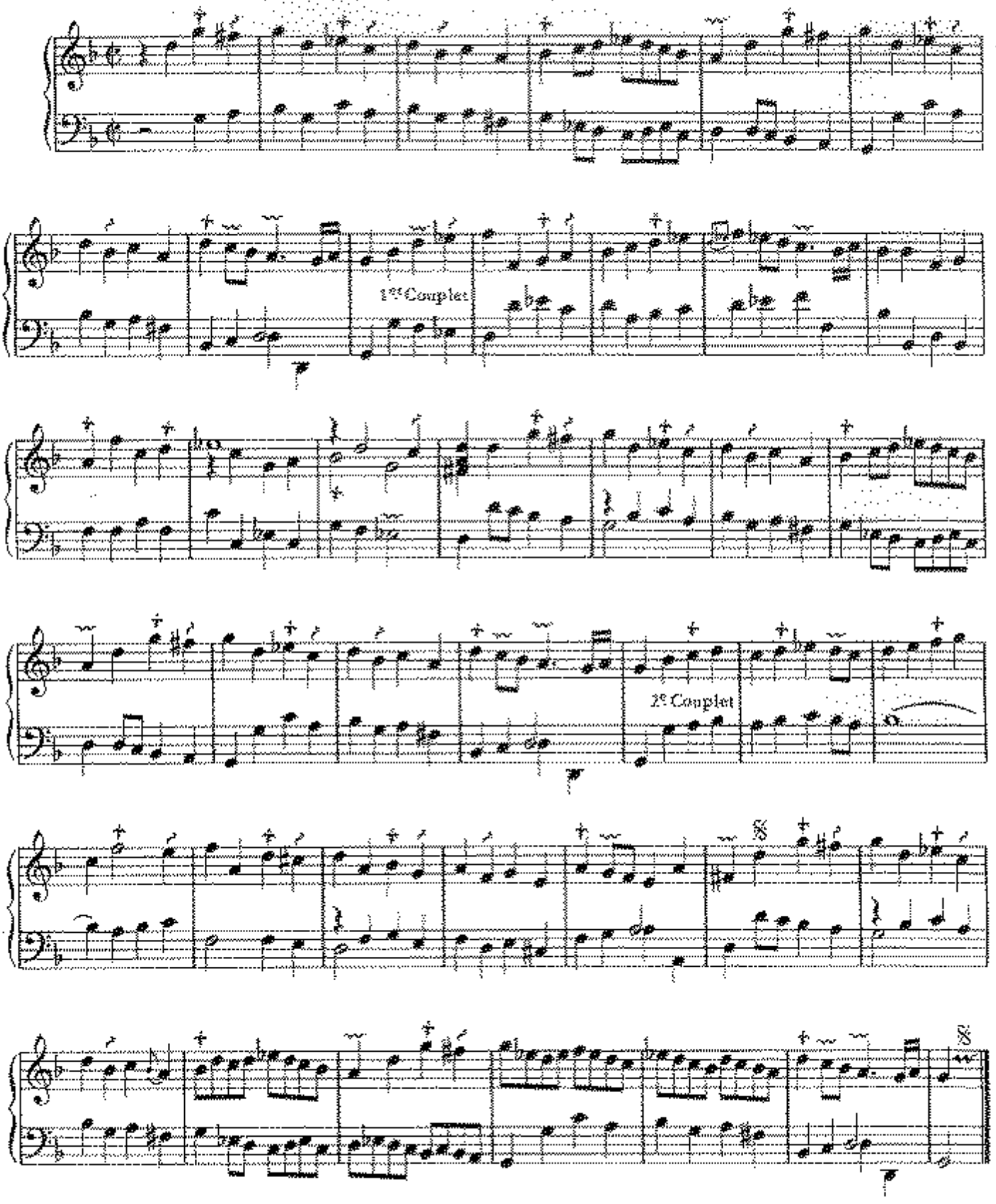
Rondeau

Elisabeth Jacquet de Laguerre, 1664-1729



Ausführung der Verzierungen:

Notation:

Ausführung:

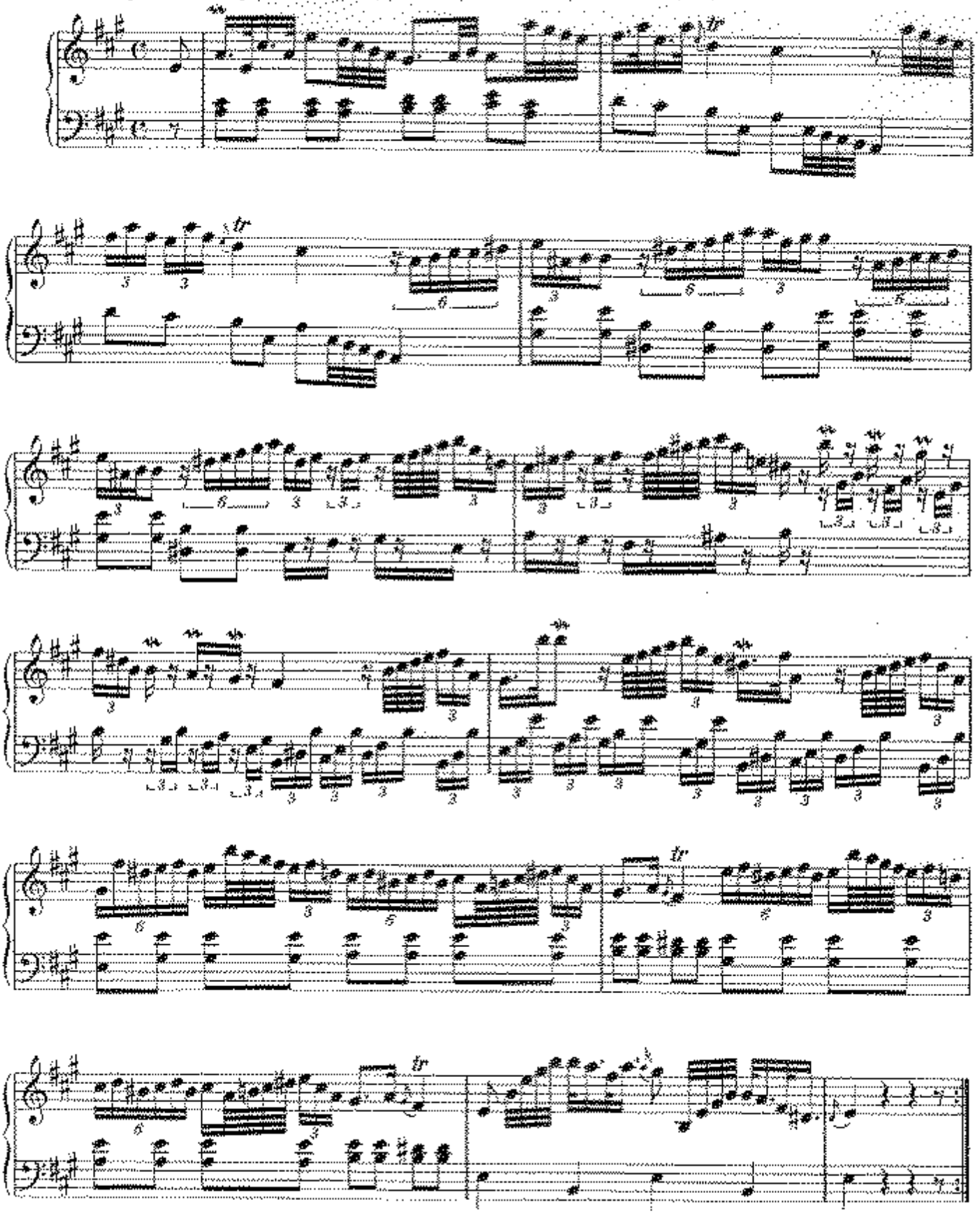
[illegible]

