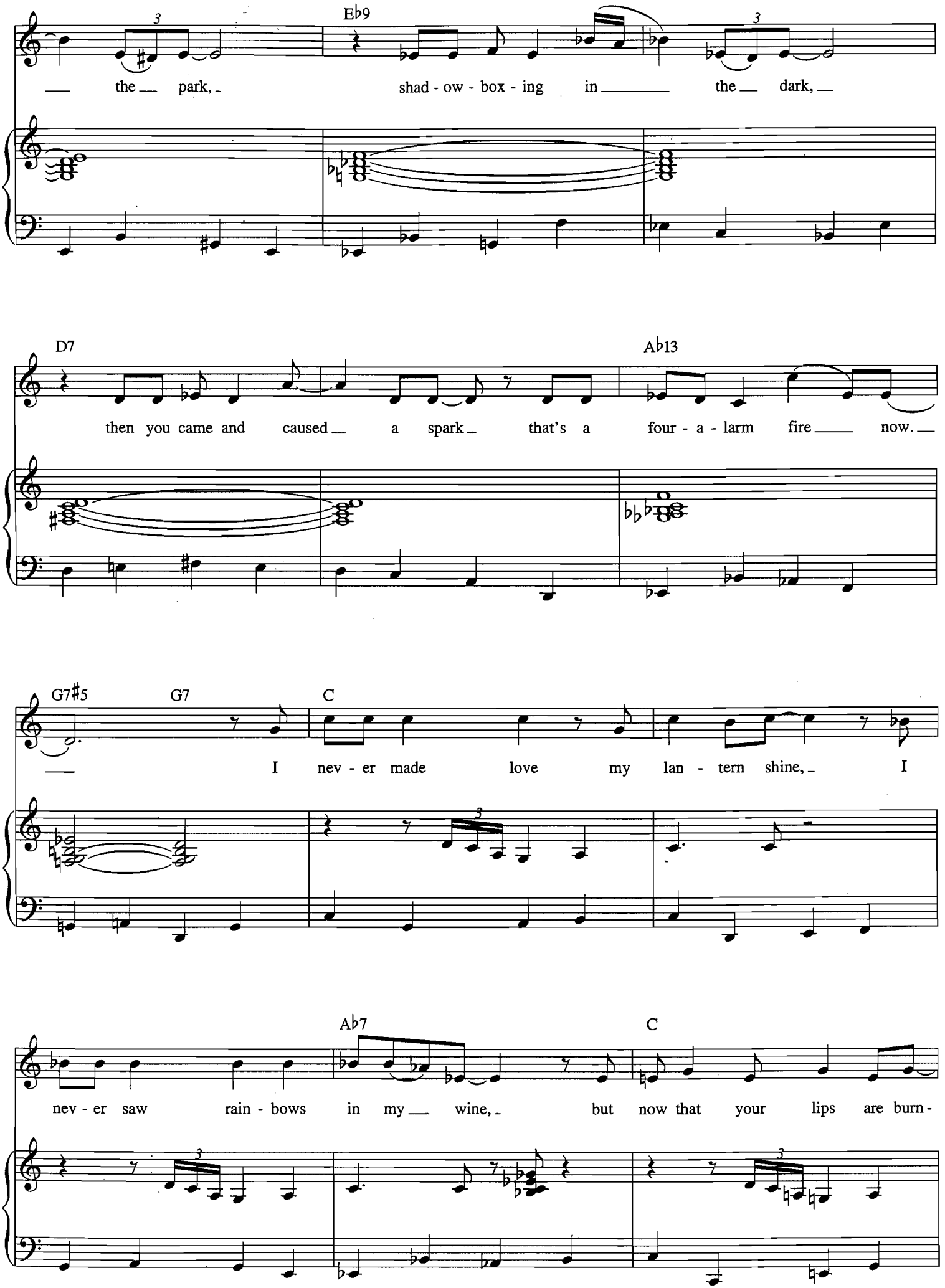
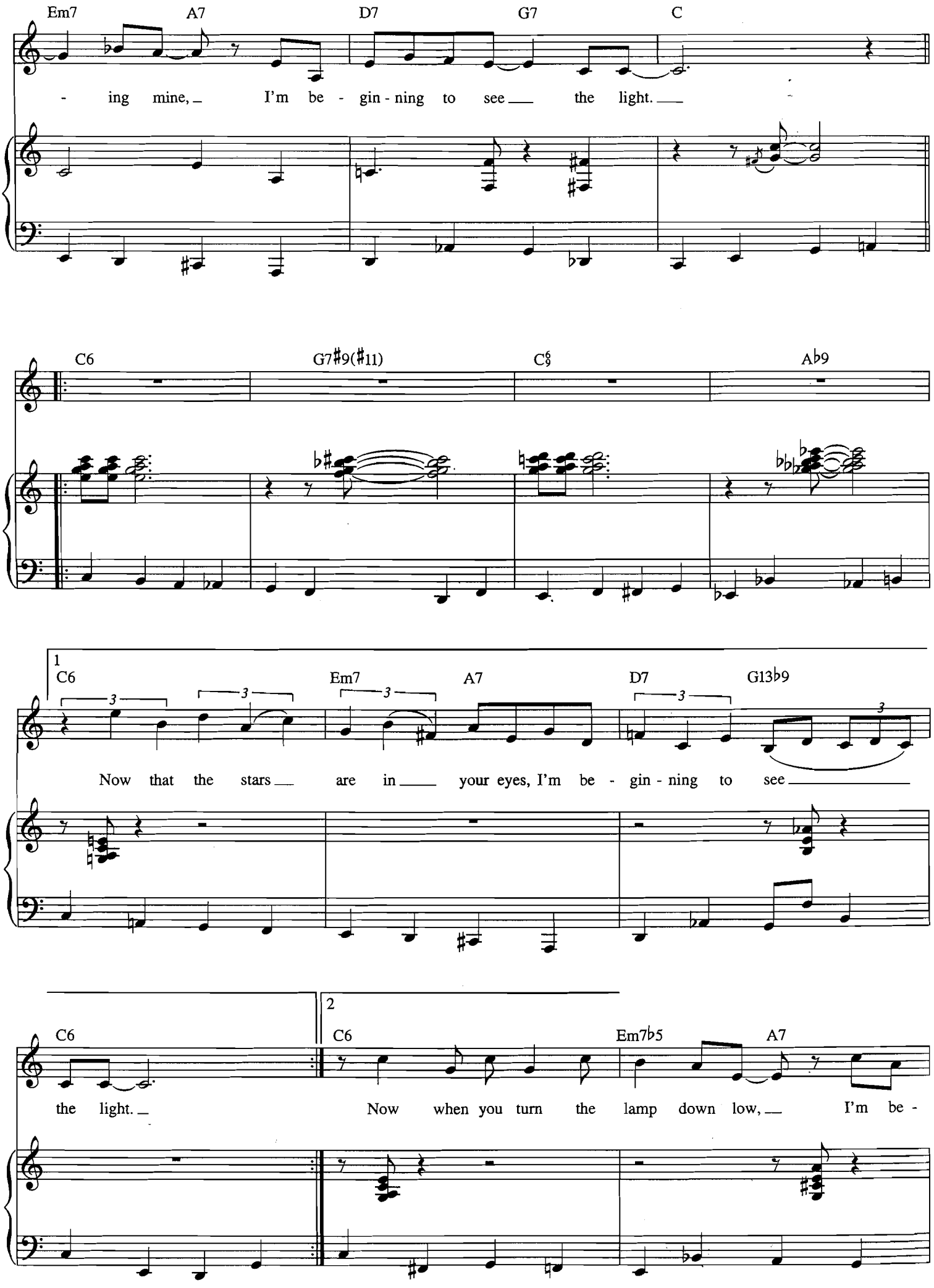
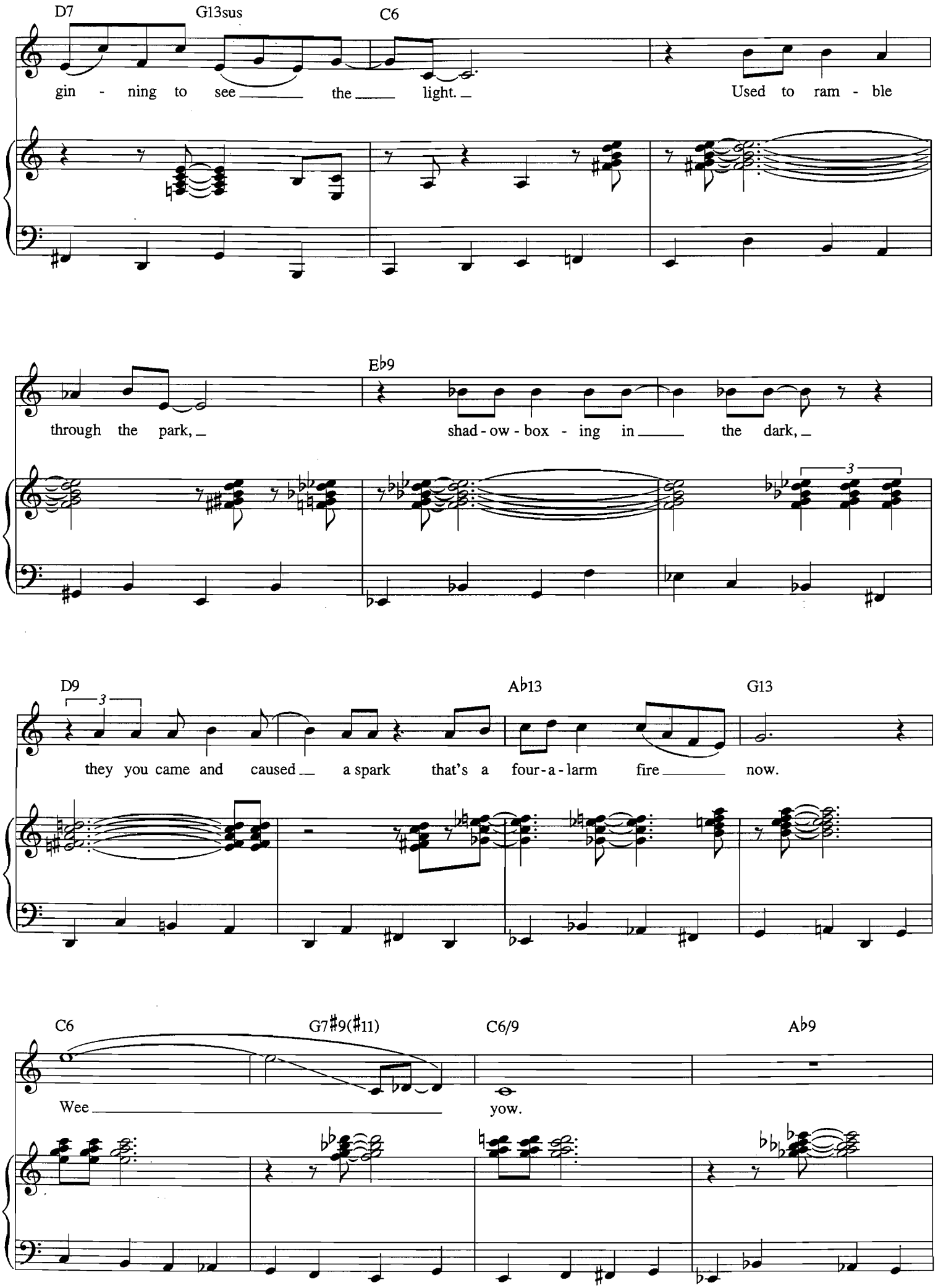

2
D9
G7 C6
E13
3
- gin - ning to see the light.
Used to ram - ble
Eb13
through the park,
shad - ow - box - ing in the dark,
D13
Ab13
then you came and caused a spark that's a four - a - larm fire
G13
C6
now. I nev - er made love by lan - tern shine, I

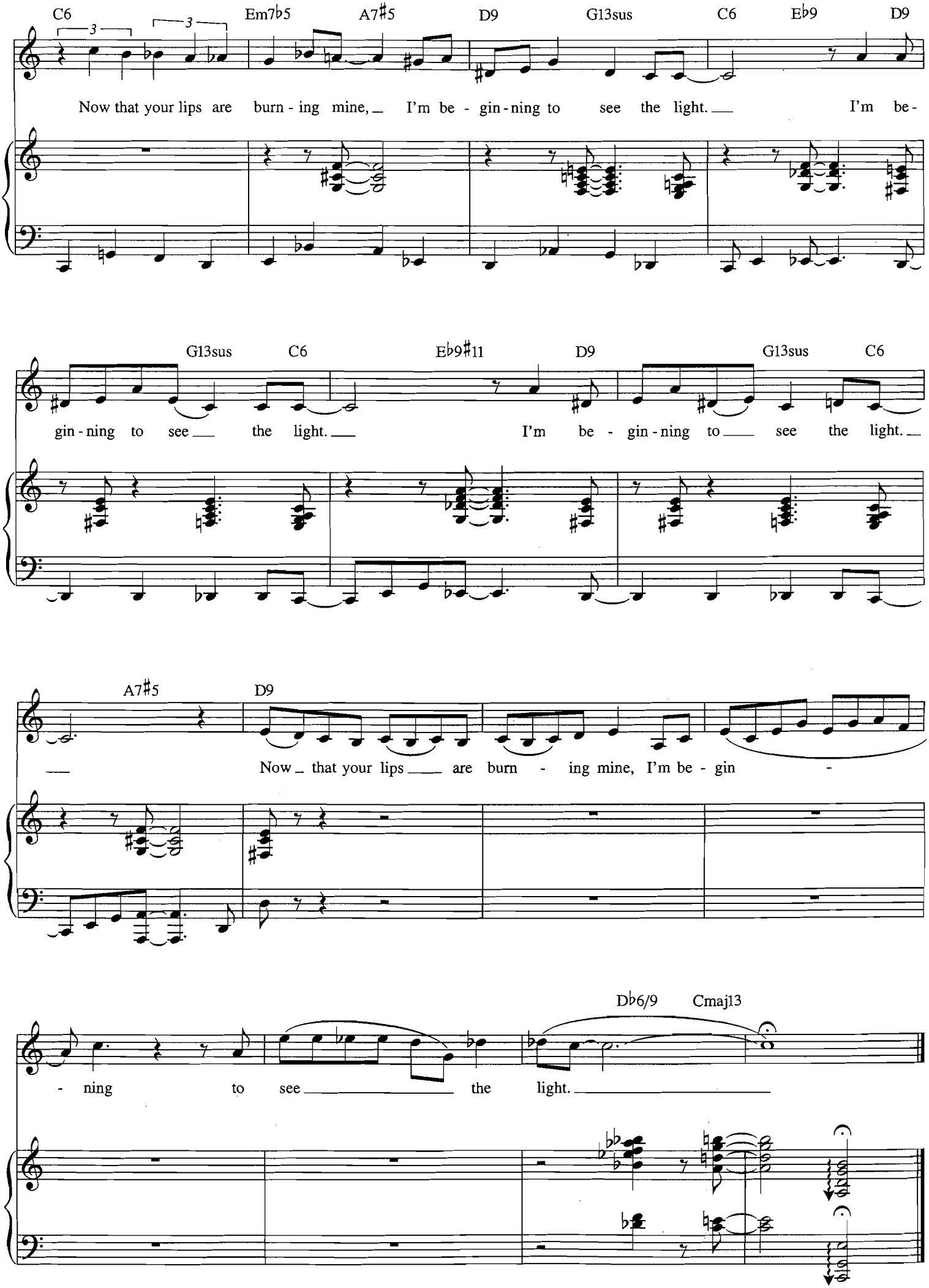

Ab7
C6
nev - er saw rain - bows in my wine, but now that your lips are burn -
Edim7
A7
D9
G7
- ing mine, I'm be - gin - ning to see the light.
C6
C
I nev - er cared much for moon - lit skies, I
Ab7
C
nev - er winked back at fire - flies, but now that the stars are


Em7 A7 D7 G7 C
in your eyes, I'm be - gin - ning to see the light. I
nev - er went in for af - ter - glow, or can - dle - light on the
Ab7 C Bb7 A7#9
mis - tle - toe, but now when you turn the lamp down low, I'm
D7 G7 C E7
be - gin - ning to see the light. Used to ram - ble through


E♭9
the park, shad - ow - box - ing in the dark,
D7
A♭13
then you came and caused a spark that's a four - a - larm fire now.
G7♯5
G7
C
I nev - er made love my lan - tern shine, I
A♭7
C
nev - er saw rain - bows in my wine, but now that your lips are burn -


Em7 A7 D7 G7 C
- ing mine, I'm be - gin - ning to see the light.
C6 G7♯9(♯11) C6/9 A♭9
1
C6 Em7 A7 D7 G13♭9
Now that the stars are in your eyes, I'm be - gin - ning to see
2
C6 C6 Em7♭5 A7
the light. Now when you turn the lamp down low, I'm be -

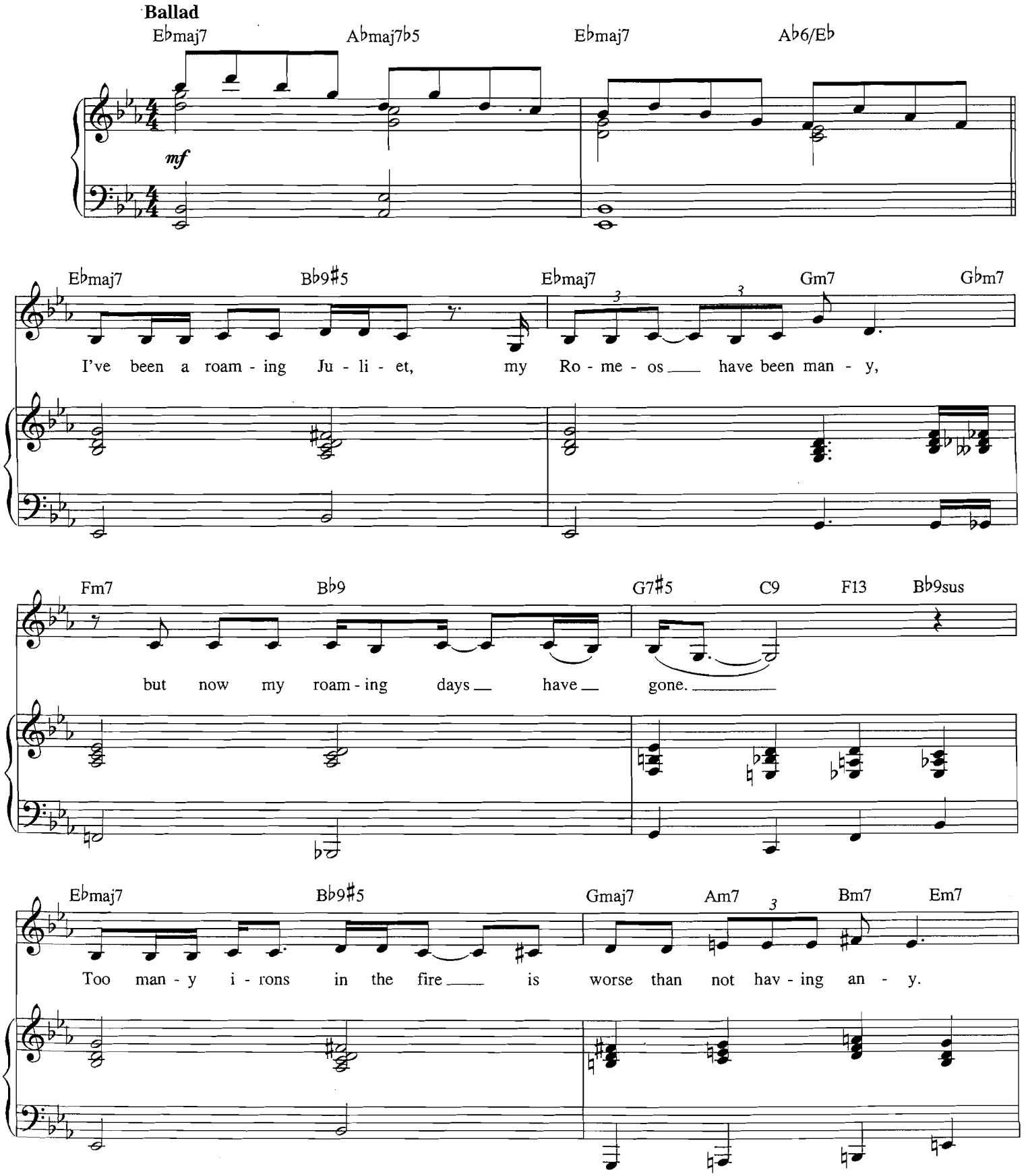

D7
G13sus
C6
gin - ning to see the light.
Used to ram - ble
Eb9
through the park,
shad - ow - box - ing in the dark,
3
D9
3
Ab13
G13
they you came and caused a spark that's a four - a - larm fire now.
C6
G7#9(#11)
C6/9
Ab9
Wee
yow.


C6
Em7♭5
A7♯5
D9
G13sus
C6
E♭9
D9
Now that your lips are burn - ing mine, I'm be - gin - ning to see the light. I'm be -
G13sus
C6
E♭9♯11
D9
G13sus
C6
gin - ning to see the light. I'm be - gin - ning to see the light.
A7♯5
D9
Now that your lips are burn - ing mine, I'm be - gin -
D♭6/9
Cmaj13
- ning to see the light.

I'M PUTTING ALL MY EGGS IN ONE BASKET

from the Motion Picture FOLLOW THE FLEET

Words and Music by
IRVING BERLIN



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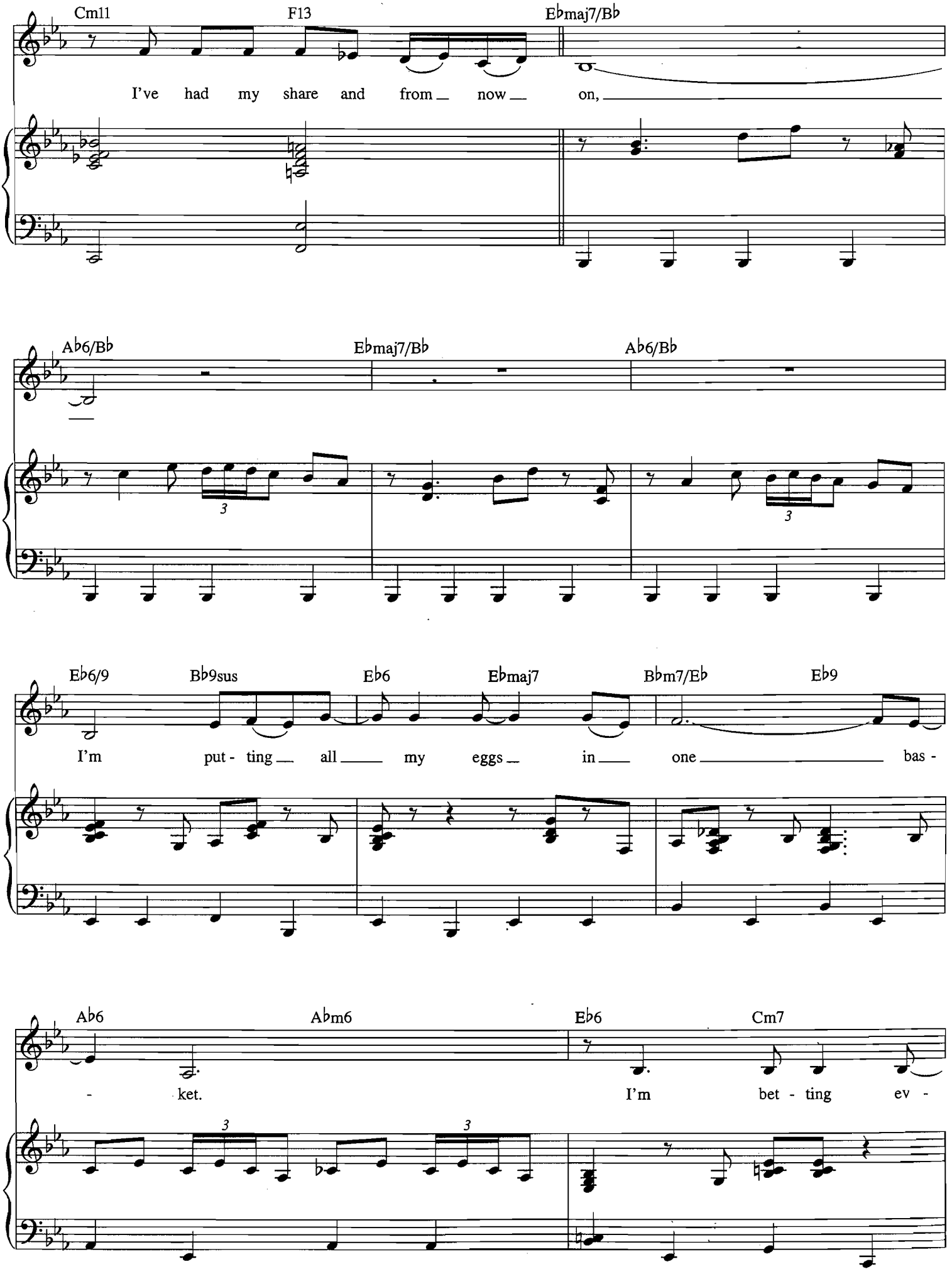
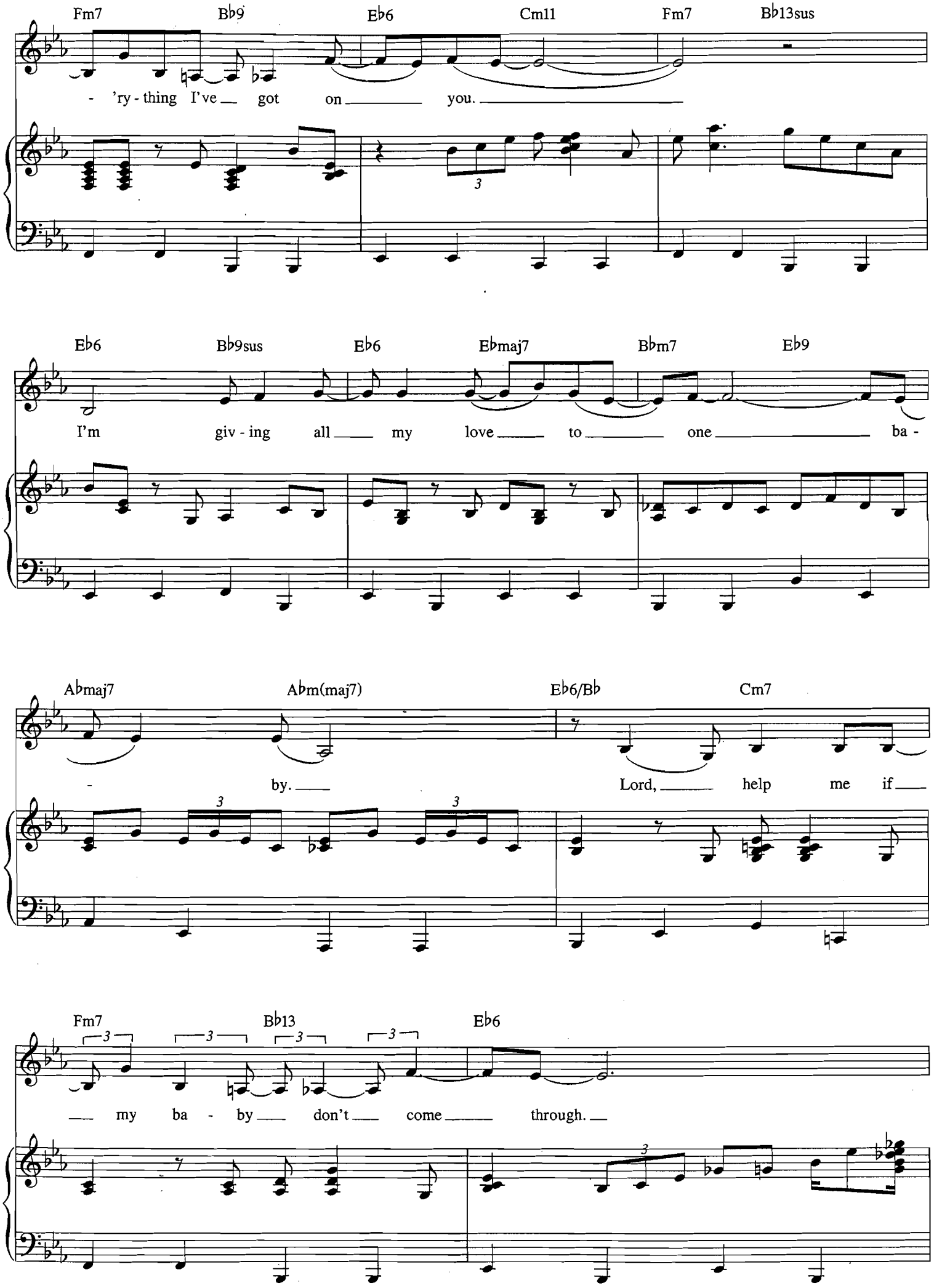
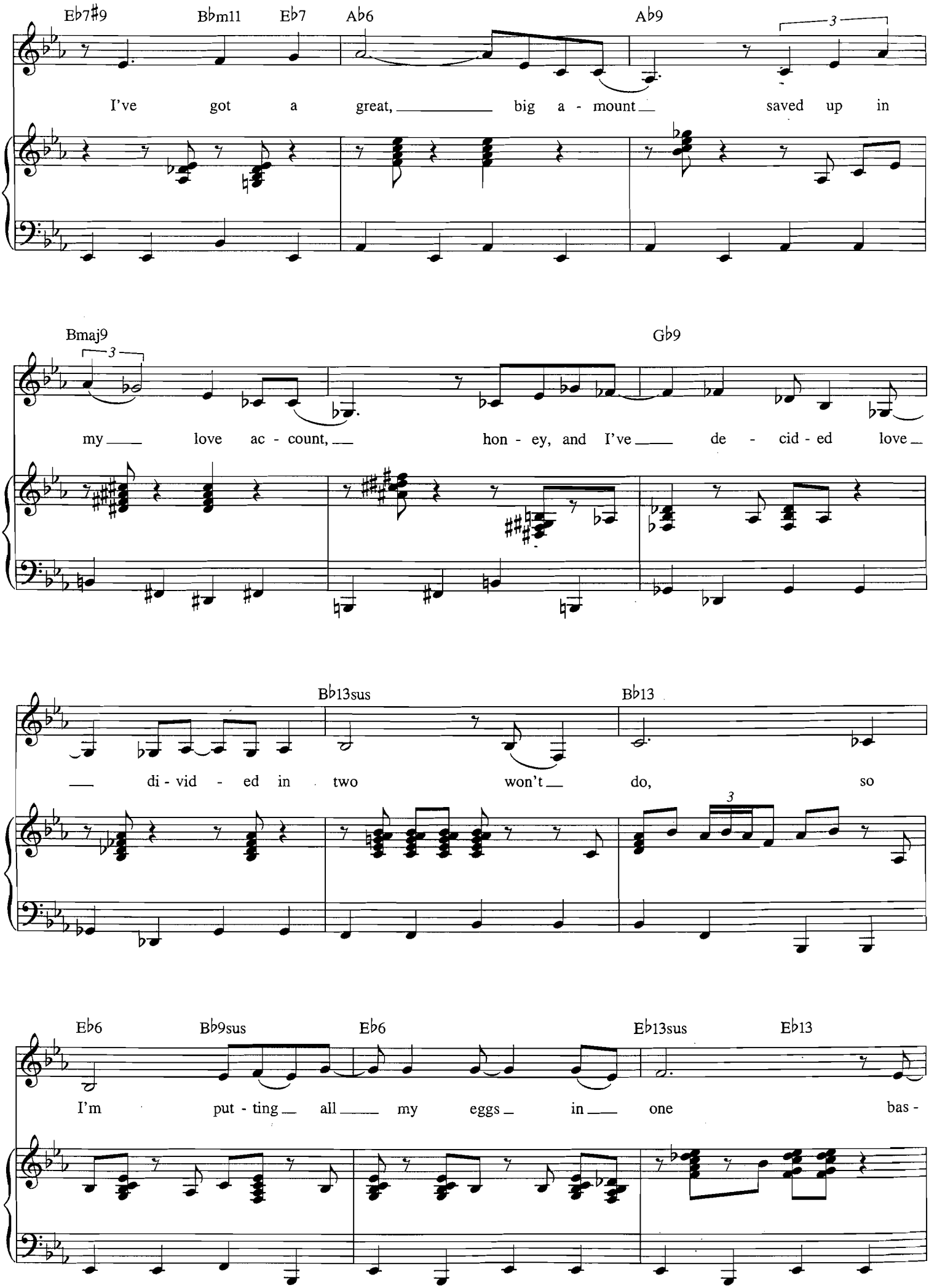
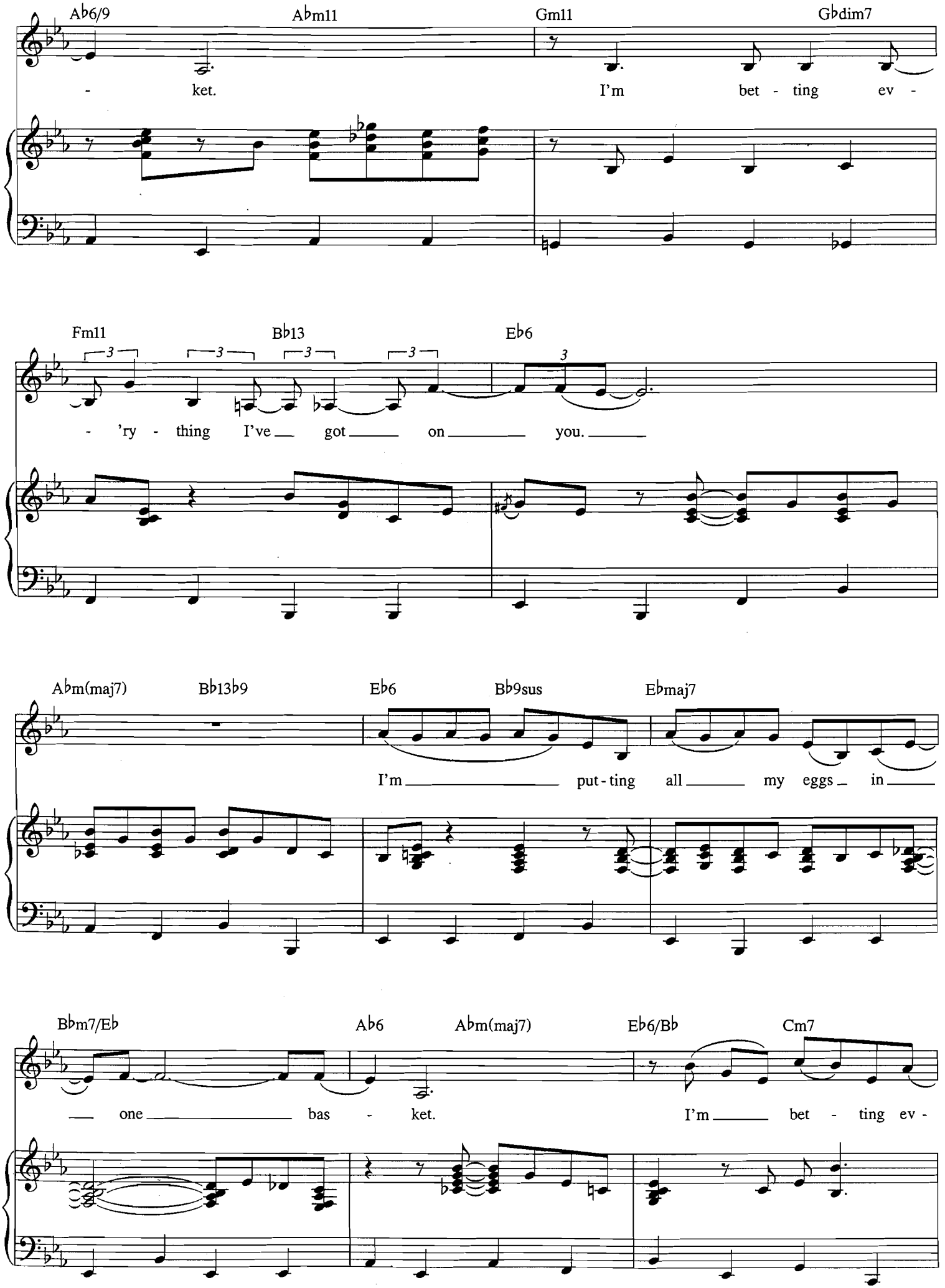
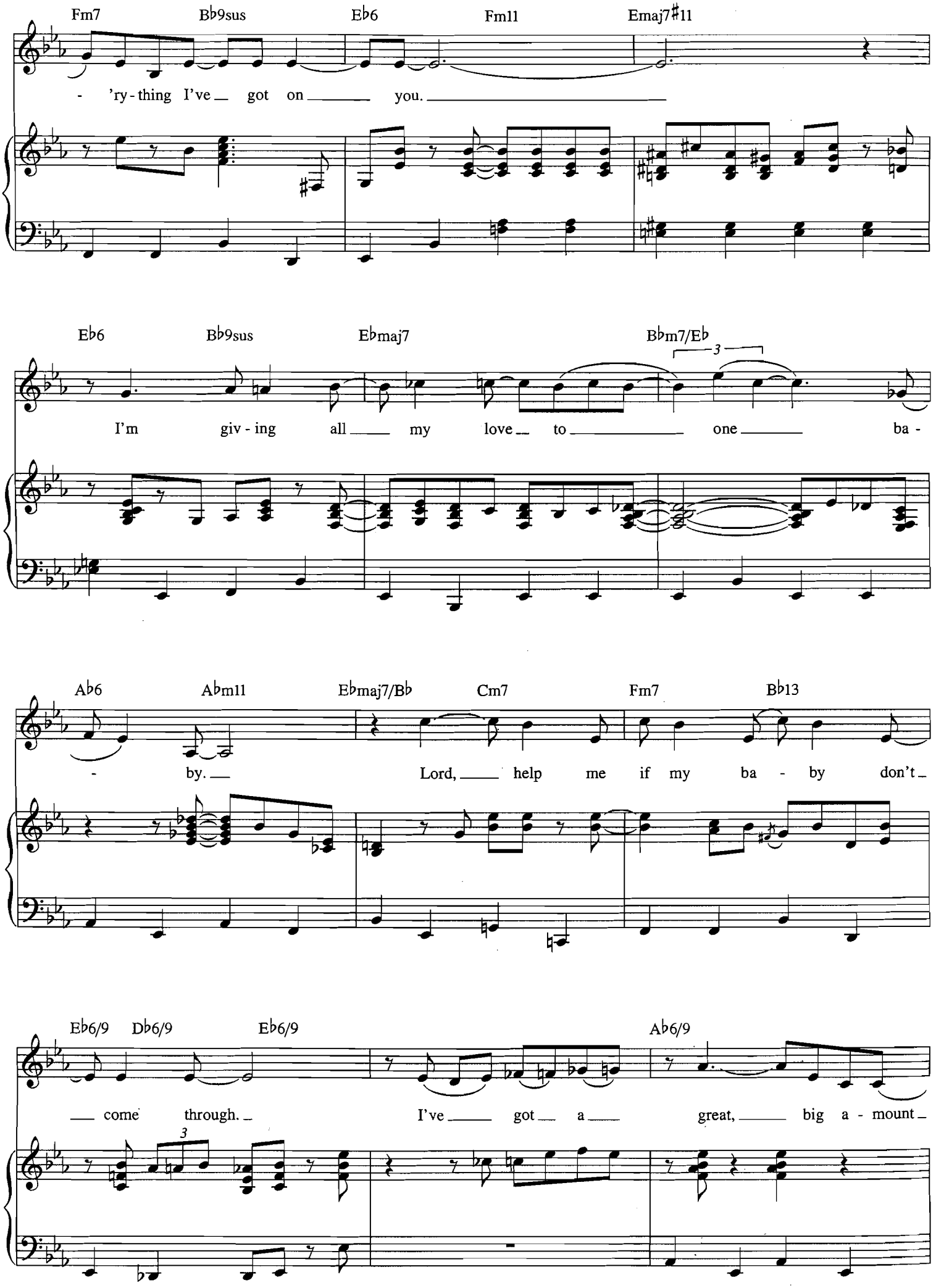
Medium Swing

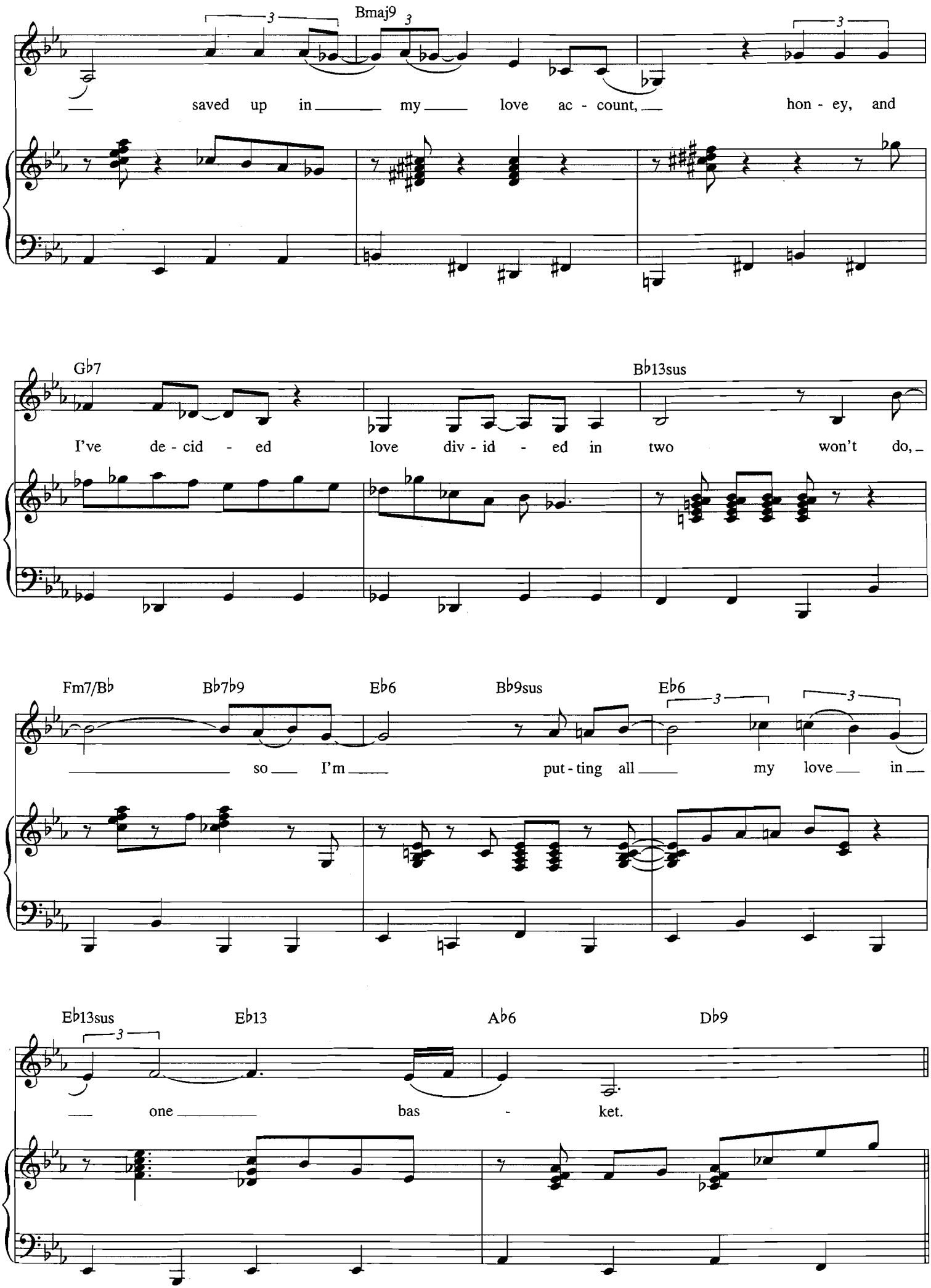


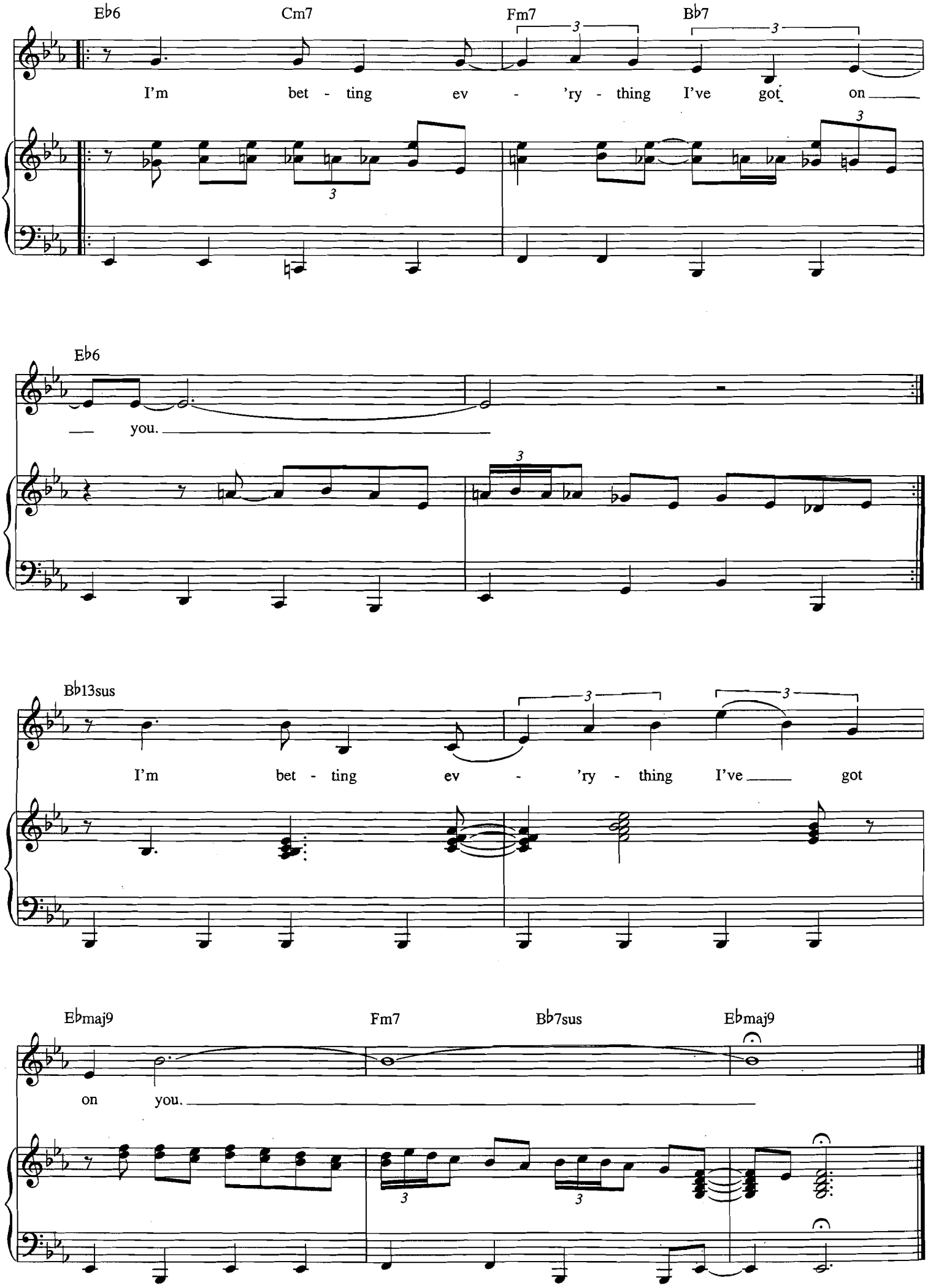

Fm7 Bb9 Eb6 Cm11 Fm7 Bb13sus
- 'ry - thing I've got on you.
Eb6 Bb9sus Eb6 Ebmaj7 Bbm7 Eb9
I'm giv - ing all my love to one ba -
Abmaj7 Abm(maj7) Eb6/Bb Cm7
- by. Lord, help me if
Fm7 Bb13 Eb6
my ba - by don't come through.


