

THE TWELFTH OF NEVER

Words by PAUL FRANCIS WEBSTER
Music by JERRY LIVINGSTON

Very slowly, with feeling

Piano introduction in G major, 4/4 time. The music is marked 'Very slowly, with feeling'. It begins with a piano (*p*) dynamic, moving through a series of chords and melodic lines. The dynamics increase to mezzo-piano (*mp*) and then mezzo-forte (*mf*) towards the end of the introduction.

Vocal and piano accompaniment for the first line of lyrics: "You ask how much I need you, must". The vocal line is in G major, 4/4 time. The piano accompaniment includes guitar chord diagrams for G and Em. Dynamics include *dim.* and *p*. A repeat sign is present in the vocal line.

Vocal and piano accompaniment for the second line of lyrics: "I explain? I need you, oh, my dar - ling, like". The vocal line is in G major, 4/4 time. The piano accompaniment includes guitar chord diagrams for C, G, D7, and Gmaj7. Dynamics include *p*.

Am7 D7 D11 D7 Gmaj7

ros - es need rain. You ask how long I'll love you. I'll

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "ros - es need rain. You ask how long I'll love you. I'll". The bottom two lines are the piano accompaniment in treble and bass clefs. Chord diagrams for Am7, D7, D11, D7, and Gmaj7 are shown above the vocal line.

G6 Gmaj7 Am7 D7 Em C

tell you true, Un - til the Twelfth of Nev - er. I'll

Detailed description: This system contains the third and fourth lines of music. The lyrics are "tell you true, Un - til the Twelfth of Nev - er. I'll". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for G6, Gmaj7, Am7, D7, Em, and C are shown above the vocal line.

Am7 D7 G Am7 D7 Gmaj7

still be lov - ing you. Hold me close.

Detailed description: This system contains the fifth and sixth lines of music. The lyrics are "still be lov - ing you. Hold me close.". The piano accompaniment includes a *cresc.* (crescendo) marking over a melodic run in the right hand and a *f* (forte) dynamic marking. Chord diagrams for Am7, D7, G, Am7, D7, and Gmaj7 are shown above the vocal line.

Am7 D7 G B7+5 B7-9 Em

nev - er let me go; Hold me close.

Detailed description: This system contains the seventh and eighth lines of music. The lyrics are "nev - er let me go; Hold me close.". The piano accompaniment includes a *mf dim.* (mezzo-forte, decrescendo) marking. Chord diagrams for Am7, D7, G, B7+5, B7-9, and Em are shown above the vocal line.

A Tempo



melt my heart like A - pril snow. I'll love you till the blue - bells for -

p

rit.

p



get to bloom. I'll love you till the



clo - ver has lost it's per - fume. I'll



love you till the po - ets run out of

Am7

D7

B7

Em

C



rhyme.

Un - til the Twelfth of Nev - er,

And

Am7

D7

G

Em



that's a long, long time;

Un - til the Twelfth of

C

Am7

D7-9

D

G

Am

D7



Nev - er;

And that's a long, long time.

You

2 Am7

D7-9

D7

Gmaj7



that's a long, long time.

dim.

ppp