C. B. Schott's Söhne, Mainz [illegible]

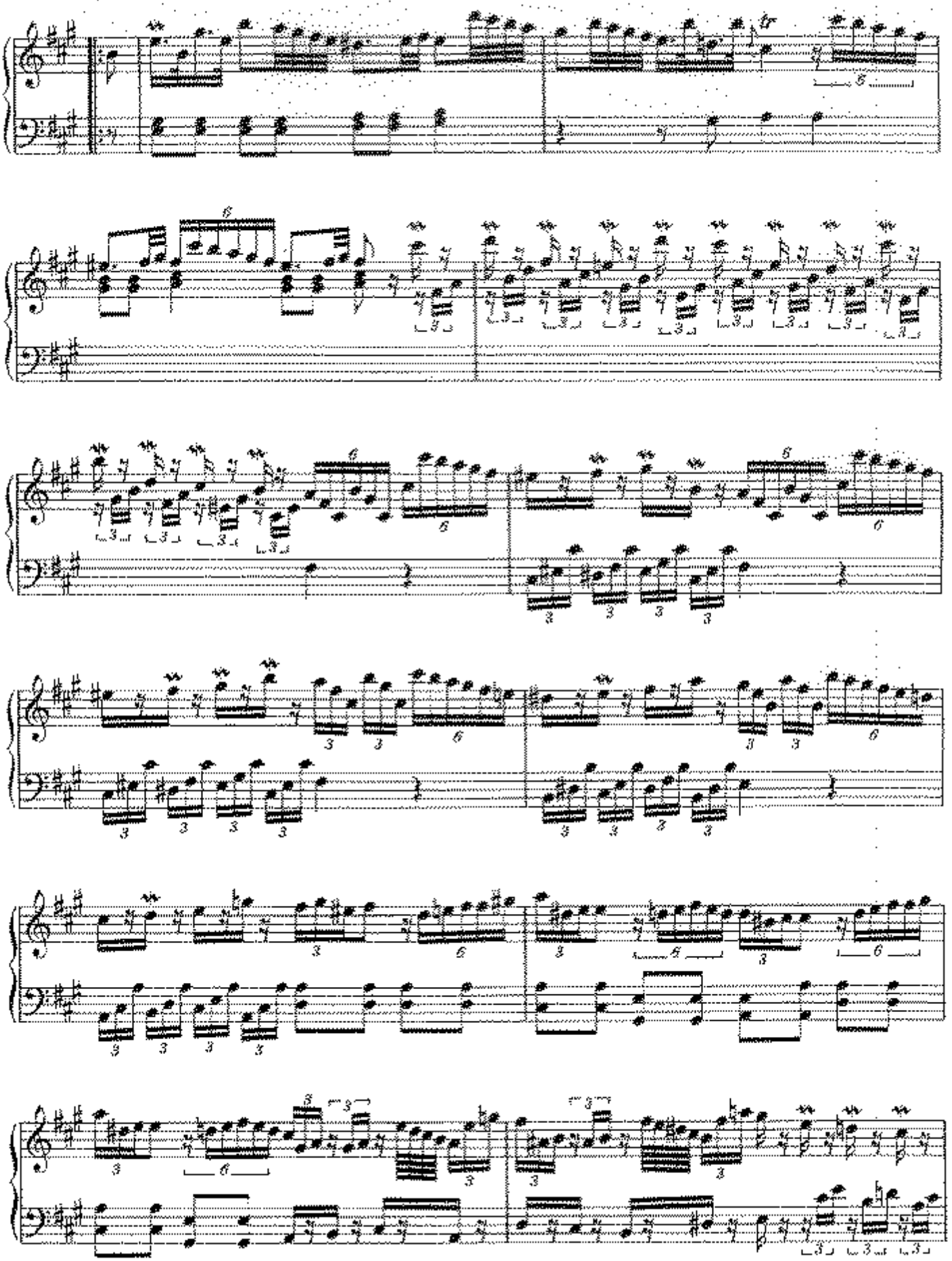
Sonate No. 3

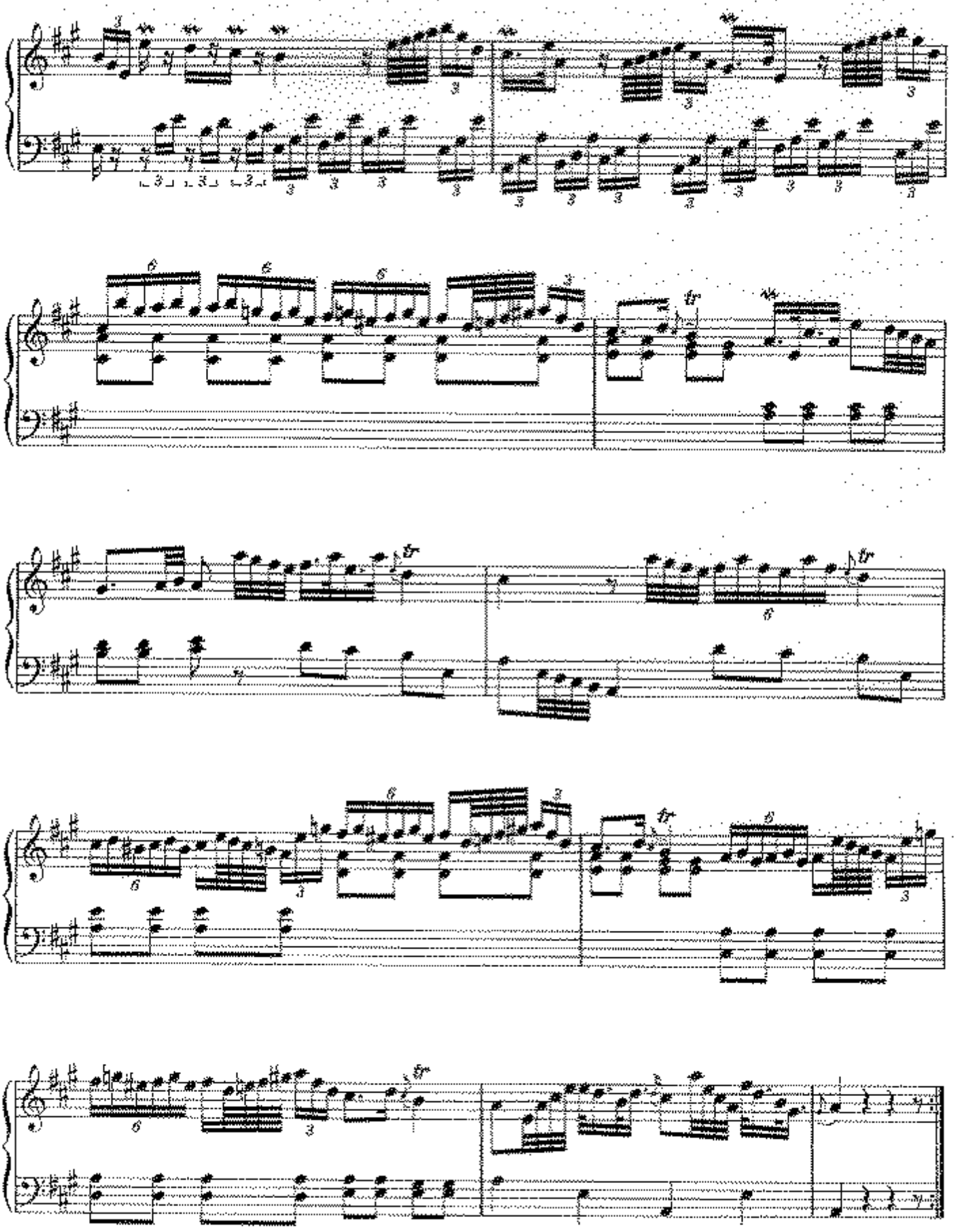
Marianne Martinez, 1744-1812

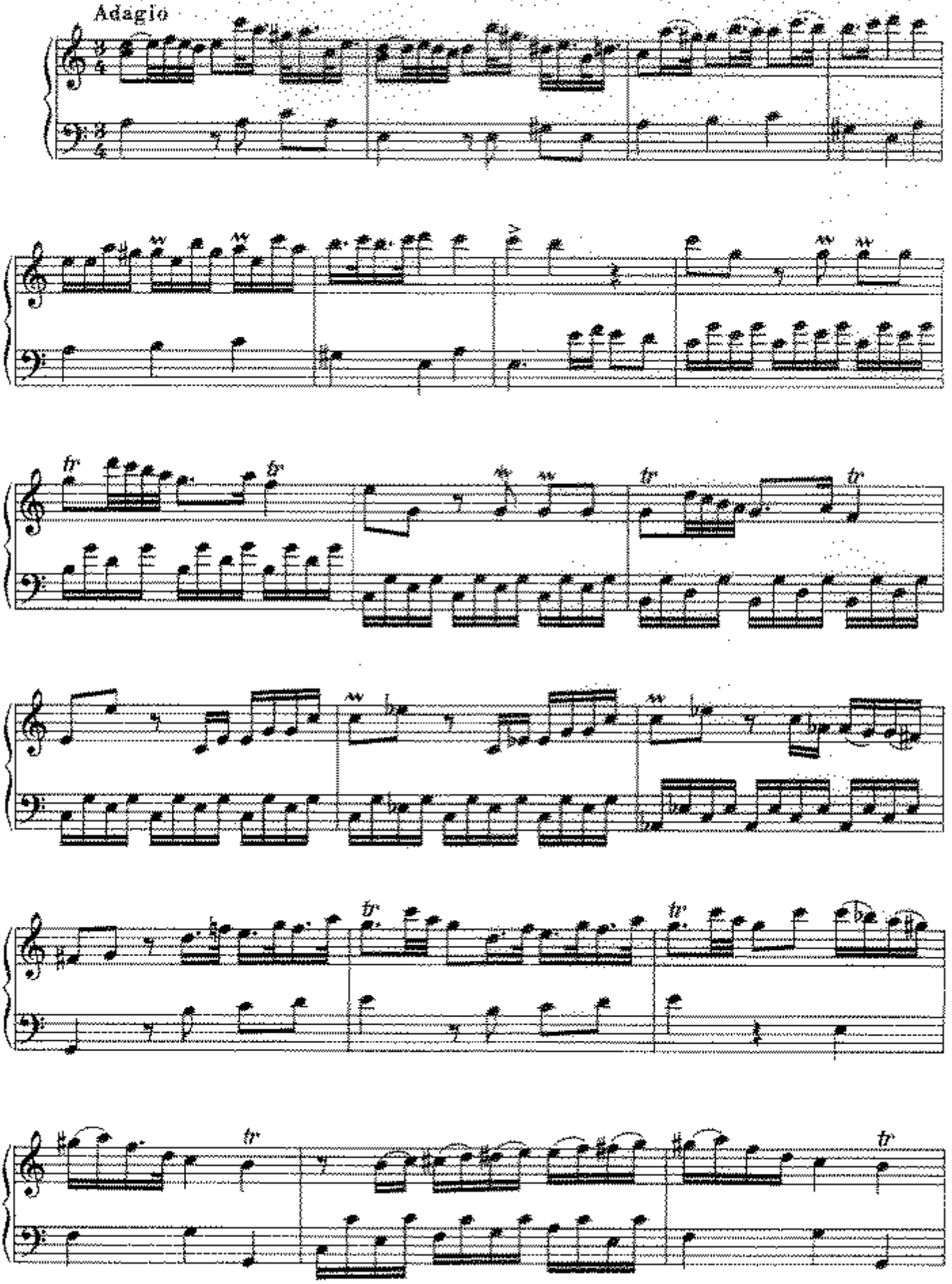
[Moderato]