Eb7#9
Bbm11
Eb7
Ab6
Ab9
I've got a great, big a - mount saved up in
Bmaj9
Gb9
my love ac - count, hon - ey, and I've de - cid - ed love
Bb13sus
Bb13
di - vid - ed in two won't do, so
Eb6
Bb9sus
Eb6
Eb13sus
Eb13
I'm put - ting all my eggs in one bas -


A♭6/9
A♭m11
G♭m11
G♭dim7
- ket.
I'm bet - ting ev -
Fm11
B♭13
E♭6
- 'ry - thing I've got on you.
A♭m(maj7)
B♭13♭9
E♭6
B♭9sus
E♭maj7
I'm put - ting all my eggs in
B♭m7/E♭
A♭6
A♭m(maj7)
E♭6/B♭
Cm7
one bas - ket.
I'm bet - ting ev -


Fm7 B♭9sus E♭6 Fm11 Emaj7♯11
- 'ry - thing I've got on you.
E♭6 B♭9sus E♭maj7 B♭m7/E♭
3
I'm giv - ing all my love to one ba -
A♭6 A♭m11 E♭maj7/B♭ Cm7 Fm7 B♭13
- by. Lord, help me if my ba - by don't
E♭6/9 D♭6/9 E♭6/9 A♭6/9
come through. I've got a great, big a - mount
3


Bmaj9
saved up in my love ac - count, hon - ey, and
Gb7
Bb13sus
I've de - cid - ed love div - id - ed in two won't do,
Fm7/Bb
Bb7b9
Eb6
Bb9sus
Eb6
so I'm put - ting all my love in
Eb13sus
Eb13
Ab6
Db9
one bas - ket.

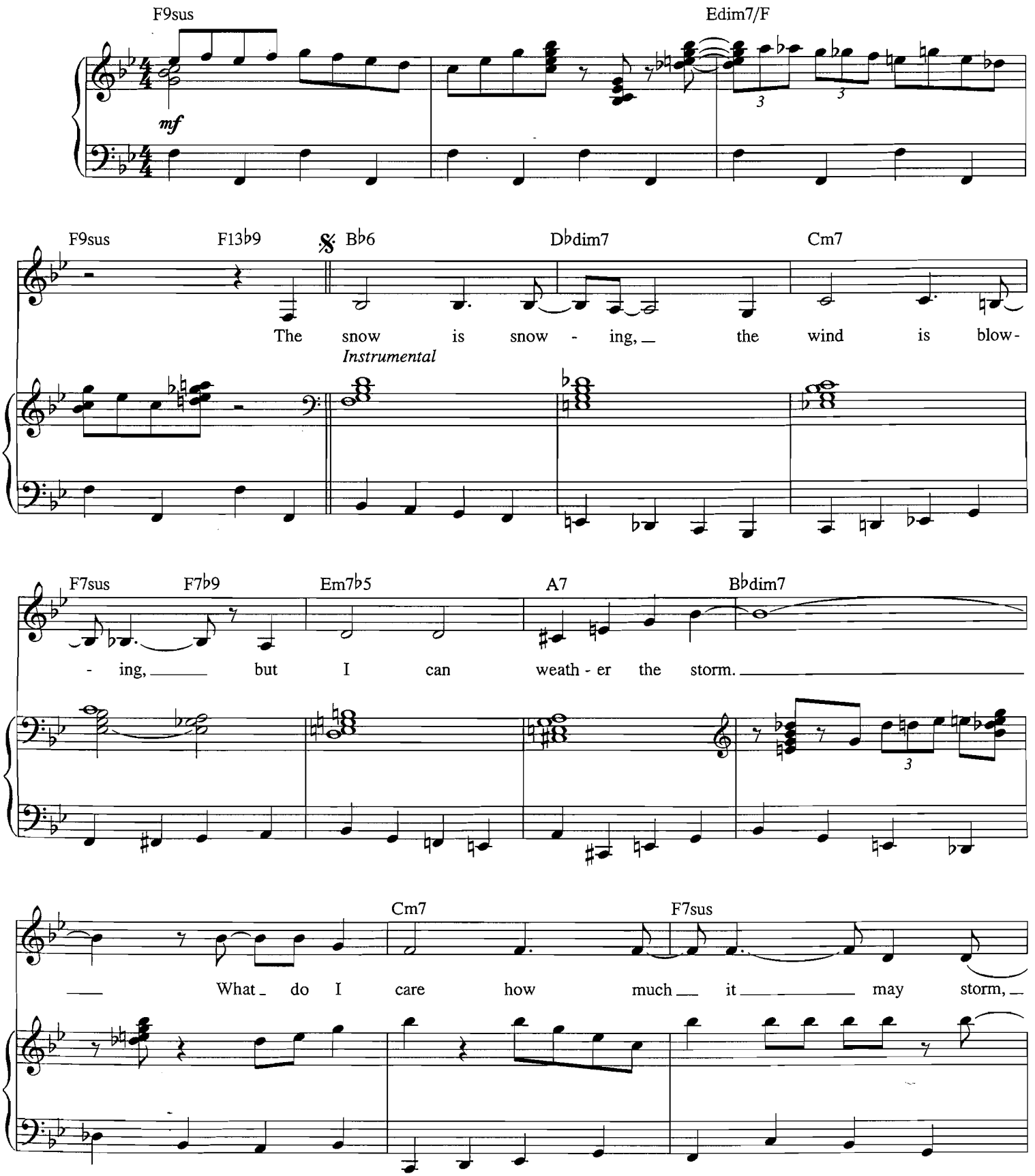

Eb6
Cm7
Fm7
Bb7
I'm bet - ting ev - 'ry - thing I've got on
Eb6
you.
Bb13sus
I'm bet - ting ev - 'ry - thing I've got
Ebmaj9
Fm7
Bb7sus
Ebmaj9
on you.

I'VE GOT MY LOVE TO KEEP ME WARM

from the 20th Century Fox Motion Picture ON THE AVENUE

Words and Music by
IRVING BERLIN

Bright Swing



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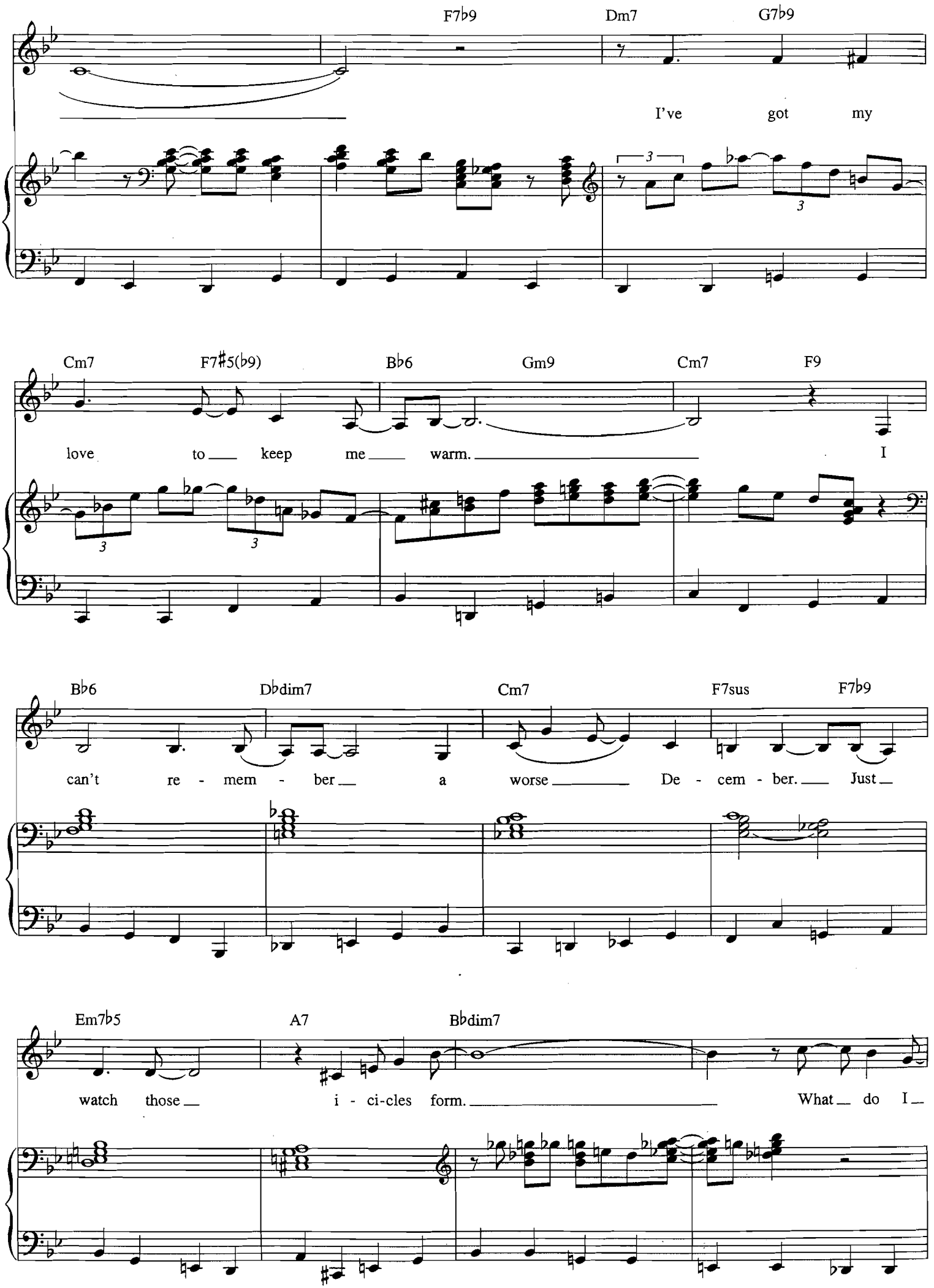
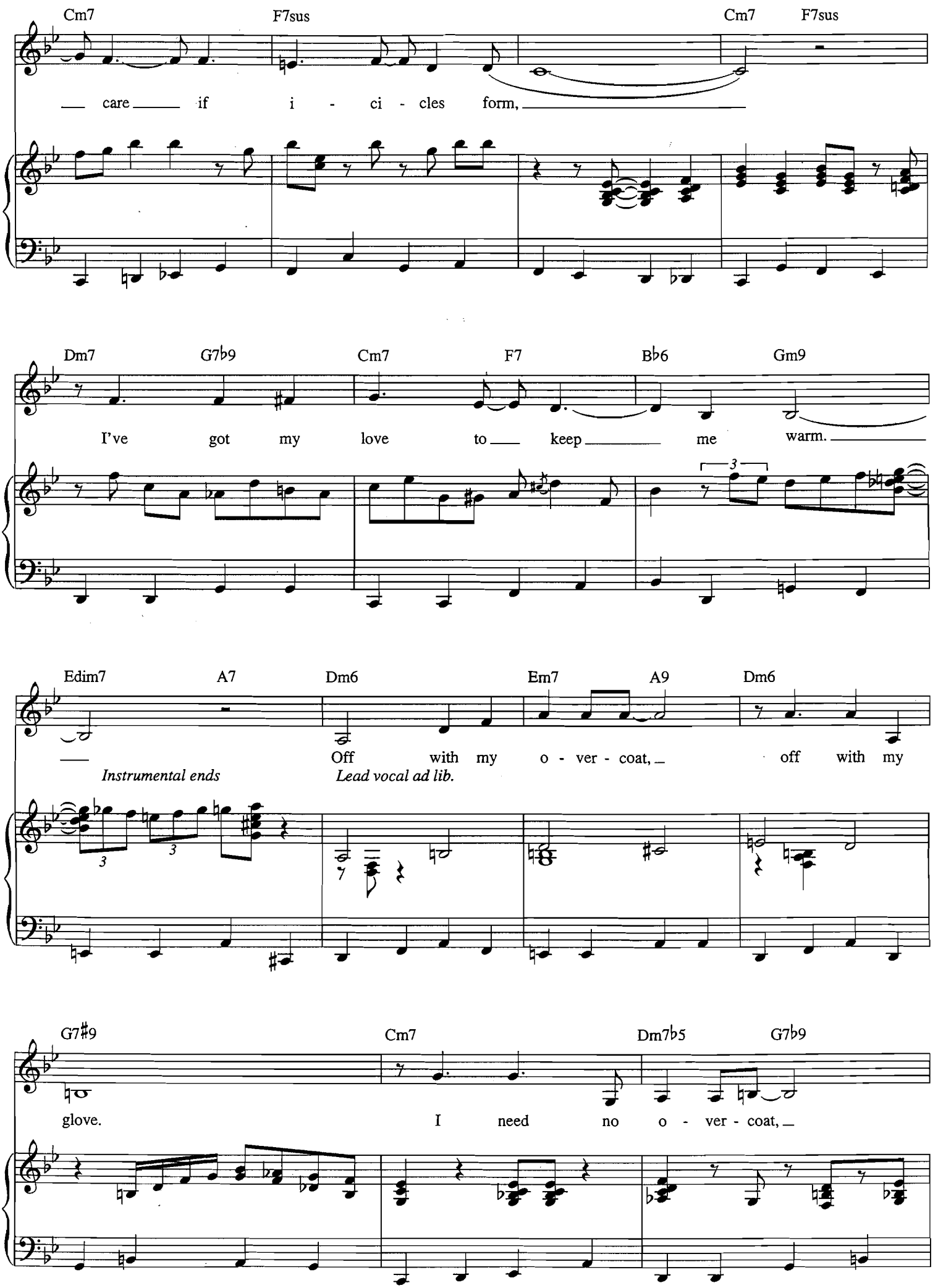
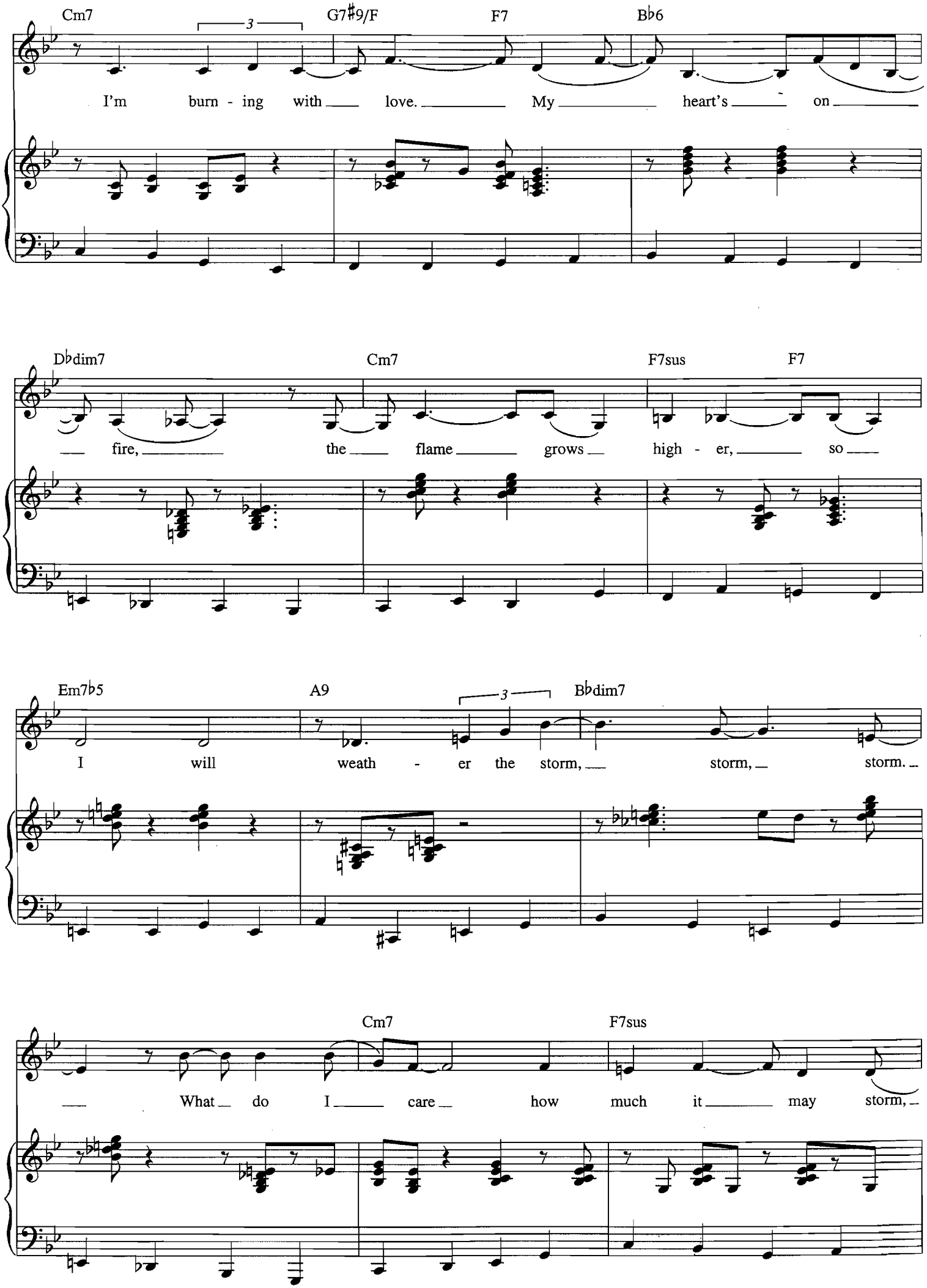
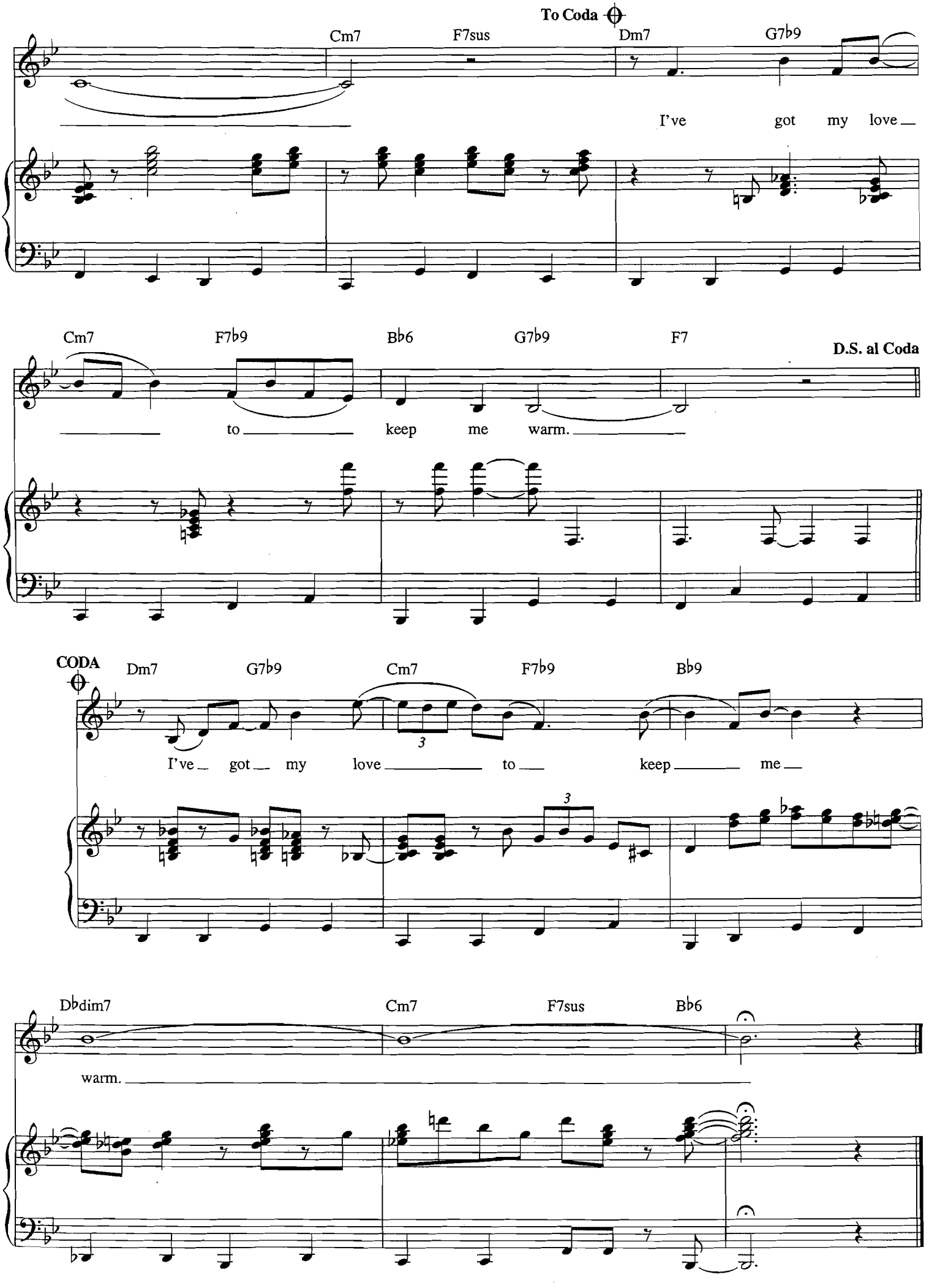

F7♭9
Dm7
G7♭9
I've got my
Cm7
F7♯5(♭9)
B♭6
Gm9
Cm7
F9
love to keep me warm. I
B♭6
D♭dim7
Cm7
F7sus
F7♭9
can't re - mem - ber a worse De - cem - ber. Just
Em7♭5
A7
B♭dim7
watch those i - ci-cles form. What do I


Cm7
F7sus
Cm7
F7sus
care if i - ci - cles form,
Dm7
G7♭9
Cm7
F7
B♭6
Gm9
I've got my love to keep me warm.
3
Edim7
A7
Dm6
Em7
A9
Dm6
Off with my o - ver - coat, off with my
Instrumental ends
Lead vocal ad lib.
3
3
G7♯9
Cm7
Dm7♭5
G7♭9
glove.
I need no o - ver - coat,


Cm7
G7♯9/F
F7
B♭6
I'm burn - ing with love. My heart's on
D♭dim7
Cm7
F7sus
F7
fire, the flame grows high - er, so
Em7♭5
A9
B♭dim7
I will weath - er the storm, storm, storm.
Cm7
F7sus
What do I care how much it may storm,

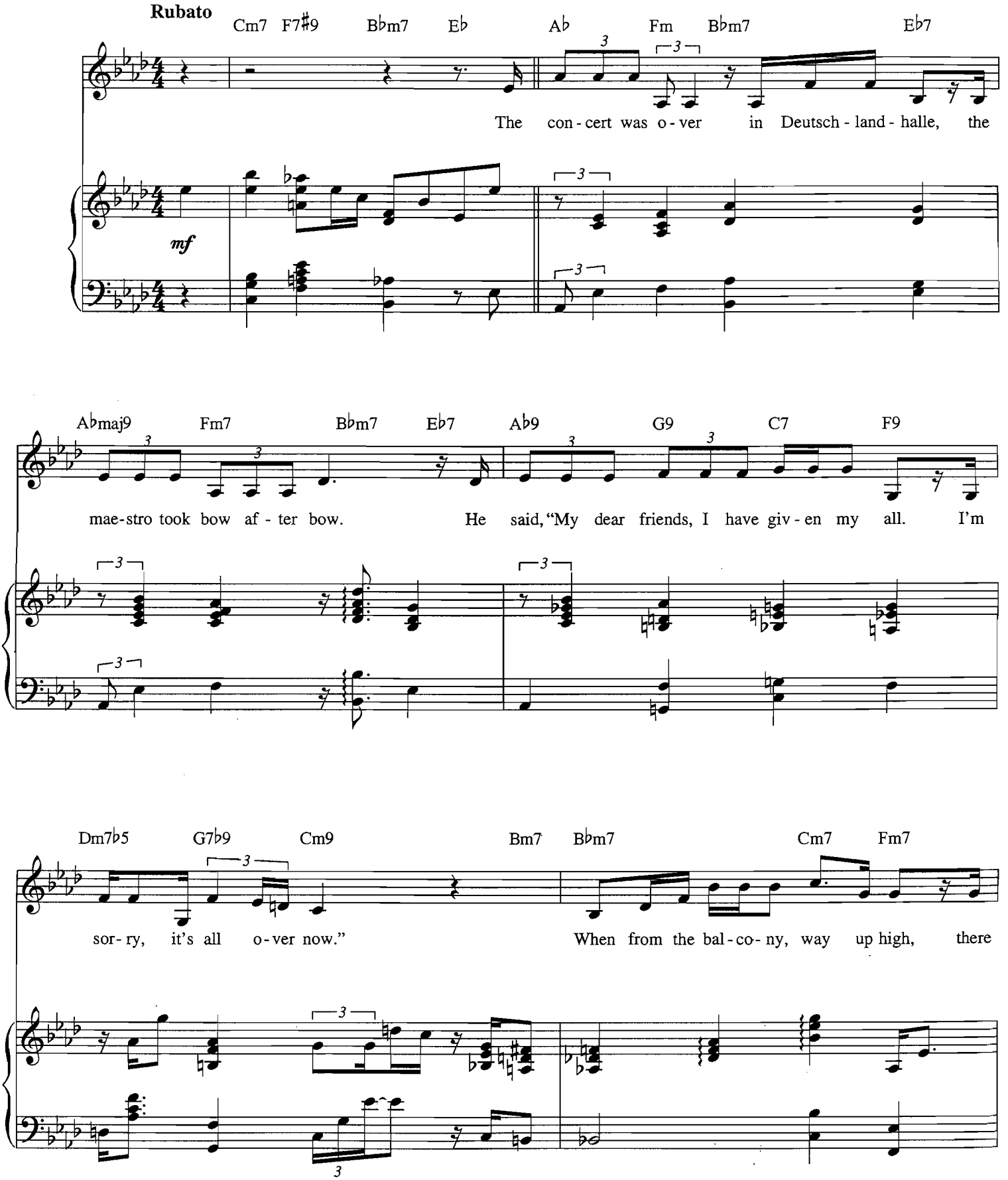

To Coda
Cm7
F7sus
Dm7
G7♭9
I've got my love
Cm7
F7♭9
B♭6
G7♭9
F7
D.S. al Coda
to keep me warm.
CODA
Dm7
G7♭9
Cm7
F7♭9
B♭9
I've got my love to keep me
3
3
D♭dim7
Cm7
F7sus
B♭6
warm.

IF YOU CAN'T SING IT

(You'll Have to Swing It)

from the Paramount Picture RHYTHM ON THE RANGE

Words and Music by
SAM COSLOW



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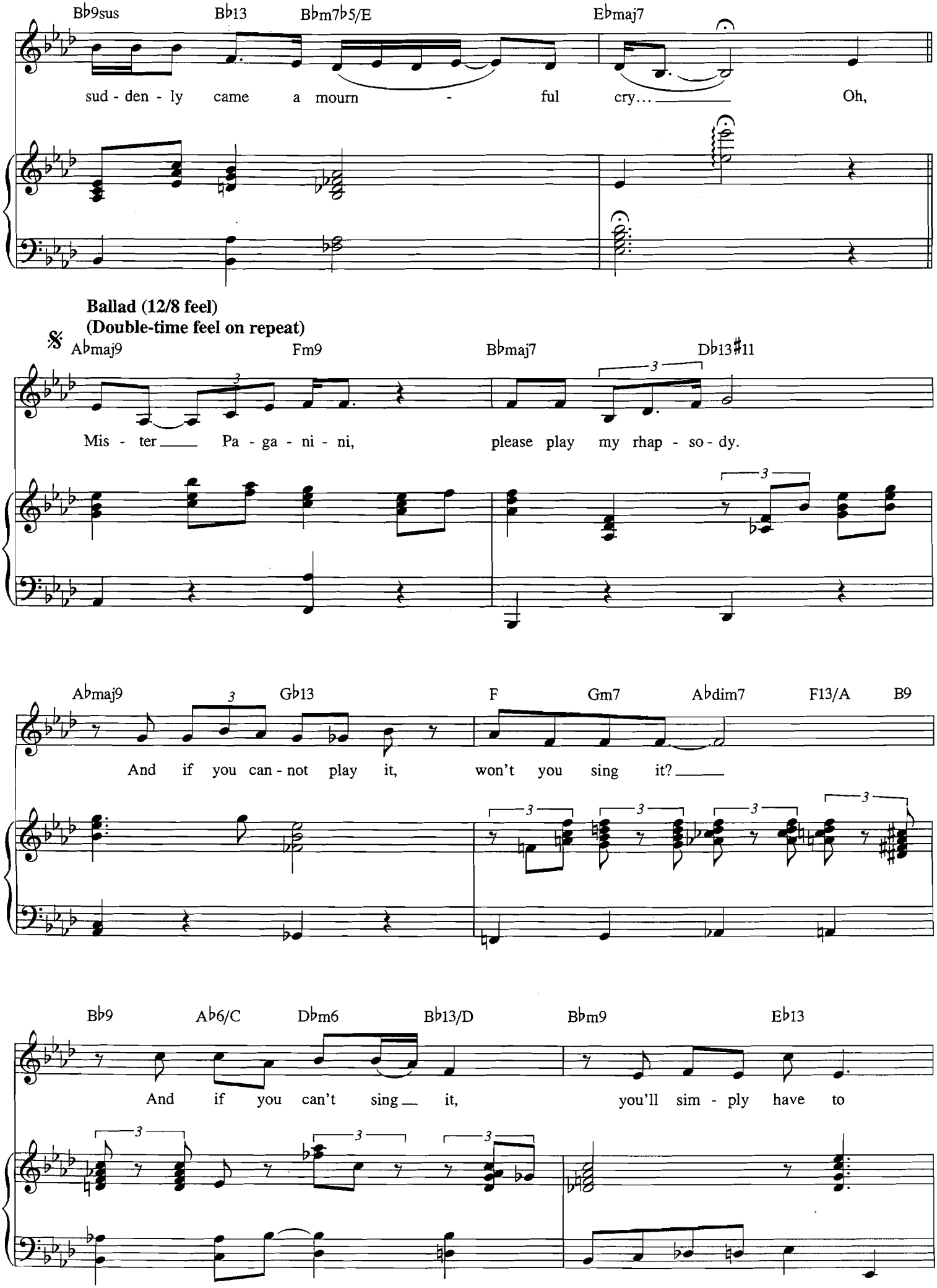
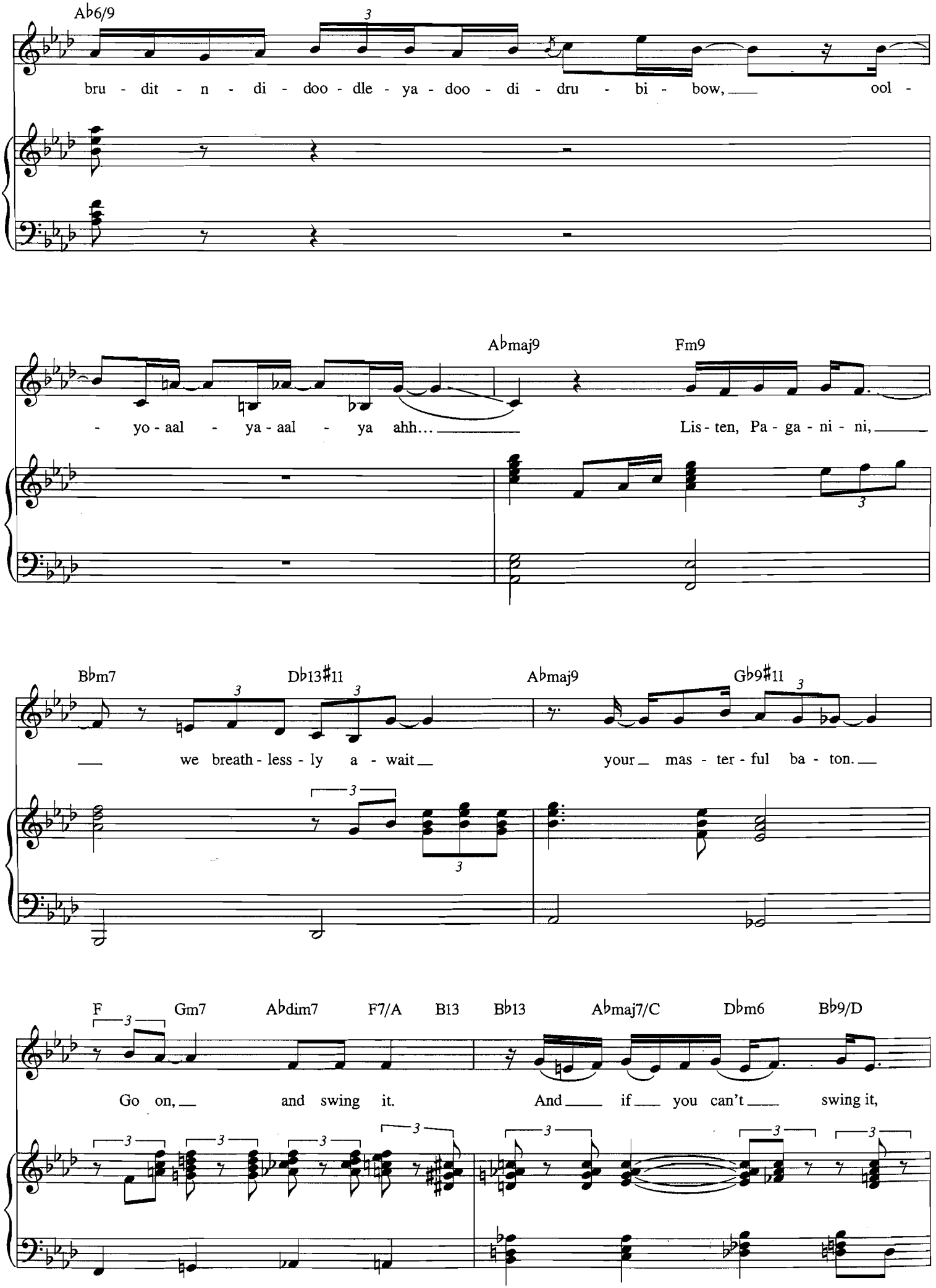
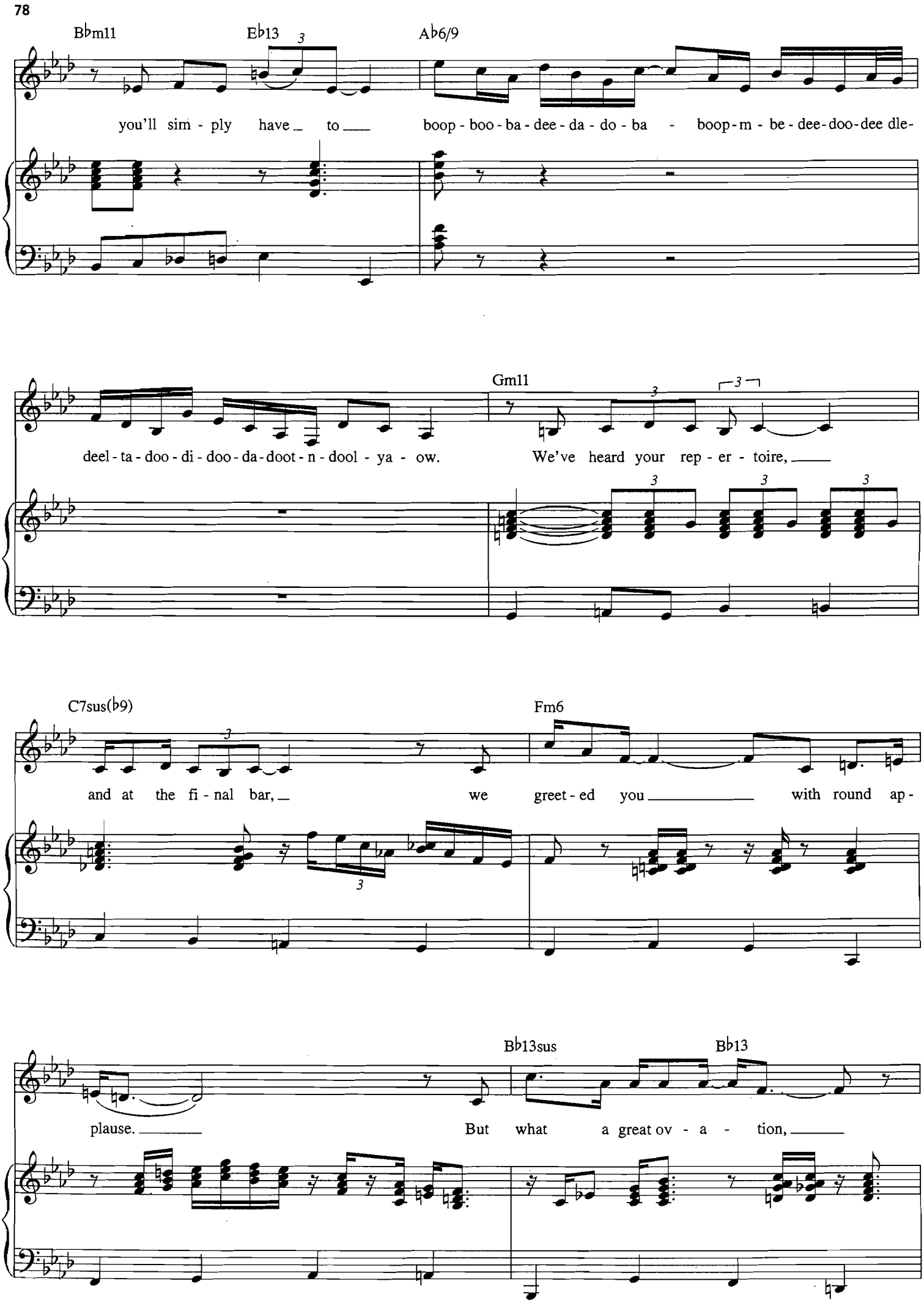
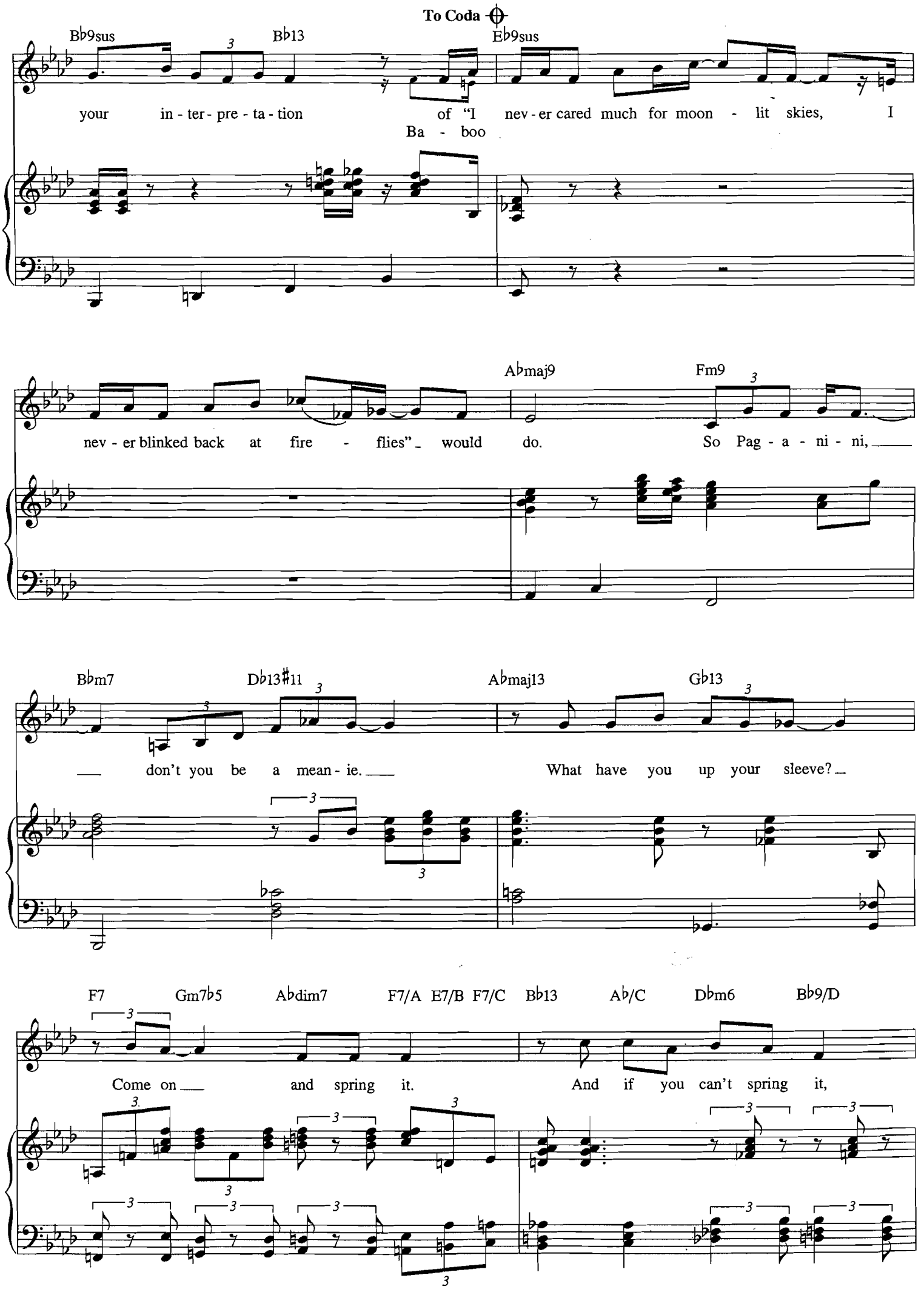
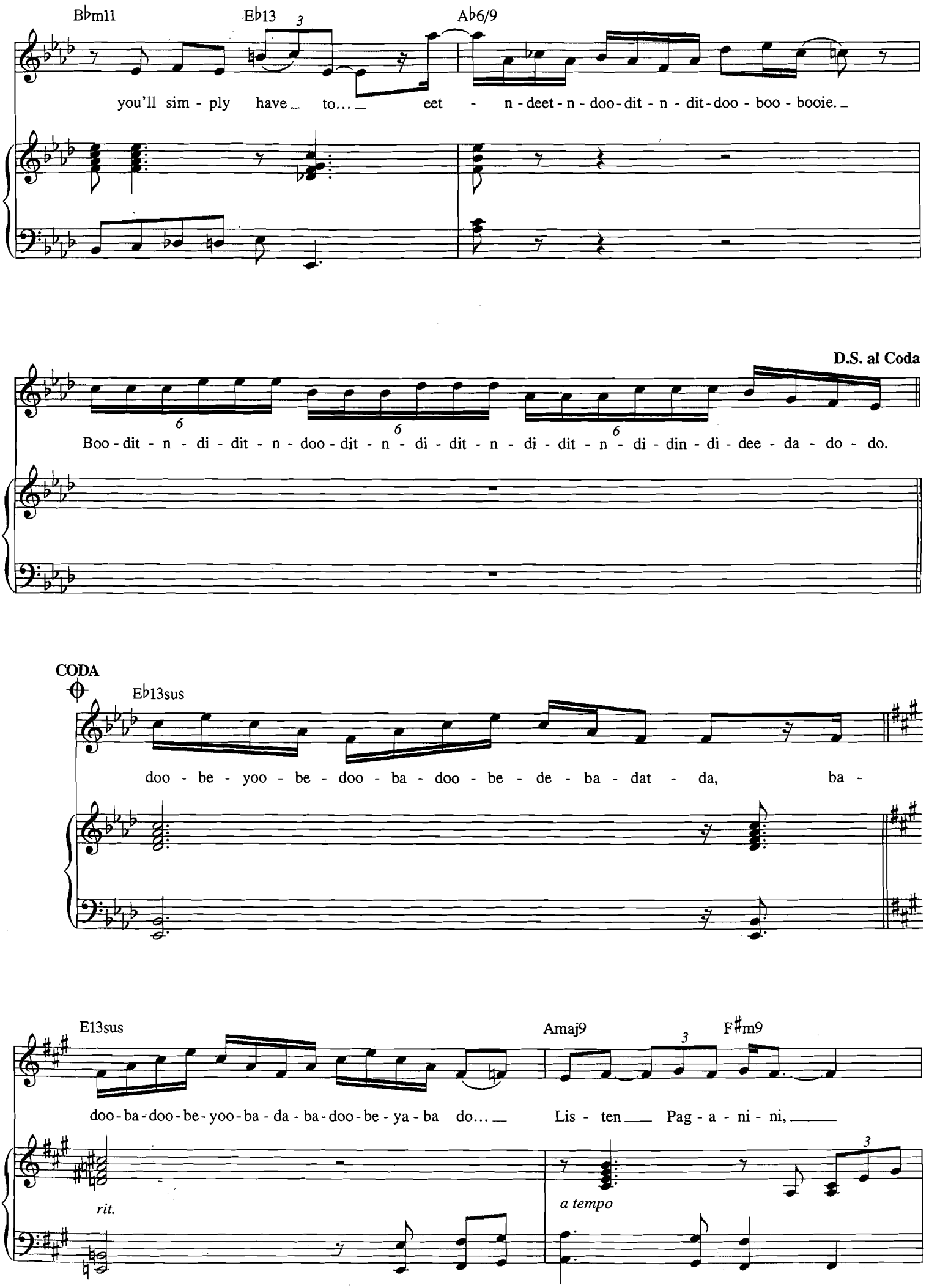
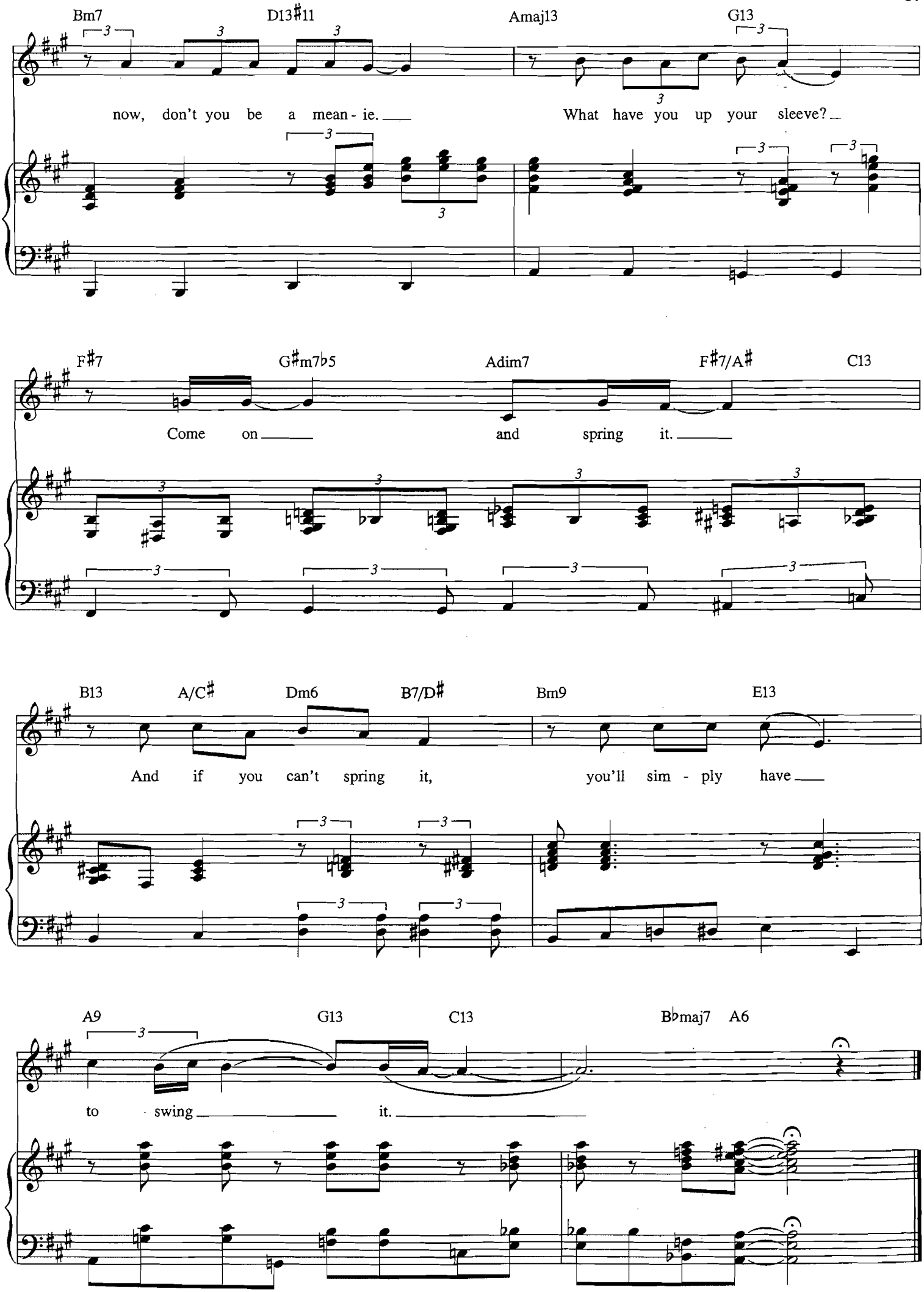

