

# Lodi

By  
J. C. FOGERTY

Moderately

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line with eighth notes.

F Bb F

Just a-bout a year a - go \_\_\_\_\_ I set out \_\_\_\_\_ on the road, \_\_\_\_\_  
man from the mag - a - zine \_\_\_\_\_ Said I was \_\_\_\_\_ on my way. \_\_\_\_\_

The first vocal line is written on a single staff with a treble clef. It features a melody with eighth and quarter notes, corresponding to the lyrics. Above the staff are guitar chord diagrams for F, Bb, and F.

The piano accompaniment for the first vocal line is shown in two staves (treble and bass clef). It provides harmonic support with chords and a bass line.

Dm Bb C7 F

Seek - in' my fame and for - tune, \_\_\_\_\_ Look - in' for a pot of gold. \_\_\_\_\_ Things got bad, \_\_\_\_\_ and  
Some - where I lost con - nec - tions, \_\_\_\_\_ Ran out of songs to play. \_\_\_\_\_ I came in - to town, a

The second vocal line continues the melody with similar rhythmic patterns. Above the staff are guitar chord diagrams for Dm, Bb, C7, and F.

The piano accompaniment continues with chords and a bass line, supporting the vocal melody.

Dm Bb F C

things got worse, \_\_\_\_\_ I guess you \_\_\_\_\_ know the tune. \_\_\_\_\_ Oh! Lord, Stuck in Lo - di a -  
one night stand \_\_\_\_\_ Looks like my plans fell through \_\_\_\_\_ Oh! Lord, Stuck in Lo - di a -

The third vocal line concludes the piece. Above the staff are guitar chord diagrams for Dm, Bb, F, and C.

The piano accompaniment concludes with a final chord and a steady bass line.

gain. — Rode in — on the Grey - hound, — I'll be walk-in' out if I go. —  
 gain. — If I on - ly had a dol - lar, — for ev - 'ry song I've sung. —

— I was just pass-in' through, — must be — sev-en months — or more. —  
 — And ev - 'ry time I've — had to play — while peo-ple sat — there drunk. —

Ran out of time and mon - ey, — Looks like they took my friends. — Oh Lord! I'm stuck in Lo - di a -  
 You know, I'd catch the next train — back — to where I live. — Oh Lord! I'm stuck in Lo - di a -

gain. — The Oh, Lord! I'm stuck in Lo - di a - gain. —  
 gain. —