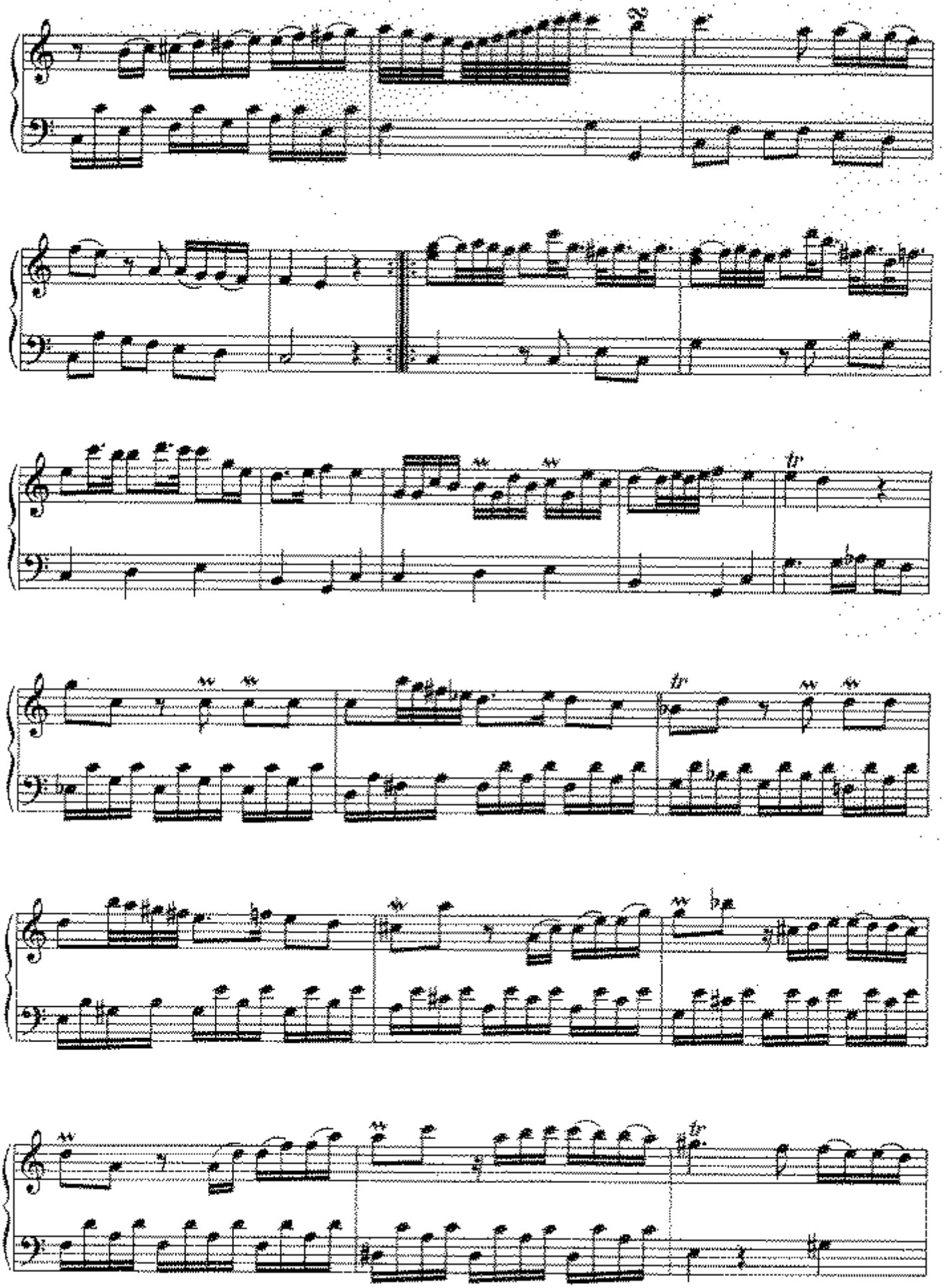


© B. Schott's Söhne, Mainz 1985



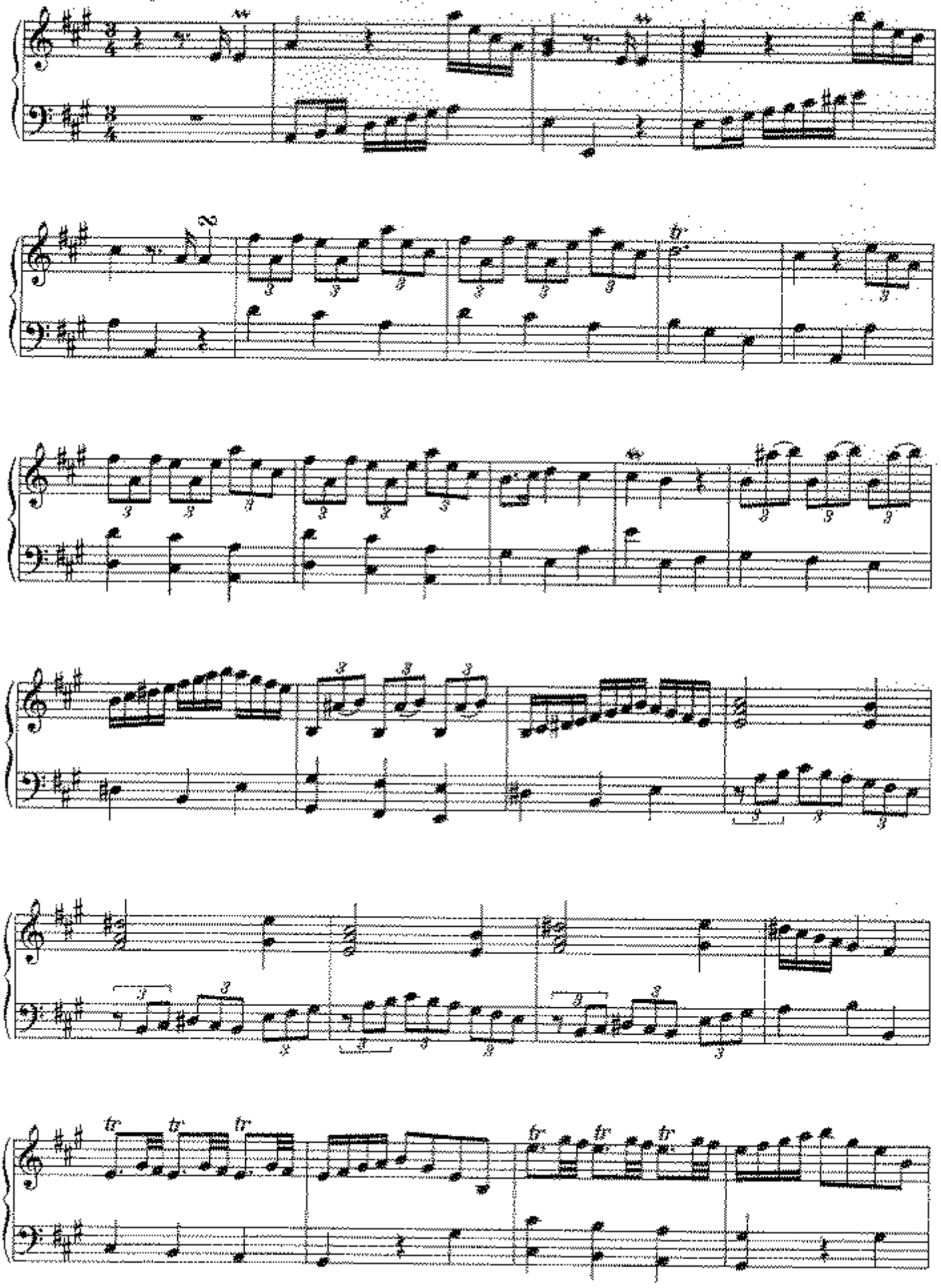