Bb9sus
Bb13
Bbm7b5/E
Ebmaj7
sud - den - ly came a mourn - ful cry... Oh,
Ballad (12/8 feel)
(Double-time feel on repeat)
Abmaj9
Fm9
Bbmaj7
Db13#11
Mis - ter Pa - ga - ni - ni, please play my rhap - so - dy.
Abmaj9
Gb13
F
Gm7
Abdim7
F13/A
B9
And if you can - not play it, won't you sing it?
Bb9
Ab6/C
Dbm6
Bb13/D
Bbm9
Eb13
And if you can't sing it, you'll sim - ply have to


Ab6/9
bru - dit - n - di - doo - dle - ya - doo - di - dru - bi - bow, ool -
Abmaj9
Fm9
- yo - aal - ya - aal - ya ahh...
Lis - ten, Pa - ga - ni - ni,
Bbm7
Db13#11
Abmaj9
Gb9#11
we breath - less - ly a - wait
your mas - ter - ful ba - ton.
F
Gm7
Abdim7
F7/A
B13
Bb13
Abmaj7/C
Dbm6
Bb9/D
Go on, and swing it.
And if you can't swing it,


B♭m11
E♭13
A♭6/9
you'll sim - ply have to
boop - boo - ba - dee - da - do - ba - boop - m - be - dee - doo - dee dle -
Gm11
deel - ta - doo - di - doo - da - doot - n - dool - ya - ow.
We've heard your rep - er - toire,
C7sus(♭9)
Fm6
and at the fi - nal bar,
we
greet - ed you
with round ap -
B♭13sus
B♭13
plause.
But what a great ov - a - tion,


To Coda
Bb9sus
Bb13
Eb9sus
your in - ter - pre - ta - tion of "I nev - er cared much for moon - lit skies, I
Ba - boo
Abmaj9
Fm9
nev - er blinked back at fire - flies" would do. So Pag - a - ni - ni,
Bbm7
Db13#11
Abmaj13
Gb13
don't you be a mean - ie. What have you up your sleeve?
F7
Gm7b5
Abdim7
F7/A
E7/B
F7/C
Bb13
Ab/C
Dbm6
Bb9/D
Come on and spring it. And if you can't spring it,

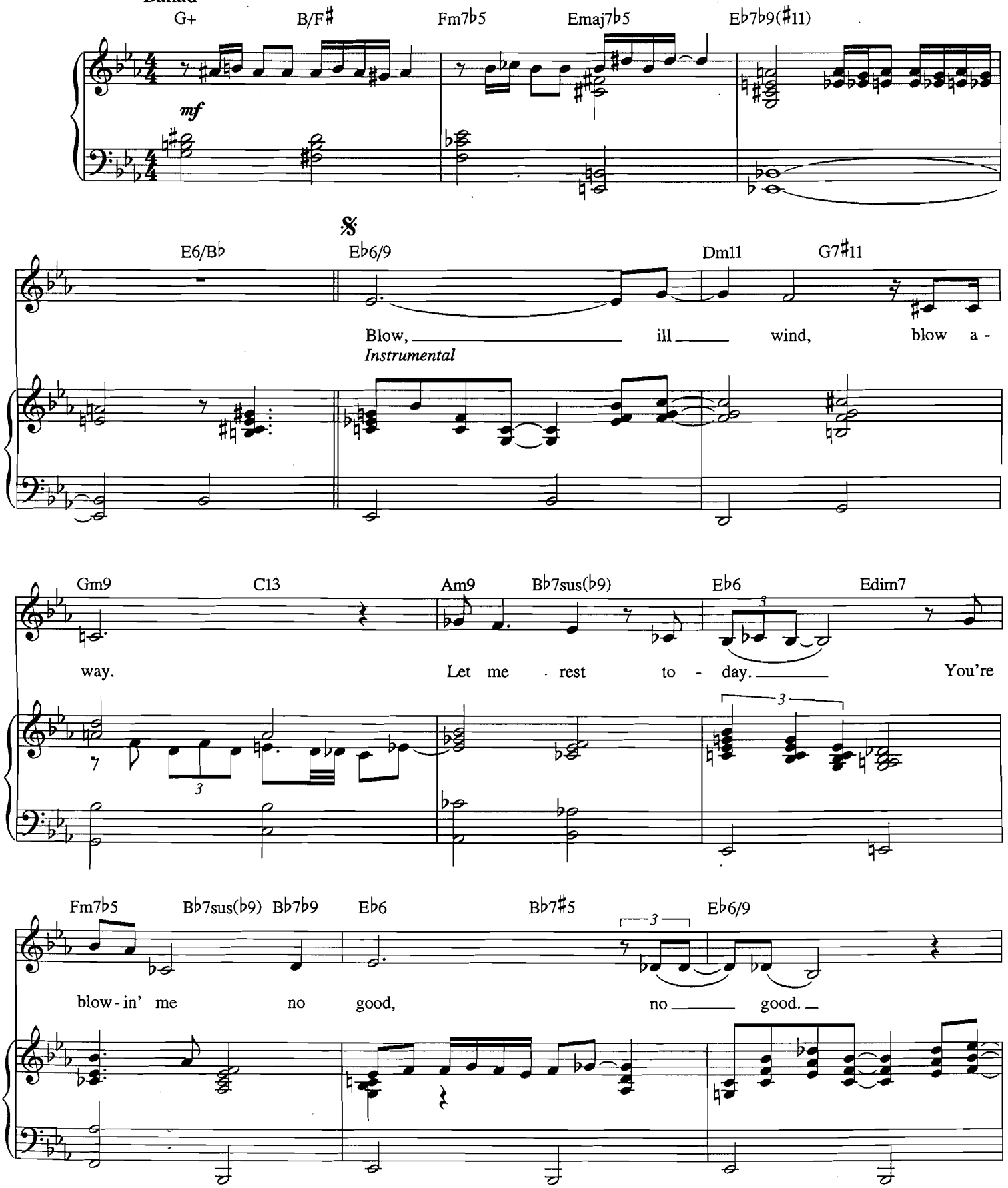

Bbm11
Eb13
3
Ab6/9
you'll sim - ply have_ to..._ eet - n - deet - n - doo - dit - n - dit - doo - boo - booie._
D.S. al Coda
6
6
6
Boo - dit - n - di - dit - n - doo - dit - n - di - dit - n - di - dit - n - di - din - di - dee - da - do - do.
CODA
Eb13sus
doo - be - yoo - be - doo - ba - doo - be - de - ba - dat - da, ba -
E13sus
Amaj9
3
F#m9
doo - ba - doo - be - yoo - ba - da - ba - doo - be - ya - ba do..._ Lis - ten___ Pag - a - ni - ni,_____
rit.
a tempo
3


Bm7
D13♯11
Amaj13
G13
now, don't you be a mean - ie.
What have you up your sleeve?
F♯7
G♯m7♭5
Adim7
F♯7/A♯
C13
Come on
and spring it.
B13
A/C♯
Dm6
B7/D♯
Bm9
E13
And if you can't spring it,
you'll sim - ply have
A9
G13
C13
B♭maj7
A6
to swing
it.

ILL WIND
(You're Blowin' Me No Good)

Lyric by TED KOEHLER
Music by HAROLD ARLEN

Ballad



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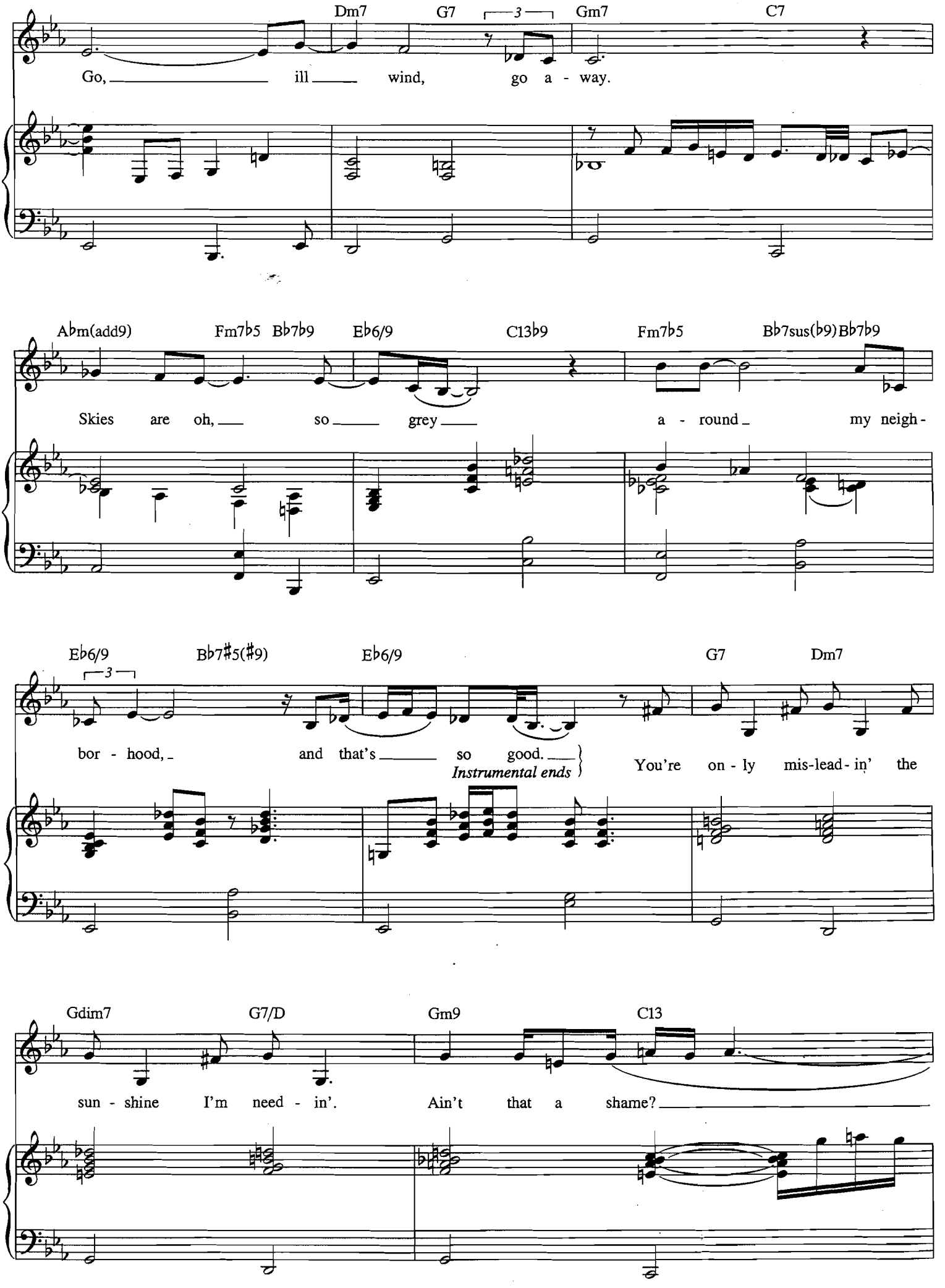
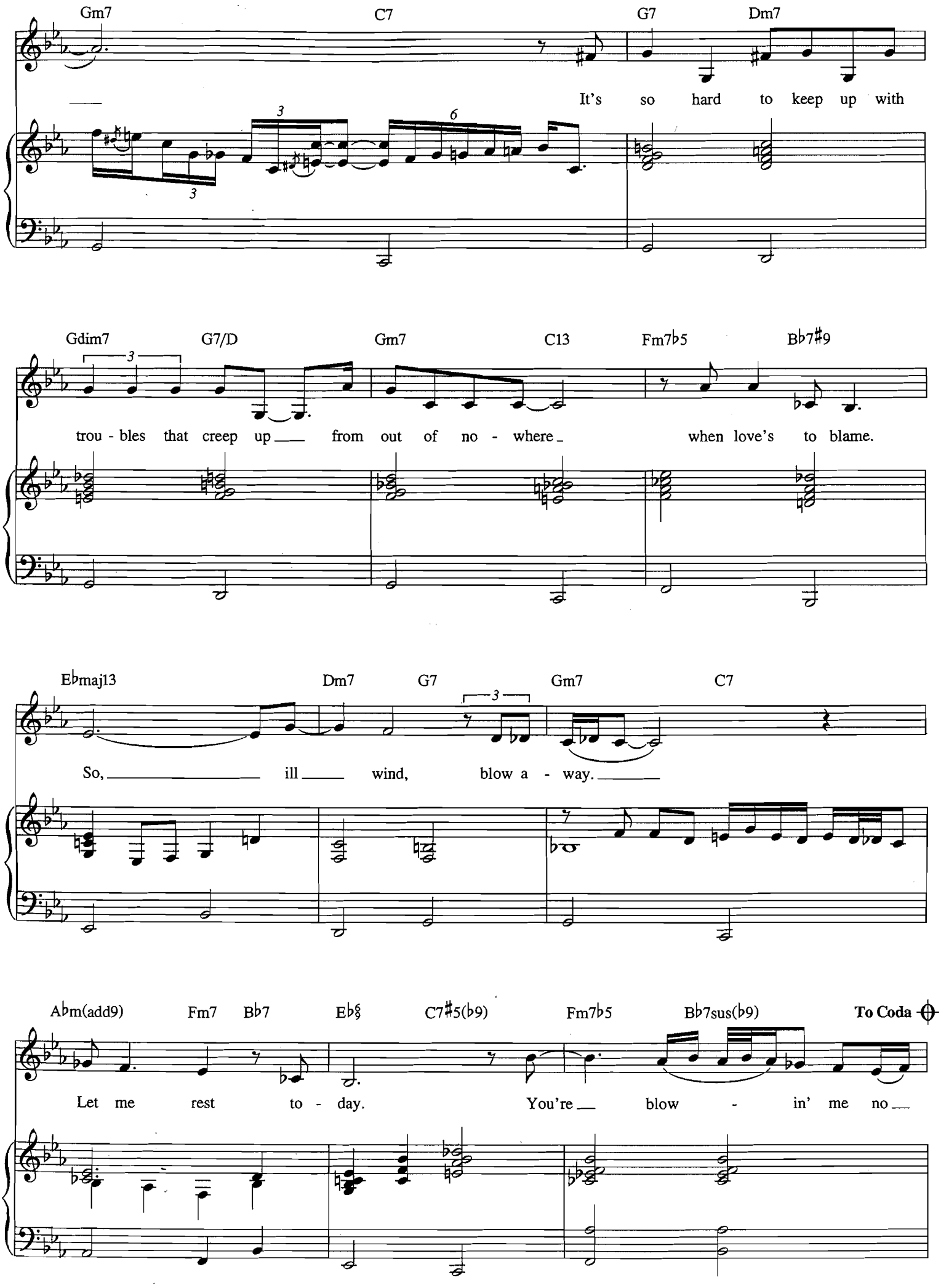
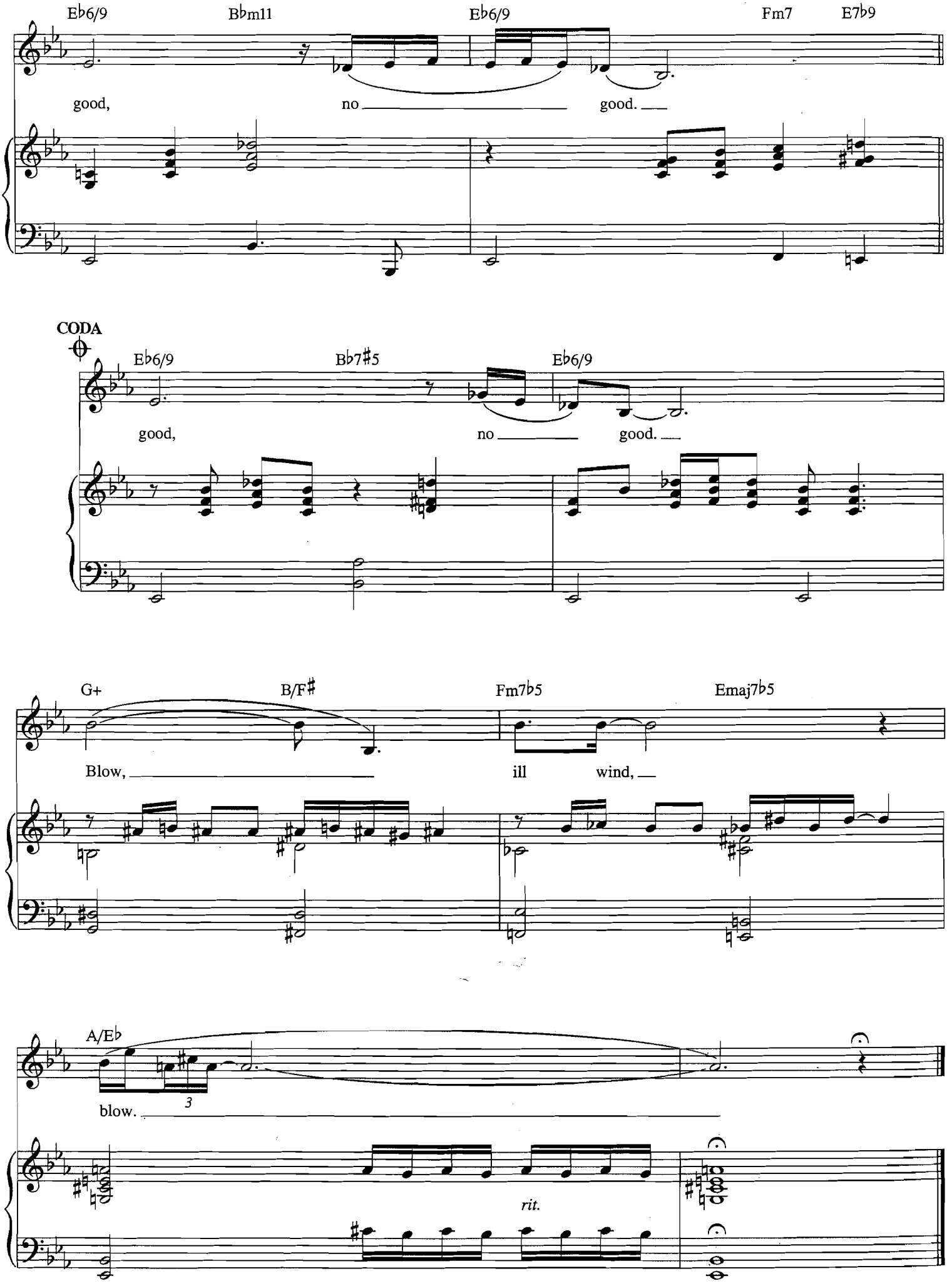

Dm7 G7 3 Gm7 C7
Go, ill wind, go a - way.
Abm(add9) Fm7b5 Bb7b9 Eb6/9 C13b9 Fm7b5 Bb7sus(b9) Bb7b9
Skies are oh, so grey a - round my neigh -
Eb6/9 Bb7#5(#9) Eb6/9 G7 Dm7
3
bor - hood, and that's so good.
Instrumental ends
You're on - ly mis-lead - in' the
Gdim7 G7/D Gm9 C13
sun - shine I'm need - in'. Ain't that a shame?

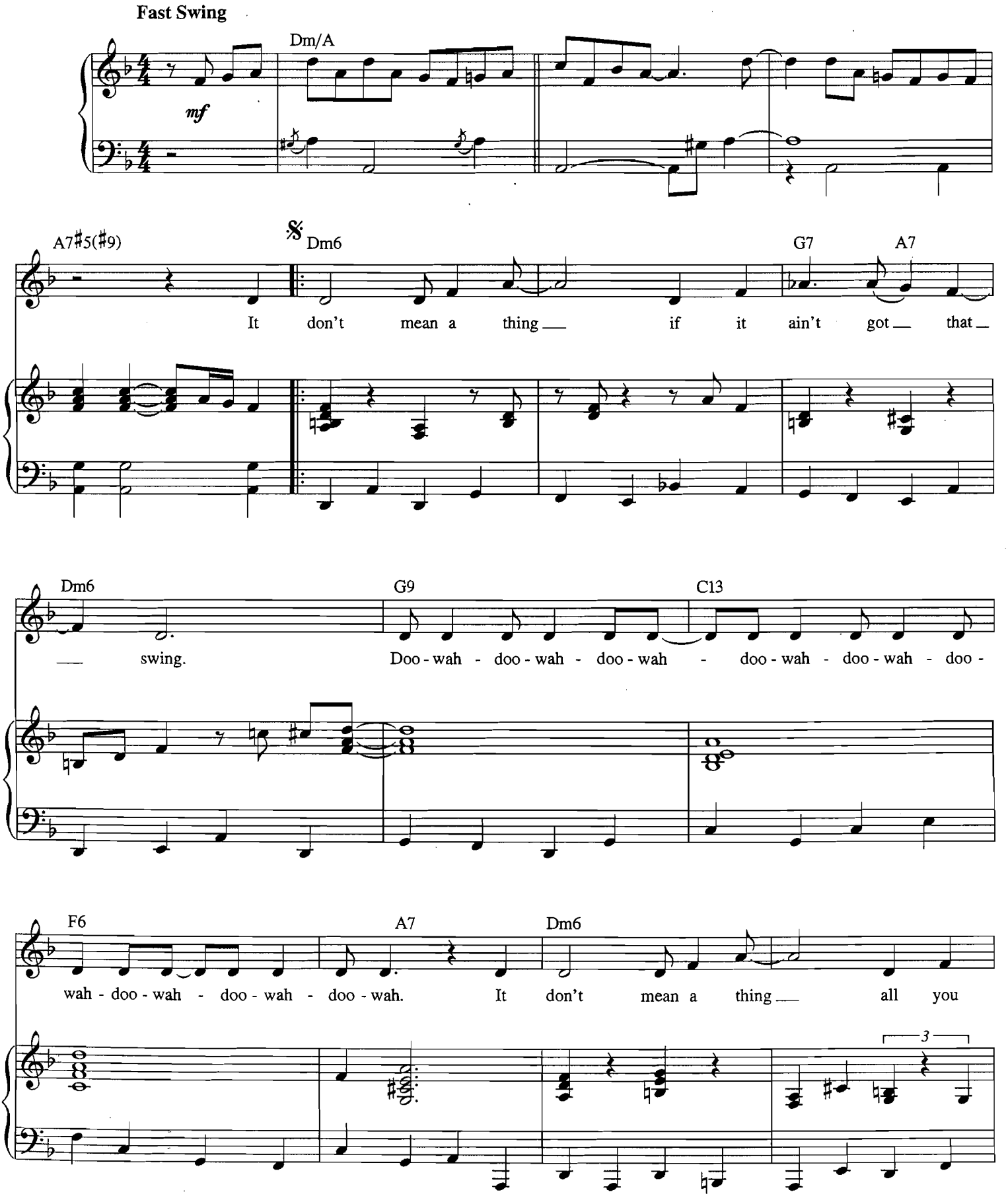

Gm7
C7
G7
Dm7
It's so hard to keep up with
Gdim7
G7/D
Gm7
C13
Fm7♭5
B♭7♯9
trou - bles that creep up from out of no - where when love's to blame.
E♭maj13
Dm7
G7
Gm7
C7
So, ill wind, blow a - way.
A♭m(add9)
Fm7
B♭7
E♭𝄋
C7♯5(♭9)
Fm7♭5
B♭7sus(♭9)
To Coda
Let me rest to - day. You're blow - in' me no

D.S. al Coda


E♭6/9
B♭m11
E♭6/9
Fm7
E7♭9
good,
no
good.
CODA
E♭6/9
B♭7♯5
E♭6/9
good,
no
good.
G+
B/F♯
Fm7♭5
Emaj7♭5
Blow,
ill
wind,
A/E♭
3
blow.
rit.

IT DON'T MEAN A THING
(If It Ain't Got That Swing)

Words and Music by DUKE ELLINGTON
and IRVING MILLS



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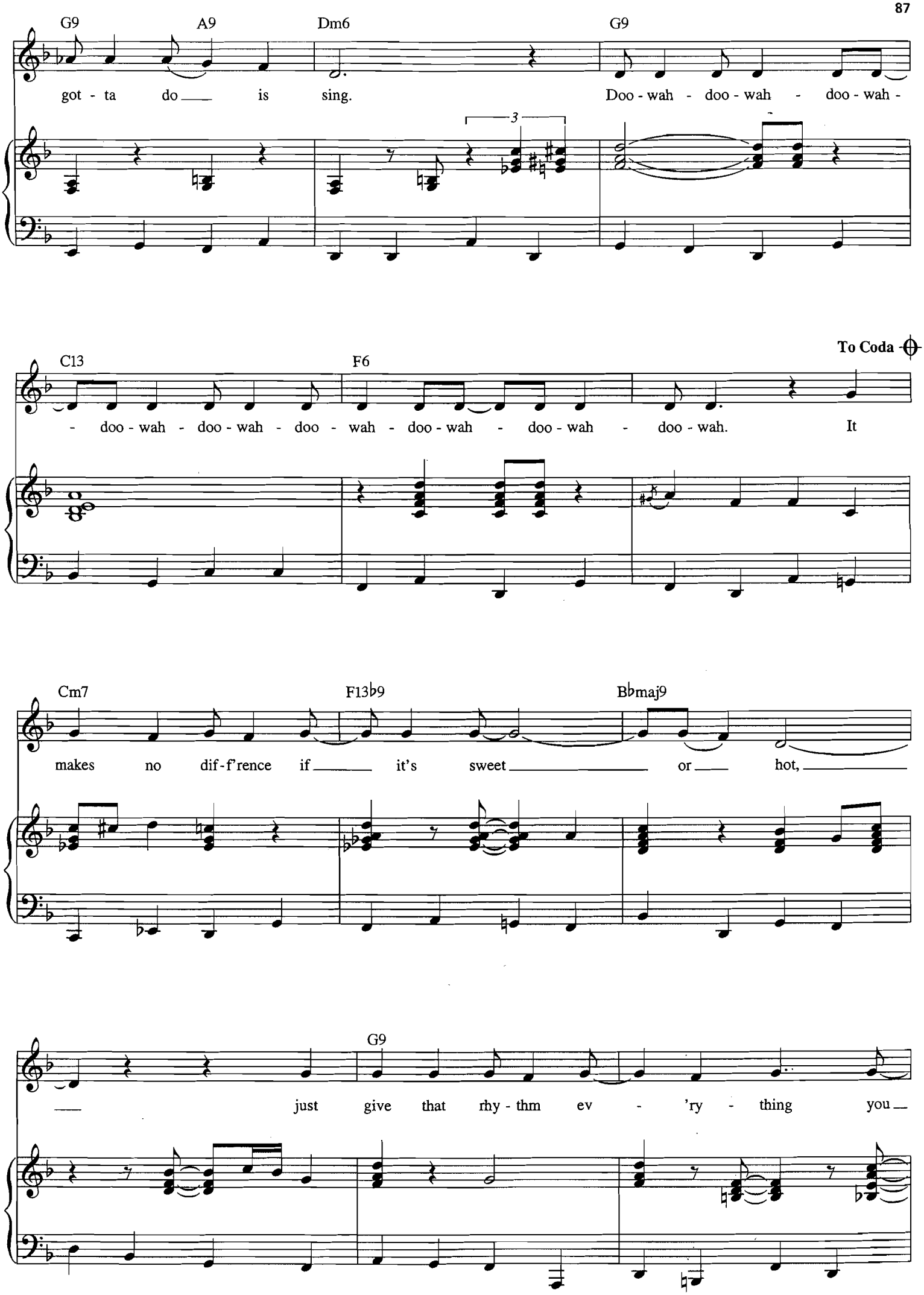
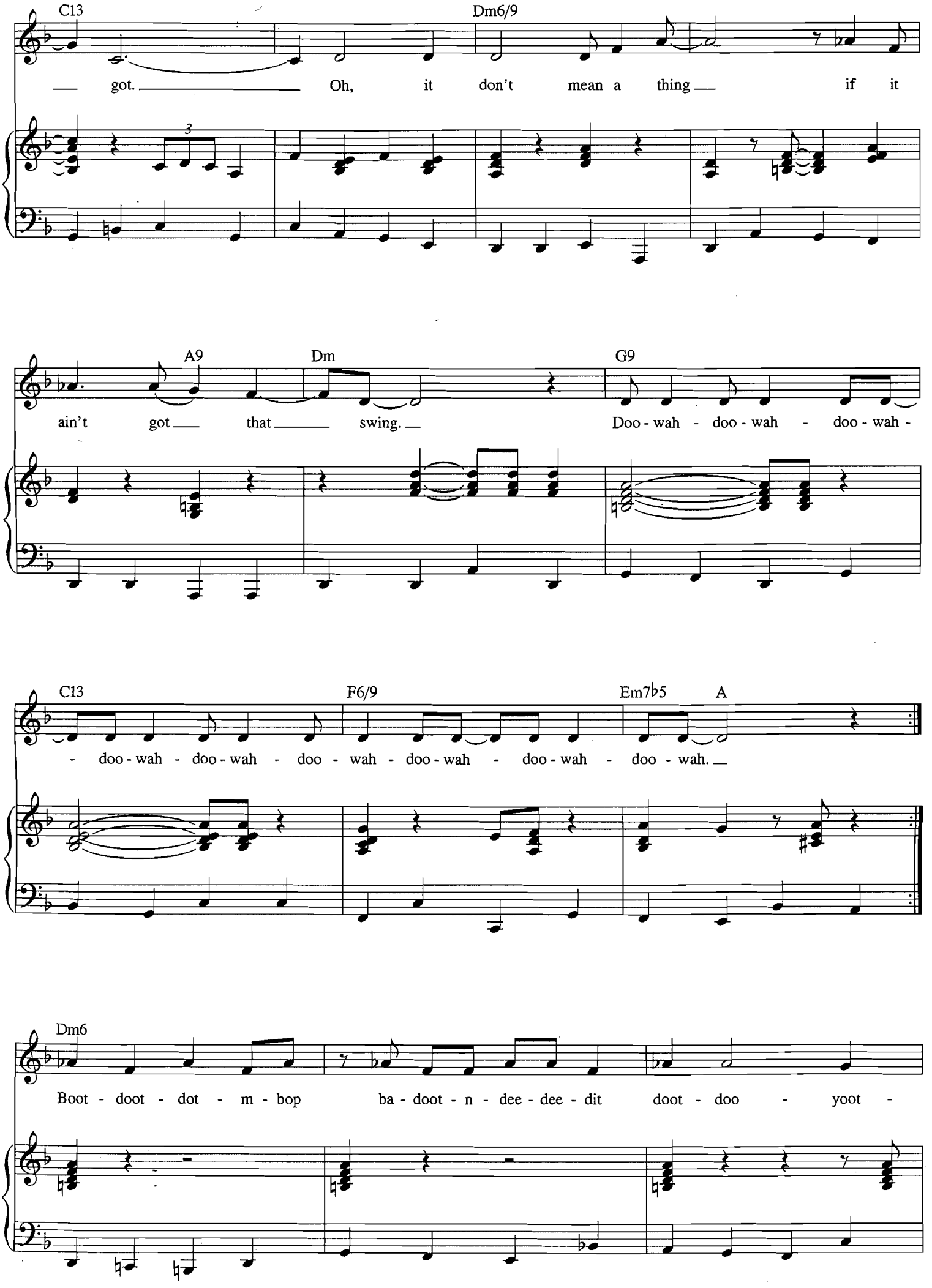
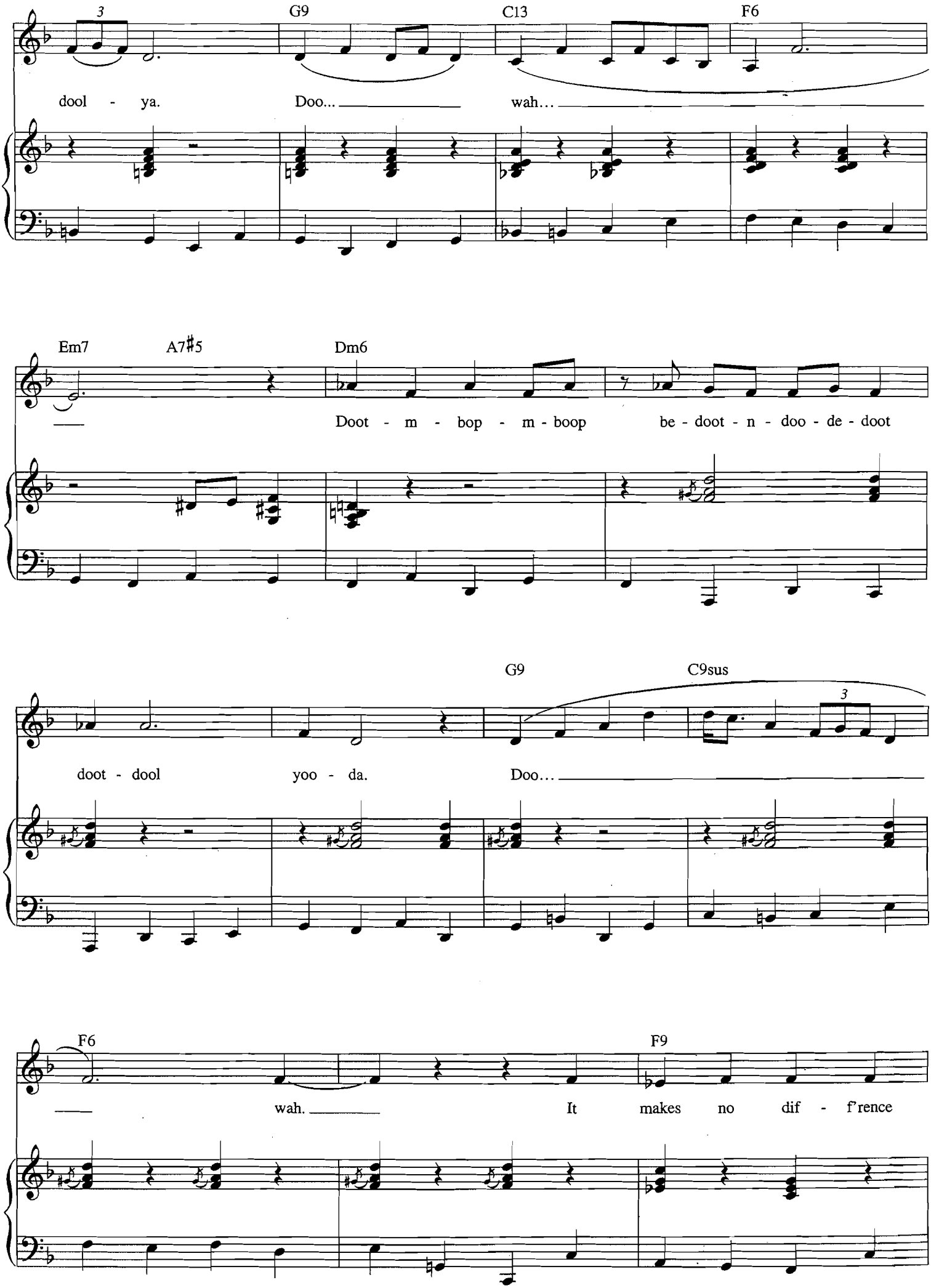
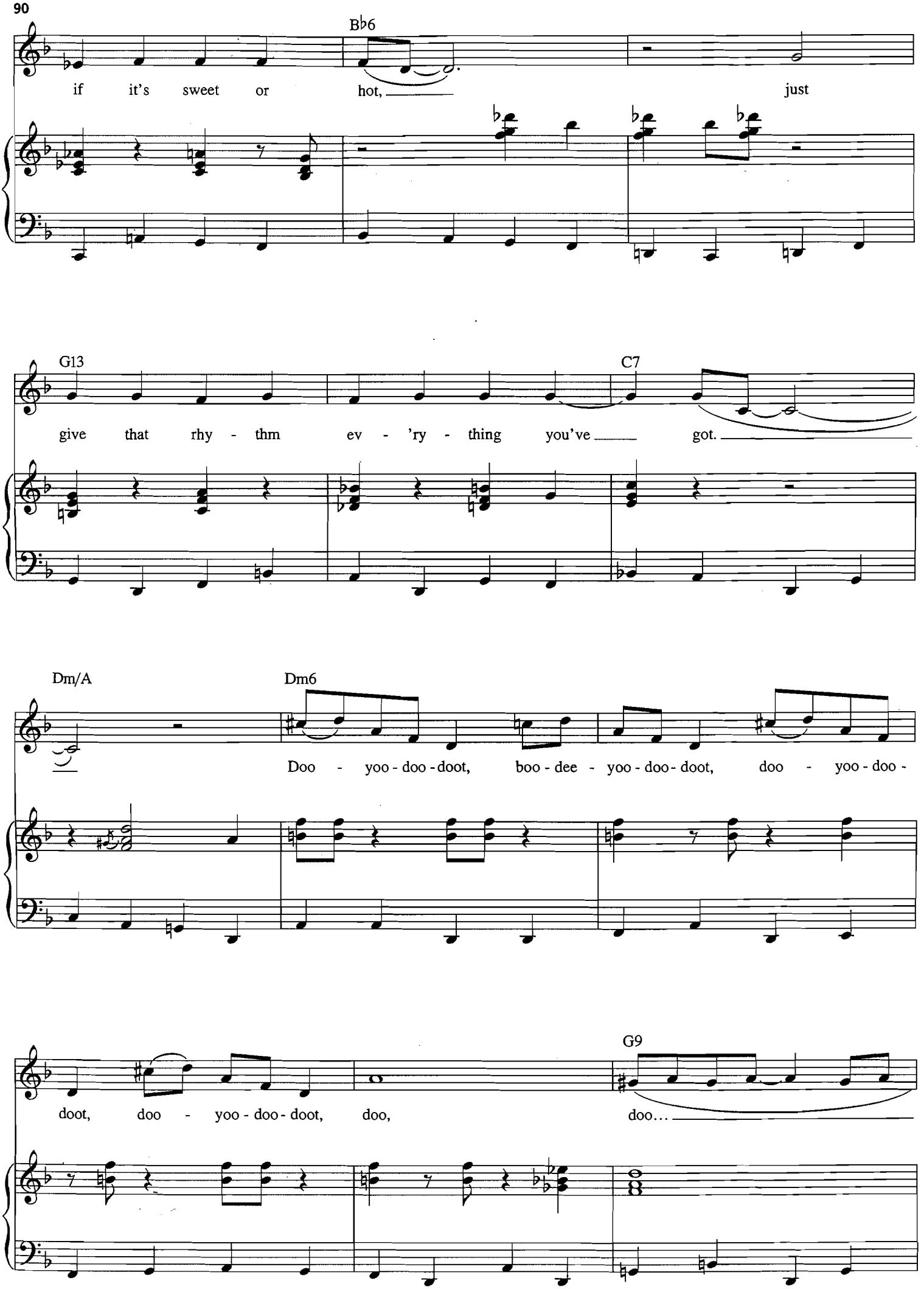
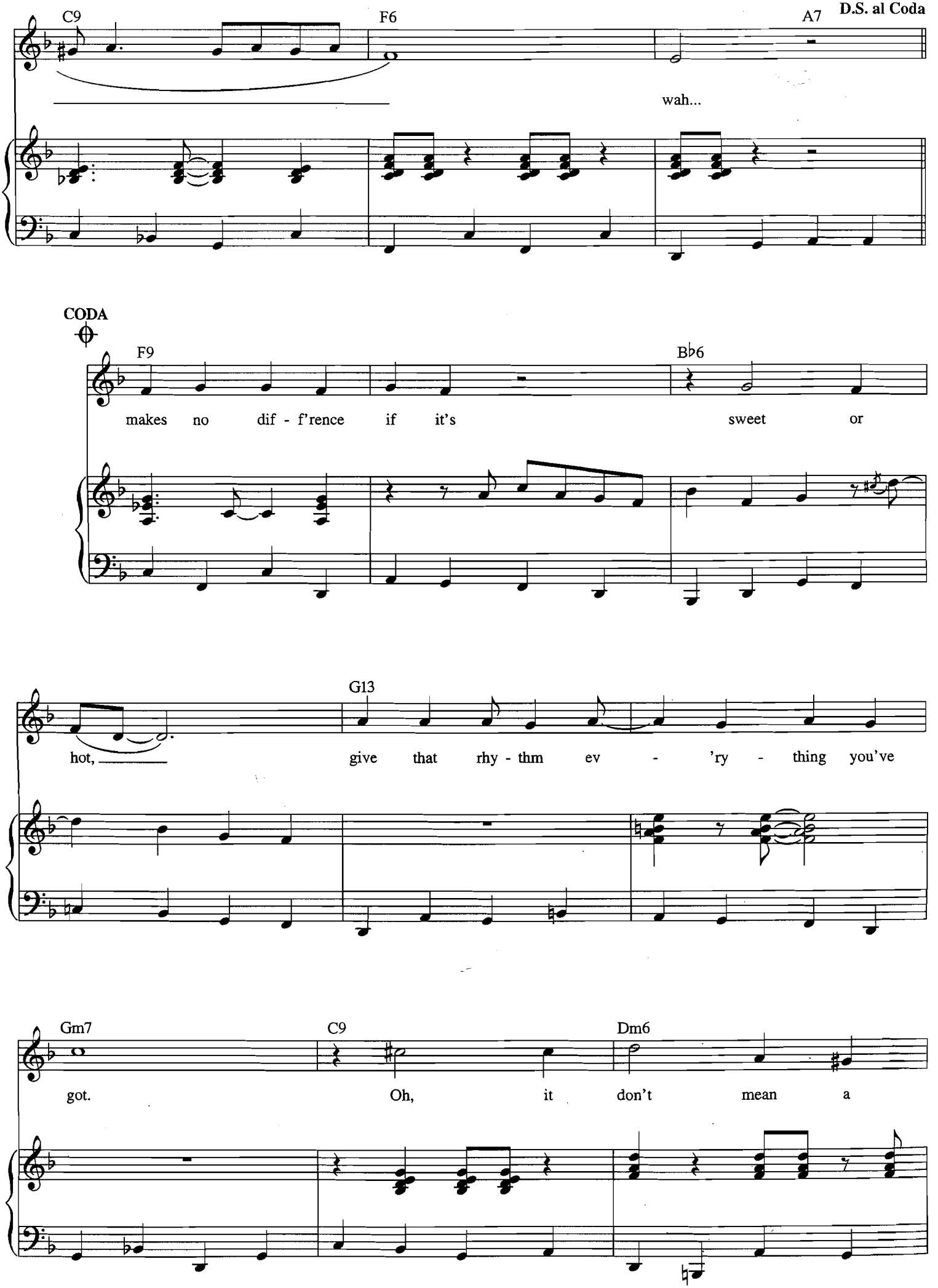
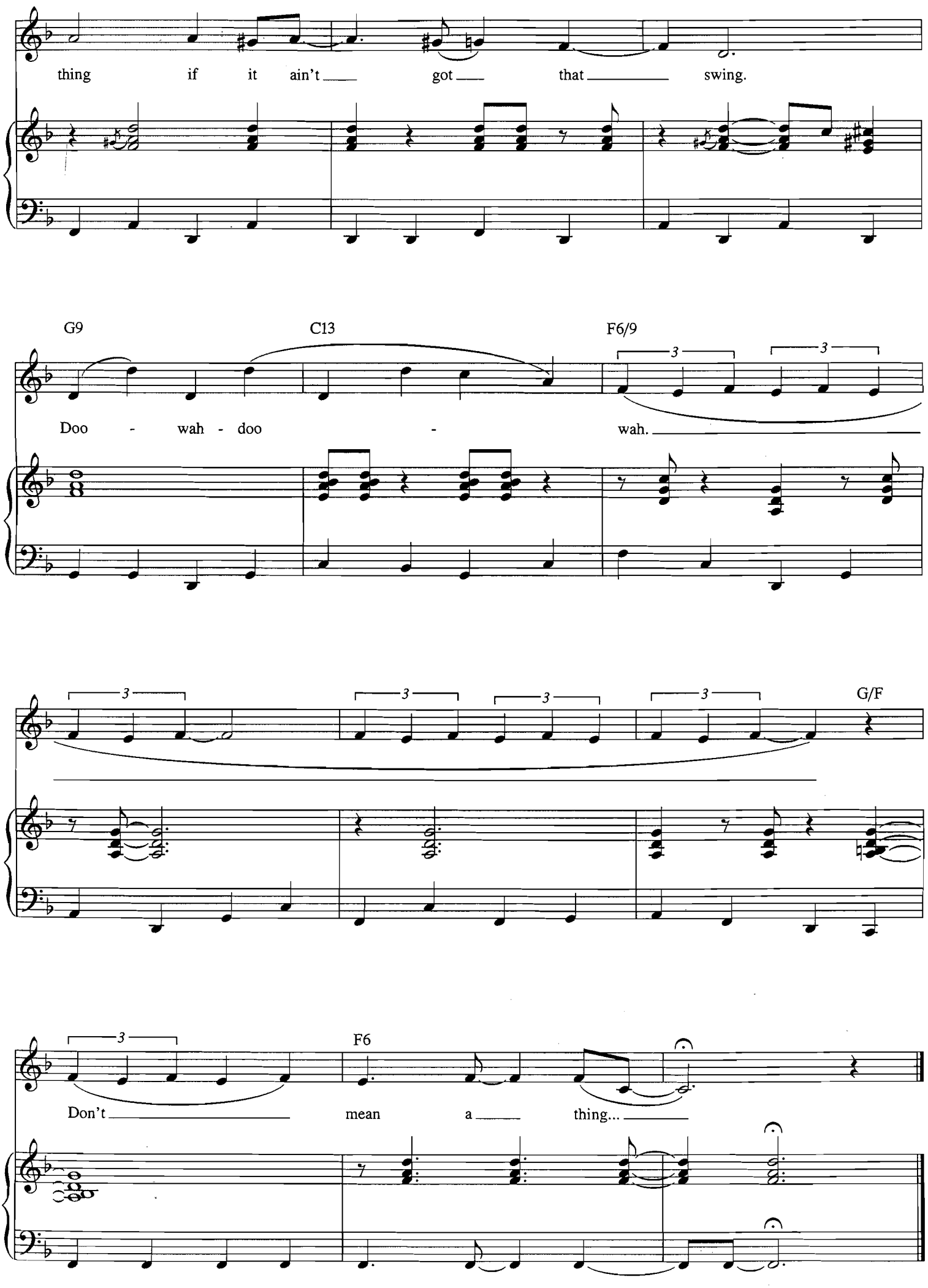

G9
A9
Dm6
G9
got - ta do is sing.
Doo - wah - doo - wah - doo - wah -
3
C13
F6
To Coda
- doo - wah - doo - wah - doo - wah - doo - wah - doo - wah - doo - wah. It
Cm7
F13♭9
B♭maj9
makes no dif - f'rence if it's sweet or hot,
G9
just give that rhy - thm ev - 'ry - thing you


C13
Dm6/9
got. Oh, it don't mean a thing if it
A9
Dm
G9
ain't got that swing. Doo - wah - doo - wah - doo - wah -
C13
F6/9
Em7♭5
A
- doo - wah - doo - wah - doo - wah - doo - wah - doo - wah - doo - wah.
Dm6
Boot - doot - dot - m - bop ba - doot - n - dee - dee - dit doot - doo - yoot -


3
G9
C13
F6
dool - ya.
Doo...
wah...
Em7
A7♯5
Dm6
Doot - m - bop - m - boop
be - doot - n - doo - de - doot
G9
C9sus
3
doot - dool
yoo - da.
Doo...
F6
F9
wah.
It makes no dif - f'rence


B♭6
if it's sweet or hot, just
G13
C7
give that rhy - thm ev - 'ry - thing you've got.
Dm/A
Dm6
Doo - yoo - doo - doot, boo - dee - yoo - doo - doot, doo - yoo - doo -
G9
doot, doo - yoo - doo - doot, doo, doo...

