

BARCAROLE VENITIENNE



Variée

pour la

Flûte traversière

avec accompagnement de la Guitare

par

Geoffroi Weber

Op. 38.

Prix 1 Fr. 50 C^s.

BONN et COLOGNE chez N. SIMROCK .

Propriété de l'éditeur .

2065 .

1844

2. Tema Flauto .

G. Weber Op. 38
Barcarole
Venitienne .

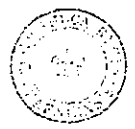
Andante moderato .

Var:
1.

Sempre legato .

Var:
2.

Marcato .



Flauto .

The main musical score for the Flauto part consists of 12 measures. It is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a dense texture of sixteenth-note runs, often grouped into slurs. There are several trills (tr) and accents (>) throughout the piece. The notation includes various articulation marks such as slurs, accents, and trills.

Var:
3.

The variation (Var) section consists of 12 measures, starting with a 3/8 time signature. It maintains the key signature of two sharps. The music features a similar rhythmic pattern of sixteenth-note runs as the main score, but with a more pronounced triplet feel due to the 3/8 time signature. It includes slurs, accents, and trills, ending with a double bar line.

4.

Flauto .

Var: 4.

Adagio

Var: 5.

Portamento

Allegro.

Var: 6.

dimin

p dol

p

pp

pp fine.

G. Weber Op: 58.
Barcarole
Venitienne.

Tema, Andante moderato.

The main theme is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of a series of chords and eighth-note patterns, characteristic of a barcarole.

Var:
1.

The first variation is written on four staves. It maintains the same key signature and time signature as the main theme but introduces more complex rhythmic patterns and melodic lines. A first fingering '1' is indicated above the first staff.

Var:
2.

The second variation is written on four staves. It features a different melodic treatment of the theme's motifs. A first fingering '1' is indicated above the second staff.

Var:
3.

The third variation is written on four staves. It continues the development of the theme with new harmonic and melodic ideas. A first fingering '1' is indicated above the second staff.

Var:
4.

The fourth variation is written on four staves. It concludes the set of variations with a final melodic flourish. A first fingering '1' is indicated above the second staff.



Adagio.

Var: 5.

Var: 6.
Allegro

pp. e leggieramente.