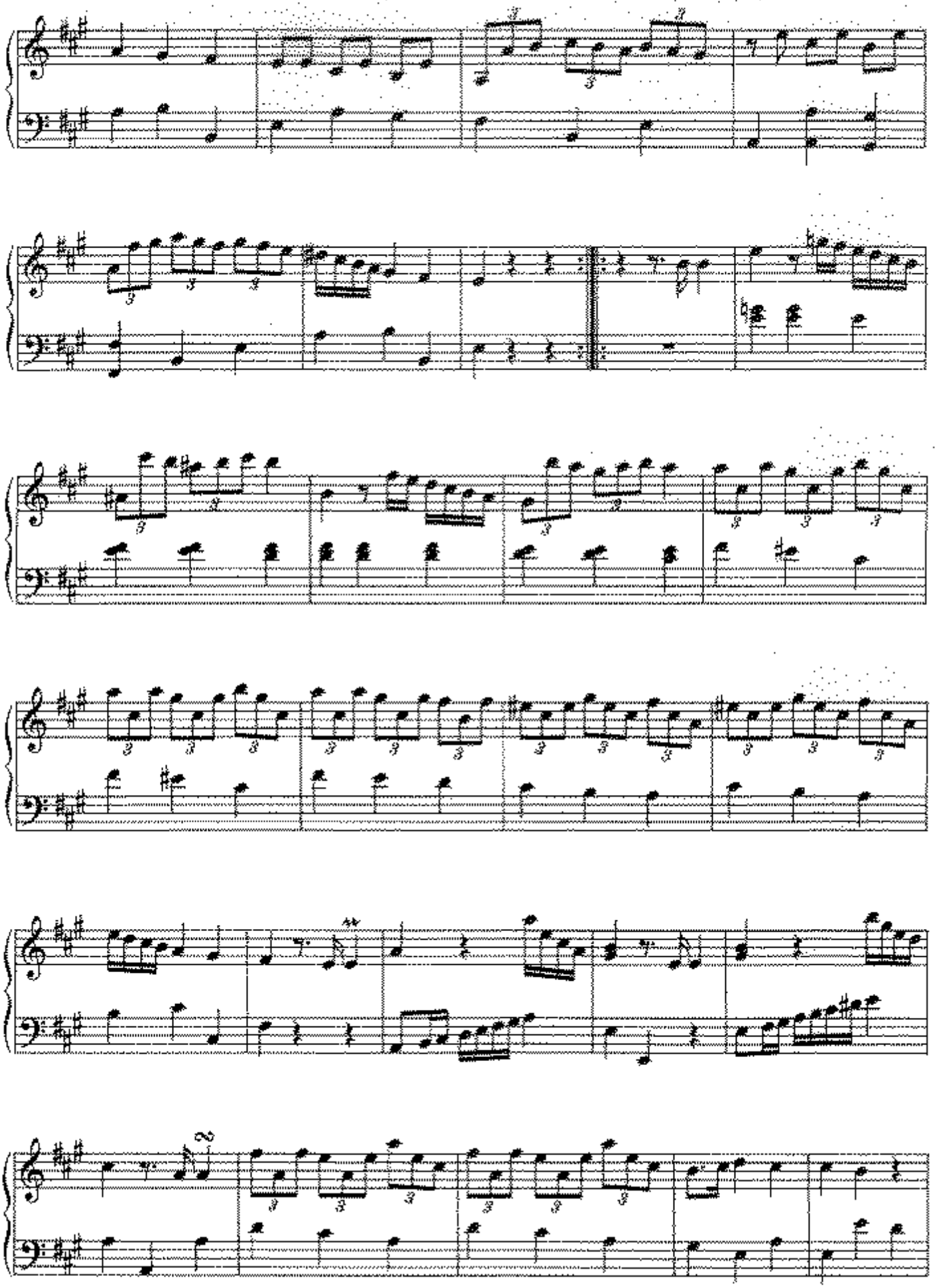

Adagio

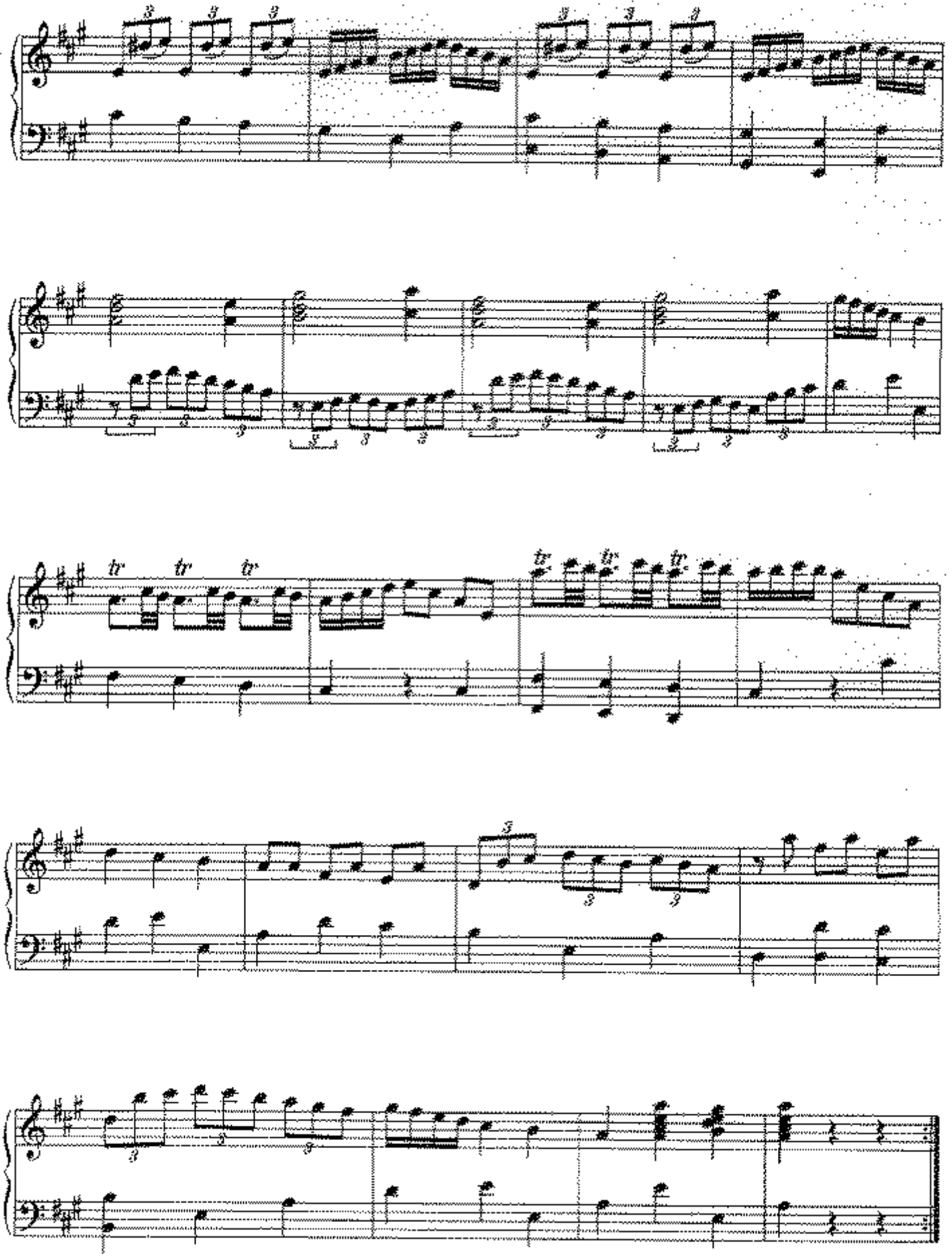


*) Ausführungsvorschlag:
Suggestion for performance:

Tempo di Minuetto



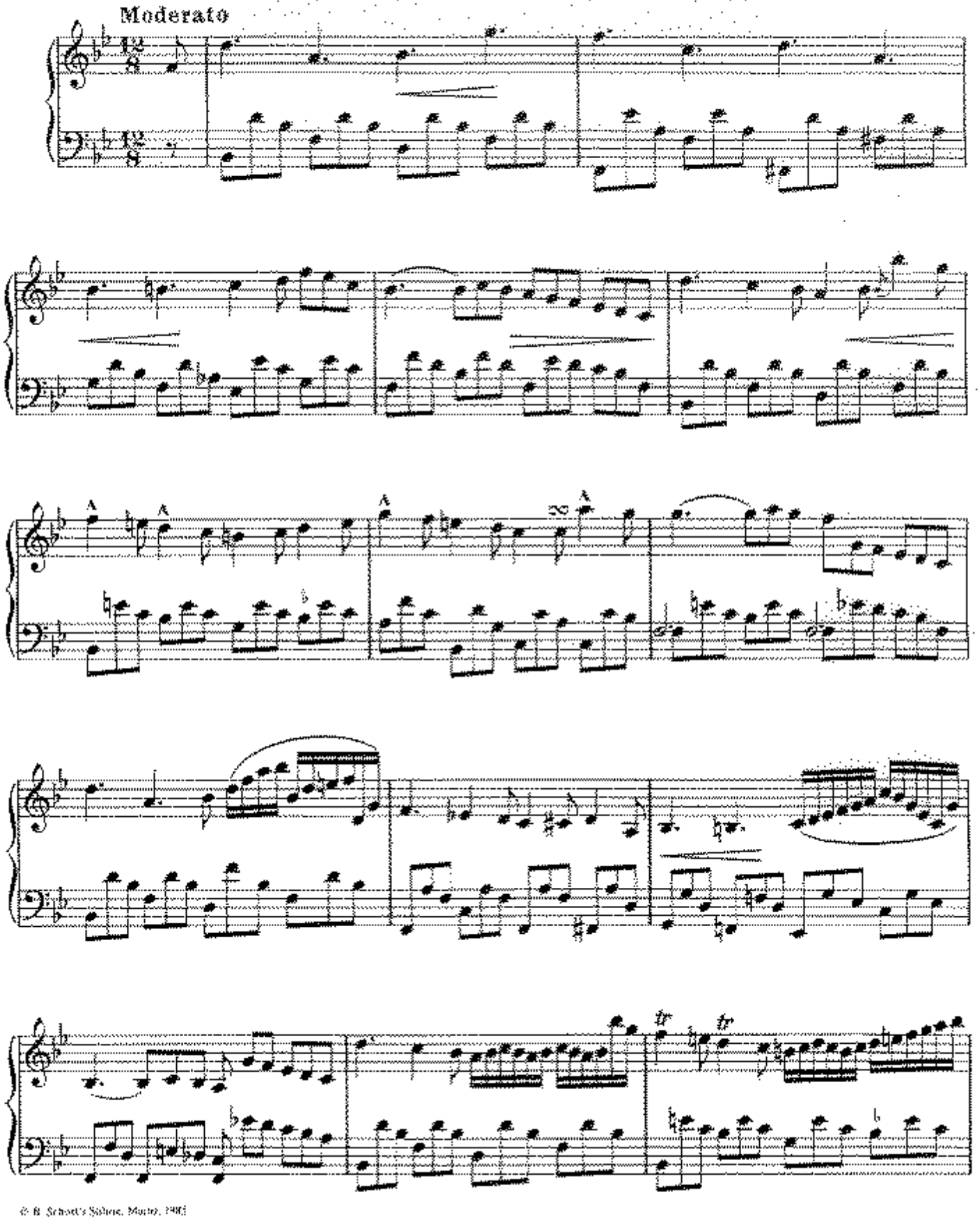




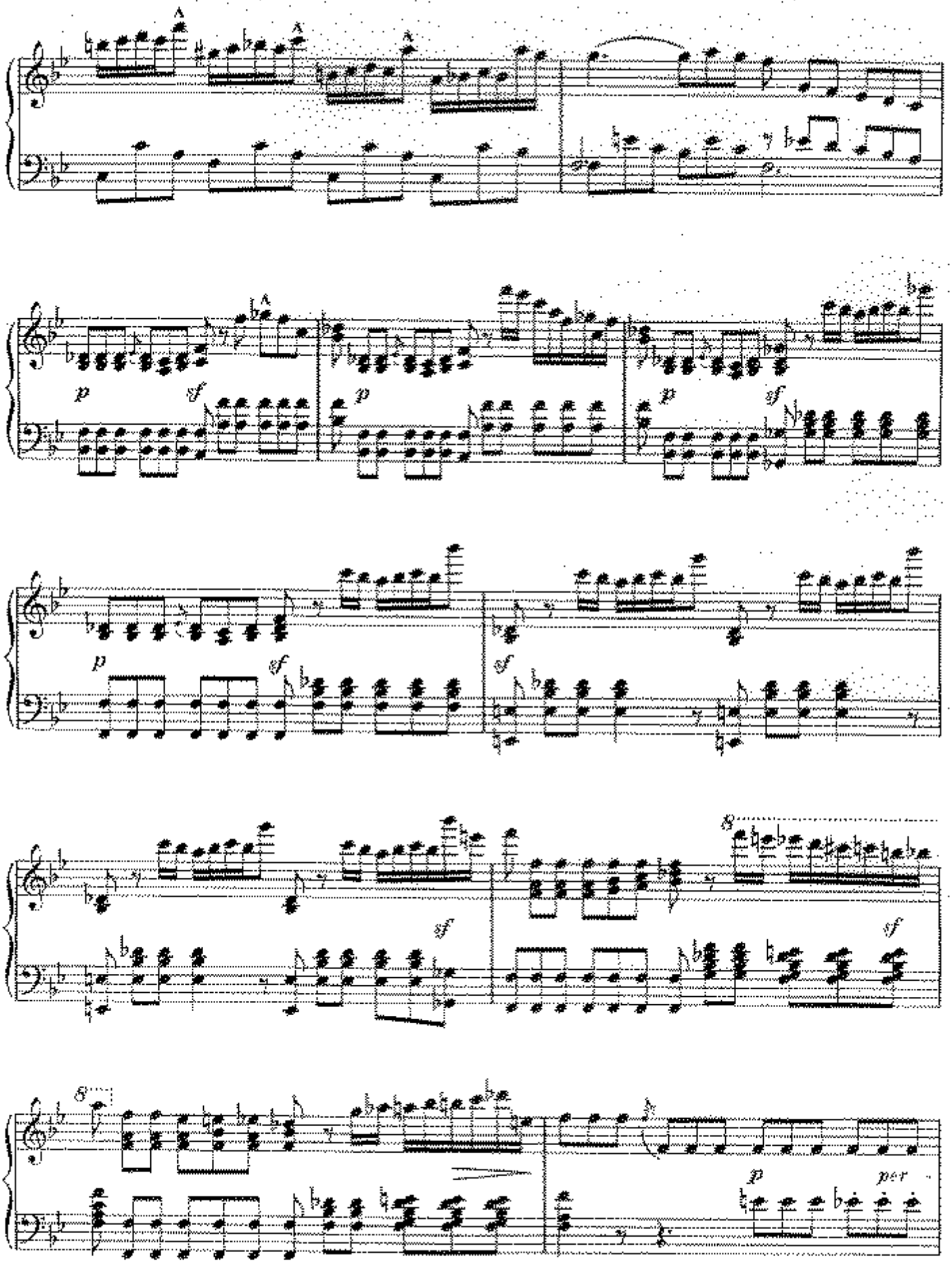
Nocturne

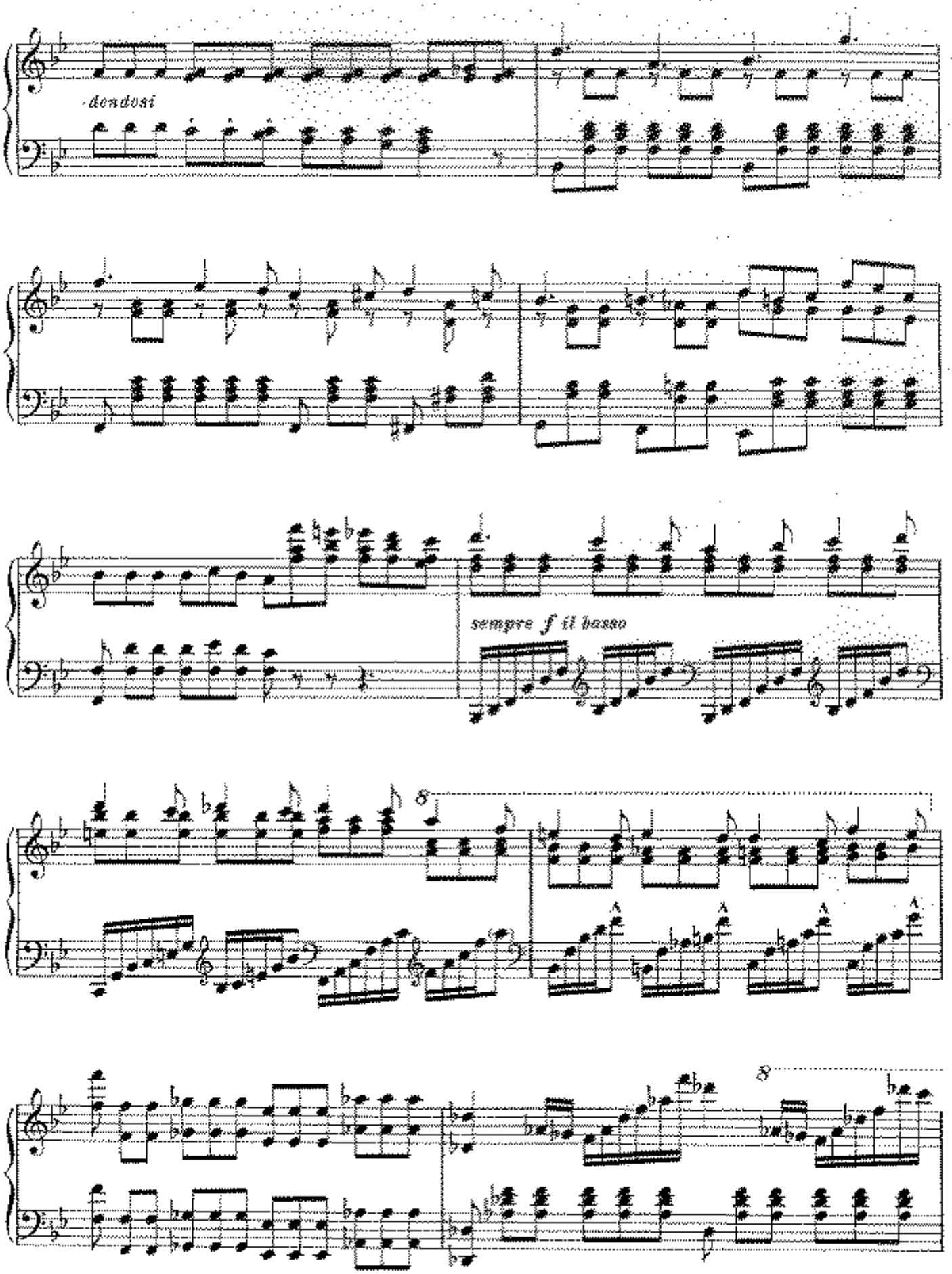