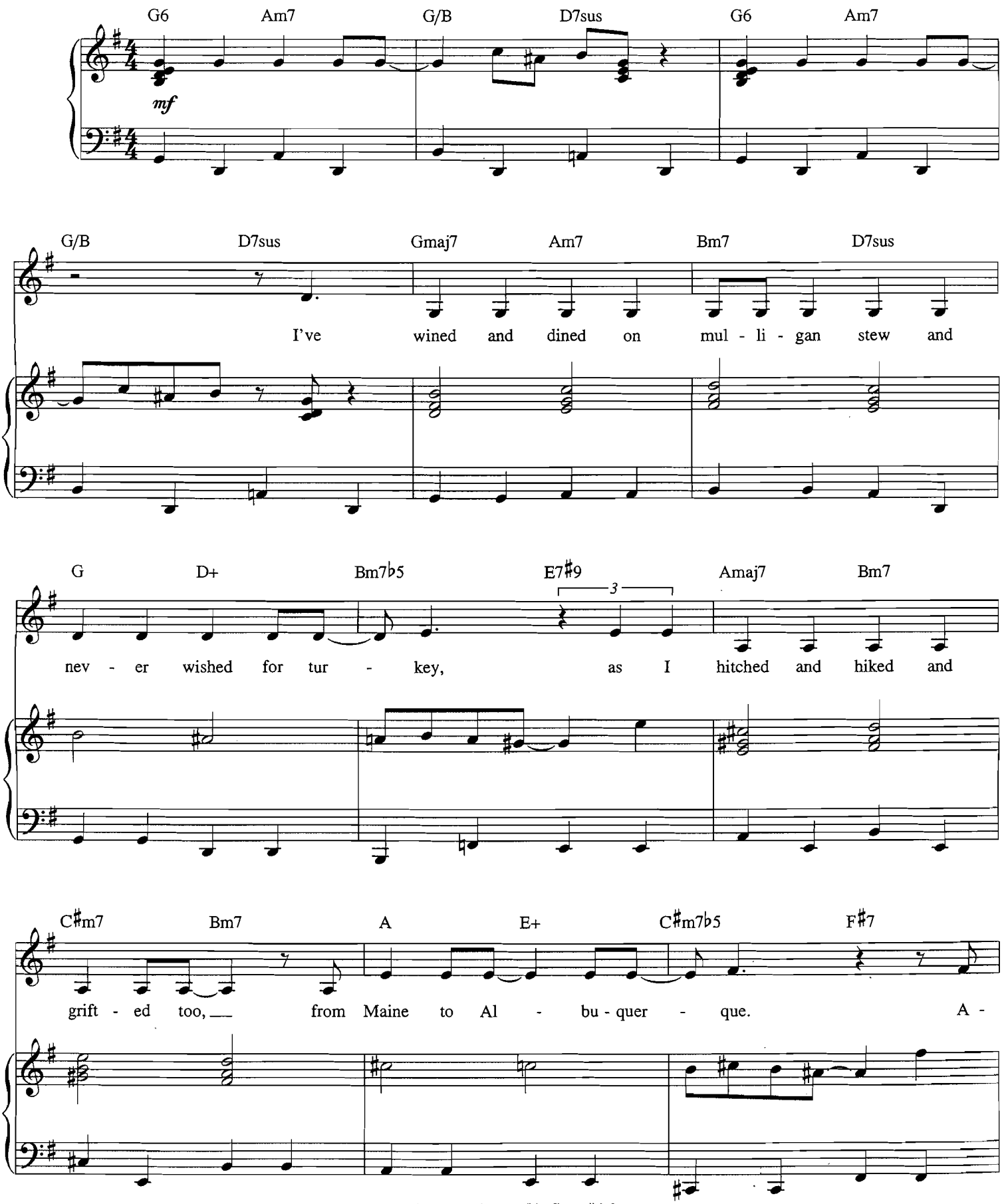

C9
F6
A7
D.S. al Coda
wah...
CODA
F9
B♭6
makes no dif - f'rence if it's sweet or
G13
hot, give that rhy - thm ev - 'ry - thing you've
Gm7
C9
Dm6
got. Oh, it don't mean a


thing if it ain't got that swing.
G9
C13
F6/9
Doo - wah - doo - wah.
G/F
Don't mean a thing...
F6

THE LADY IS A TRAMP

Words by LORENZ HART
Music by RICHARD RODGERS

Bright Swing



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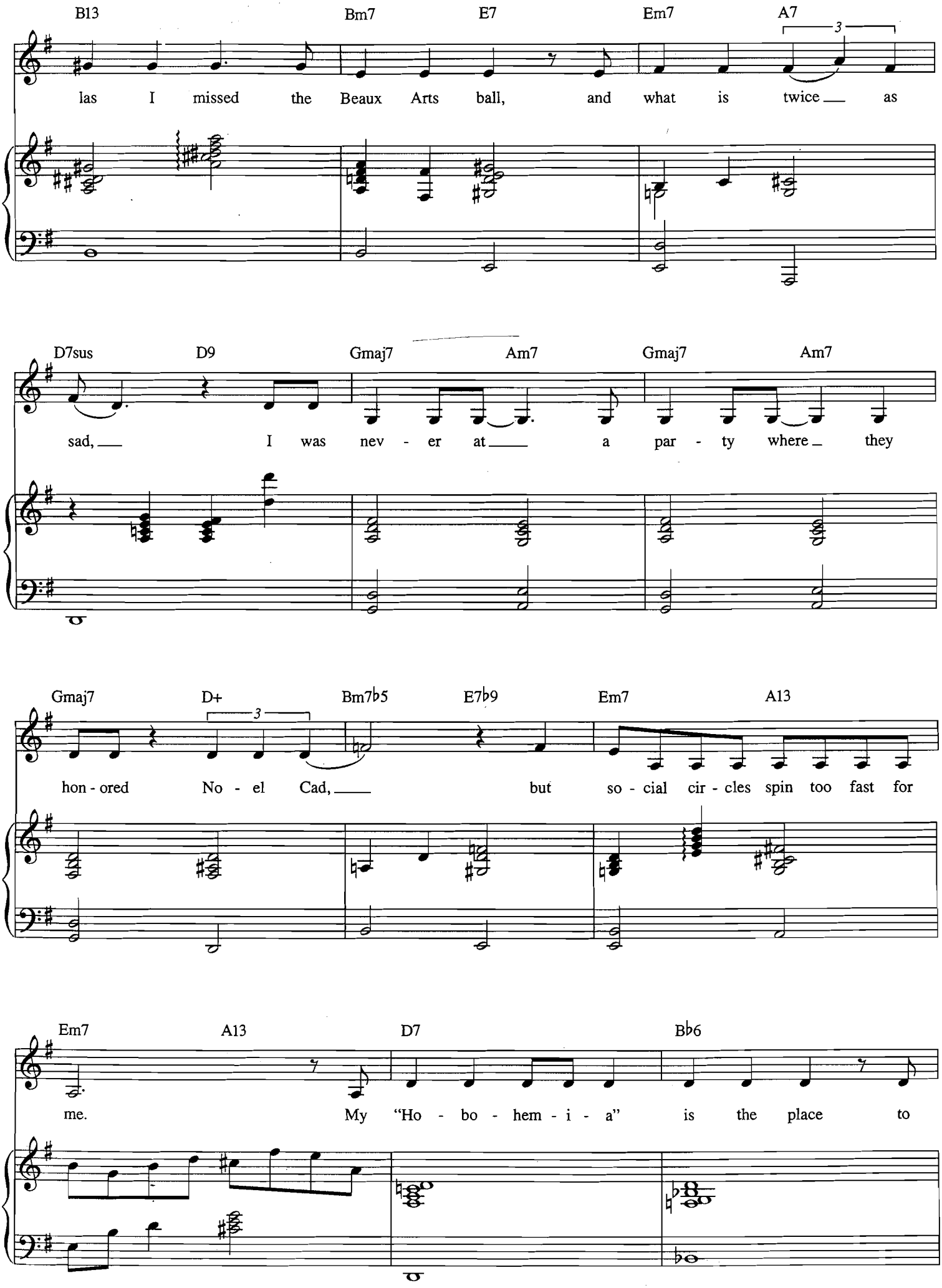
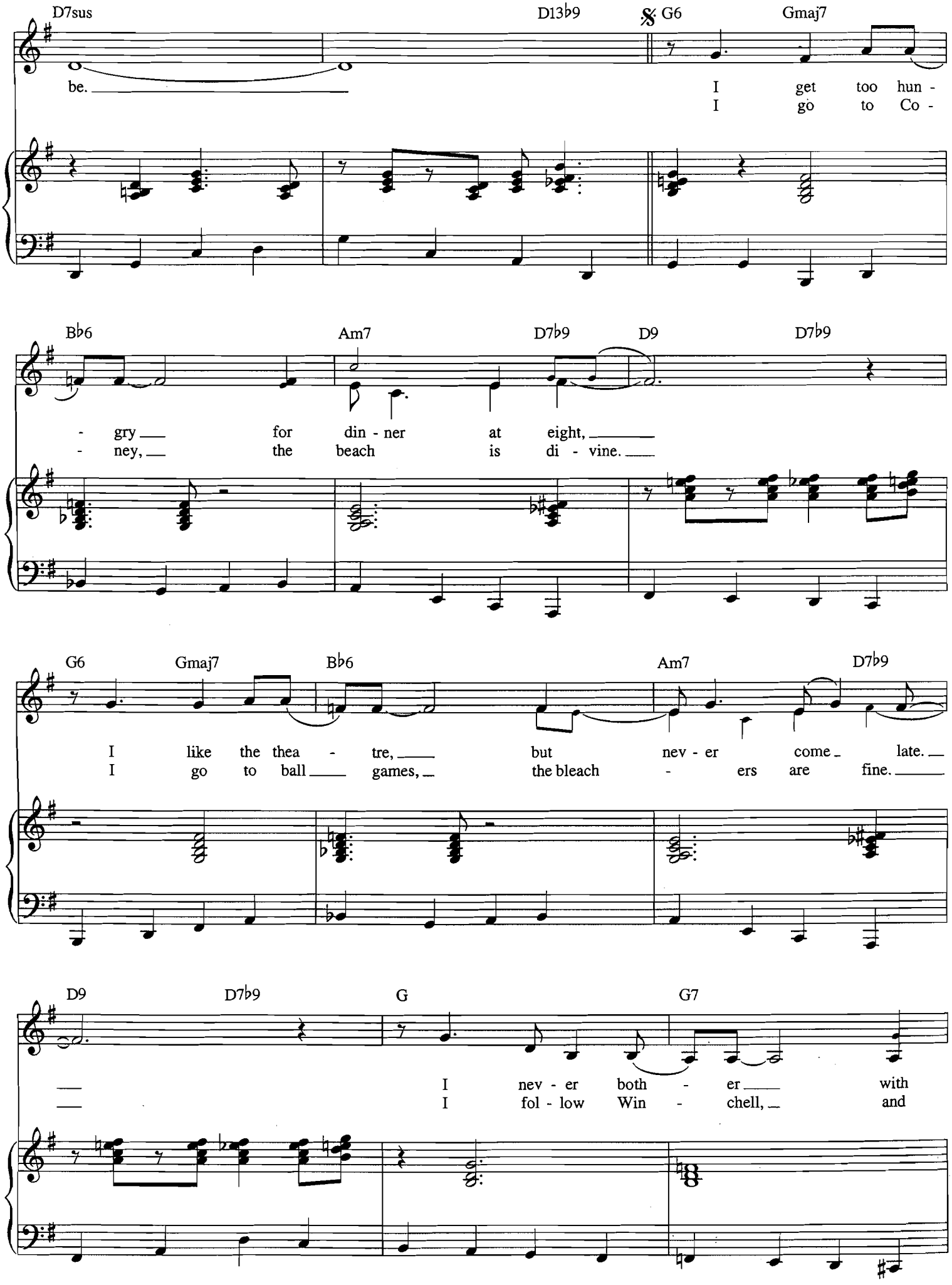
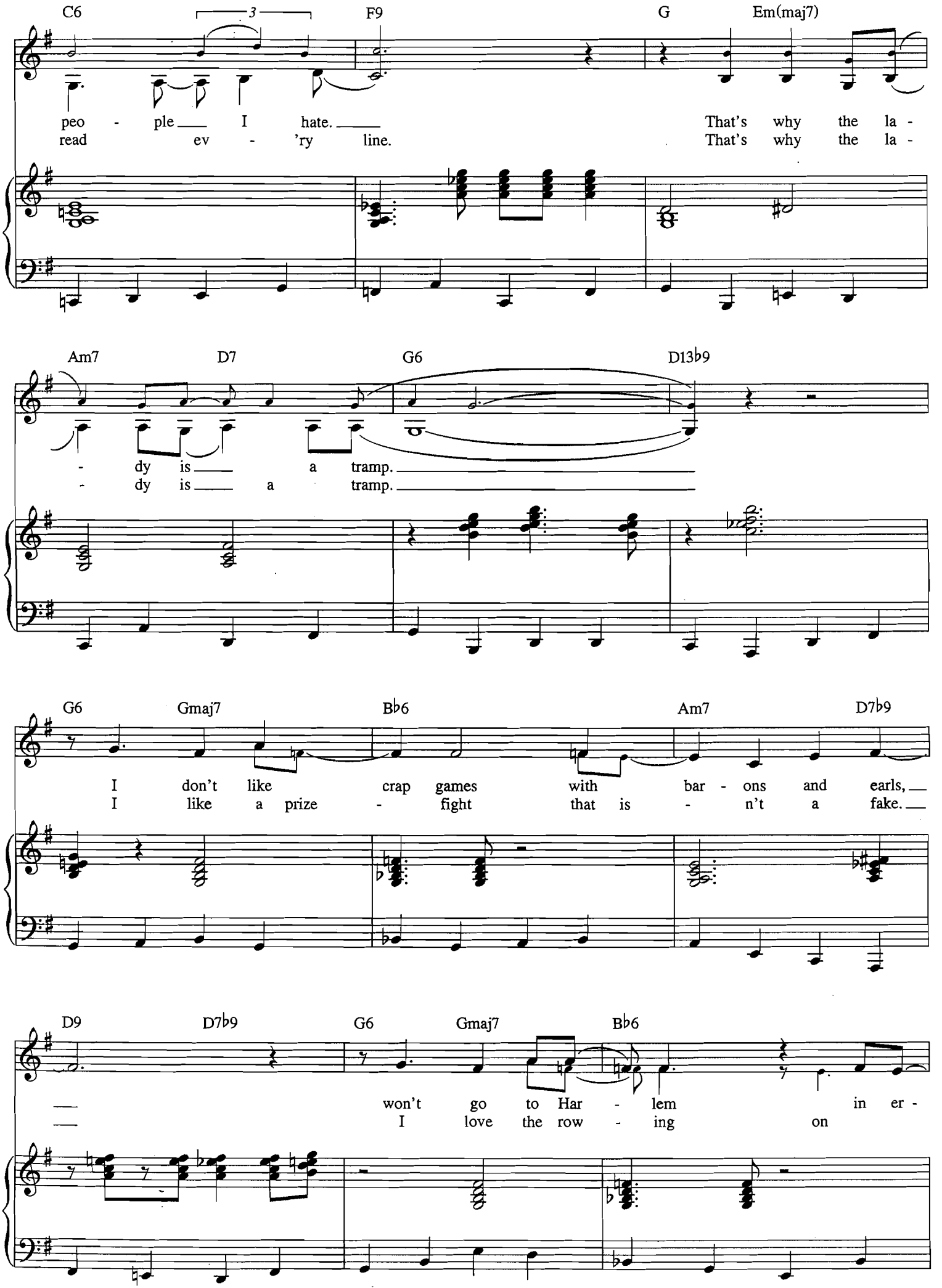
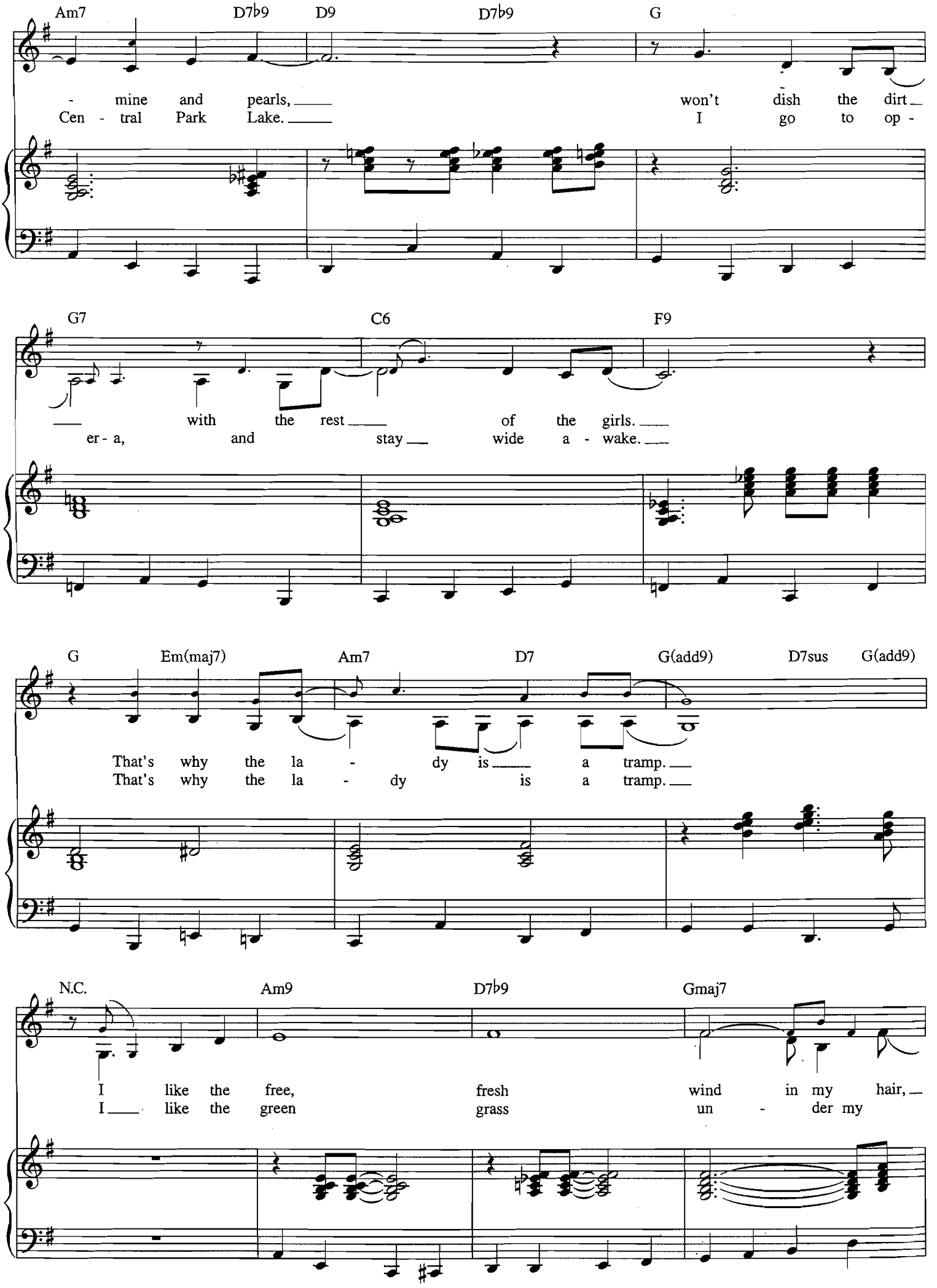
Rubato

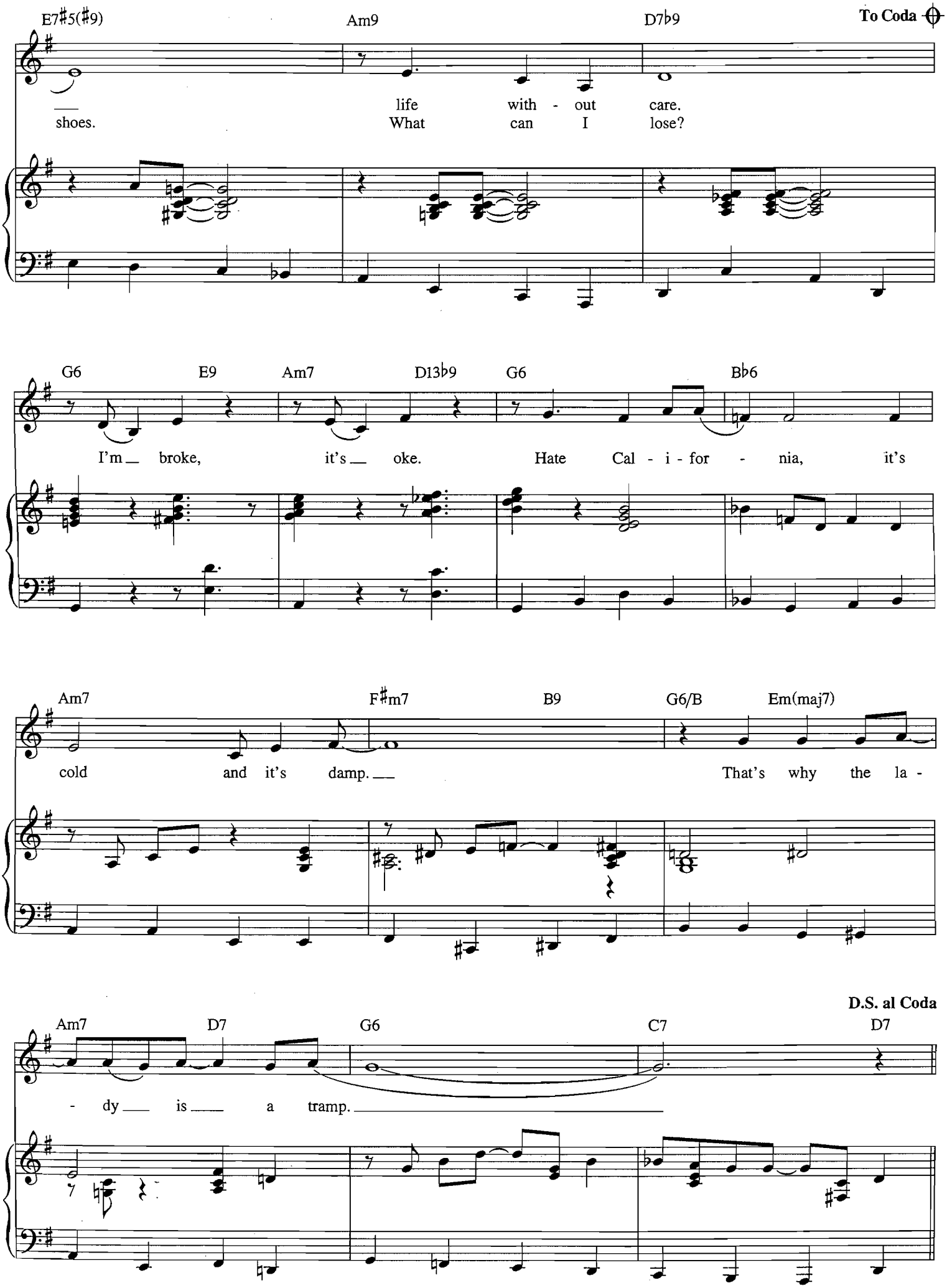

B13
Bm7
E7
Em7
A7
las I missed the Beaux Arts ball, and what is twice as
D7sus
D9
Gmaj7
Am7
Gmaj7
Am7
sad, I was nev - er at a par - ty where they
Gmaj7
D+
Bm7♭5
E7♭9
Em7
A13
hon - ored No - el Cad, but so - cial cir - cles spin too fast for
Em7
A13
D7
B♭6
me. My "Ho - bo - hem - i - a" is the place to

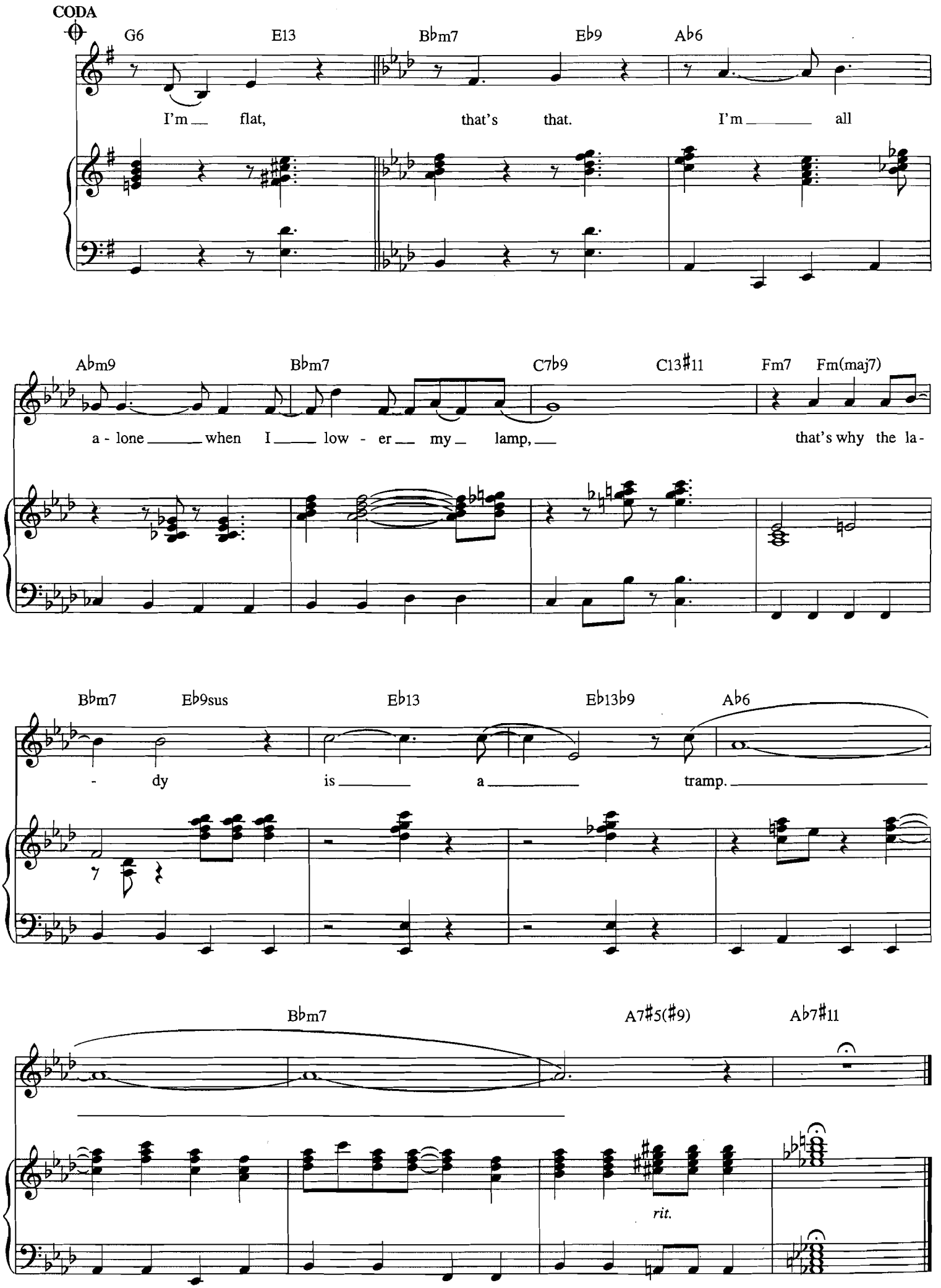
Bright Swing




C6
F9
G
Em(maj7)
peo - ple I hate.
read ev - 'ry line.
That's why the la -
That's why the la -
Am7
D7
G6
D13♭9
- dy is a tramp.
- dy is a tramp.
G6
Gmaj7
B♭6
Am7
D7♭9
I don't like crap games with bar - ons and earls,
I like a prize - fight that is - n't a fake.
D9
D7♭9
G6
Gmaj7
B♭6
won't go to Har - lem in er -
I love the row - ing on

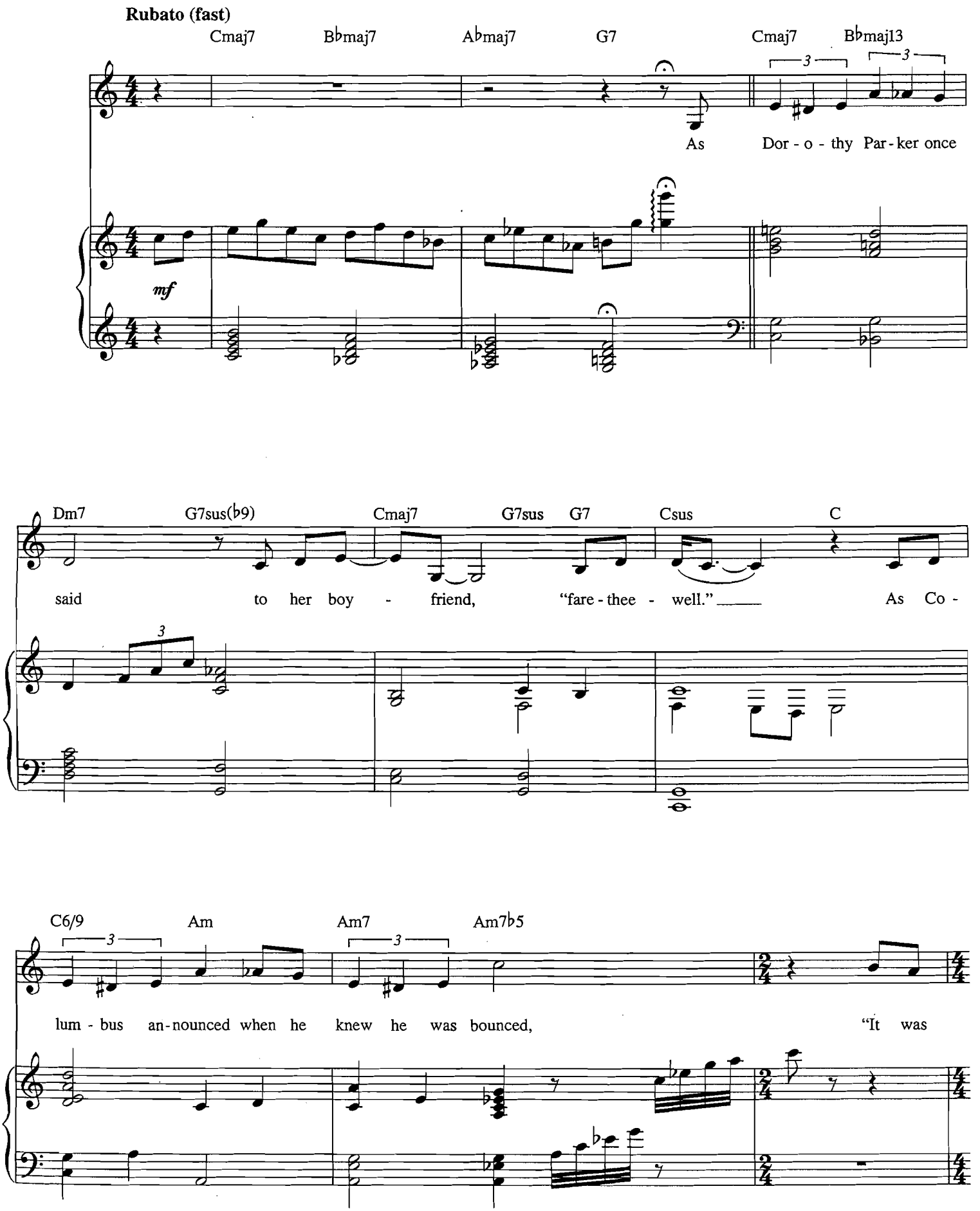

Am7 D7♭9 D9 D7♭9 G
- mine and pearls, won't dish the dirt
Cen - tral Park Lake. I go to op -
G7 C6 F9
with the rest of the girls.
er - a, and stay wide a - wake.
G Em(maj7) Am7 D7 G(add9) D7sus G(add9)
That's why the la - dy is a tramp.
That's why the la - dy is a tramp.
N.C. Am9 D7♭9 Gmaj7
I like the free, fresh wind in my hair,
I like the green grass un - der my


E7♯5(♯9)
Am9
D7♭9
To Coda
shoes.
life with - out care.
What can I lose?
G6
E9
Am7
D13♭9
G6
B♭6
I'm broke, it's oke. Hate Cal - i - for - nia, it's
Am7
F♯m7
B9
G6/B
Em(maj7)
cold and it's damp.
That's why the la -
D.S. al Coda
Am7
D7
G6
C7
D7
- dy is a tramp.


CODA
G6
E13
B♭m7
E♭9
A♭6
I'm flat, that's that. I'm all
A♭m9
B♭m7
C7♭9
C13♯11
Fm7
Fm(maj7)
a - lone when I low - er my lamp, that's why the la-
B♭m7
E♭9sus
E♭13
E♭13♭9
A♭6
- dy is a tramp.
B♭m7
A7♯5(♯9)
A♭7♯11
rit.