Maria Szymanowska, 1789-1831

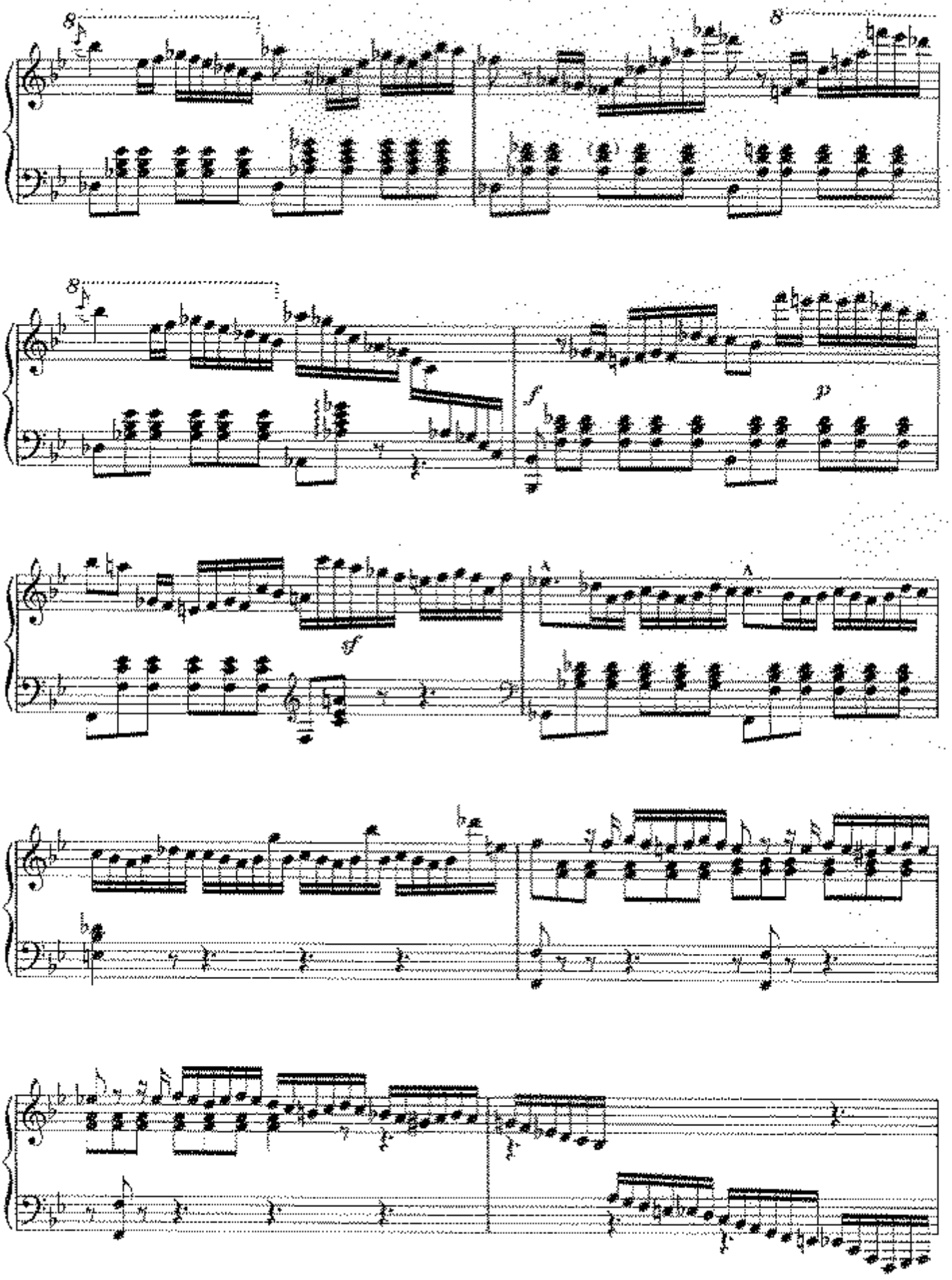
Moderato

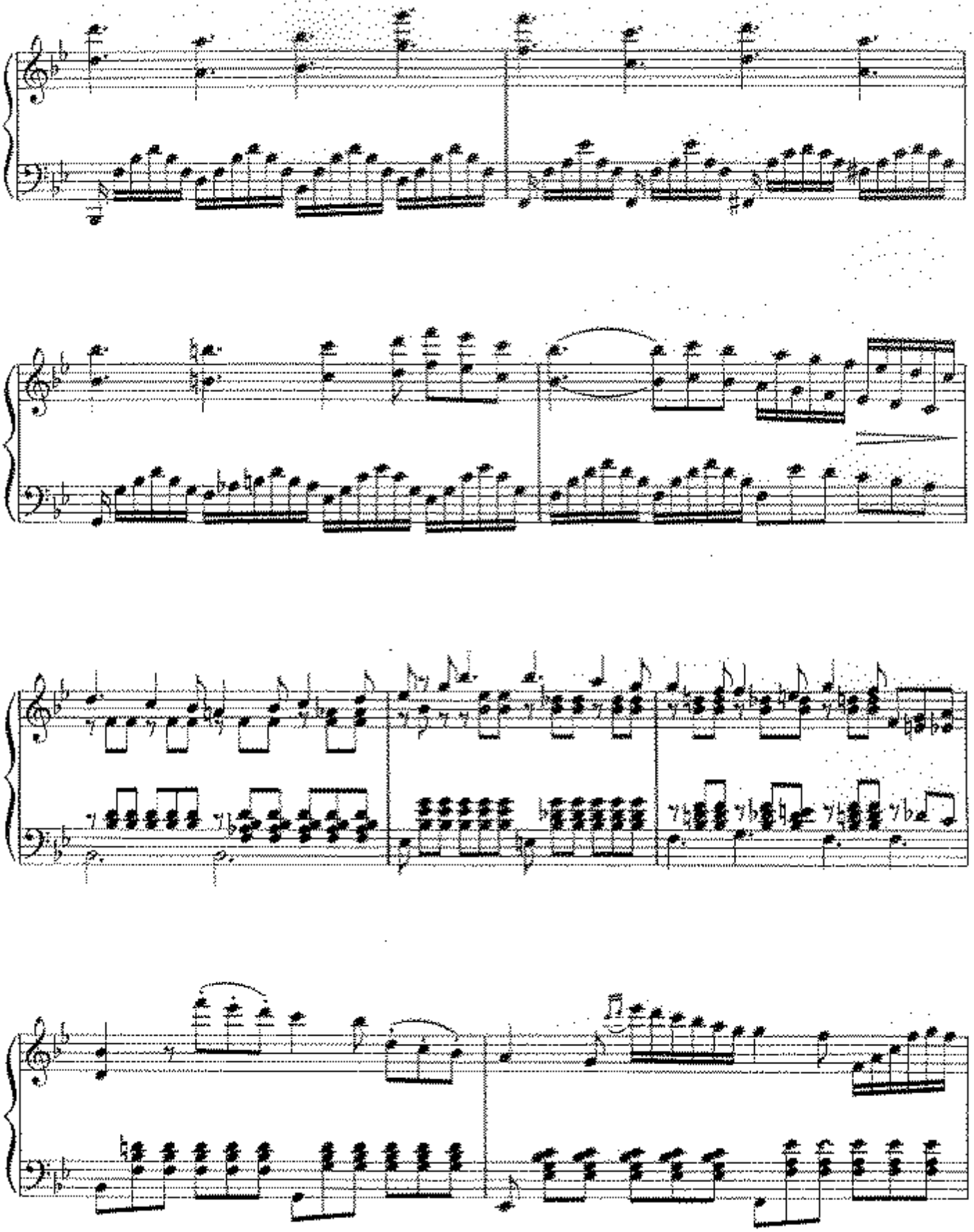


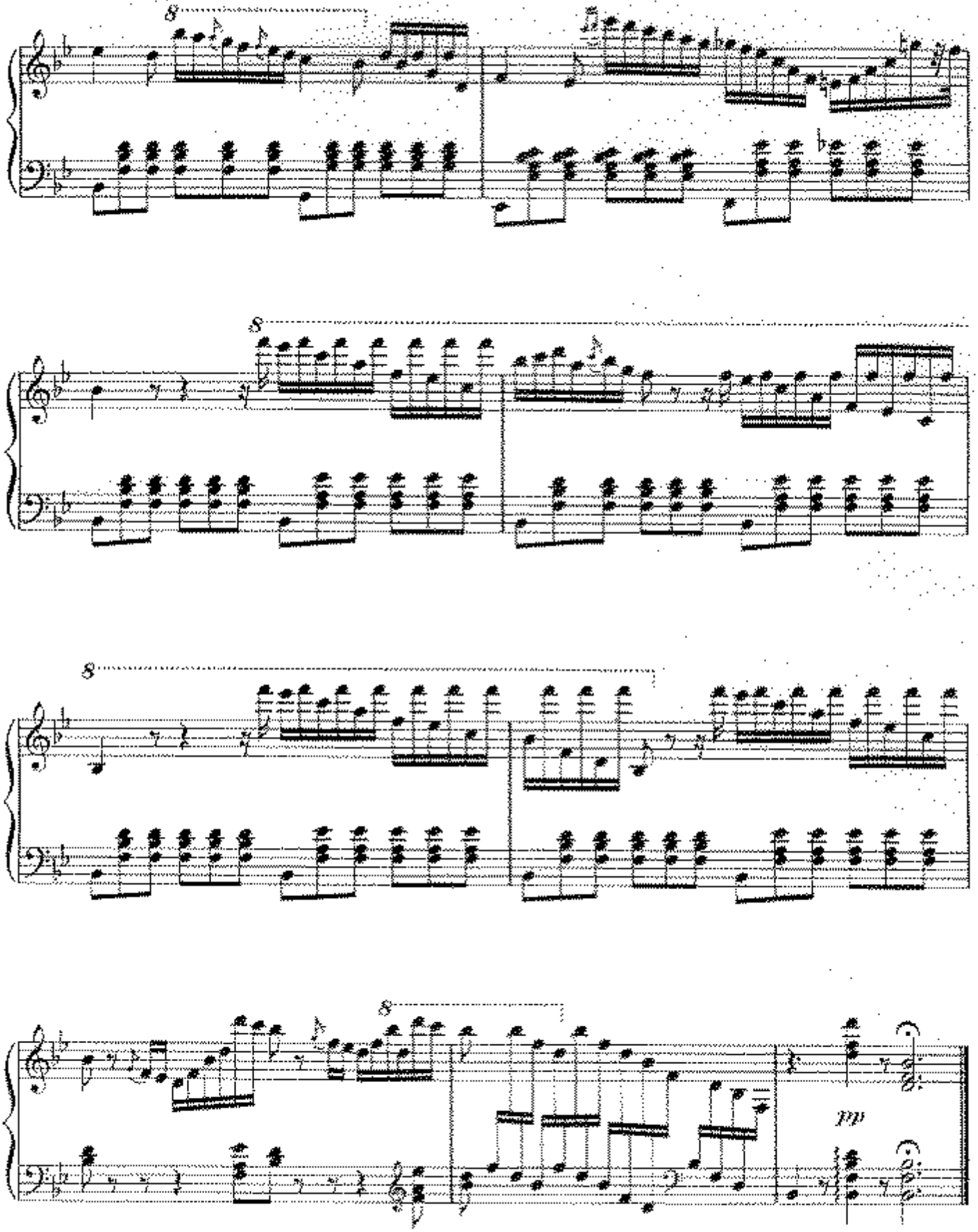