JUST ONE OF THOSE THINGS

Words and Music by
COLE PORTER



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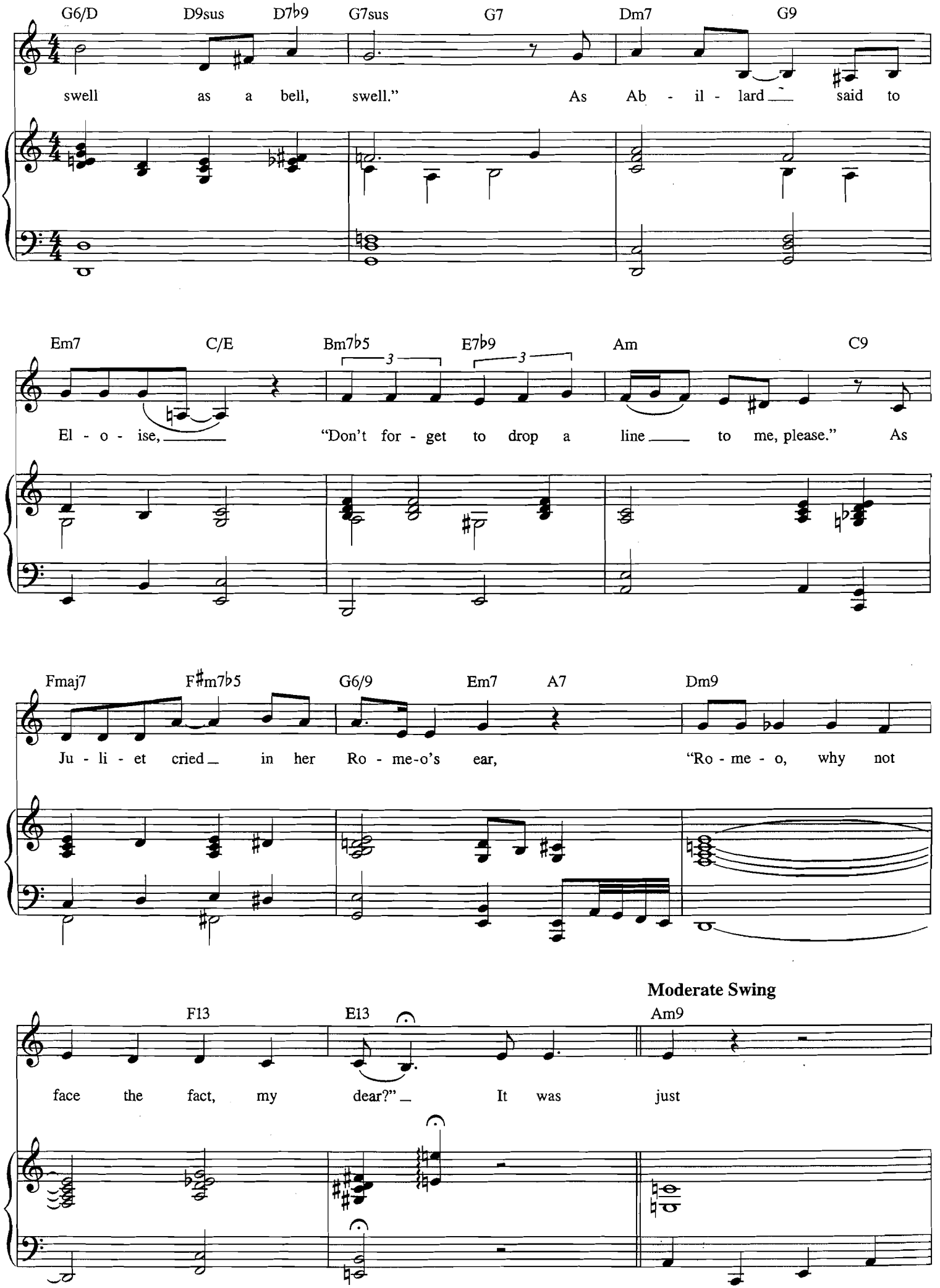
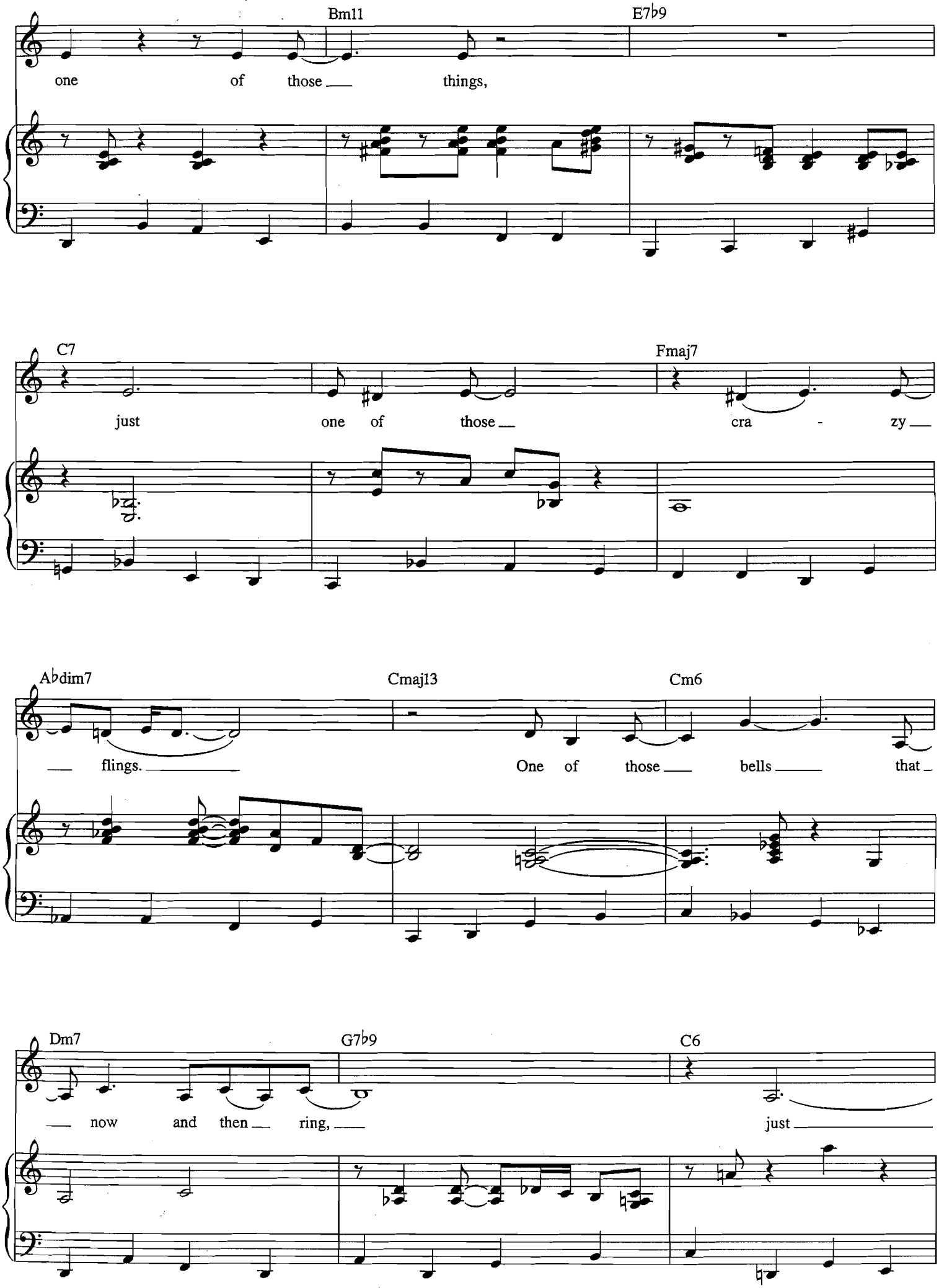
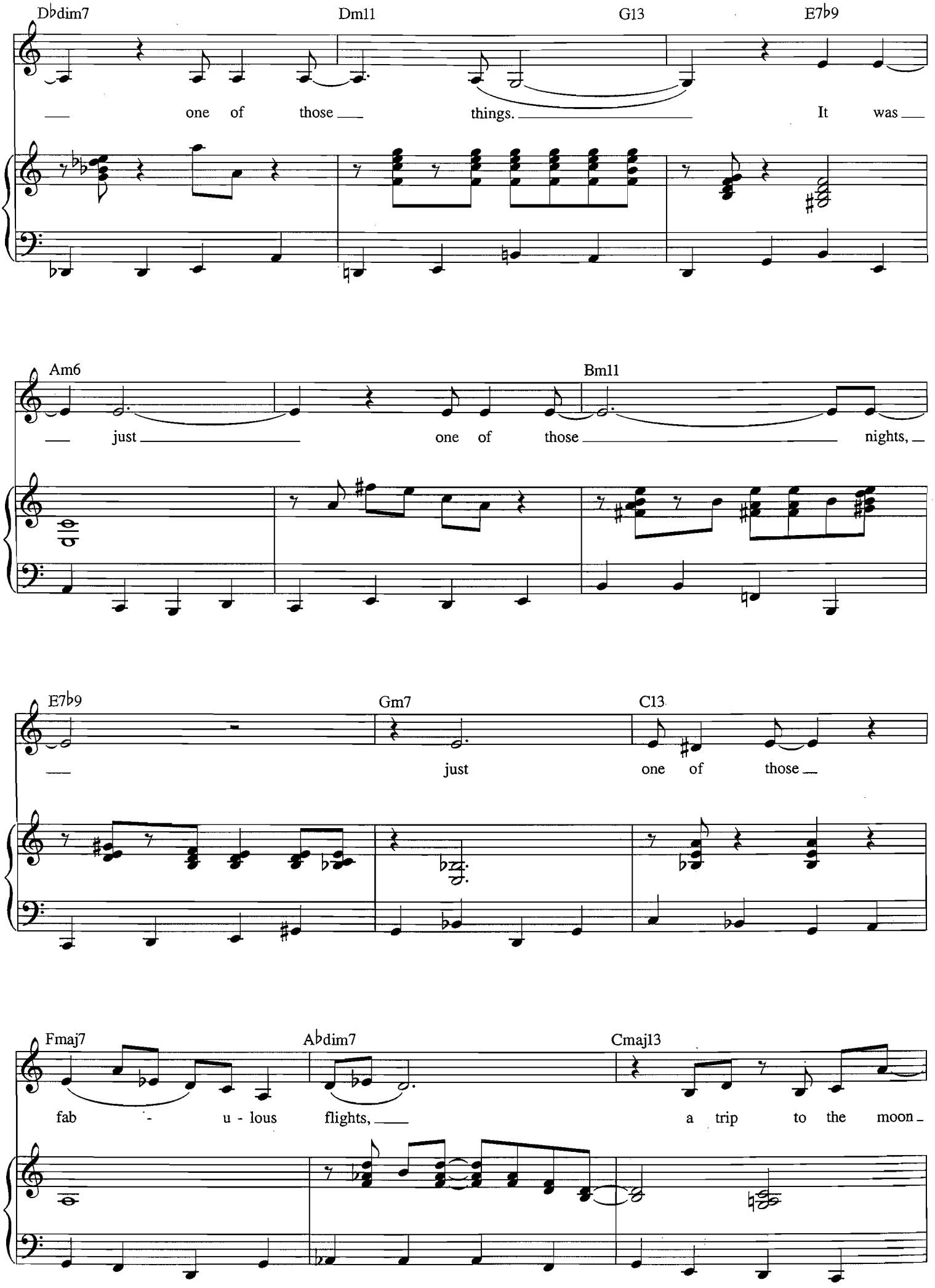
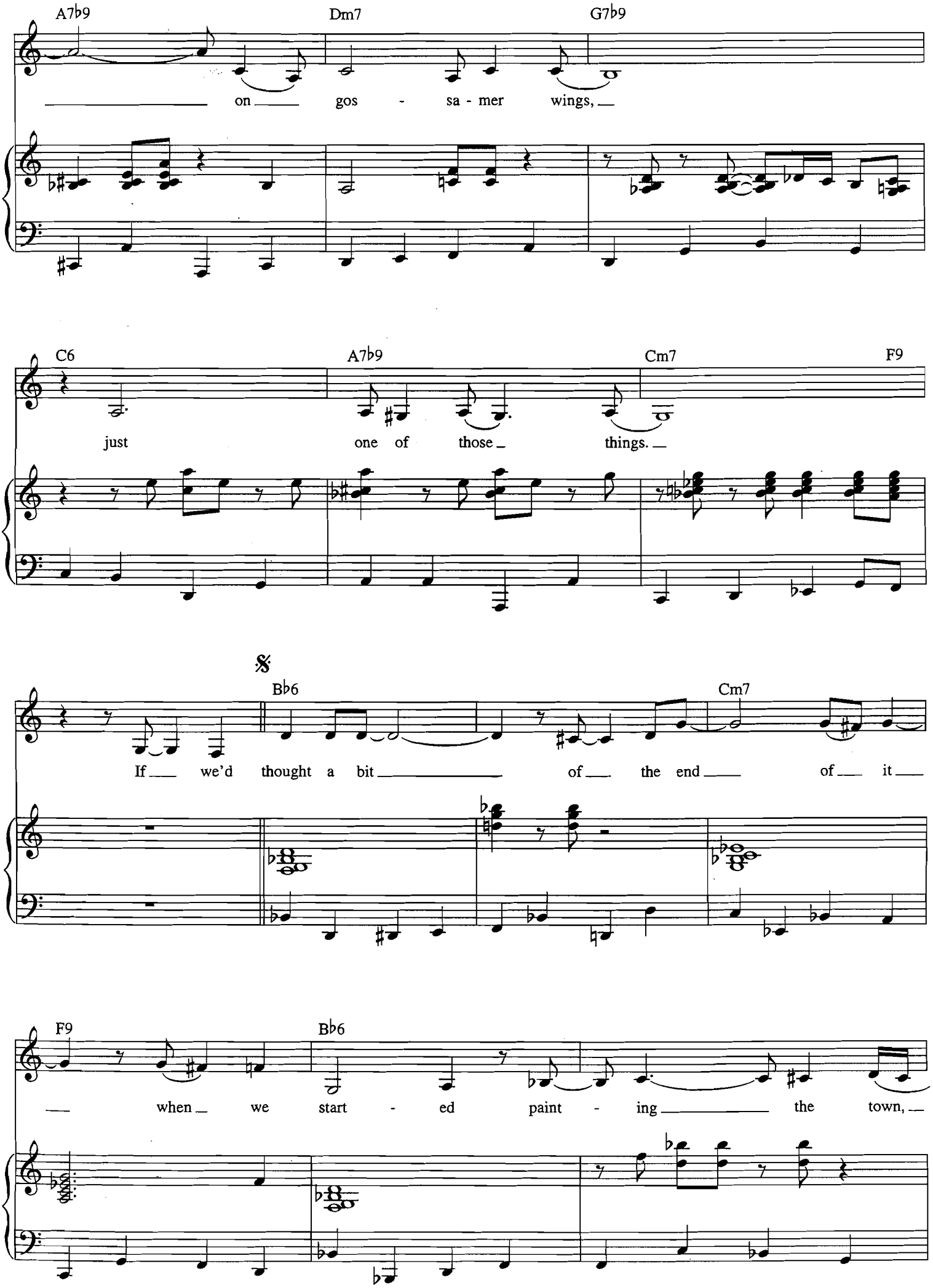
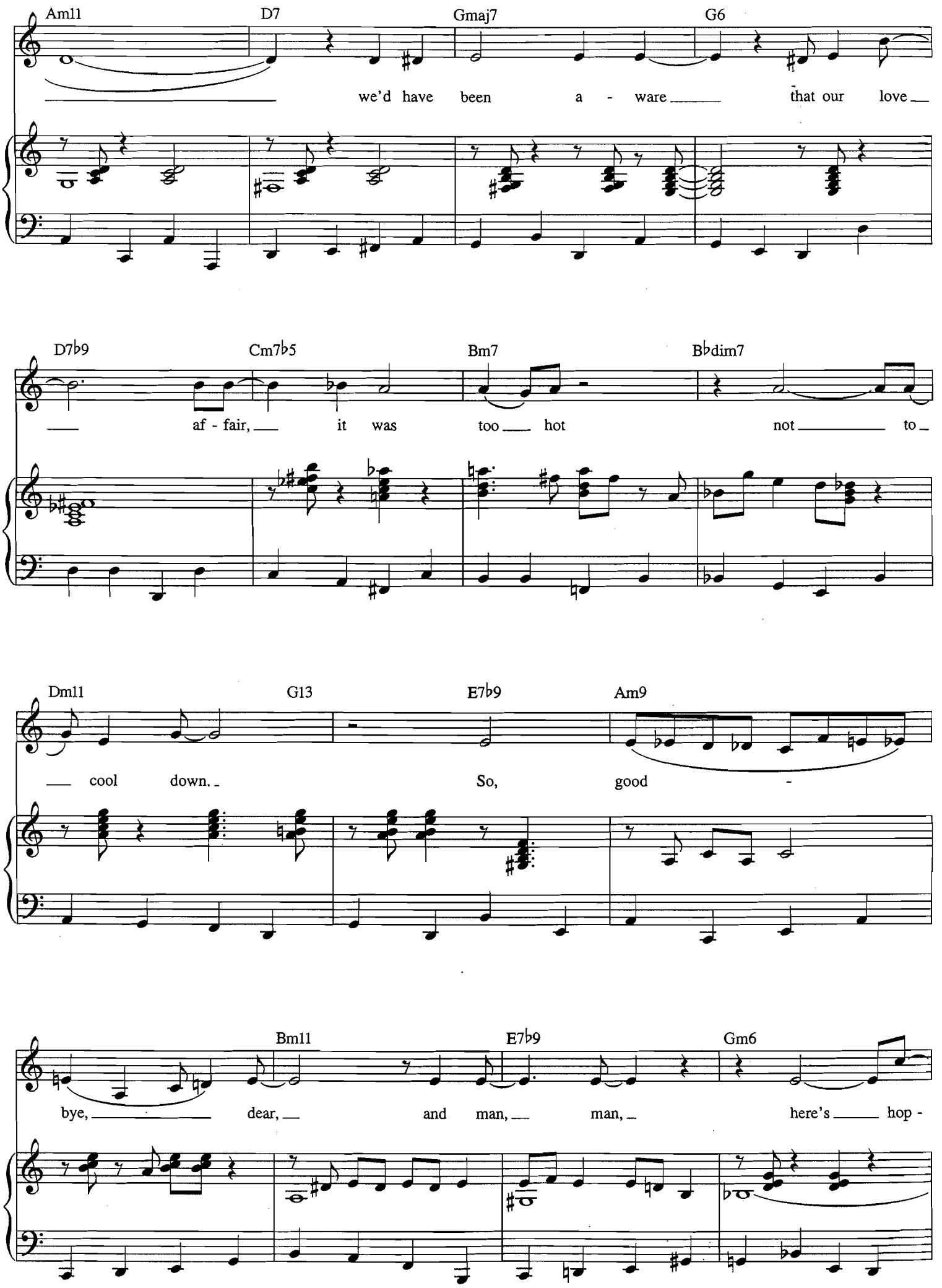
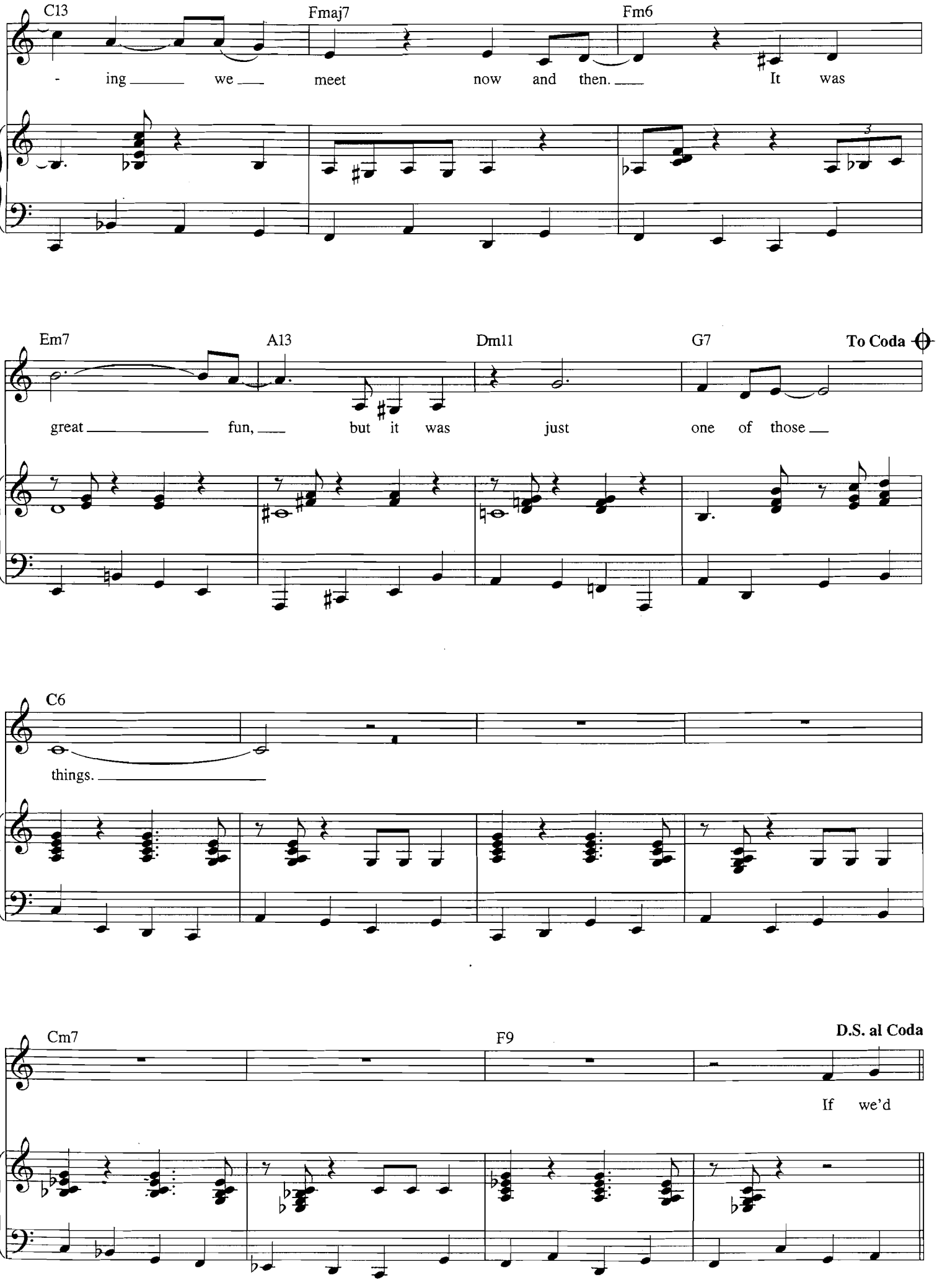

G6/D D9sus D7♭9 G7sus G7 Dm7 G9
swell as a bell, swell." As Ab - il - lard said to
Em7 C/E Bm7♭5 E7♭9 Am C9
3 3
El - o - ise, "Don't for - get to drop a line to me, please." As
Fmaj7 F♯m7♭5 G6/9 Em7 A7 Dm9
Ju - li - et cried in her Ro - me-o's ear, "Ro - me - o, why not
Moderate Swing
F13 E13 Am9
face the fact, my dear?" It was just

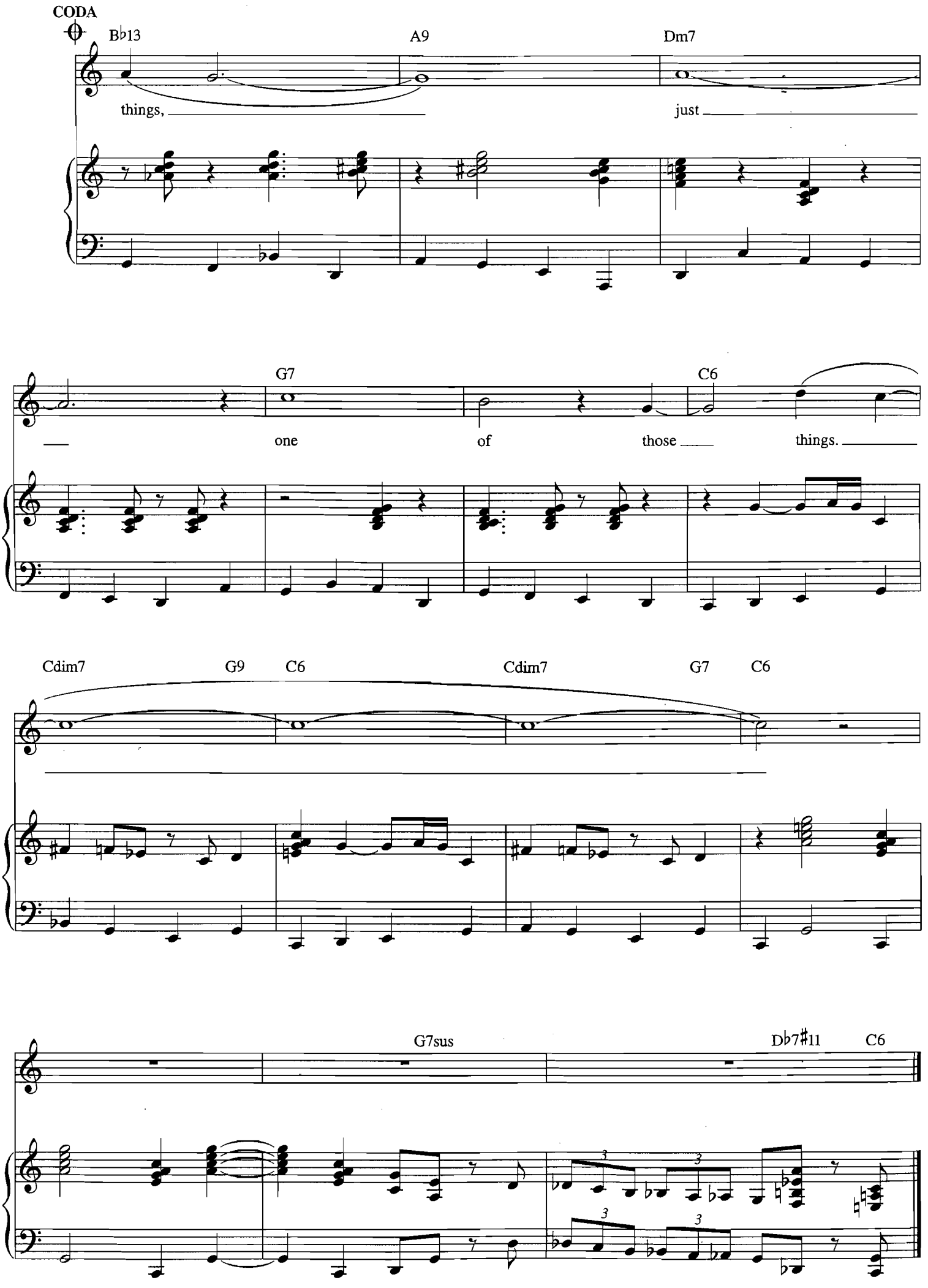

Bm11
E7♭9
one of those things,
C7
Fmaj7
just one of those cra - zy
A♭dim7
Cmaj13
Cm6
flings. One of those bells that
Dm7
G7♭9
C6
now and then ring, just


D♭dim7
Dm11
G13
E7♭9
one of those things. It was
Am6
Bm11
just one of those nights,
E7♭9
Gm7
C13
just one of those
Fmaj7
A♭dim7
Cmaj13
fab - u - lous flights, a trip to the moon


A7♭9
Dm7
G7♭9
on gos - sa - mer wings,
C6
A7♭9
Cm7
F9
just one of those things.
𝄋
B♭6
Cm7
If we'd thought a bit of the end of it
F9
B♭6
when we start - ed paint - ing the town,

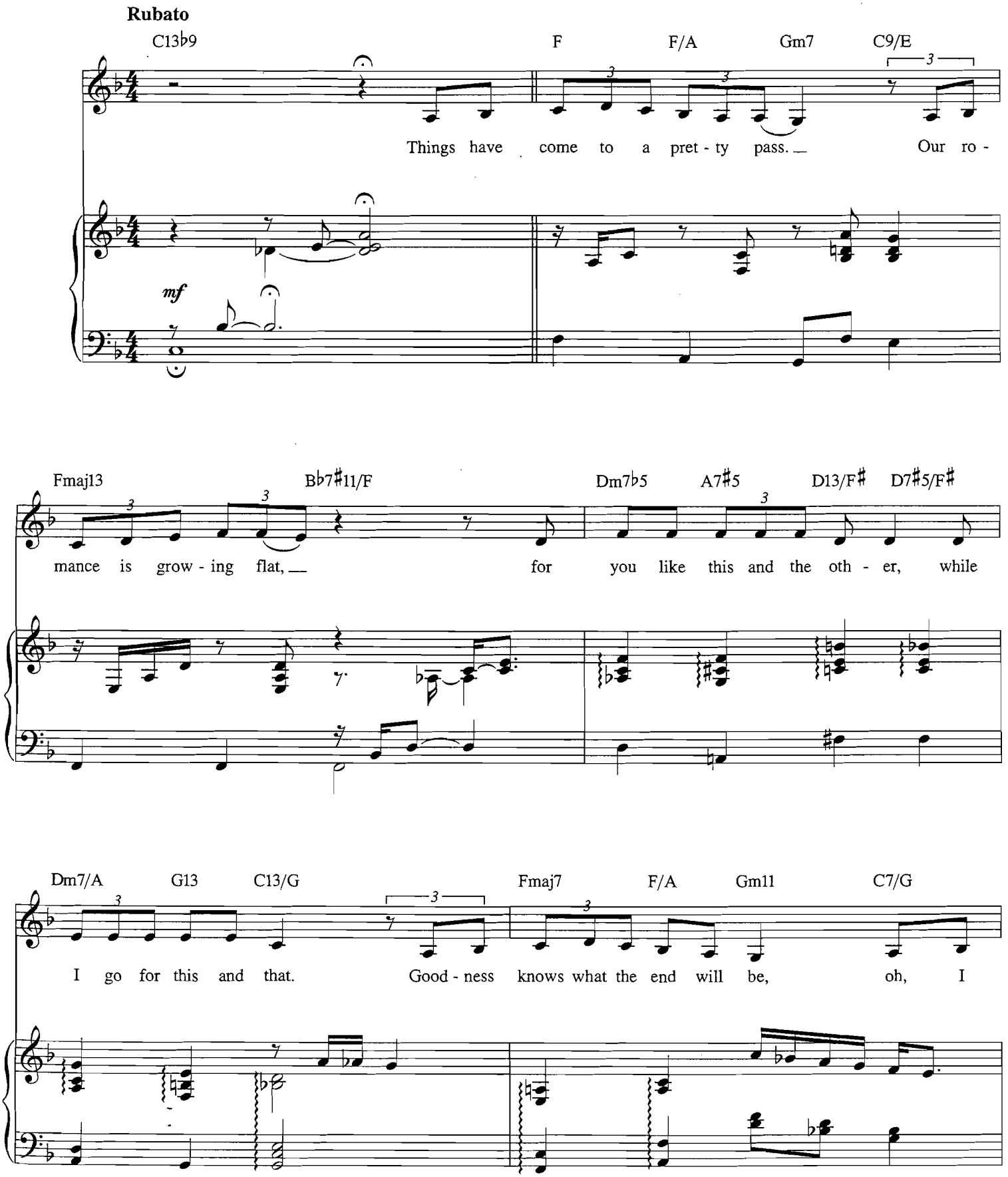

Am11
D7
Gmaj7
G6
we'd have been a - ware that our love
D7♭9
Cm7♭5
Bm7
B♭dim7
af - fair, it was too hot not to
Dm11
G13
E7♭9
Am9
cool down. So, good -
Bm11
E7♭9
Gm6
bye, dear, and man, man, here's hop -


C13
Fmaj7
Fm6
- ing we meet now and then. It was
Em7
A13
Dm11
G7
To Coda
great fun, but it was just one of those
C6
things.
Cm7
F9
D.S. al Coda
If we'd


CODA
B♭13
A9
Dm7
things,
just
G7
C6
one
of
those
things.
Cdim7
G9
C6
Cdim7
G7
C6
G7sus
D♭7♯11
C6

LET'S CALL THE WHOLE THING OFF

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN



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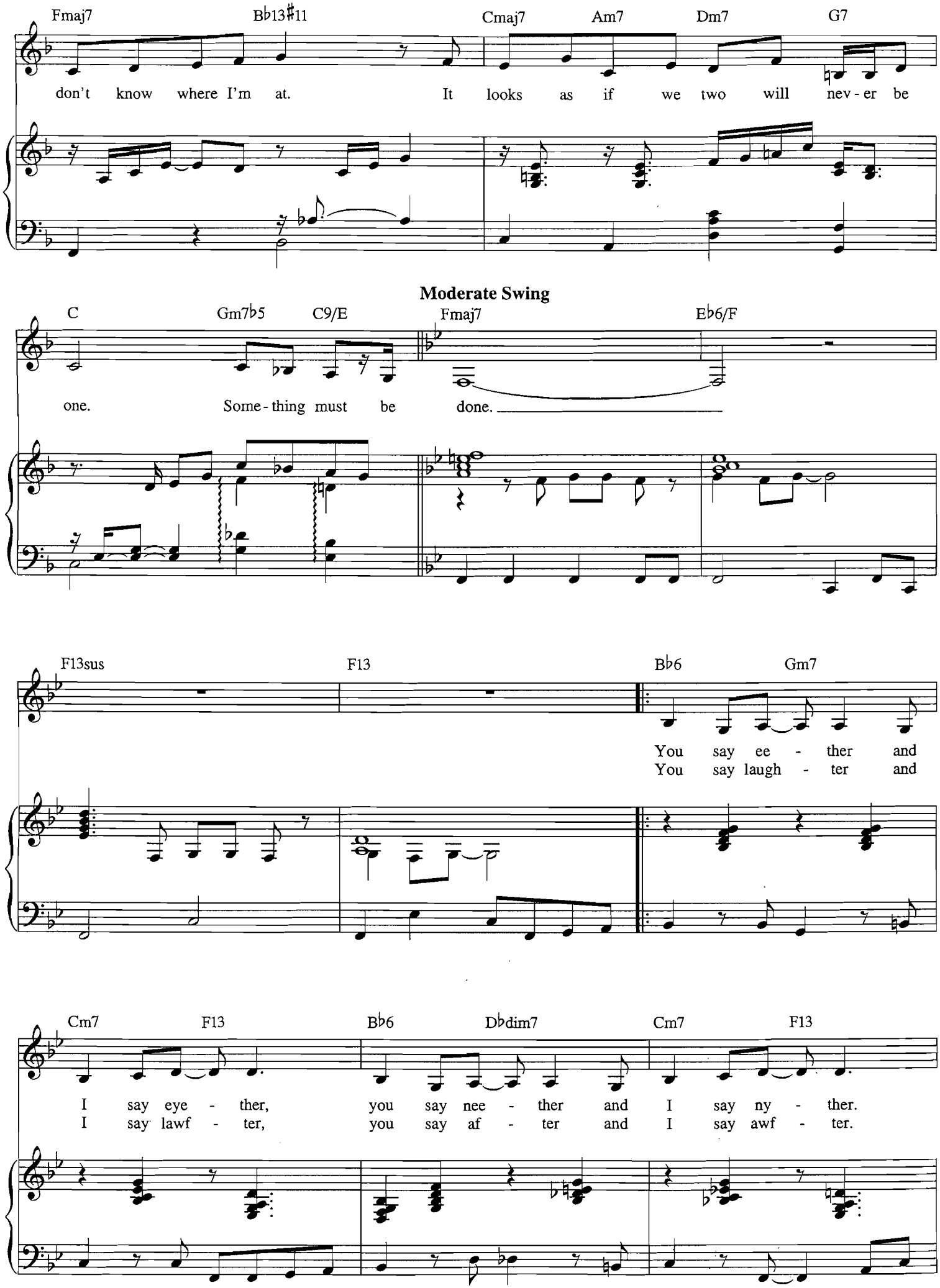
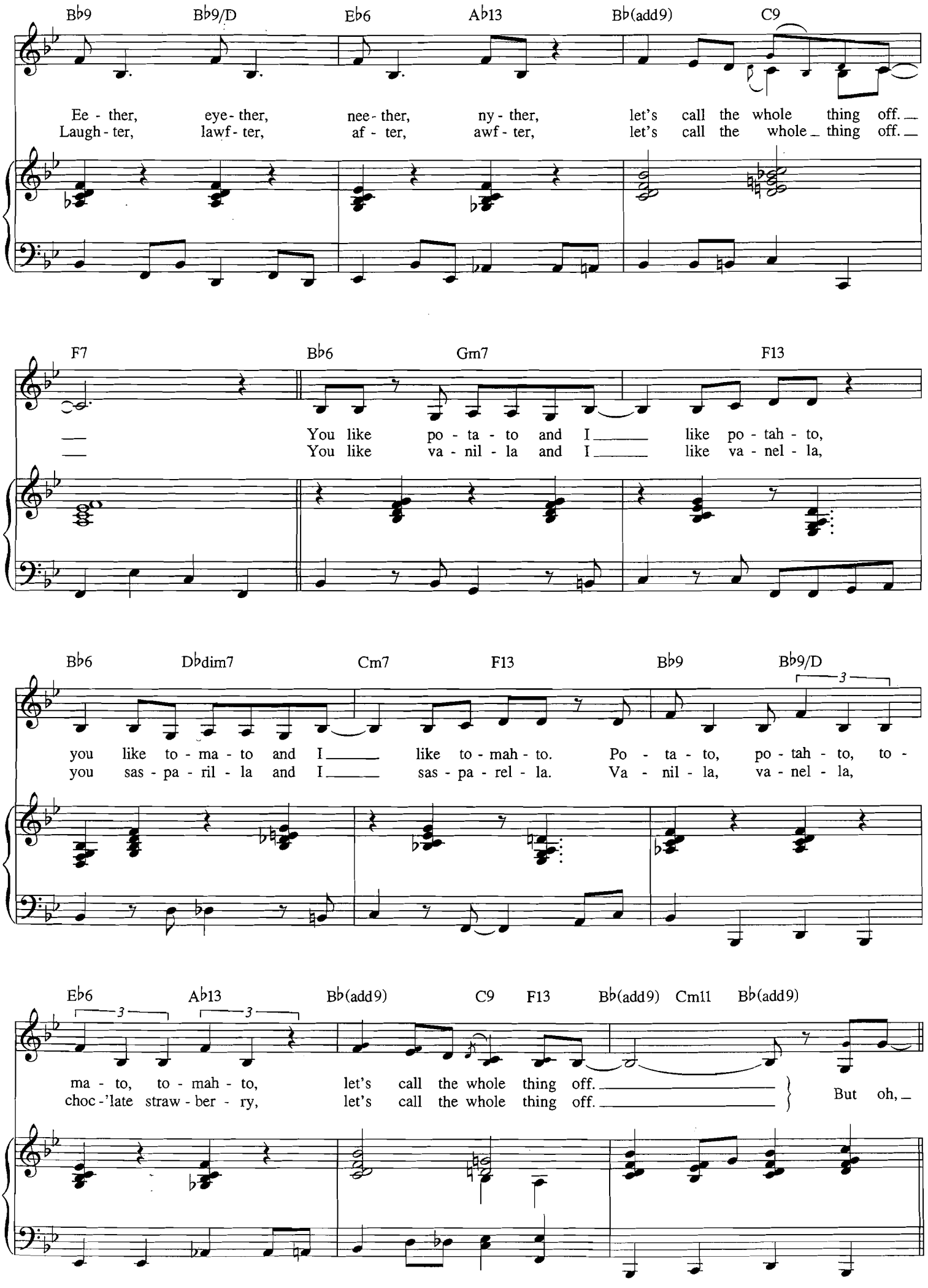
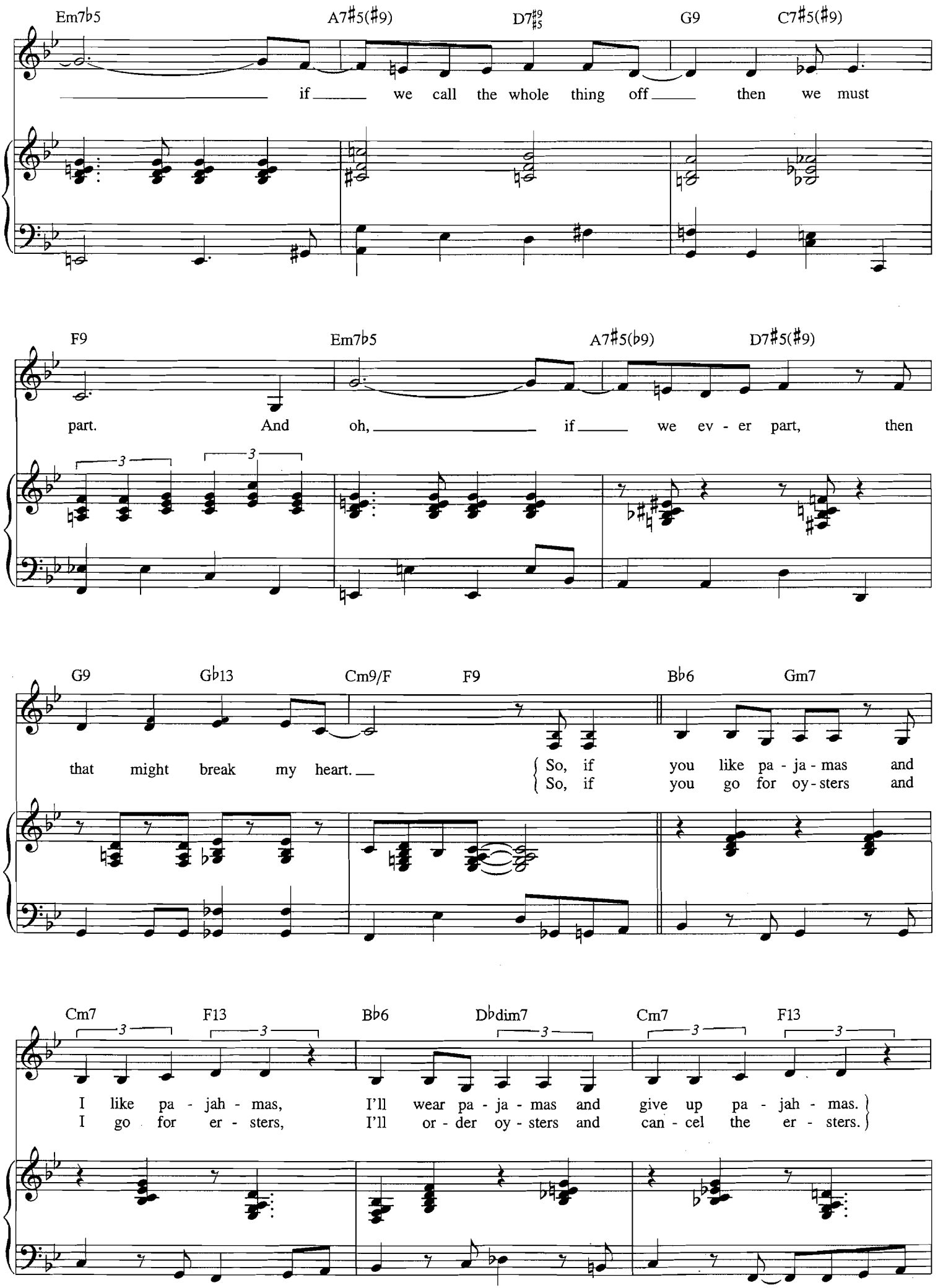
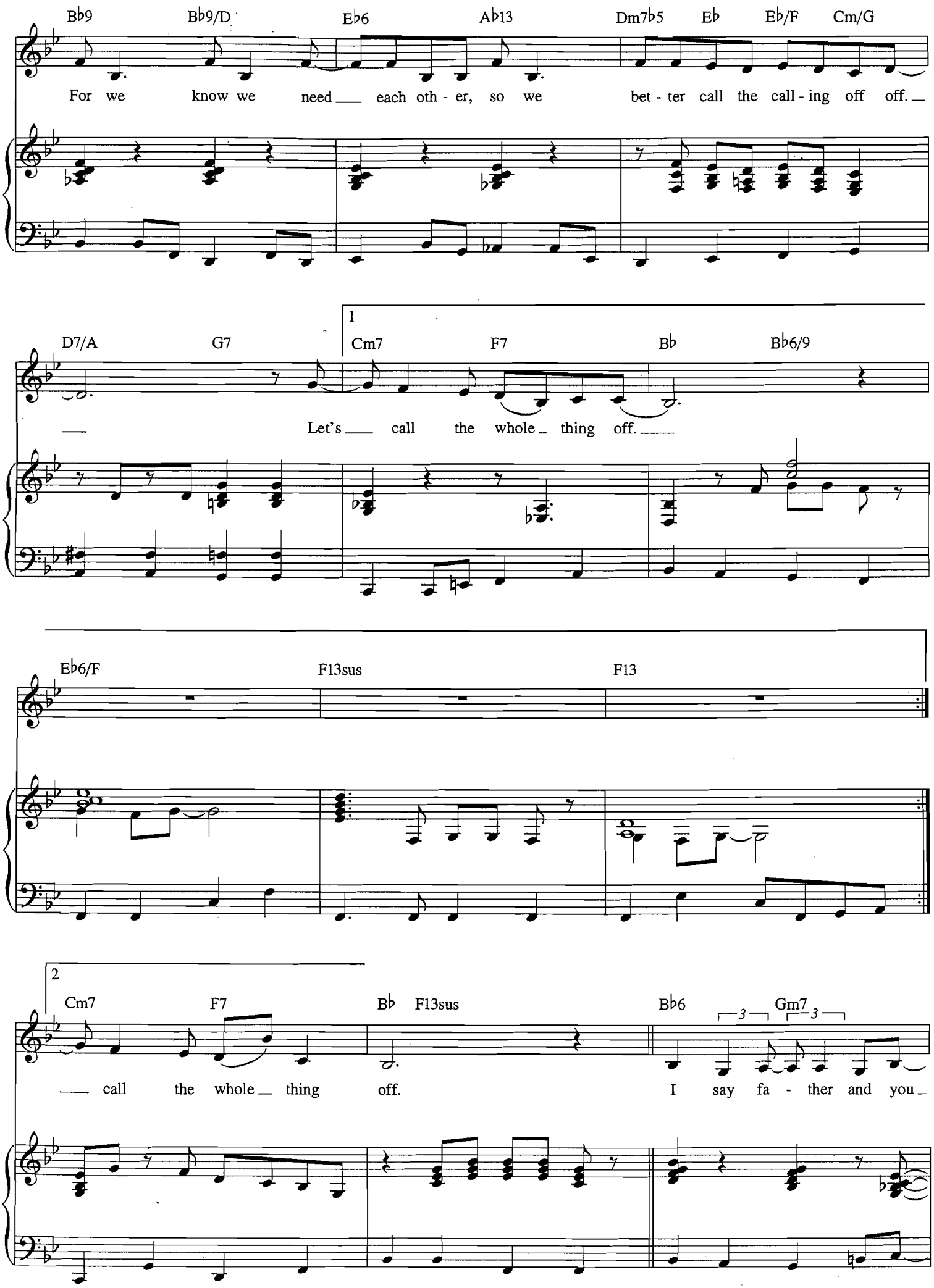
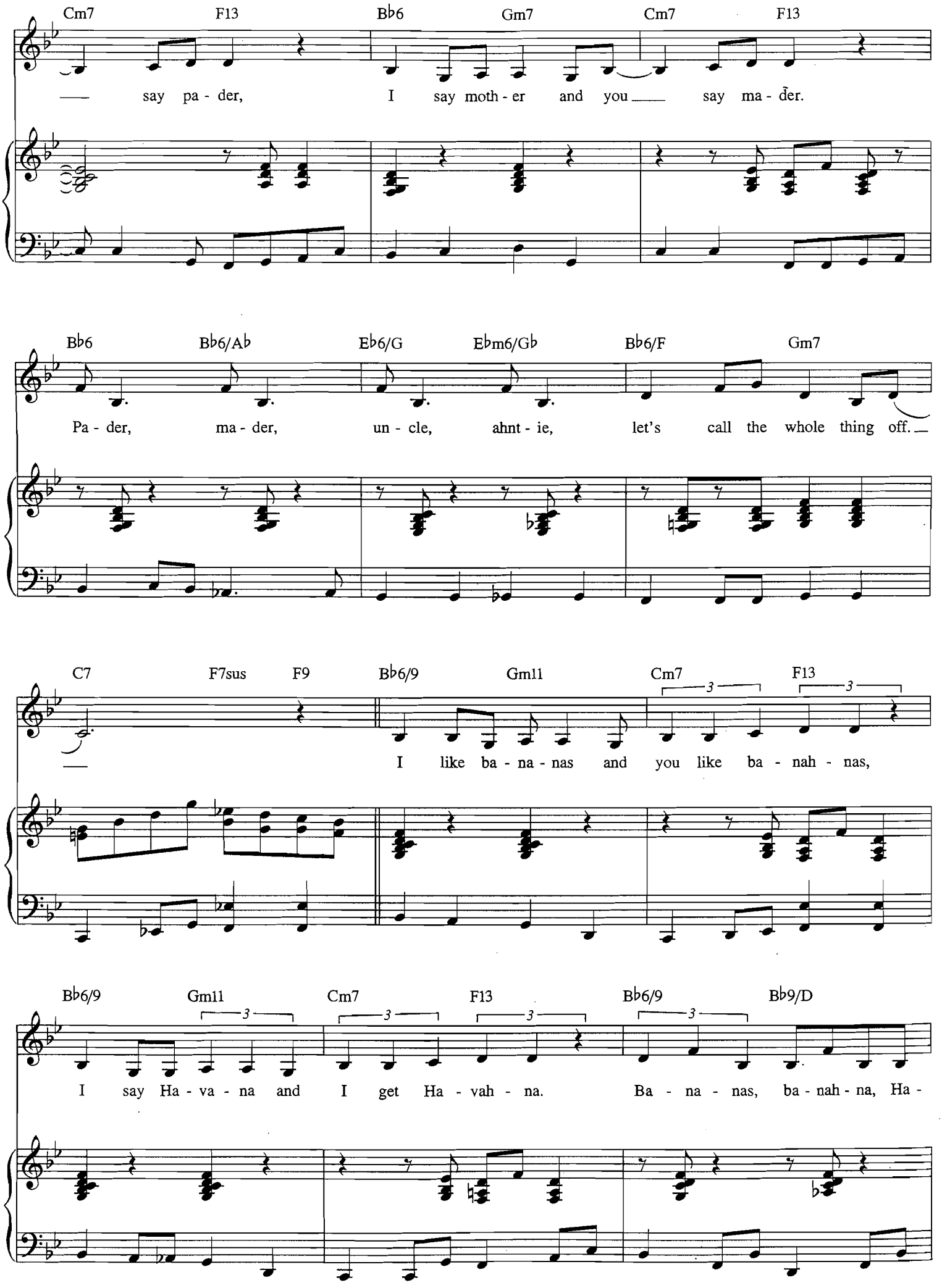
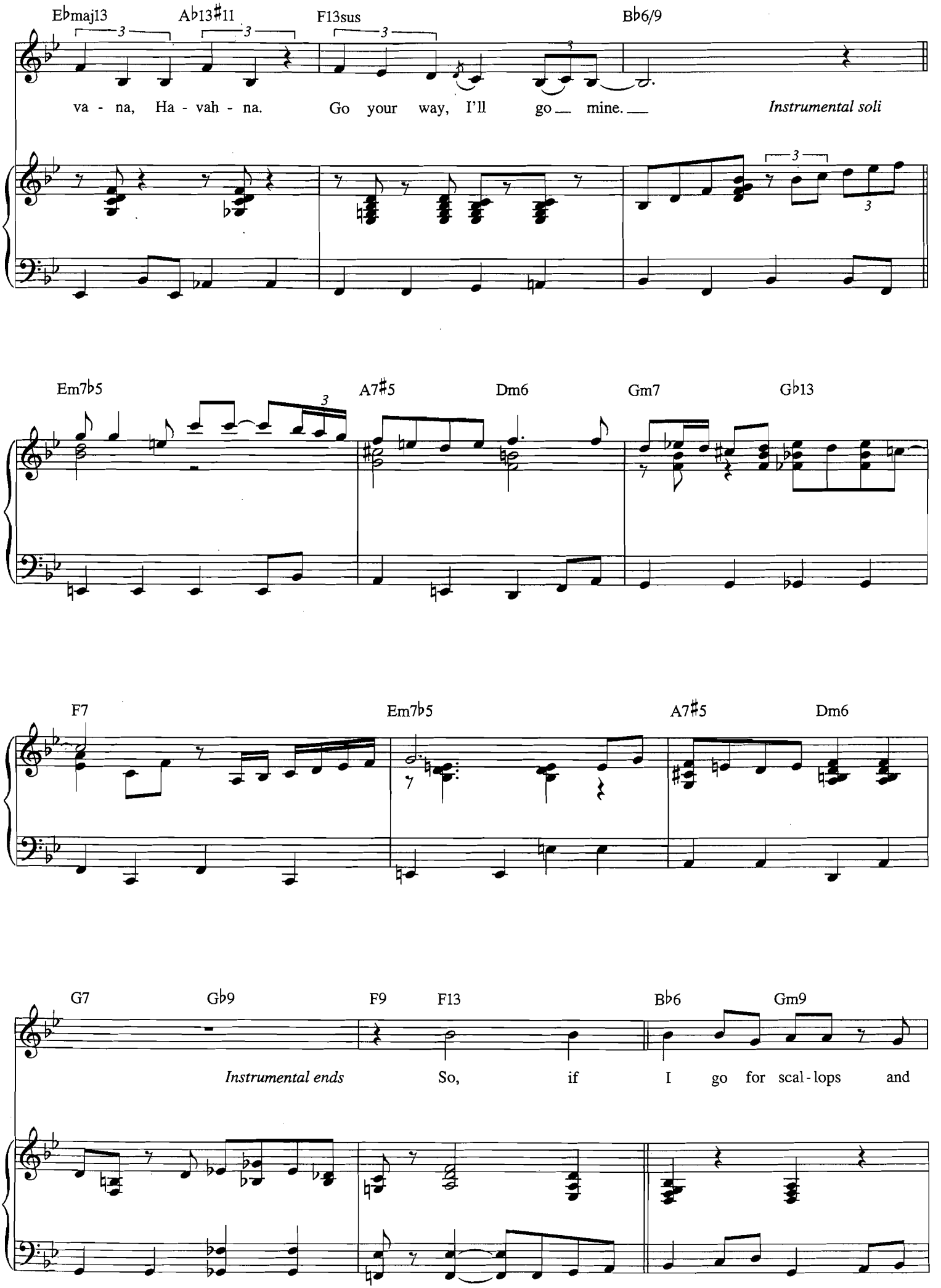

Fmaj7
B♭13♯11
Cmaj7
Am7
Dm7
G7
don't know where I'm at. It looks as if we two will nev - er be
Moderate Swing
C
Gm7♭5
C9/E
Fmaj7
E♭6/F
one. Some - thing must be done.
F13sus
F13
B♭6
Gm7
You say ee - ther and
You say laugh - ter and
Cm7
F13
B♭6
D♭dim7
Cm7
F13
I say eye - ther, you say nee - ther and I say ny - ther.
I say lawf - ter, you say af - ter and I say awf - ter.

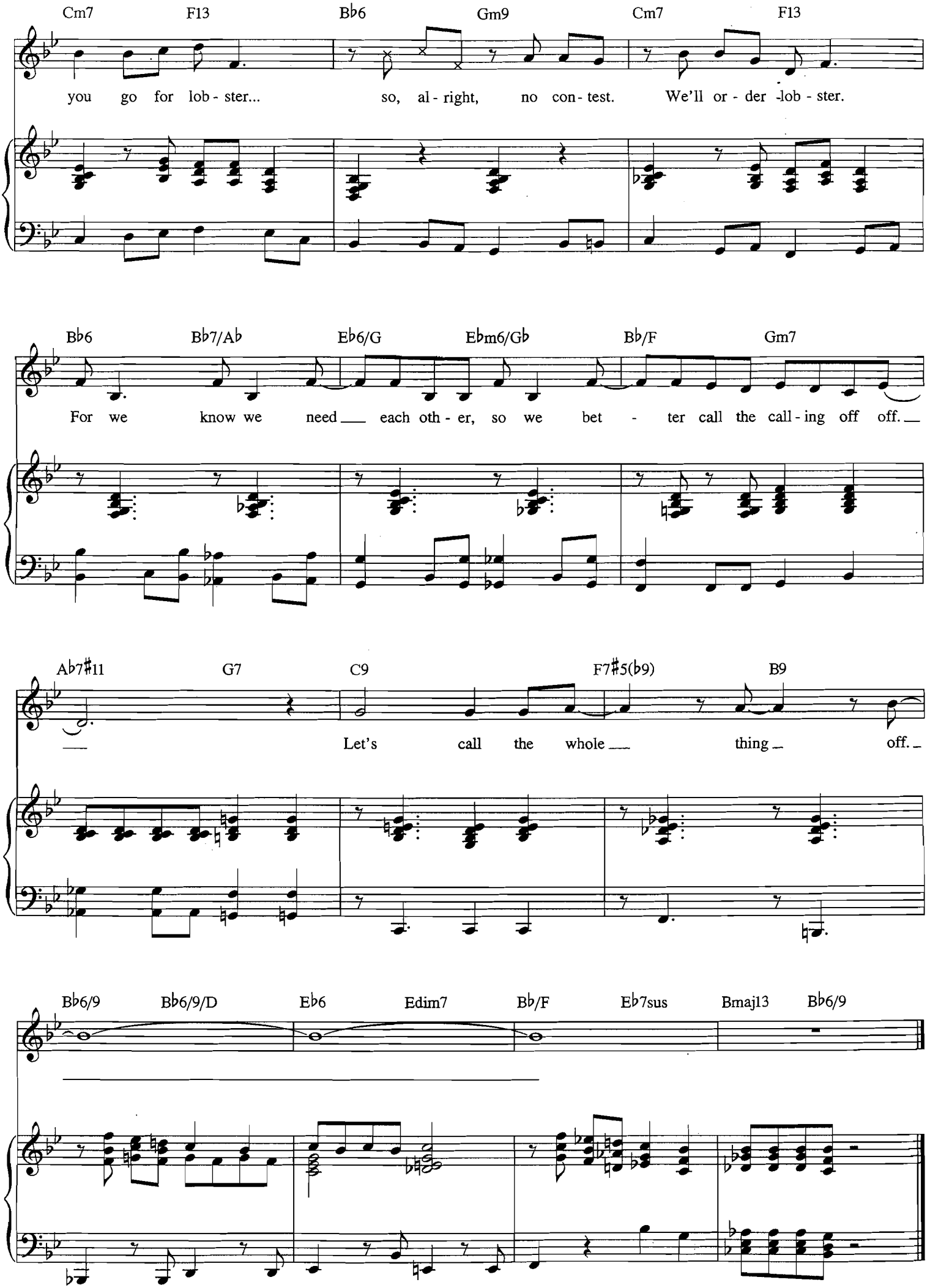

B♭9 B♭9/D E♭6 A♭13 B♭(add9) C9
Ee - ther, eye - ther, nee - ther, ny - ther, let's call the whole thing off.
Laugh - ter, lawf - ter, af - ter, awf - ter, let's call the whole thing off.
F7 B♭6 Gm7 F13
You like po - ta - to and I like po - tah - to,
You like va - nil - la and I like va - nel - la,
B♭6 D♭dim7 Cm7 F13 B♭9 B♭9/D
you like to - ma - to and I like to - mah - to. Po - ta - to, po - tah - to, to -
you sas - pa - ril - la and I sas - pa - rel - la. Va - nil - la, va - nel - la,
E♭6 A♭13 B♭(add9) C9 F13 B♭(add9) Cm11 B♭(add9)
ma - to, to - mah - to, let's call the whole thing off.
choc - 'late straw - ber - ry, let's call the whole thing off.
But oh,


Em7♭5
A7♯5(♯9)
D7♯9♯5
G9
C7♯5(♯9)
if we call the whole thing off then we must
F9
Em7♭5
A7♯5(♭9)
D7♯5(♯9)
part. And oh, if we ev - er part, then
G9
G♭13
Cm9/F
F9
B♭6
Gm7
that might break my heart.
So, if you like pa - ja - mas and
So, if you go for oy - sters and
Cm7
F13
B♭6
D♭dim7
Cm7
F13
I like pa - jah - mas, I'll wear pa - ja - mas and give up pa - jah - mas.
I go for er - sters, I'll or - der oy - sters and can - cel the er - sters.


Bb9 Bb9/D Eb6 Ab13 Dm7b5 Eb Eb/F Cm/G
For we know we need each oth - er, so we bet - ter call the call - ing off off.
D7/A G7 1 Cm7 F7 Bb Bb6/9
Let's call the whole thing off.
Eb6/F F13sus F13
2 Cm7 F7 Bb F13sus Bb6 Gm7
call the whole thing off. I say fa - ther and you

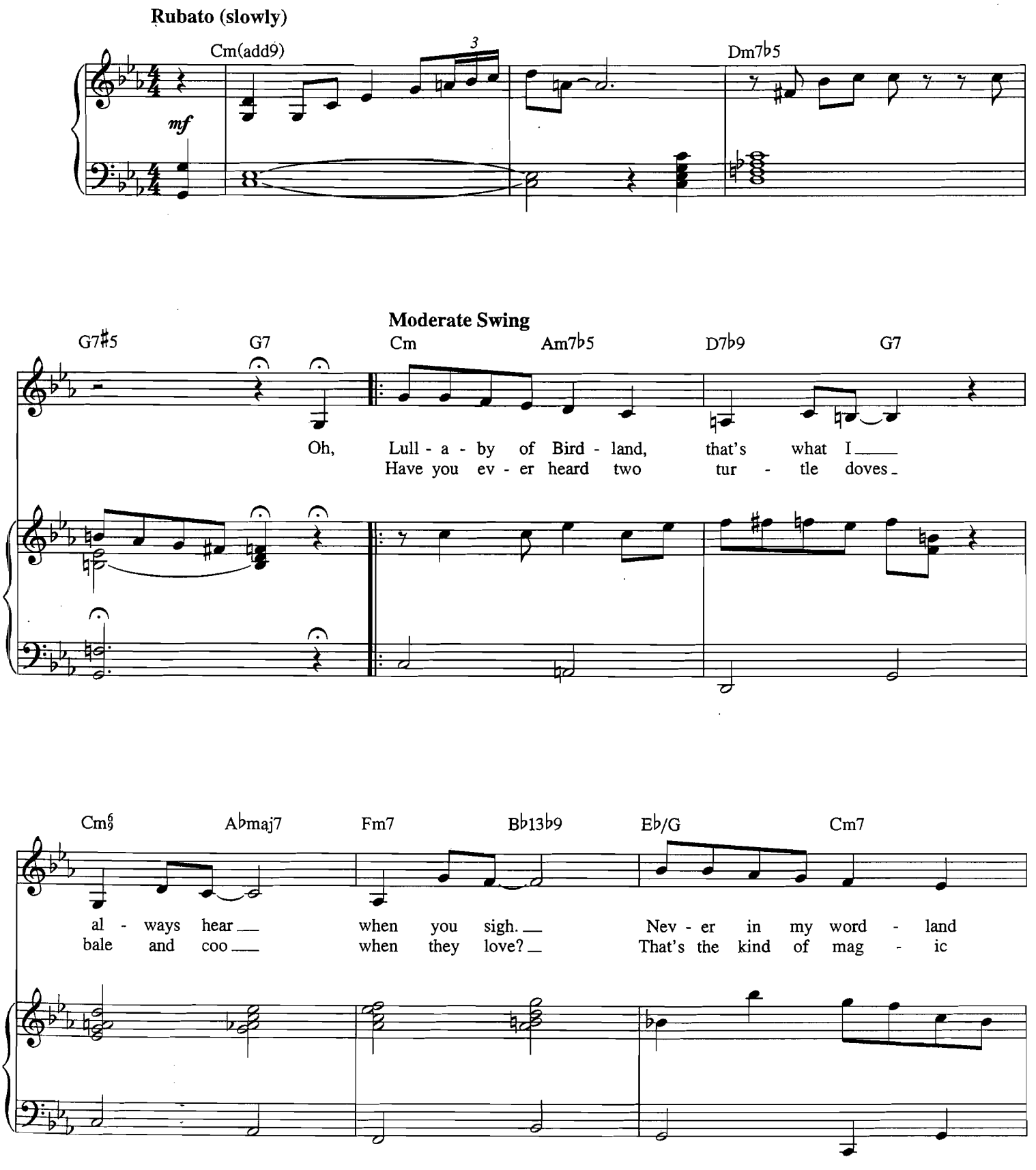

Cm7 F13 B♭6 Gm7 Cm7 F13
say pa - der, I say moth - er and you say ma - der.
B♭6 B♭6/A♭ E♭6/G E♭m6/G♭ B♭6/F Gm7
Pa - der, ma - der, un - cle, ahnt - ie, let's call the whole thing off.
C7 F7sus F9 B♭6/9 Gm11 Cm7 F13
I like ba - na - nas and you like ba - nah - nas,
B♭6/9 Gm11 Cm7 F13 B♭6/9 B♭9/D
I say Ha - va - na and I get Ha - vah - na. Ba - na - nas, ba - nah - na, Ha -


Ebmaj13
Ab13#11
F13sus
Bb6/9
va - na, Ha - vah - na.
Go your way, I'll go mine.
Instrumental soli
Em7b5
A7#5
Dm6
Gm7
Gb13
F7
Em7b5
A7#5
Dm6
G7
Gb9
F9
F13
Bb6
Gm9
Instrumental ends
So, if I go for scal - lops and


Cm7 F13 B♭6 Gm9 Cm7 F13
you go for lob - ster... so, al - right, no con - test. We'll or - der lob - ster.
B♭6 B♭7/A♭ E♭6/G E♭m6/G♭ B♭/F Gm7
For we know we need each oth - er, so we bet - ter call the call - ing off off.
A♭7♯11 G7 C9 F7♯5(♭9) B9
Let's call the whole thing off.
B♭6/9 B♭6/9/D E♭6 Edim7 B♭/F E♭7sus Bmaj13 B♭6/9

LULLABY OF BIRDLAND

Words by GEORGE DAVID WEISS
Music by GEORGE SHEARING



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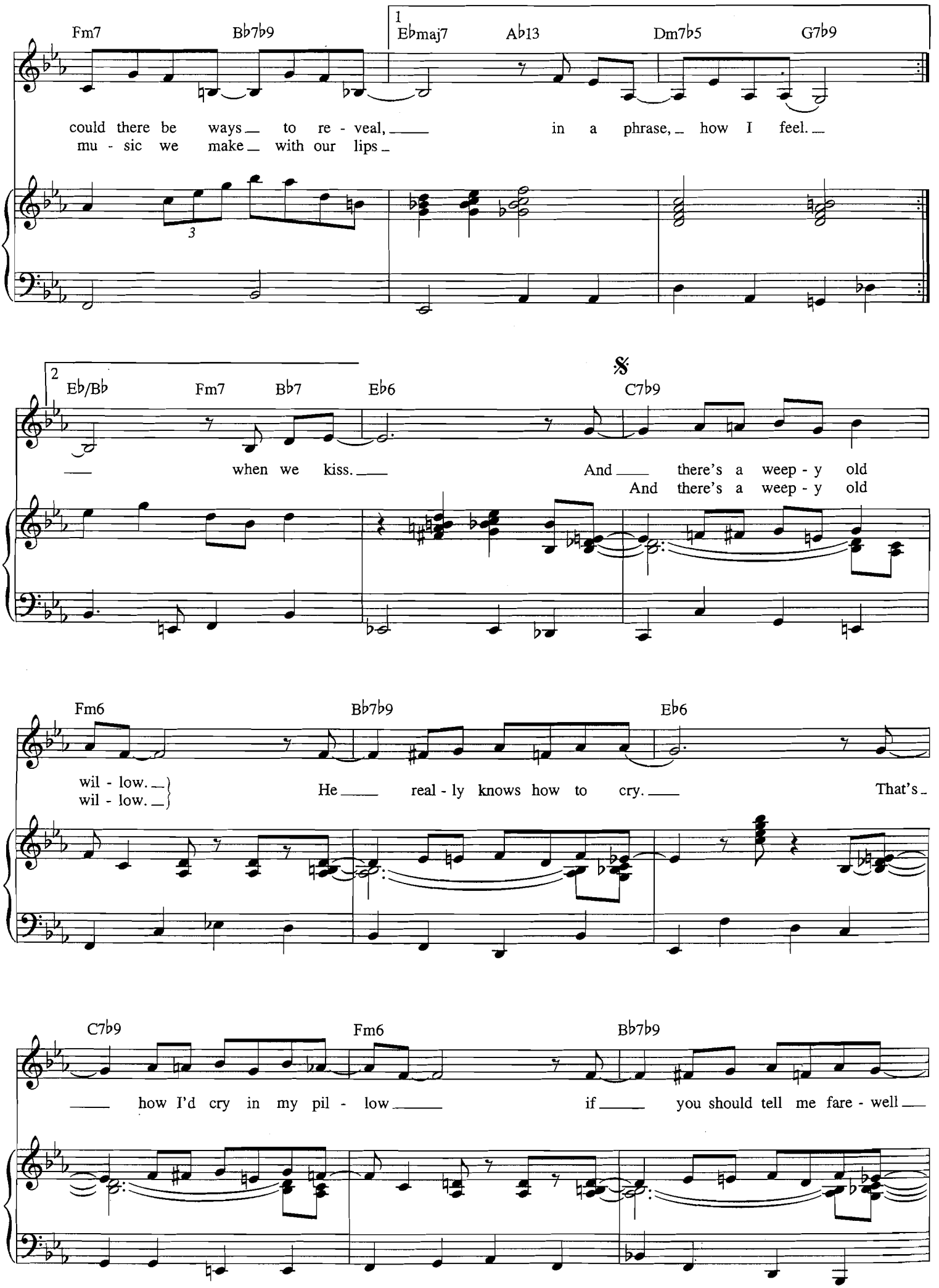
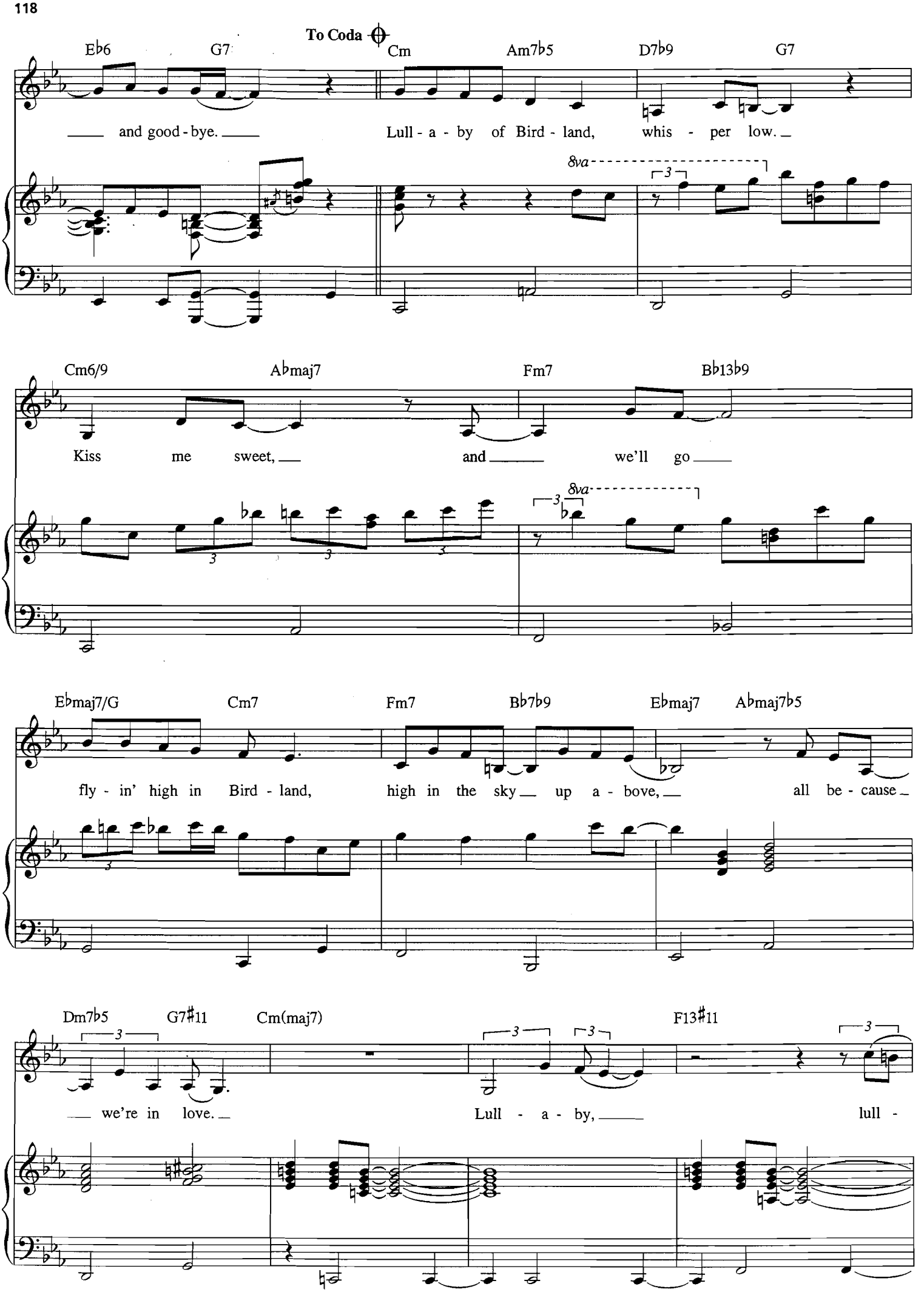
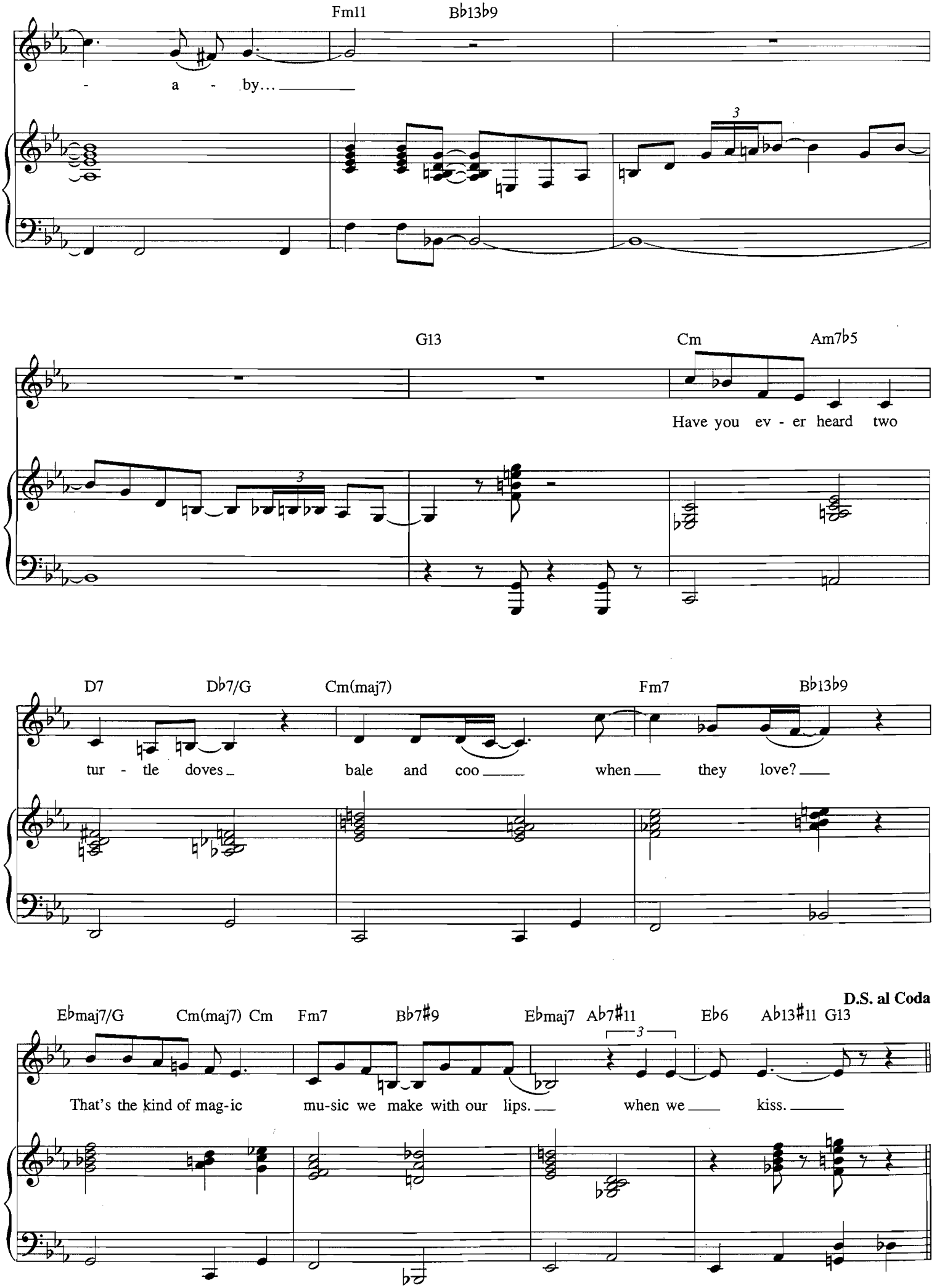
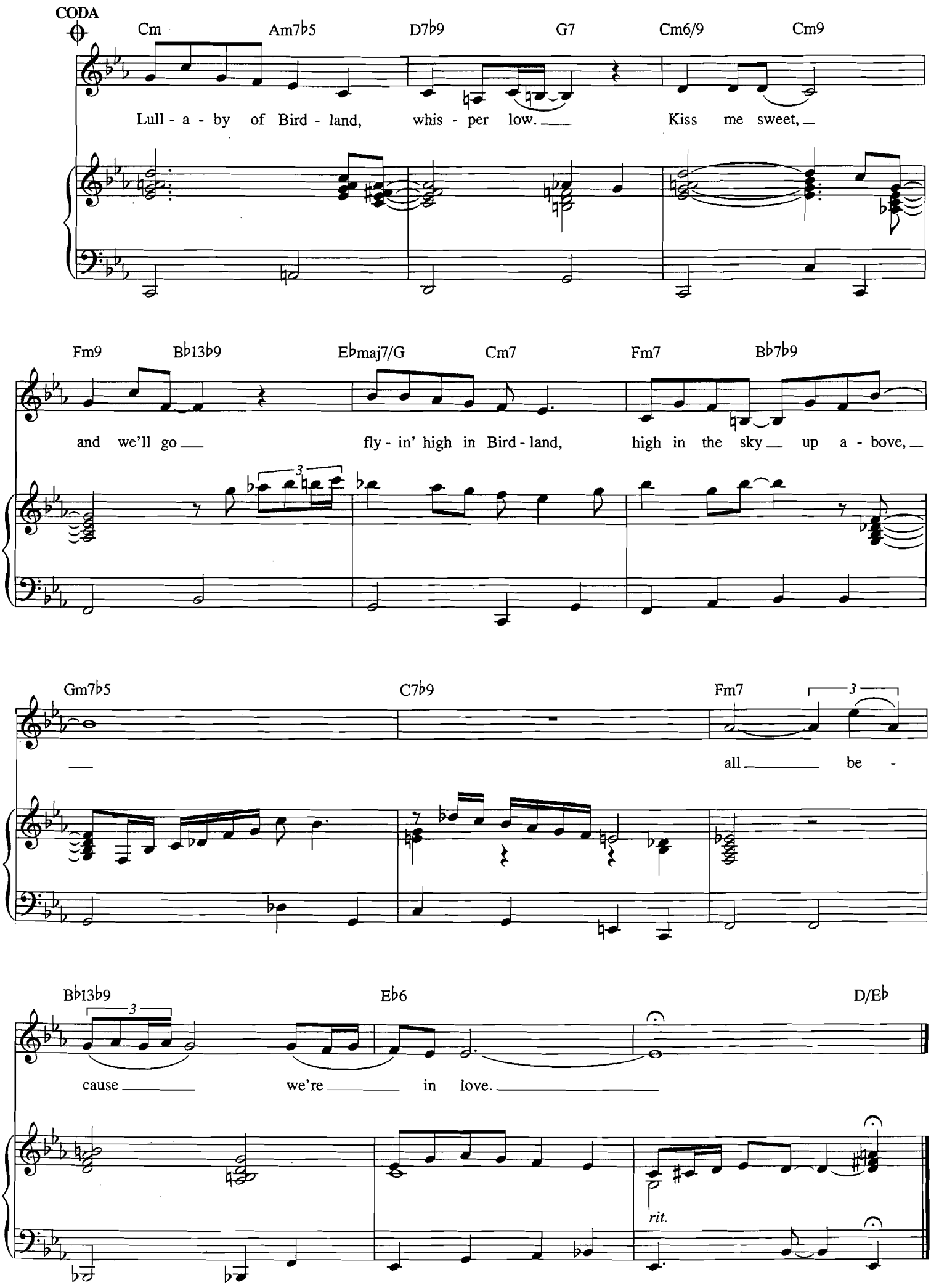

Fm7
Bb7b9
1
Ebmaj7
Ab13
Dm7b5
G7b9
could there be ways to re - veal, in a phrase, how I feel.
mu - sic we make with our lips
3
2
Eb/Bb
Fm7
Bb7
Eb6
C7b9
when we kiss.
And there's a weep - y old
And there's a weep - y old
Fm6
Bb7b9
Eb6
wil - low.
wil - low.
He real - ly knows how to cry.
That's
C7b9
Fm6
Bb7b9
how I'd cry in my pil - low
if you should tell me fare - well

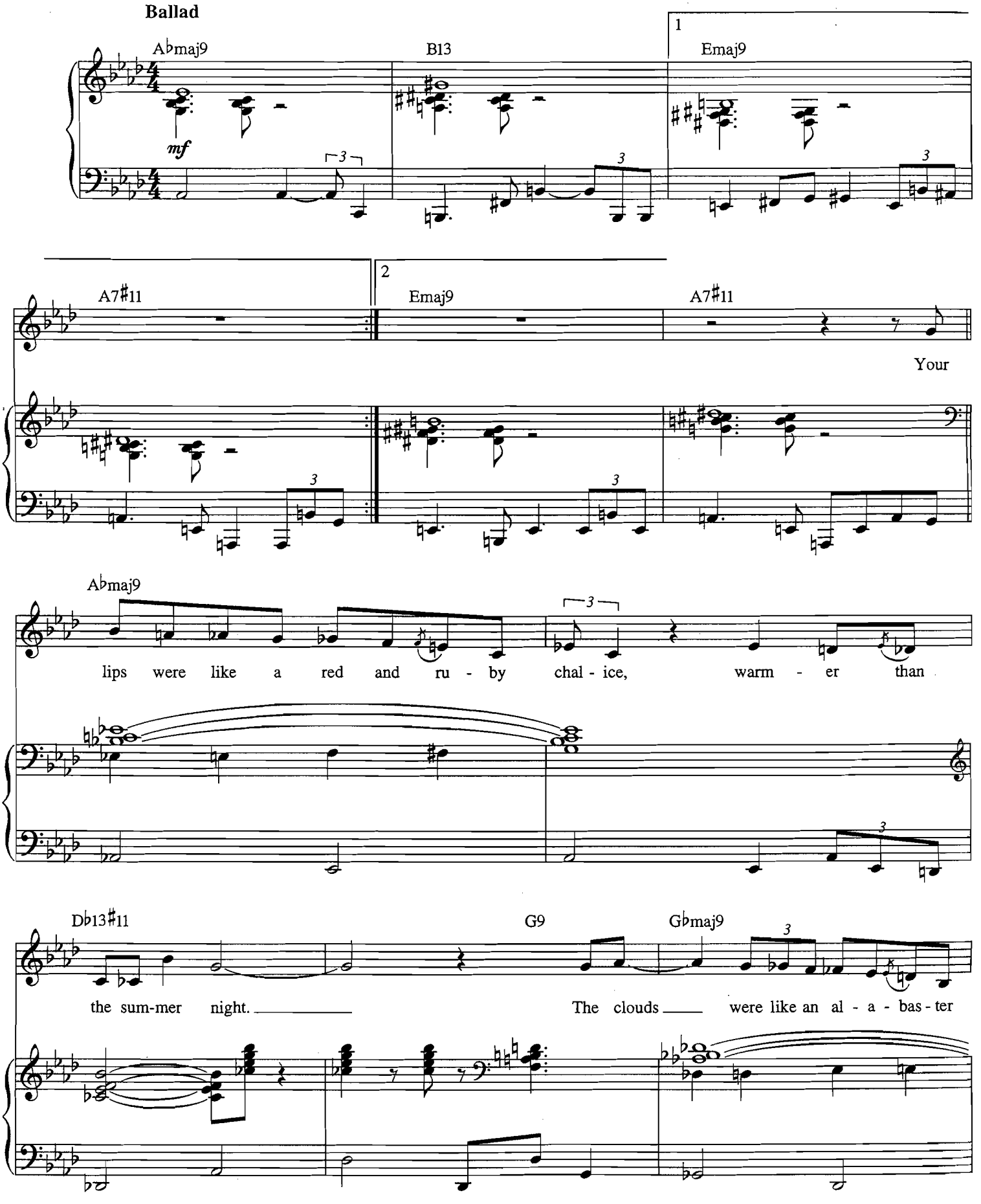

To Coda
Eb6
G7
Cm
Am7b5
D7b9
G7
and good - bye.
Lull - a - by of Bird - land, whis - per low.
8va
Cm6/9
Abmaj7
Fm7
Bb13b9
Kiss me sweet, and we'll go
8va
Ebmaj7/G
Cm7
Fm7
Bb7b9
Ebmaj7
Abmaj7b5
fly - in' high in Bird - land, high in the sky up a - bove, all be - cause
Dm7b5
G7#11
Cm(maj7)
F13#11
we're in love.
Lull - a - by,
lull -


Fm11
B♭13♭9
- a - by...
3
G13
Cm
Am7♭5
Have you ev - er heard two
3
D7
D♭7/G
Cm(maj7)
Fm7
B♭13♭9
tur - tle doves
bale and coo
when
they love?
D.S. al Coda
E♭maj7/G
Cm(maj7)
Cm
Fm7
B♭7♯9
E♭maj7
A♭7♯11
E♭6
A♭13♯11
G13
3
That's the kind of mag-ic
mu-sic we make with our lips.
when we
kiss.


CODA
Cm
Am7♭5
D7♭9
G7
Cm6/9
Cm9
Lull - a - by of Bird - land, whis - per low. Kiss me sweet,
Fm9
B♭13♭9
E♭maj7/G
Cm7
Fm7
B♭7♭9
and we'll go fly - in' high in Bird - land, high in the sky up a - bove,
3
Gm7♭5
C7♭9
Fm7
3
all be -
B♭13♭9
3
E♭6
D/E♭
cause we're in love.
rit.

MIDNIGHT SUN

Words and Music by LIONEL HAMPTON,
SONNY BURKE and JOHNNY MERCER



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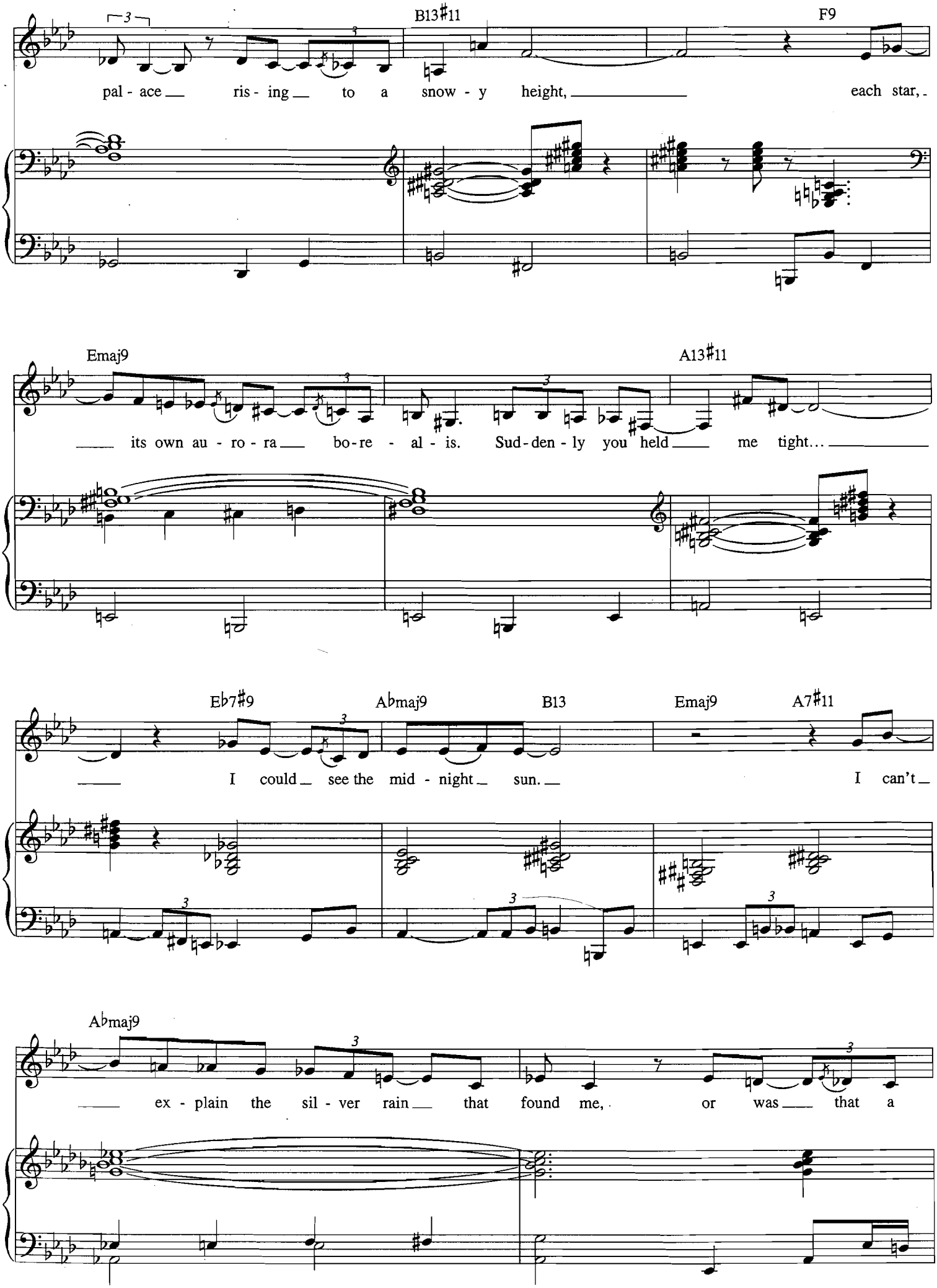
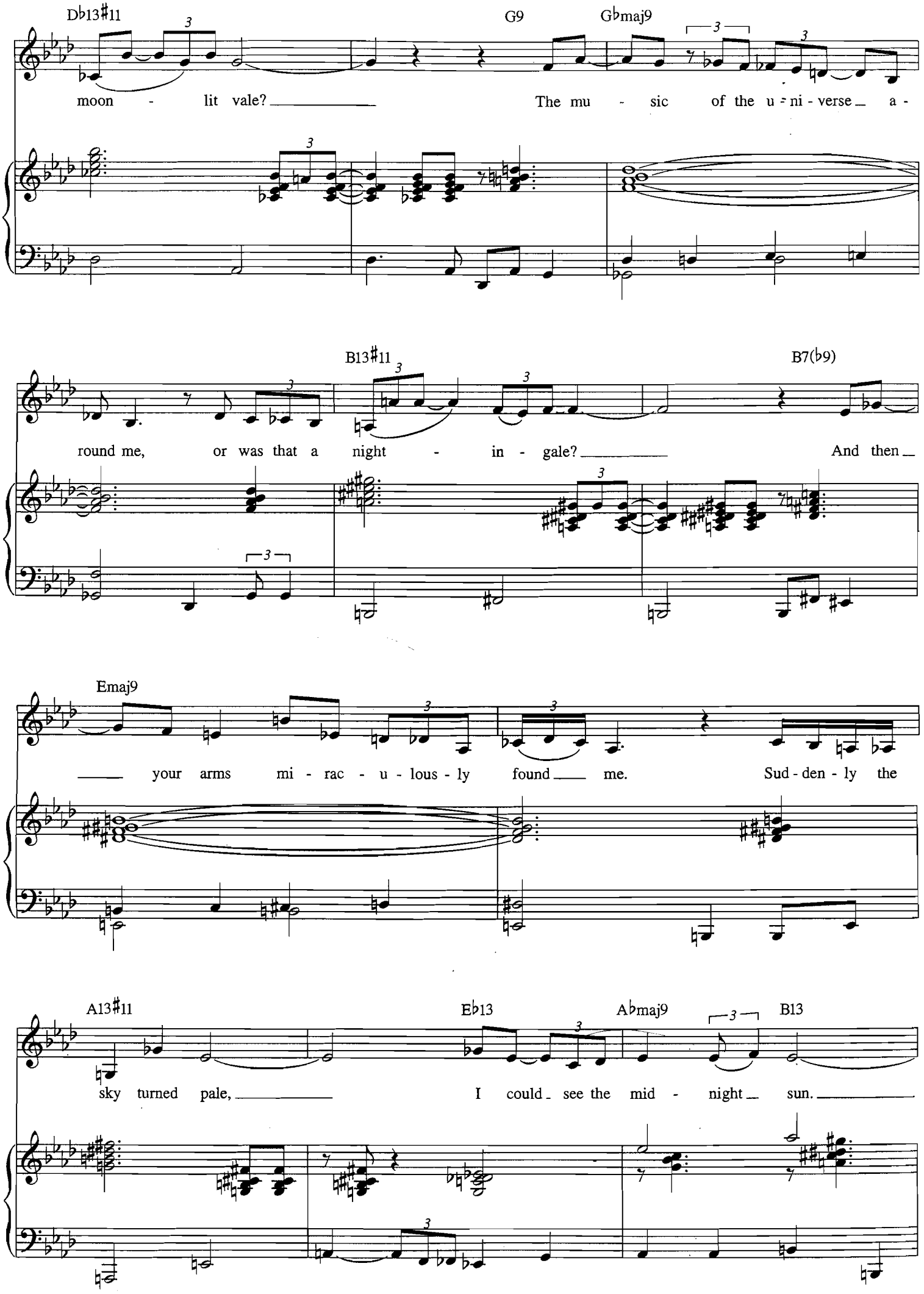
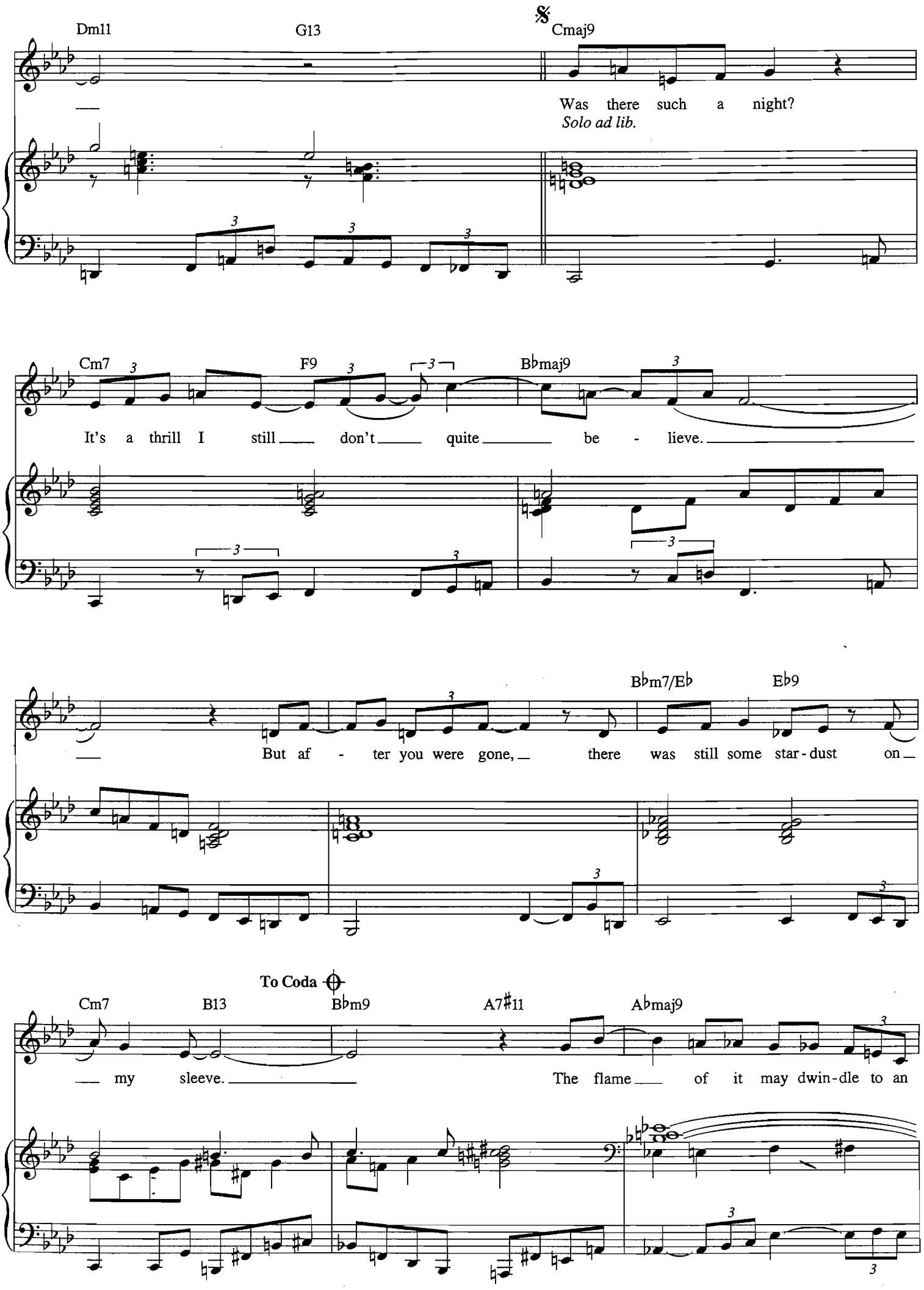
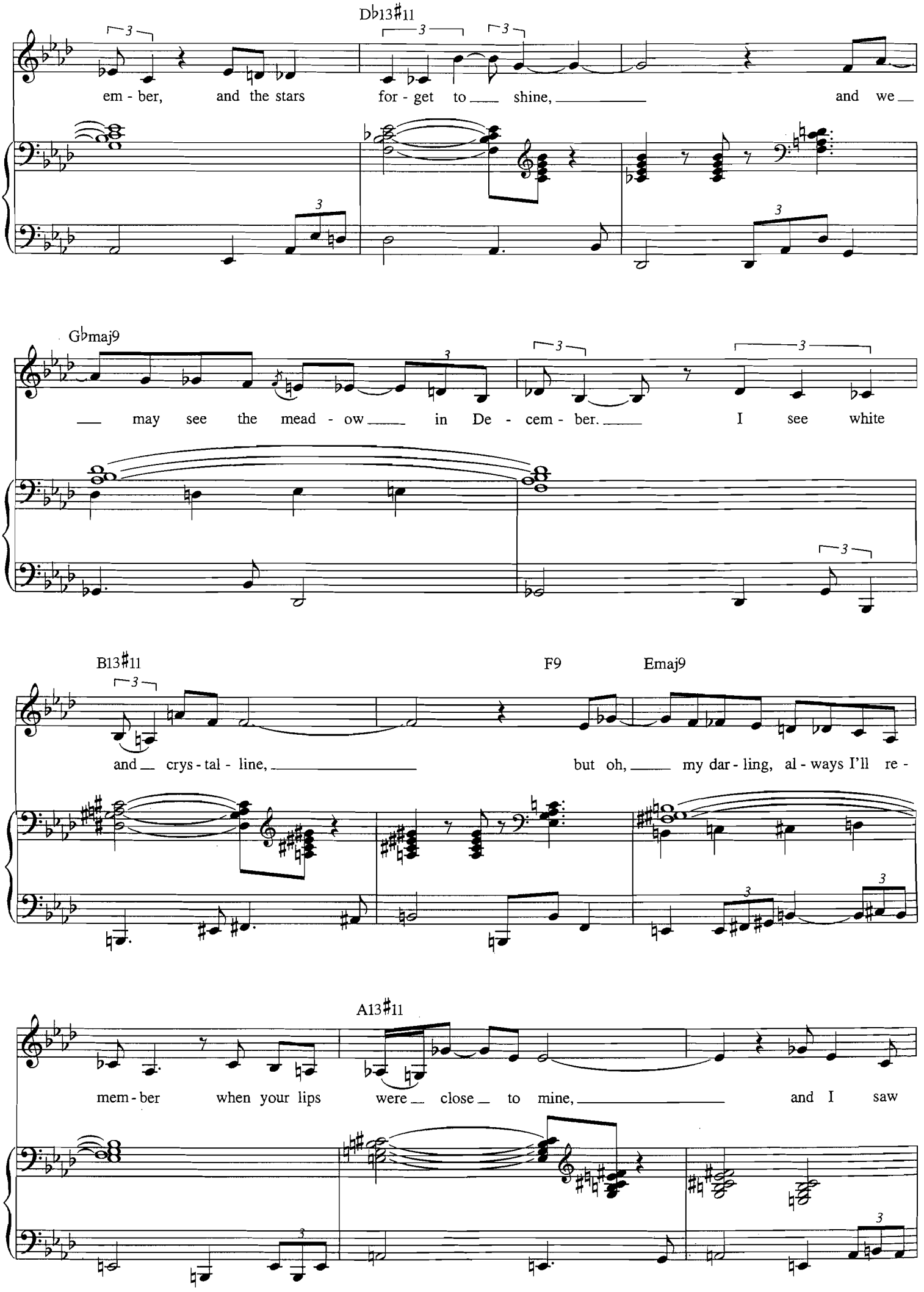

B13♯11
F9
pal - ace ris - ing to a snow - y height, each star,
Emaj9
A13♯11
its own au - ro - ra bo - re - al - is. Sud - den - ly you held me tight...
E♭7♯9
A♭maj9
B13
Emaj9
A7♯11
I could see the mid - night sun. I can't
A♭maj9
ex - plain the sil - ver rain that found me, or was that a


D♭13♯11
G9
G♭maj9
moon - lit vale? The mu - sic of the u - ni - verse a -
B13♯11
B7(♭9)
round me, or was that a night - in - gale? And then
Emaj9
your arms mi - rac - u - lous - ly found me. Sud - den - ly the
A13♯11
E♭13
A♭maj9
B13
sky turned pale, I could see the mid - night sun.