© B. Schott's Söhne, Mainz, 1981


p
sf
p
sf
p
sf
sf
sf
8
8
p
per


dendosi
sempre f il basso
8
8

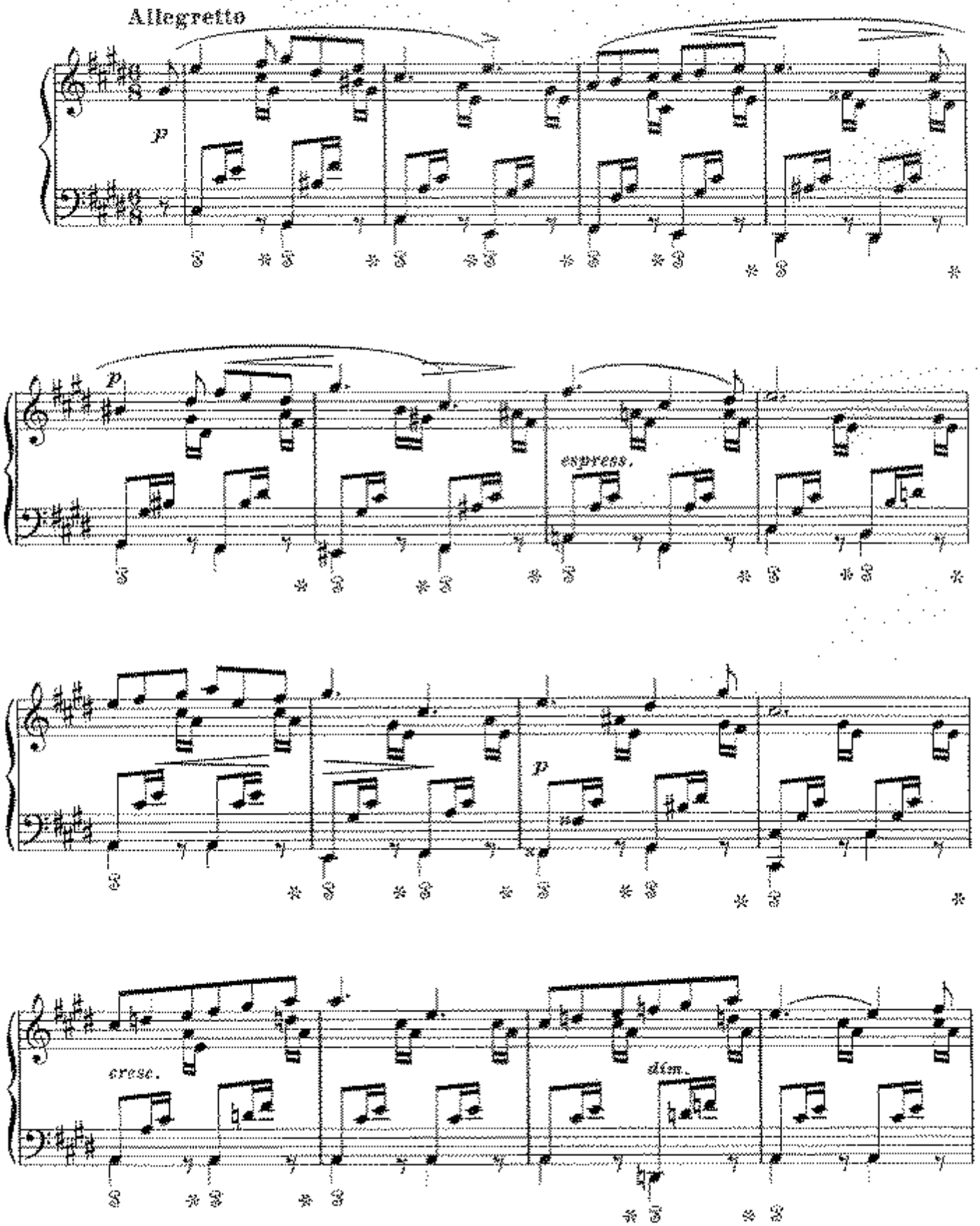

8
8
8
f
p
sf
A
A