Dm11
G13
Cmaj9
Was there such a night?
Solo ad lib.
Cm7
F9
B♭maj9
It's a thrill I still don't quite be - lieve.
B♭m7/E♭
E♭9
But af - ter you were gone, there was still some star-dust on
To Coda
Cm7
B13
B♭m9
A7♯11
A♭maj9
my sleeve.
The flame of it may dwin-dle to an


Db13#11
em - ber, and the stars for - get to shine, and we
Gbmaj9
may see the mead - ow in De - cem - ber. I see white
B13#11
F9
Emaj9
and crys - tal - line, but oh, my dar - ling, al - ways I'll re -
A13#11
mem - ber when your lips were close to mine, and I saw

D.S. al Coda

A♭maj9 D7♭9(♯11) D♭maj9 D7♭9(♯11) D♭maj9 D7♭9(♯11) D♭maj9 D7♭9(♯11)

the mid - night sun.

CODA

B♭m9 A7♯11 A♭maj9

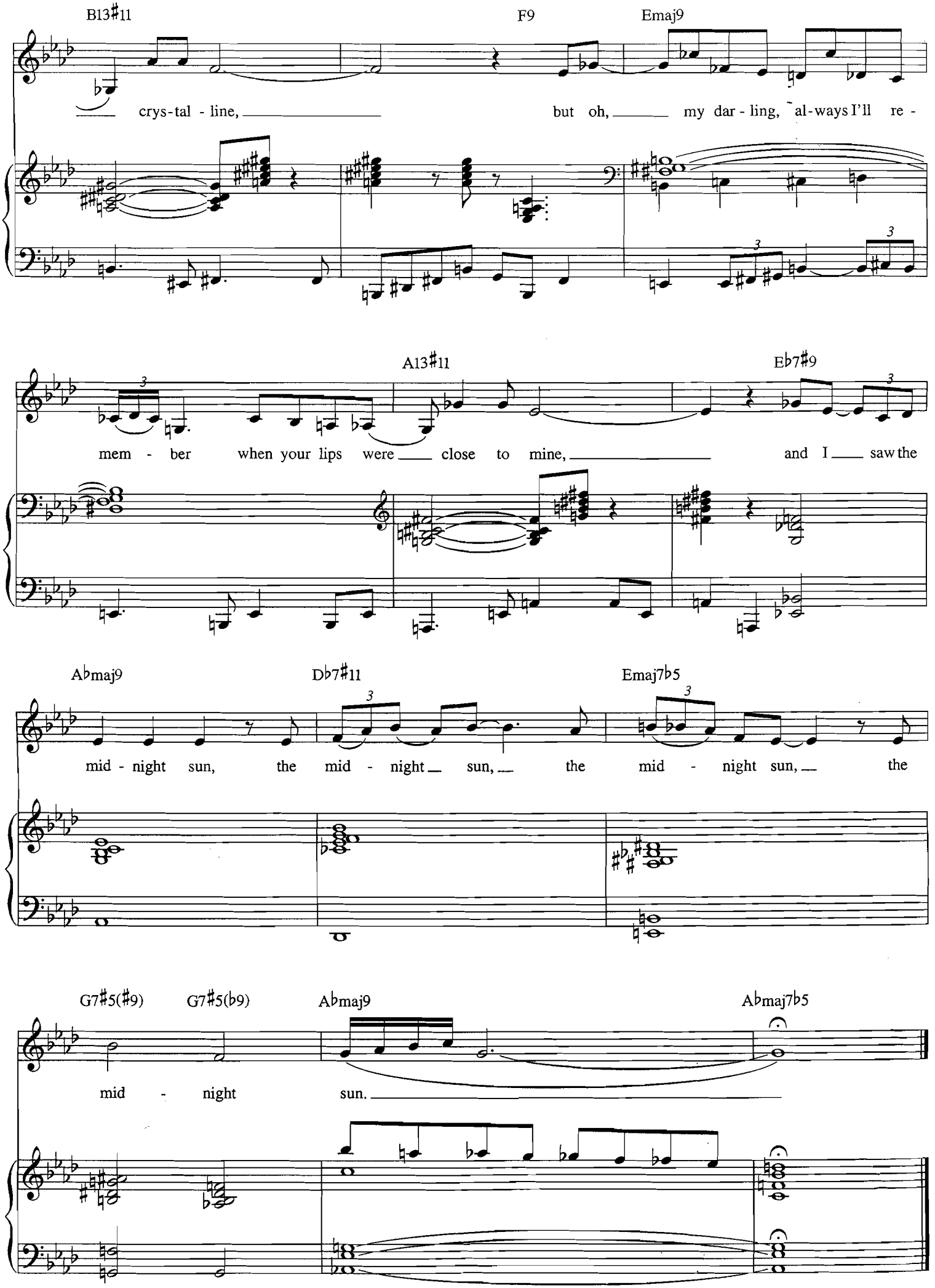
Solo ends The flame of it may dwin - dle to and

D♭13♯11 G9

em - ber, and the stars for - get to shine, and

G♭maj9

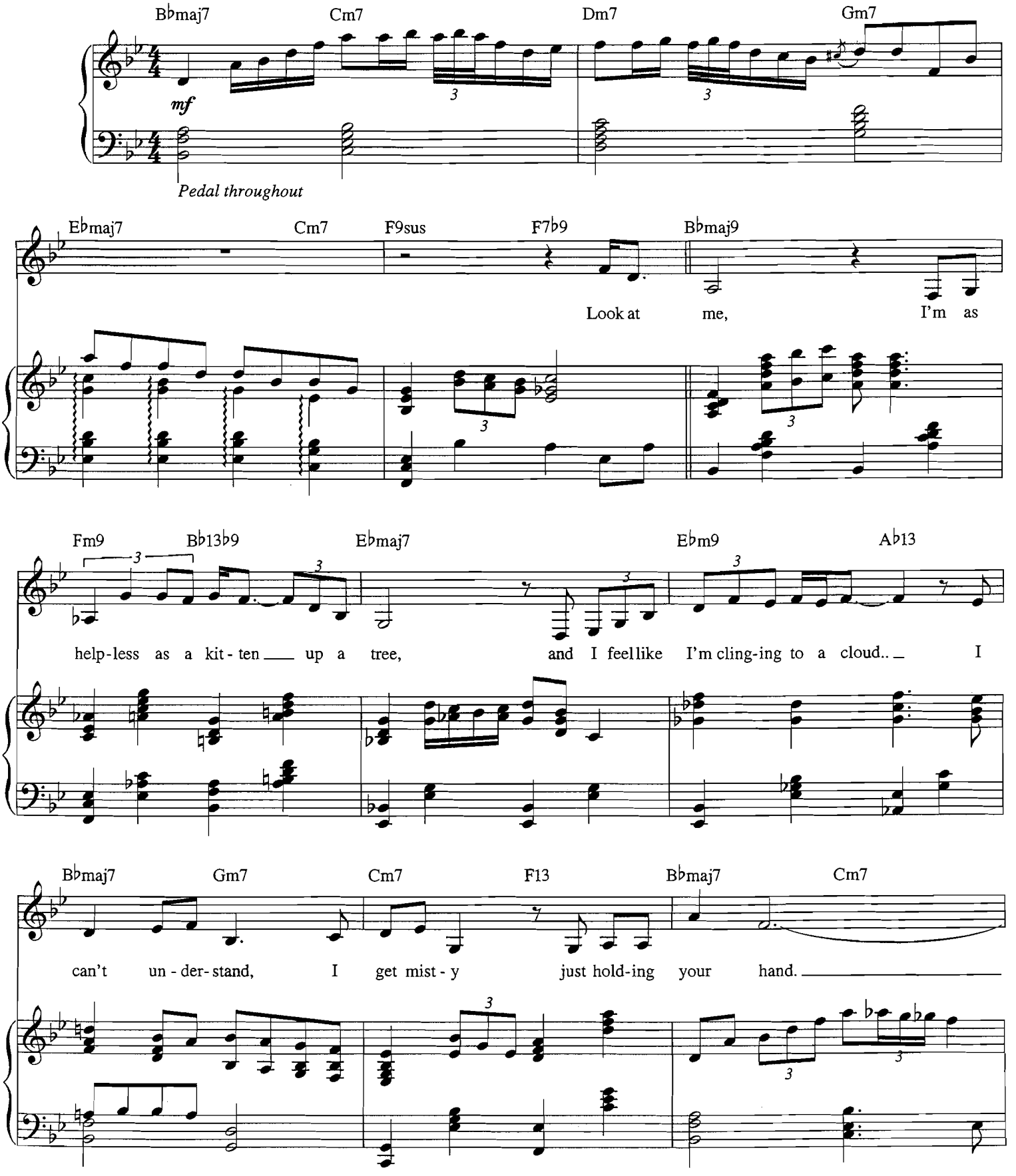
we may see the mead - ow in De - cem - ber. I see white and


B13♯11
F9
Emaj9
crys-tal - line,
but oh, my dar - ling, al-ways I'll re -
A13♯11
E♭7♯9
mem - ber when your lips were close to mine,
and I saw the
A♭maj9
D♭7♯11
Emaj7♭5
mid - night sun, the mid - night sun, the mid - night sun, the
G7♯5(♯9)
G7♯5(♭9)
A♭maj9
A♭maj7♭5
mid - night
sun.

MISTY

Words by JOHNNY BURKE
Music by ERROLL GARNER

Ballad



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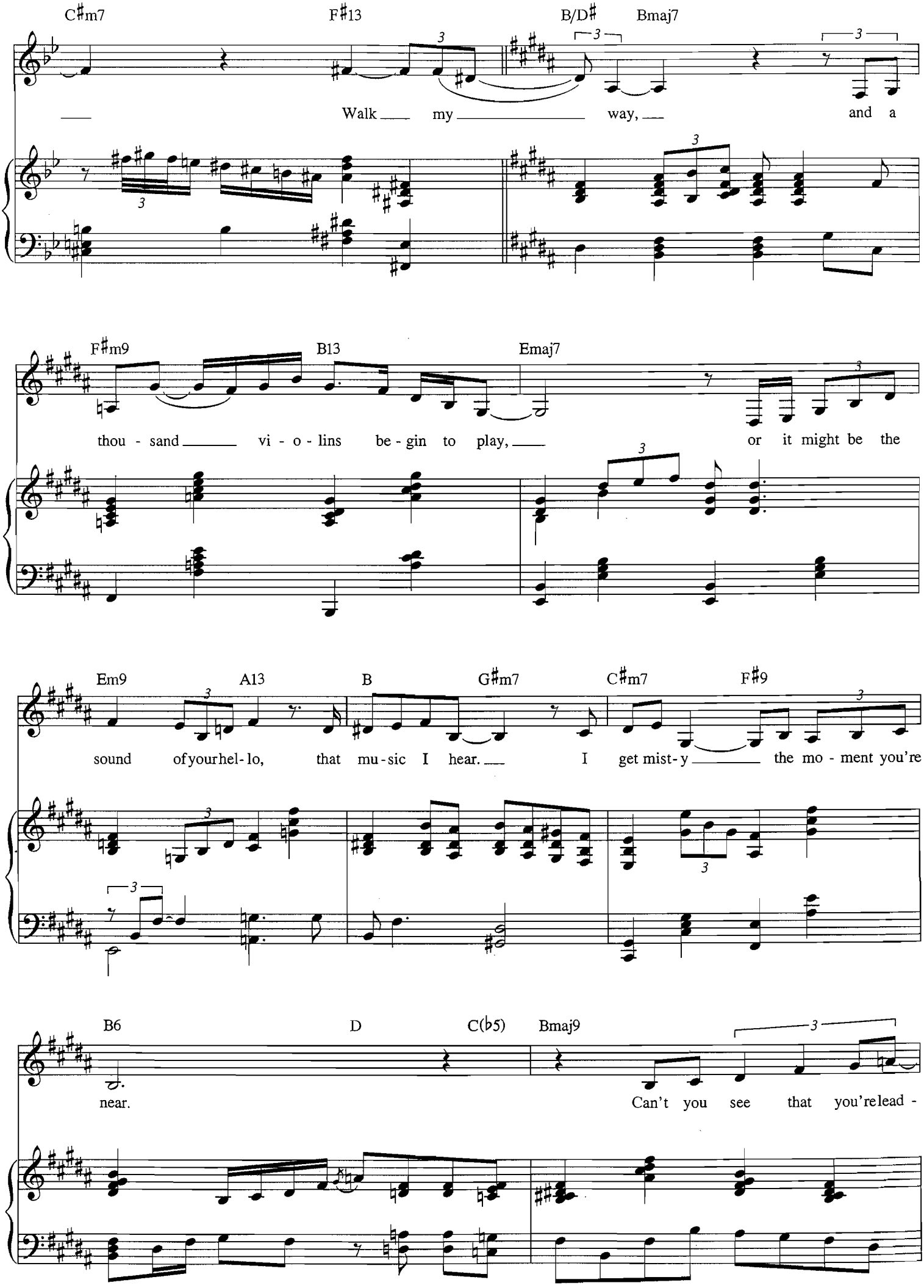
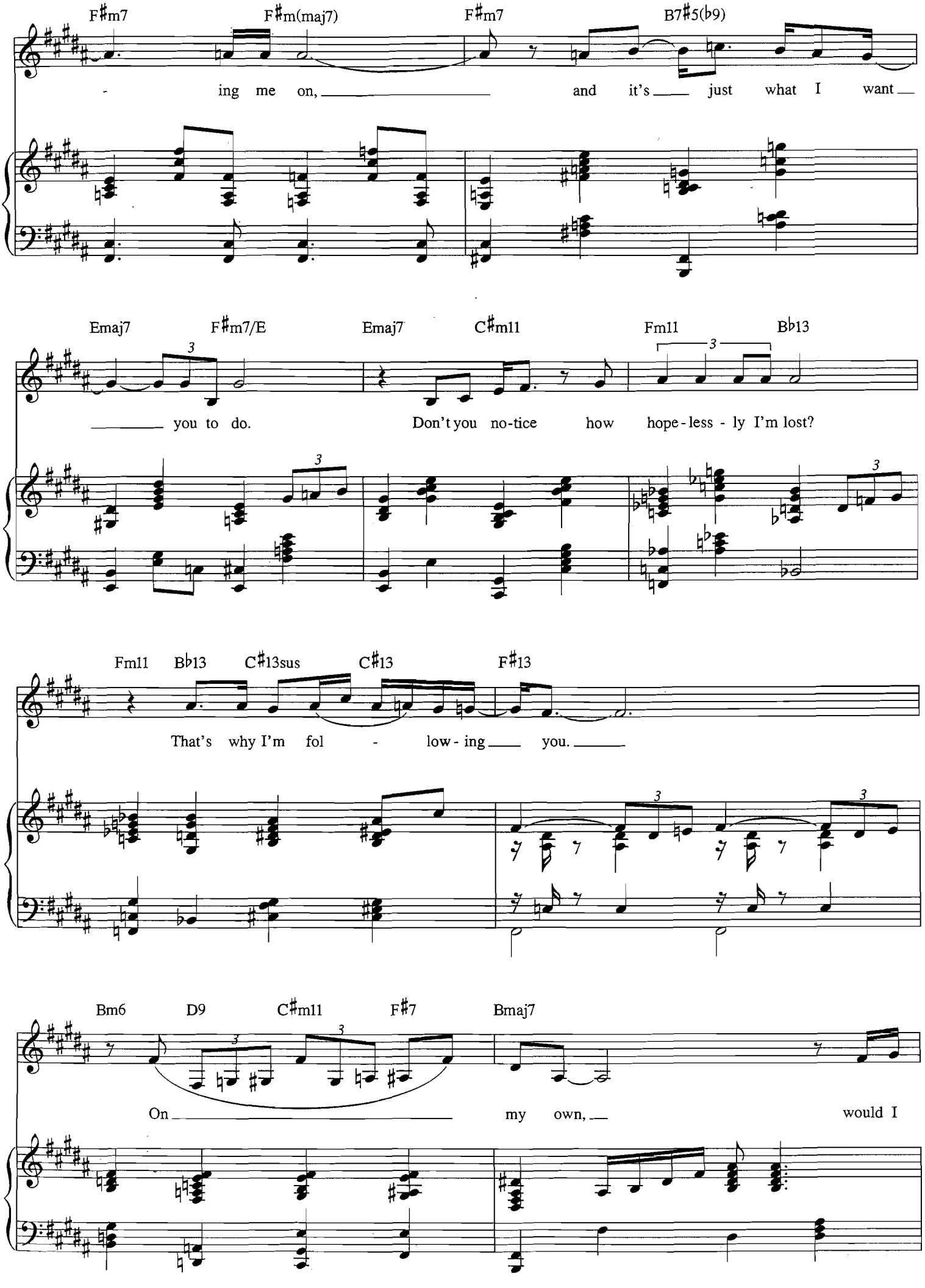
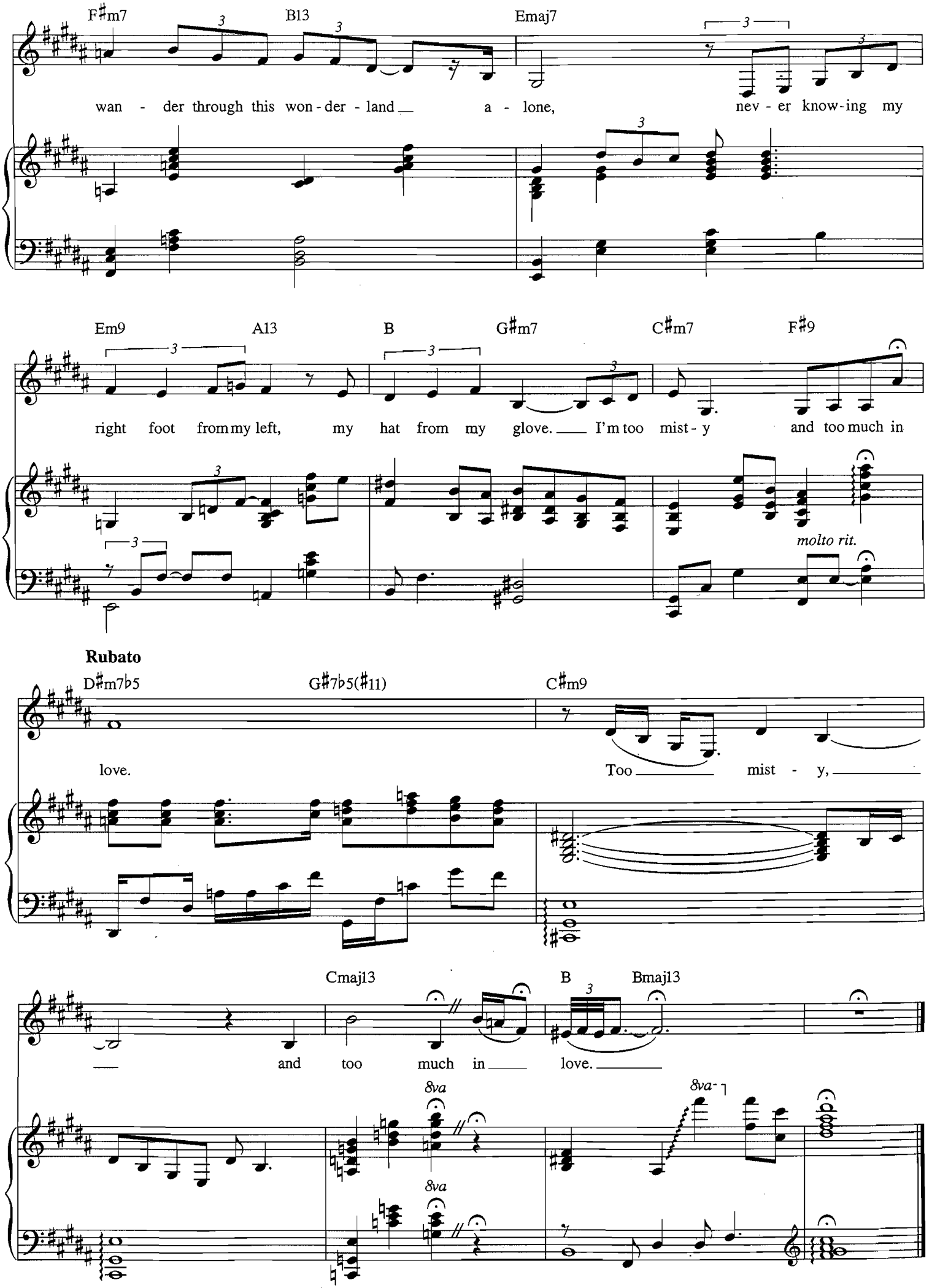

C♯m7
F♯13
B/D♯
Bmaj7
Walk my way, and a
F♯m9
B13
Emaj7
thou - sand vi - o - lins be - gin to play, or it might be the
Em9
A13
B
G♯m7
C♯m7
F♯9
sound of your hel - lo, that mu - sic I hear. I get mist - y the mo - ment you're
B6
D
C(♭5)
Bmaj9
near.
Can't you see that you're lead -


F♯m7
F♯m(maj7)
F♯m7
B7♯5(♭9)
- ing me on, and it's just what I want
Emaj7
F♯m7/E
Emaj7
C♯m11
Fm11
B♭13
you to do. Don't you no-tice how hope-less - ly I'm lost?
Fm11
B♭13
C♯13sus
C♯13
F♯13
That's why I'm fol - low - ing you.
Bm6
D9
C♯m11
F♯7
Bmaj7
On my own, would I


F♯m7
B13
Emaj7
wan - der through this won - der - land a - lone, nev - er know - ing my
Em9
A13
B
G♯m7
C♯m7
F♯9
right foot from my left, my hat from my glove. I'm too mist - y and too much in
molto rit.
Rubato
D♯m7♭5
G♯7♭5(♯11)
C♯m9
love.
Too mist - y,
Cmaj13
B
Bmaj13
and too much in love.
8va
8va
8va

OH, LADY BE GOOD!

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

Rubato

Dsus D7sus Gm/D Dsus Eb7/D D Ab7#11

mf

Gm D7/A Gm/Bb Cm7 Gm/D D7 Gm Bb F7/C Bb/D Ebmaj9

Lis - ten to my tale of woe, it's ter - ri - bly sad, but true: All dressed up, no place to go, each

Bb/F F7 Bb F7/A Bb F7/Eb Bb/D

ev' - ning I'm aw - f'ly blue. I must win some hand - some guy; can't go on like this.

Slowly

Gmaj7 D/F# G/B Cm6 G/D D7 G F7/A Bb

I could blos - som out, I know, with some - bod - y just like you, so... Oh, sweet and

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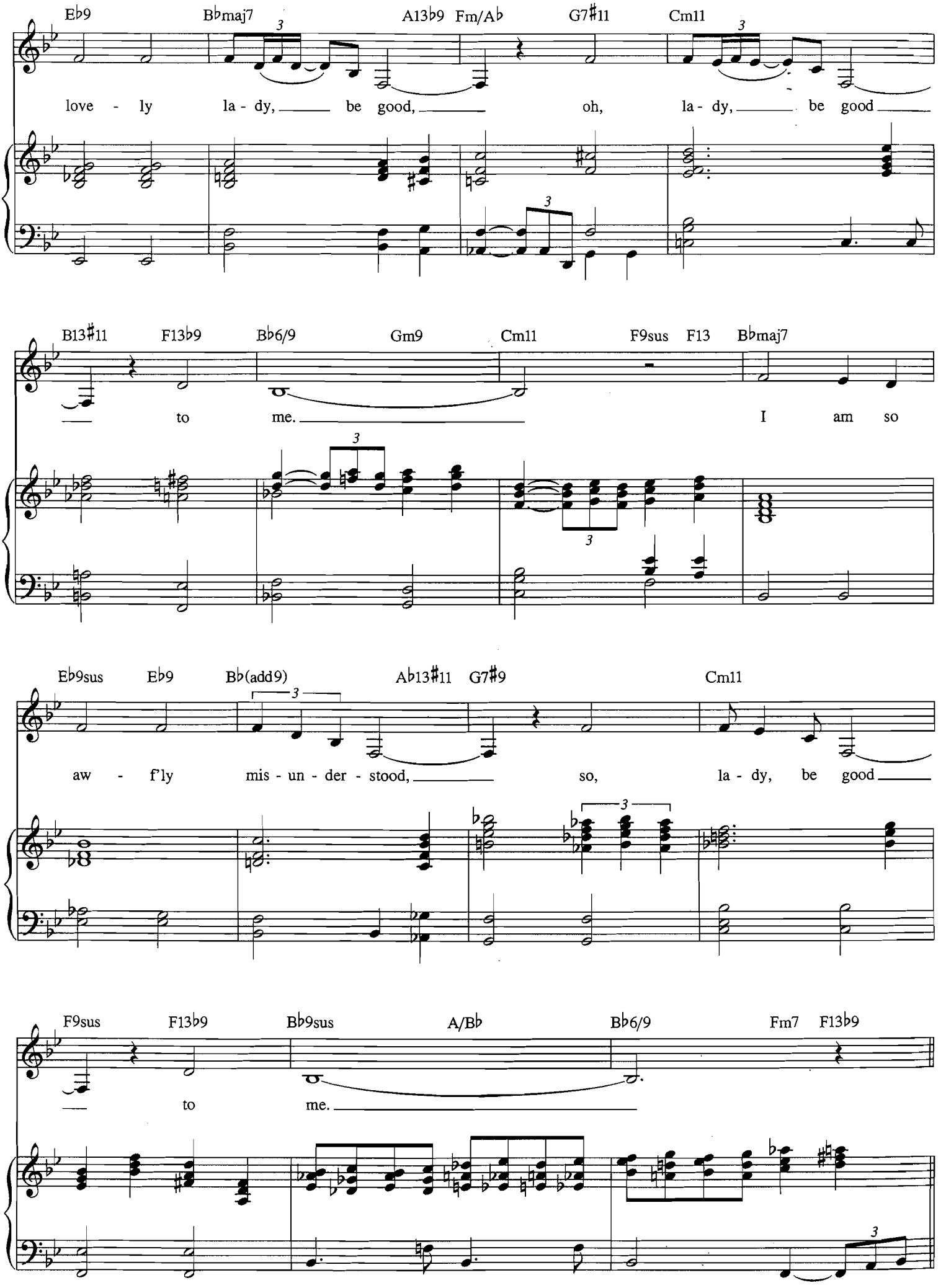
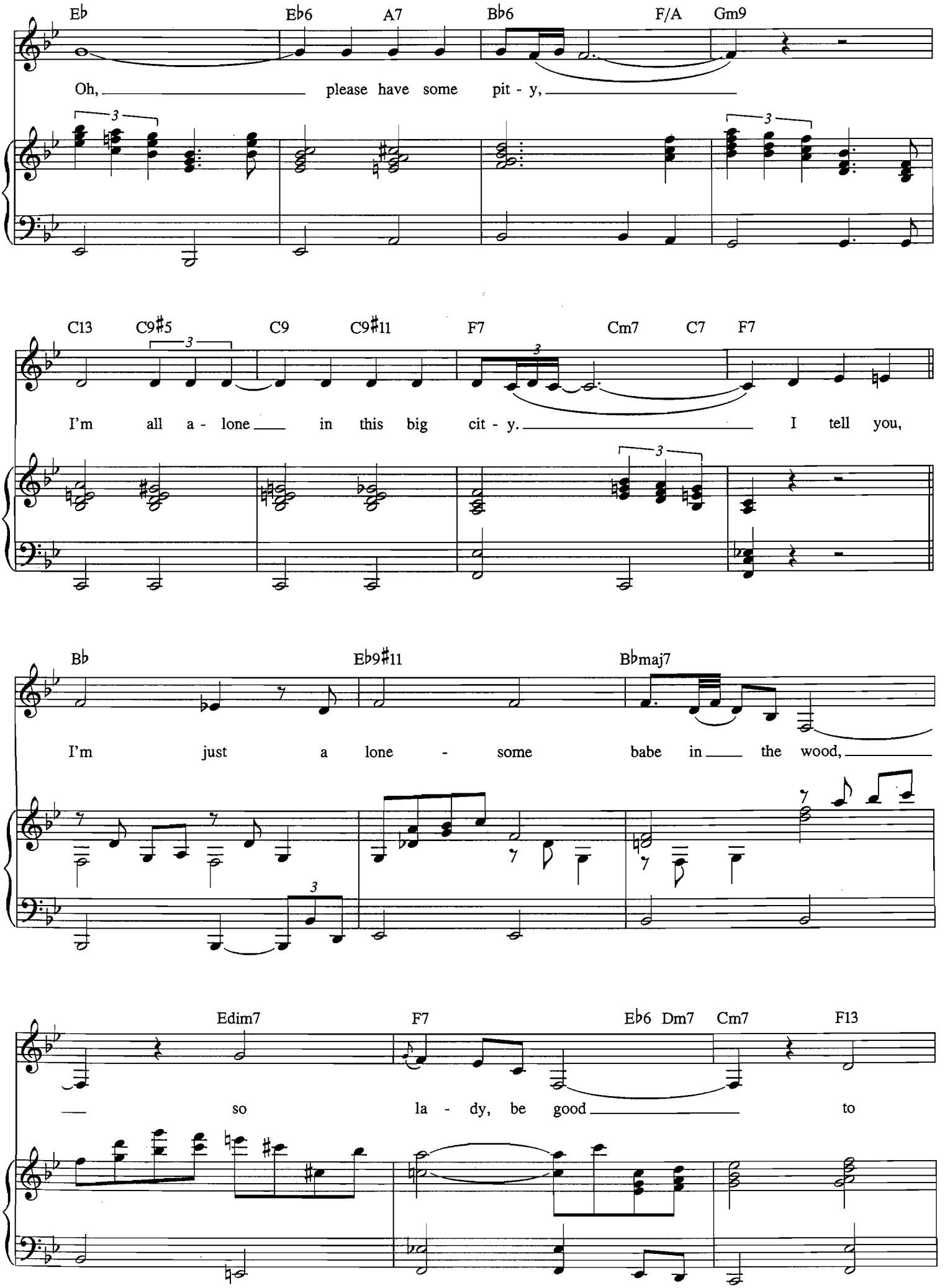
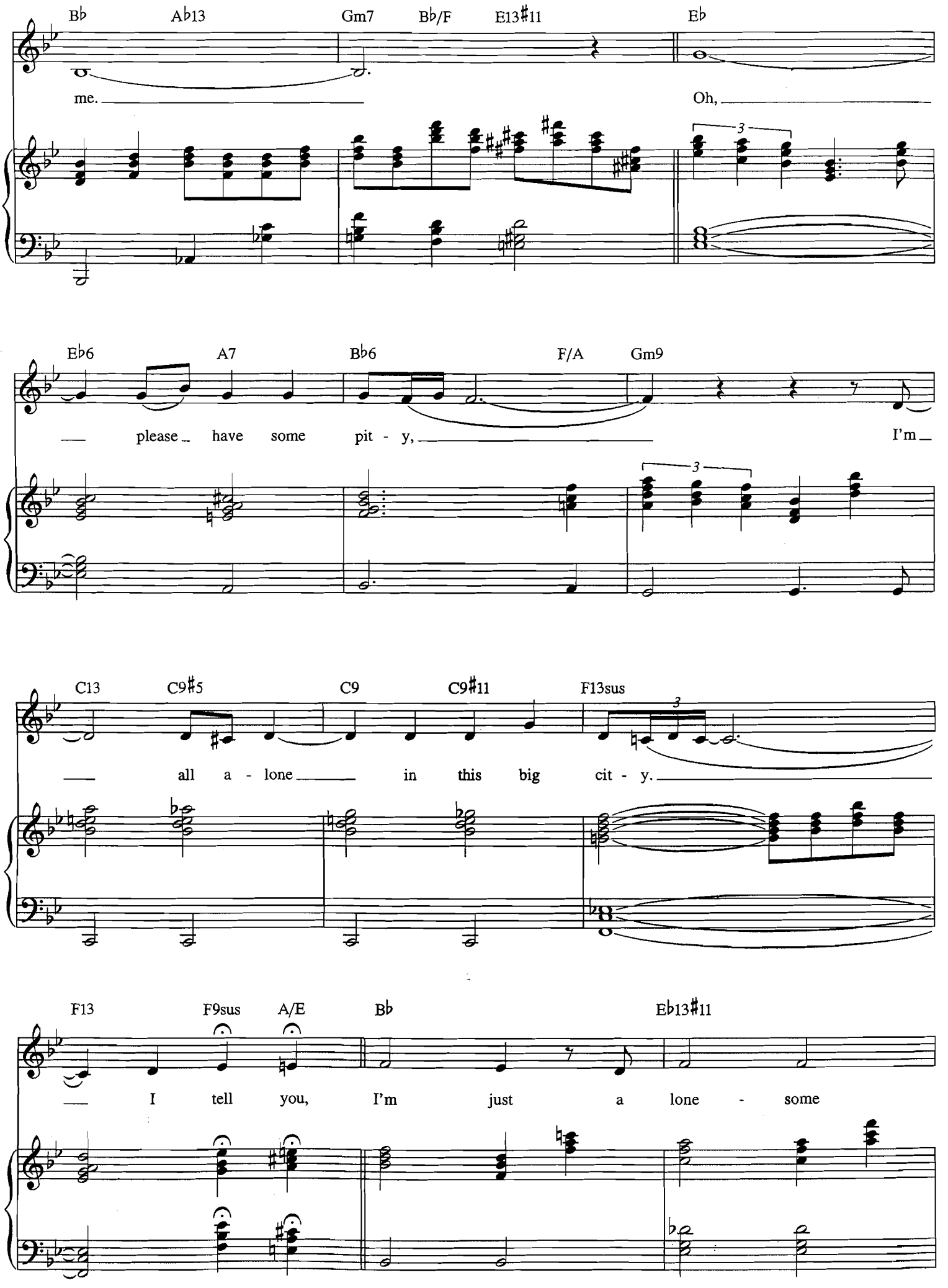
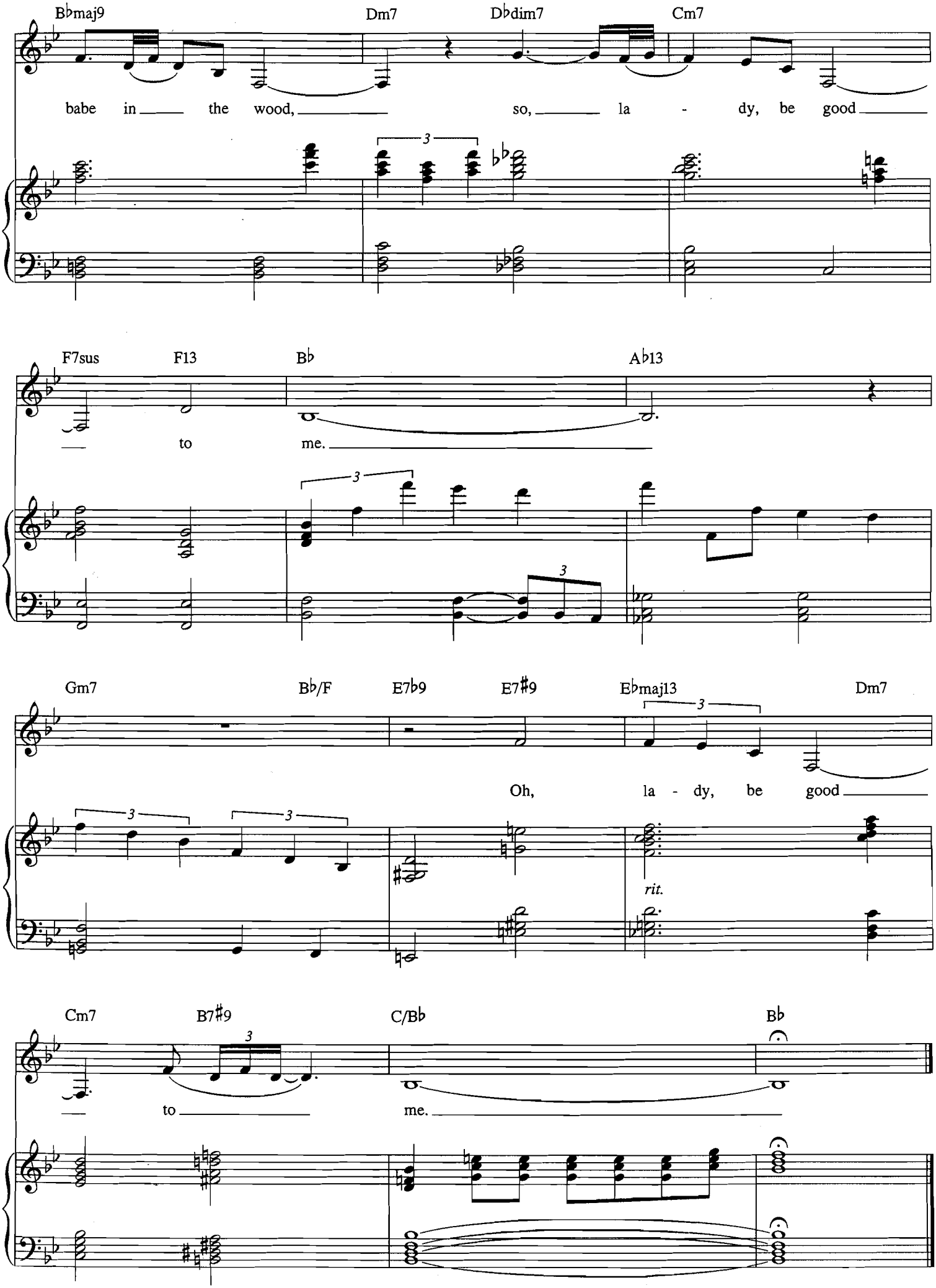

Eb9 Bbmaj7 A13b9 Fm/Ab G7#11 Cm11
love - ly la - dy, be good, oh, la - dy, be good
B13#11 F13b9 Bb6/9 Gm9 Cm11 F9sus F13 Bbmaj7
to me. I am so
Eb9sus Eb9 Bb(add9) Ab13#11 G7#9 Cm11
aw - f'ly mis - un - der - stood, so, la - dy, be good
F9sus F13b9 Bb9sus A/Bb Bb6/9 Fm7 F13b9
to me.


Eb Eb6 A7 Bb6 F/A Gm9
Oh, please have some pit - y,
C13 C9♯5 C9 C9♯11 F7 Cm7 C7 F7
I'm all a - lone in this big cit - y. I tell you,
Bb Eb9♯11 Bbmaj7
I'm just a lone - some babe in the wood,
Edim7 F7 Eb6 Dm7 Cm7 F13
so la - dy, be good to

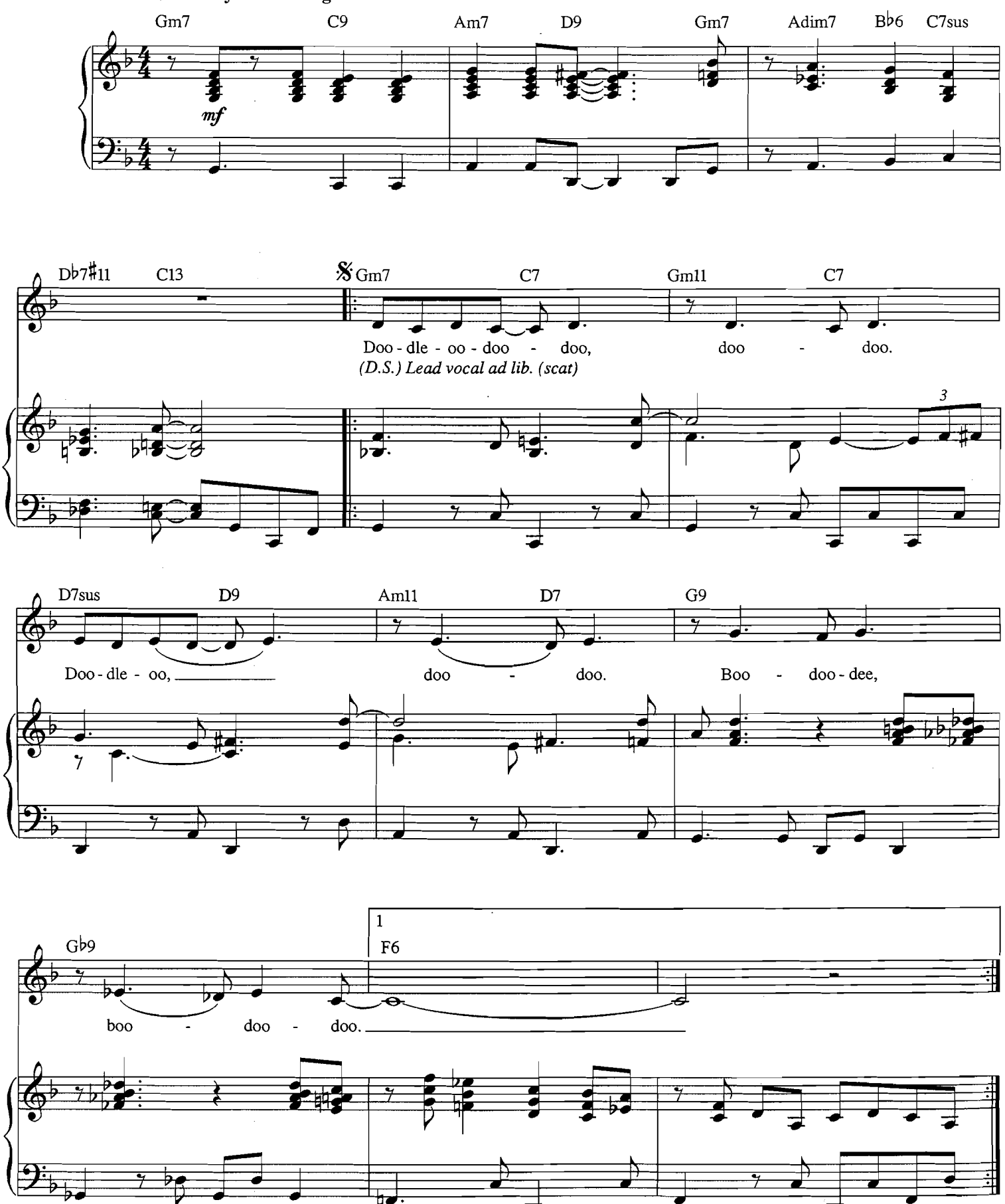

B♭ A♭13 Gm7 B♭/F E13♯11 E♭
me. Oh,
E♭6 A7 B♭6 F/A Gm9
please have some pit - y, I'm
C13 C9♯5 C9 C9♯11 F13sus
all a - lone in this big cit - y.
F13 F9sus A/E B♭ E♭13♯11
I tell you, I'm just a lone - some


B♭maj9
Dm7
D♭dim7
Cm7
babe in the wood, so, la - dy, be good
F7sus
F13
B♭
A♭13
to me.
Gm7
B♭/F
E7♭9
E7♯9
E♭maj13
Dm7
Oh, la - dy, be good
rit.
Cm7
B7♯9
C/B♭
B♭
to me.

SATIN DOLL

By DUKE ELLINGTON

Moderately slow Swing



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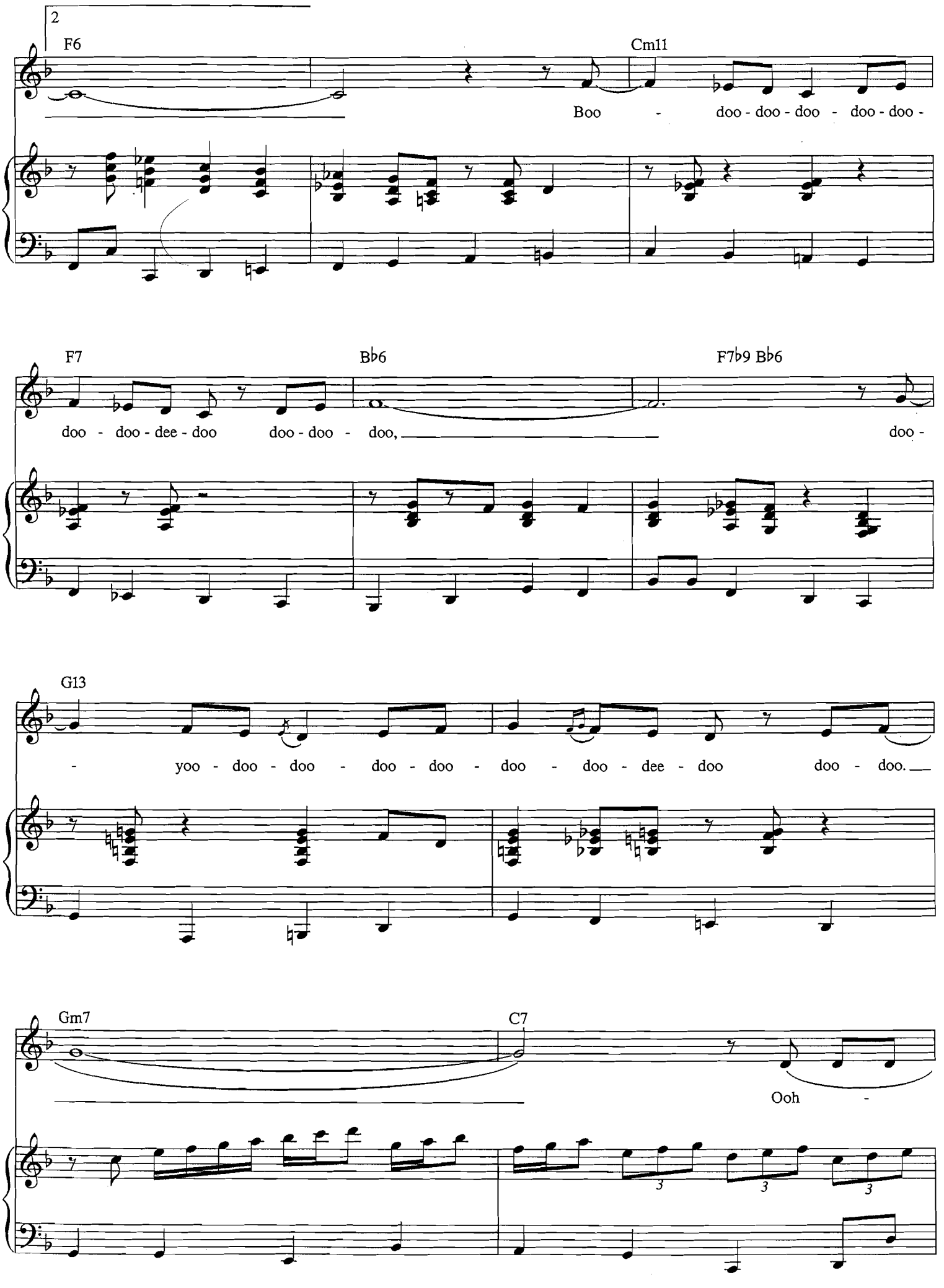
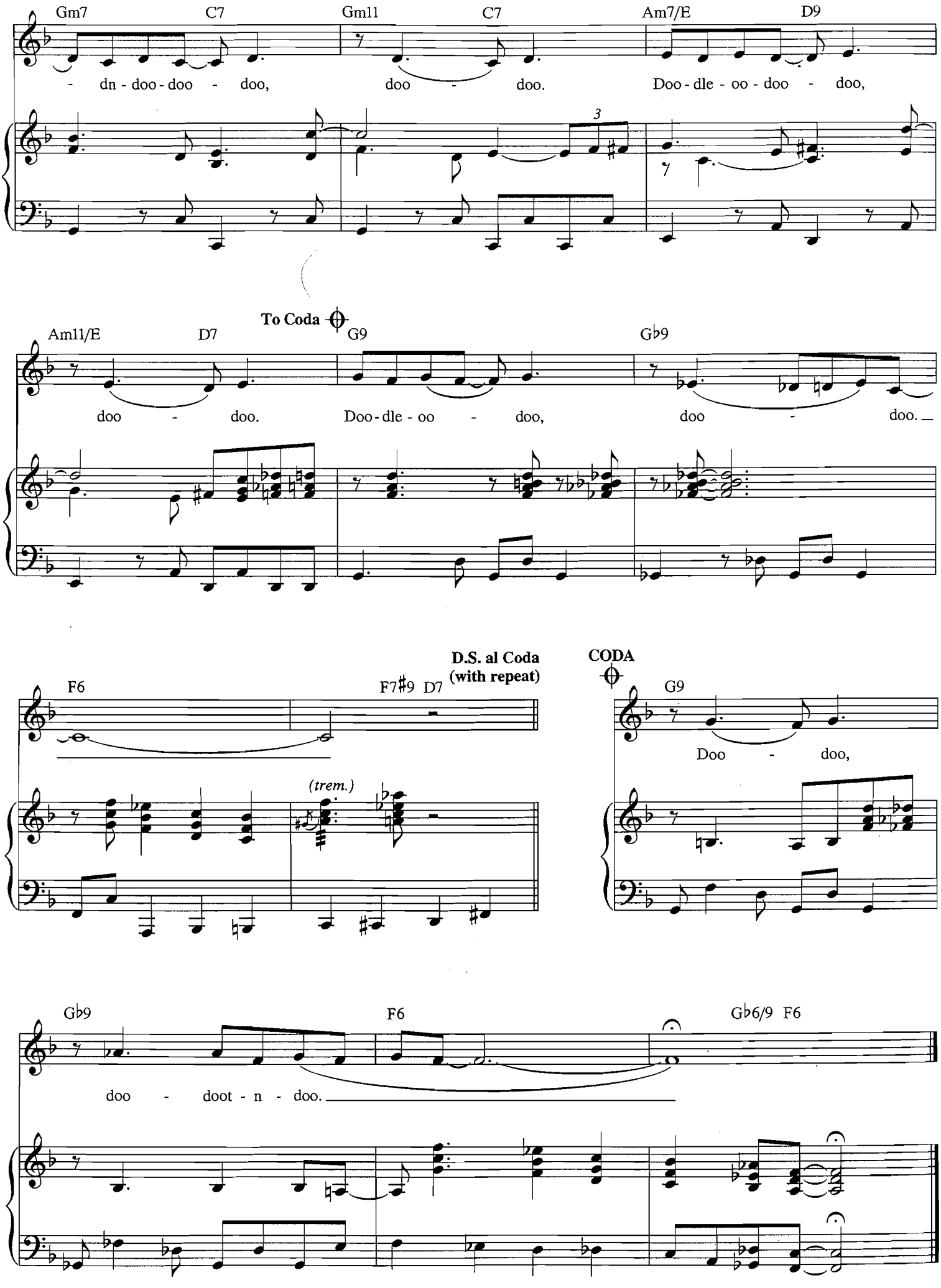
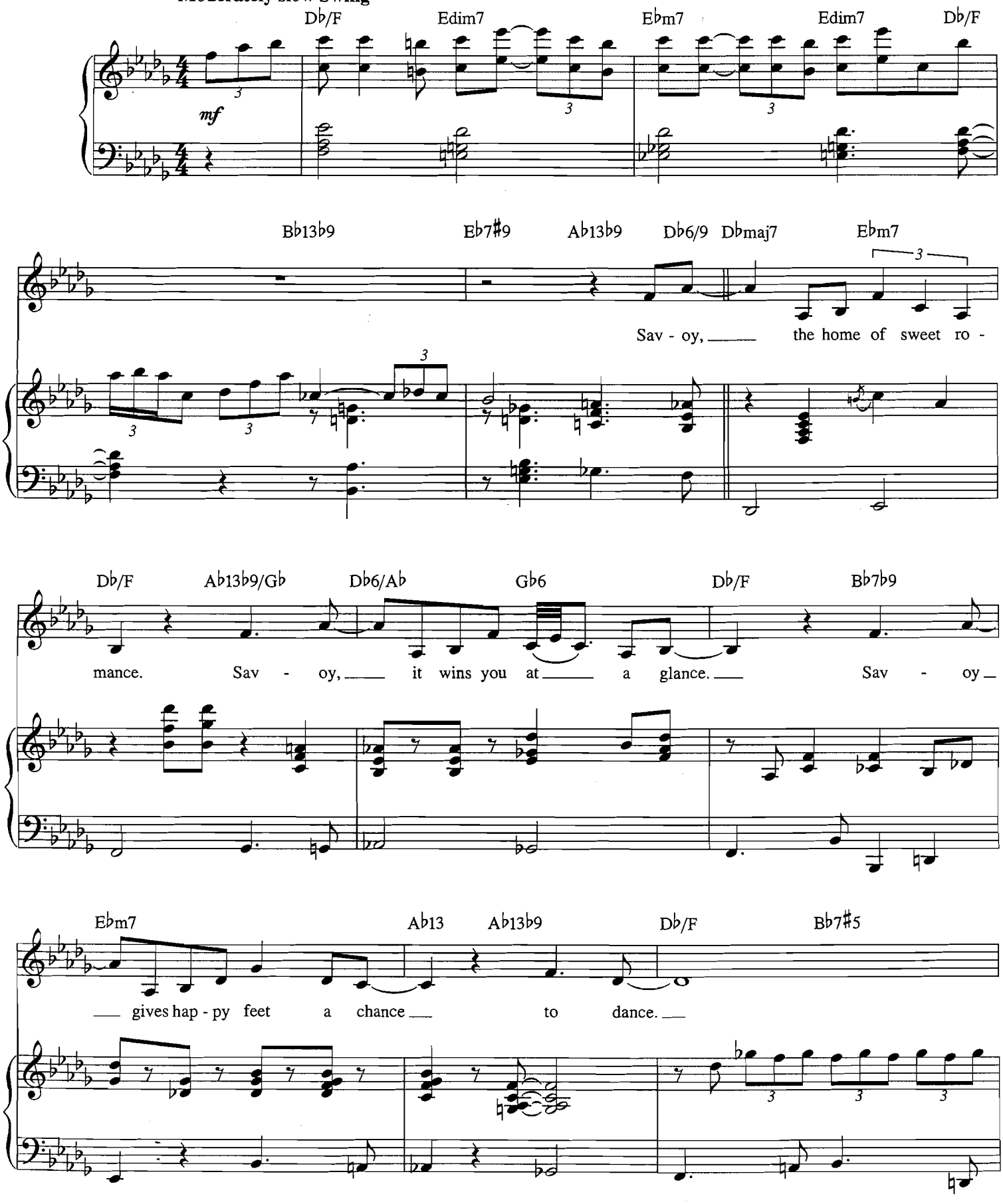

2
F6
Cm11
Boo - doo - doo - doo - doo - doo -
F7
B♭6
F7♭9 B♭6
doo - doo - dee - doo doo - doo - doo, doo -
G13
- yoo - doo - doo - doo - doo - doo - doo - dee - doo doo - doo.
Gm7
C7
Ooh -


Gm7
C7
Gm11
C7
Am7/E
D9
- dn - doo - doo - doo,
doo - doo.
Doo - dle - oo - doo - doo,
3
To Coda
Am11/E
D7
G9
Gb9
doo - doo.
Doo - dle - oo - doo,
doo - doo.
D.S. al Coda
(with repeat)
F6
F7#9
D7
(trem.)
CODA
G9
Doo - doo,
Gb9
F6
Gb6/9
F6
doo - doot - n - doo.

STOMPIN' AT THE SAVOY

Words and Music by BENNY GOODMAN,
EDGAR SAMPSON, CHICK WEBB and ANDY RAZAF

Moderately slow Swing



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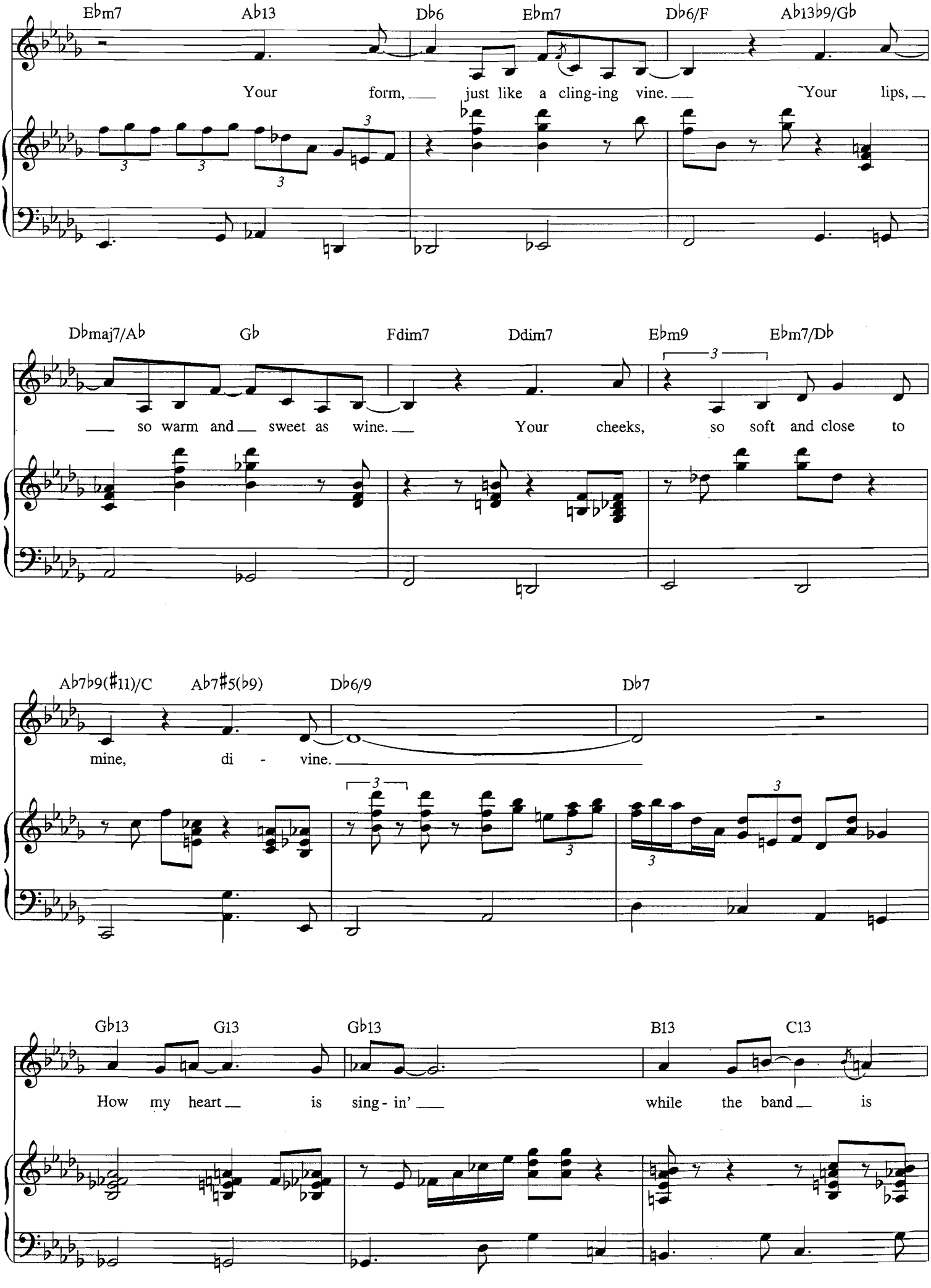
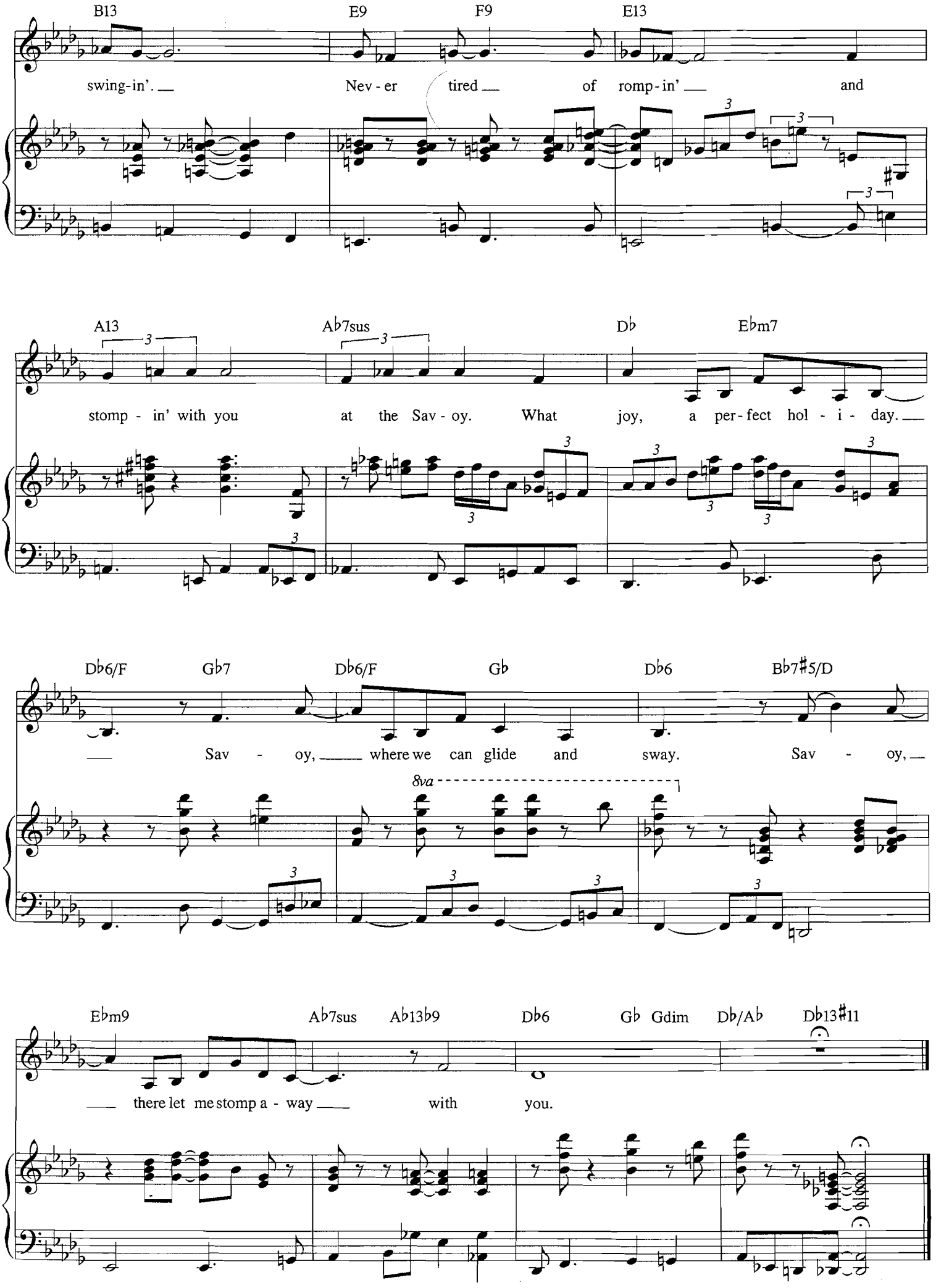
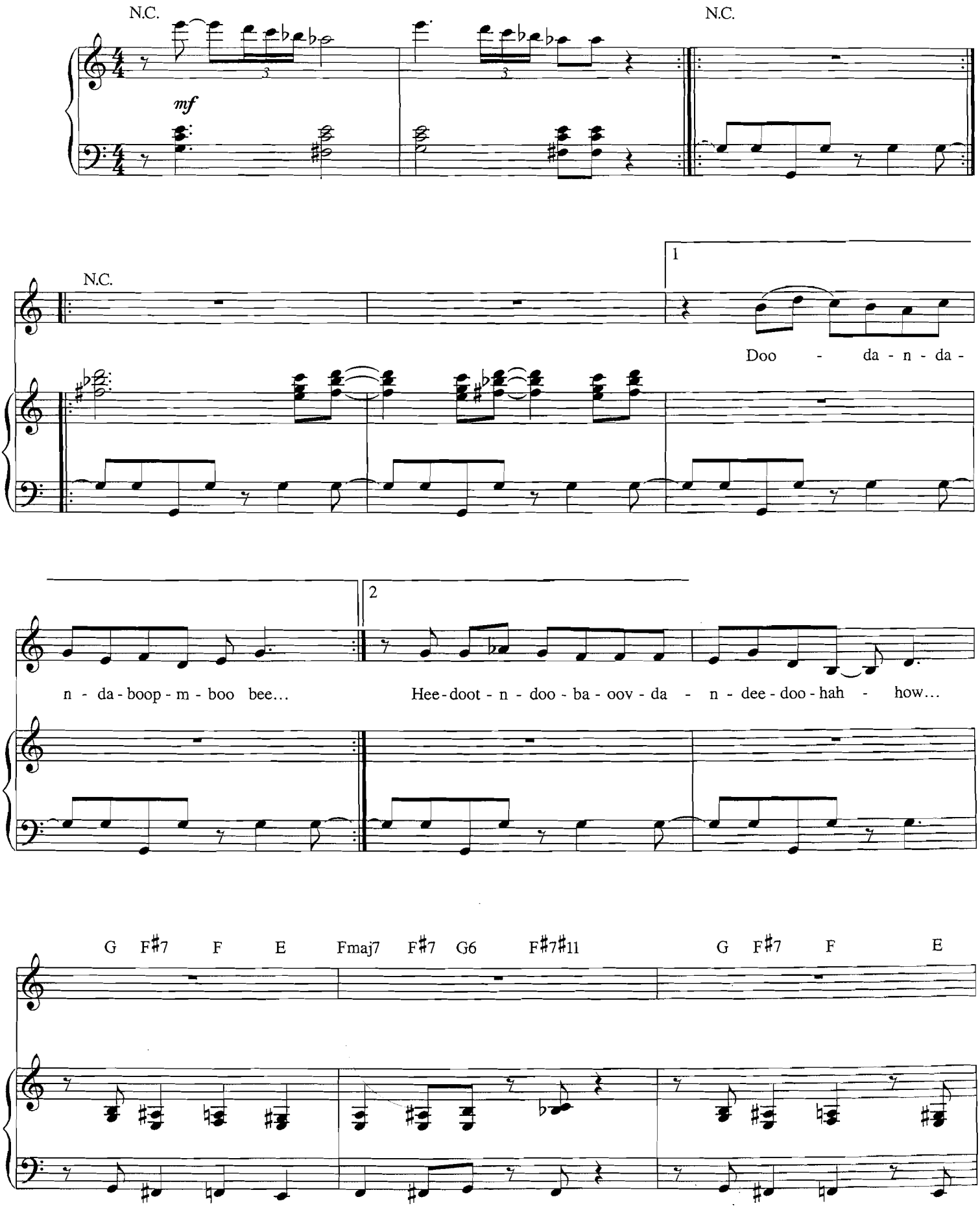

Ebm7 Ab13 Db6 Ebm7 Db6/F Ab13b9/Gb
Your form, just like a cling-ing vine. Your lips,
Dbmaj7/Ab Gb Fdim7 Ddim7 Ebm9 Ebm7/Db
so warm and sweet as wine. Your cheeks, so soft and close to
Ab7b9(#11)/C Ab7#5(b9) Db6/9 Db7
mine, di - vine.
Gb13 G13 Gb13 B13 C13
How my heart is sing - in' while the band is


B13
E9
F9
E13
swing-in'. Nev - er tired of romp - in' and
A13
Ab7sus
Db
Ebm7
stomp - in' with you at the Sav - oy. What joy, a per - fect hol - i - day.
Db6/F
Gb7
Db6/F
Gb
Db6
Bb7#5/D
Sav - oy, where we can glide and sway. Sav - oy,
8va
Ebm9
Ab7sus
Ab13b9
Db6
Gb Gdim
Db/Ab
Db13#11
there let me stomp a - way with you.

TAKE THE "A" TRAIN

Words and Music by
BILLY STRAYHORN

Moderate Swing



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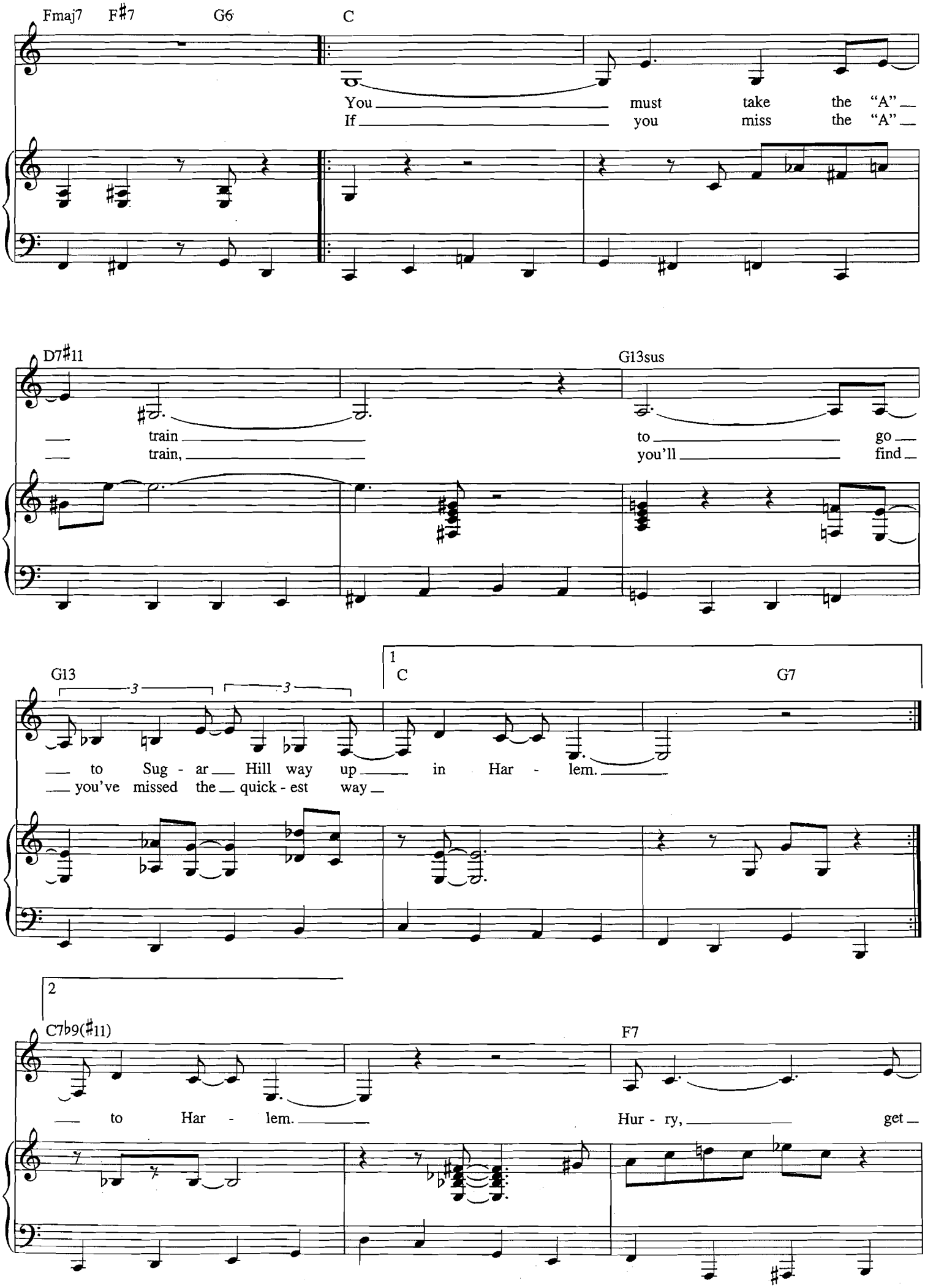
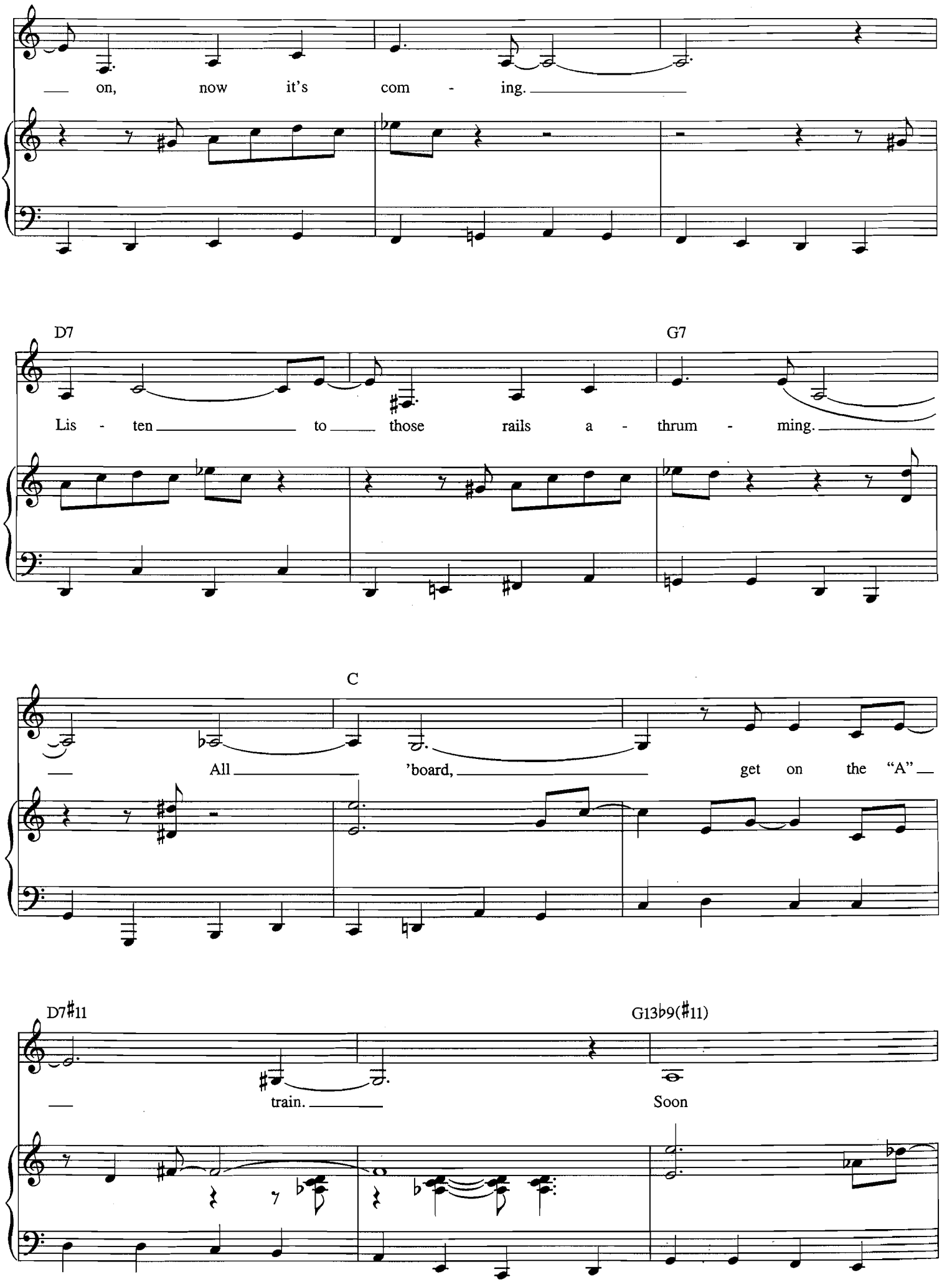
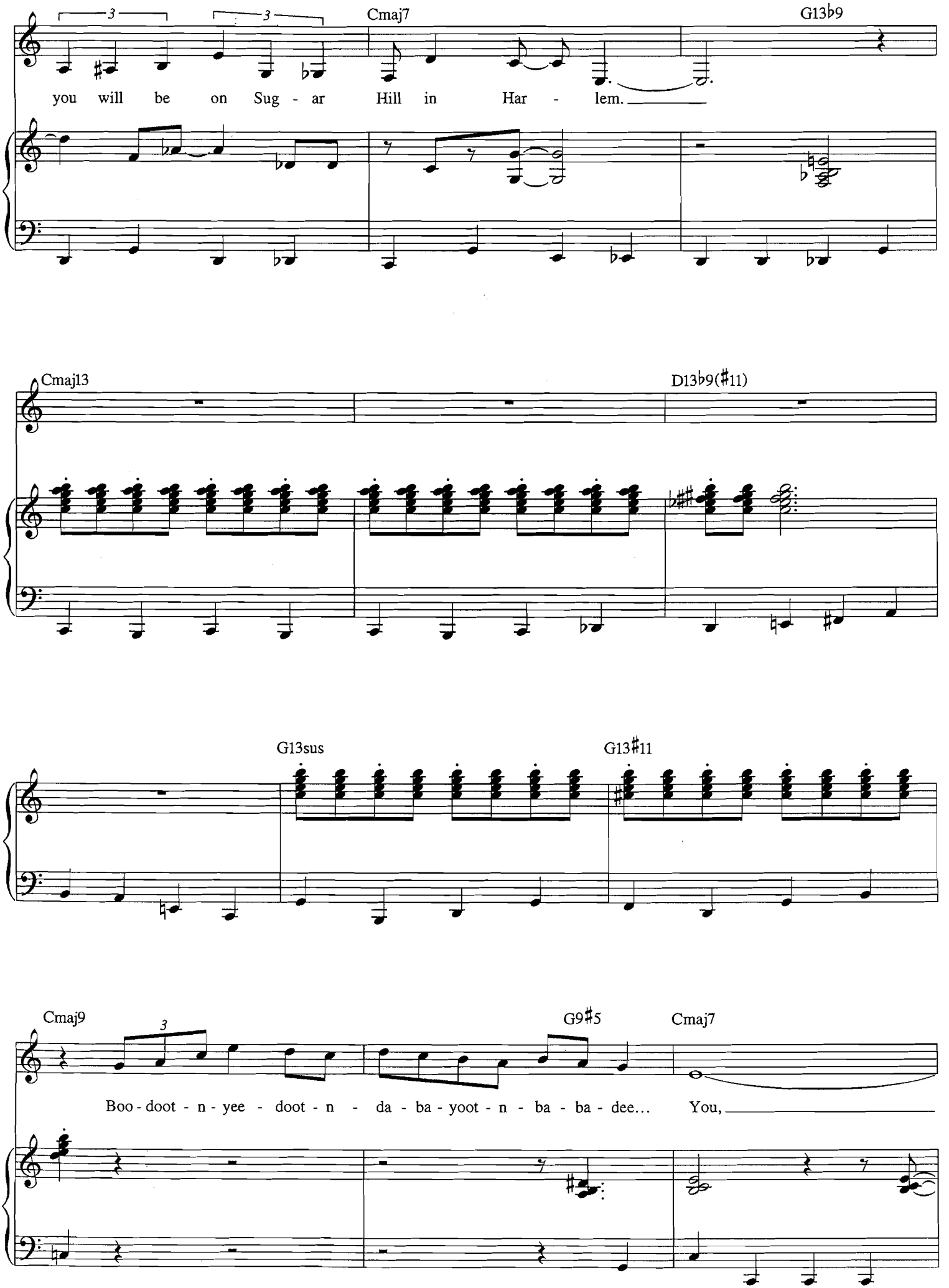
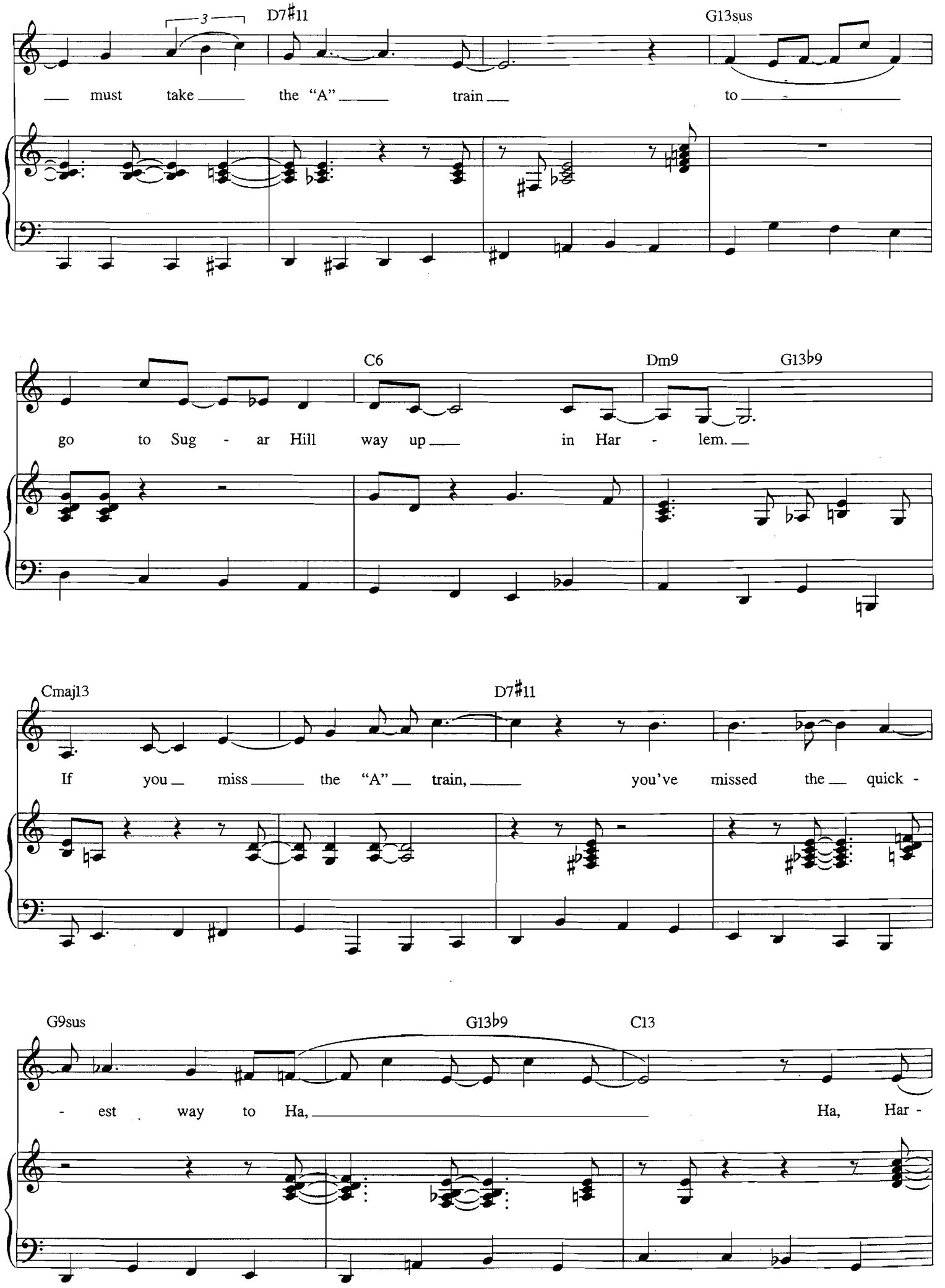
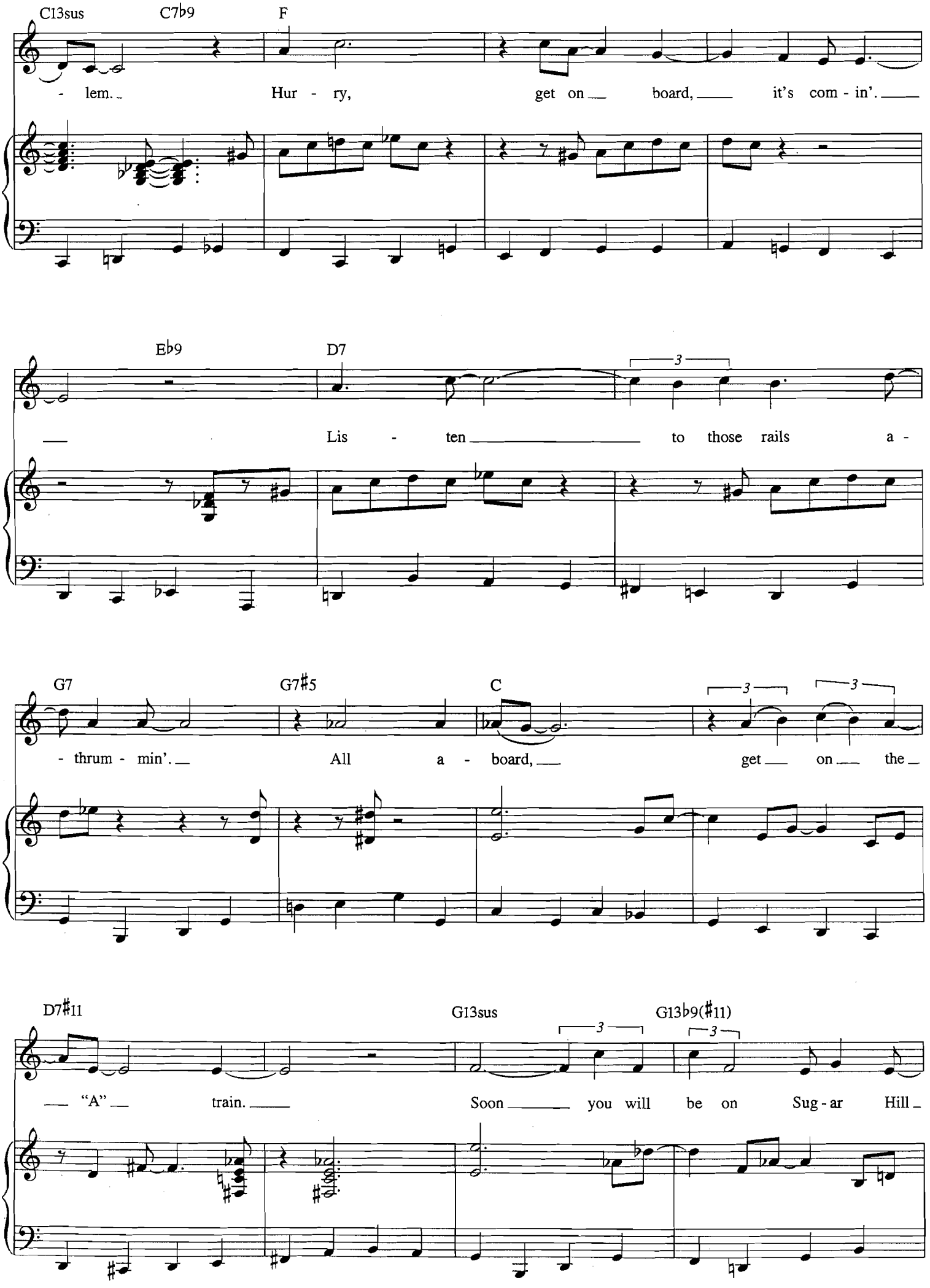
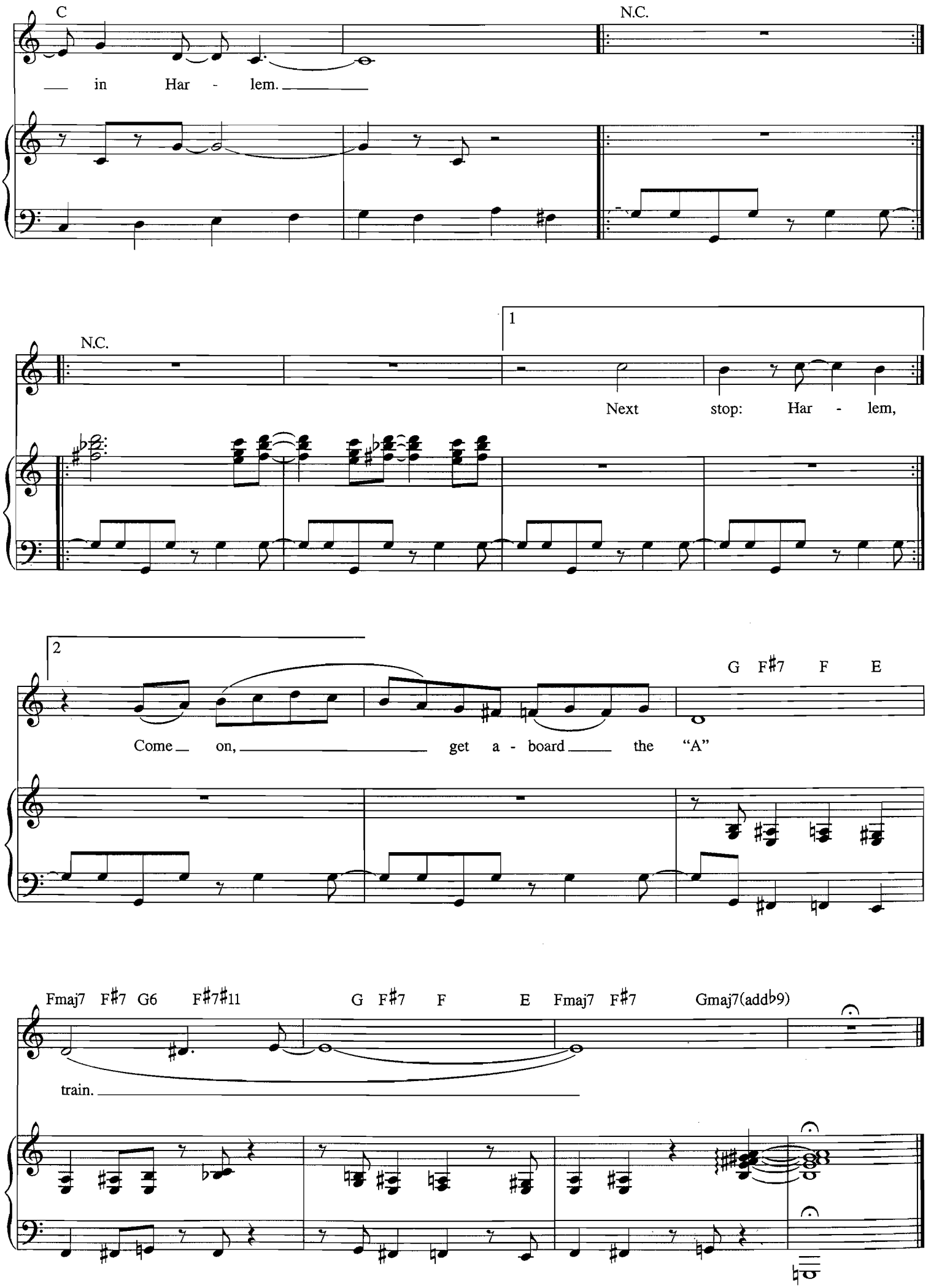

Fmaj7 F♯7 G6 C
You must take the "A"
If you miss the "A"
D7♯11 G13sus
train to go
train, you'll find
G13
3 3
to Sug - ar Hill way up in Har - lem.
you've missed the quick - est way
1
C G7
2
C7♭9(♯11) F7
to Har - lem.
Hur - ry, get


on, now it's com - ing.
D7
G7
Lis - ten to those rails a - thrum - ming.
C
All 'board, get on the "A"
D7♯11
G13♭9(♯11)
train.
Soon


Cmaj7
G13♭9
you will be on Sug - ar Hill in Har - lem.
Cmaj13
D13♭9(♯11)
G13sus
G13♯11
Cmaj9
G9♯5
Cmaj7
Boo - doot - n - yee - doot - n - da - ba - yoot - n - ba - ba - dee... You,


D7♯11
G13sus
must take the "A" train to
C6
Dm9
G13♭9
go to Sug - ar Hill way up in Har - lem.
Cmaj13
D7♯11
If you miss the "A" train, you've missed the quick -
G9sus
G13♭9
C13
- est way to Ha, Ha, Har -


C13sus
C7♭9
F
- lem.
Hur - ry,
get on
board,
it's com - in'.
E♭9
D7
3
Lis - ten
to those rails a -
G7
G7♯5
C
3
3
- thrum - min'.
All a - board,
get on the
D7♯11
G13sus
G13♭9(♯11)
3
3
"A" train.
Soon you will be on Sug - ar Hill


C
N.C.
in Har - lem.
N.C.
1
Next stop: Har - lem,
2
G F♯7 F E
Come on, get a - board the "A"
Fmaj7 F♯7 G6 F♯7♯11
G F♯7 F E Fmaj7 F♯7 Gmaj7(add♭9)
train.

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