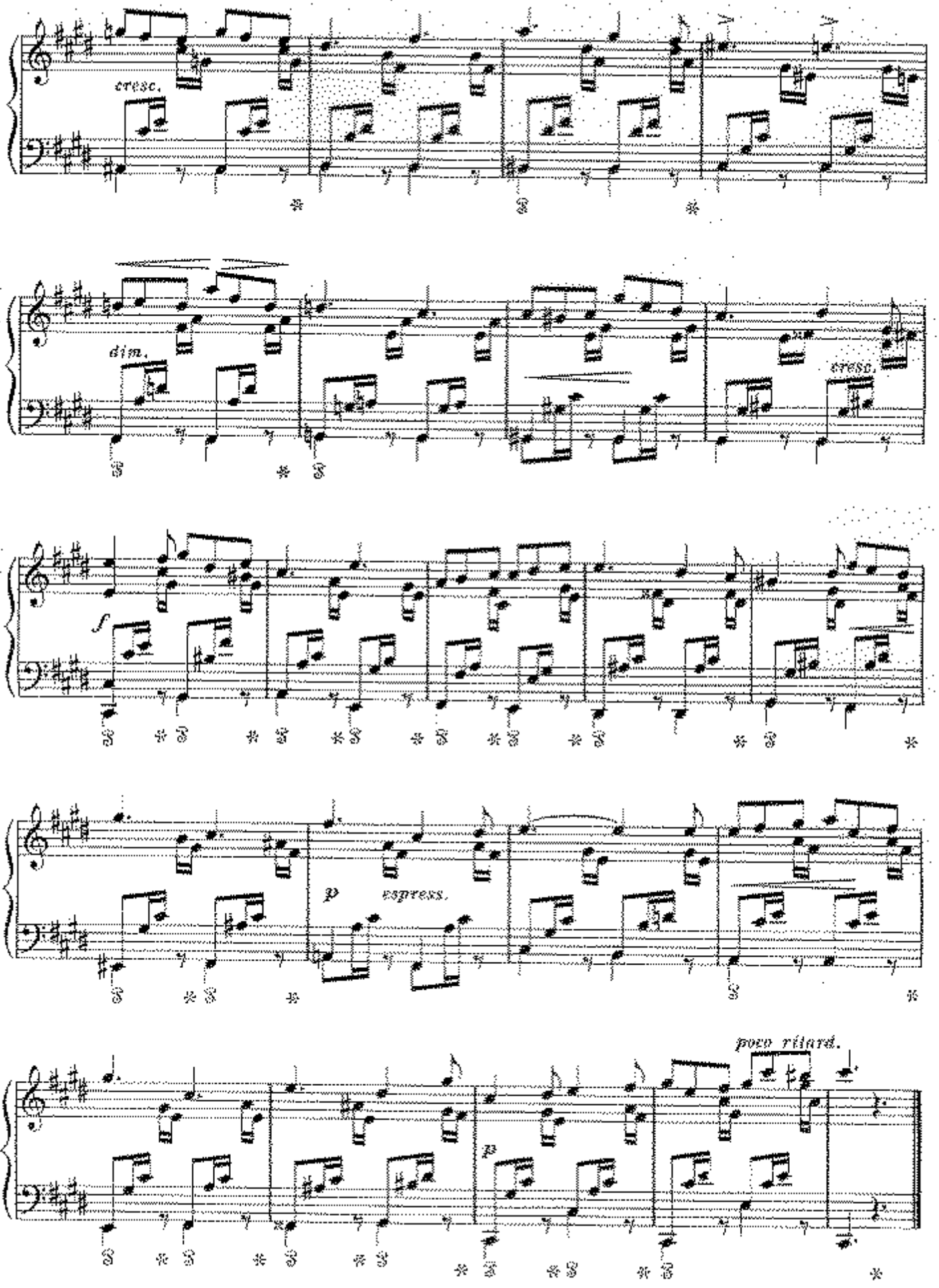

8
8
8
8
pp

Mélodie (op. 4 No. 2)

Fanny Hensel, 1805-1847

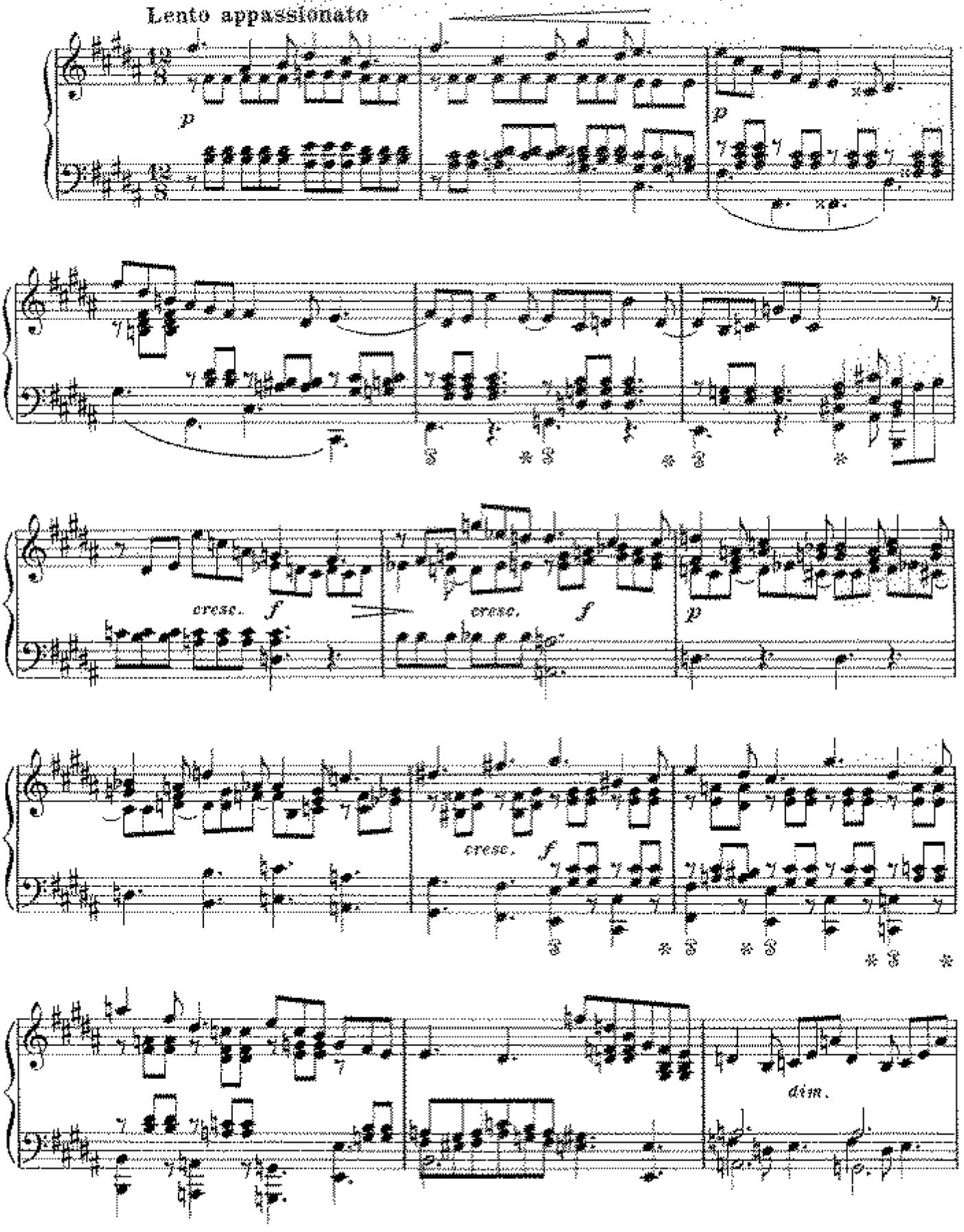


© B. Schott's Söhne, Mainz, 1851

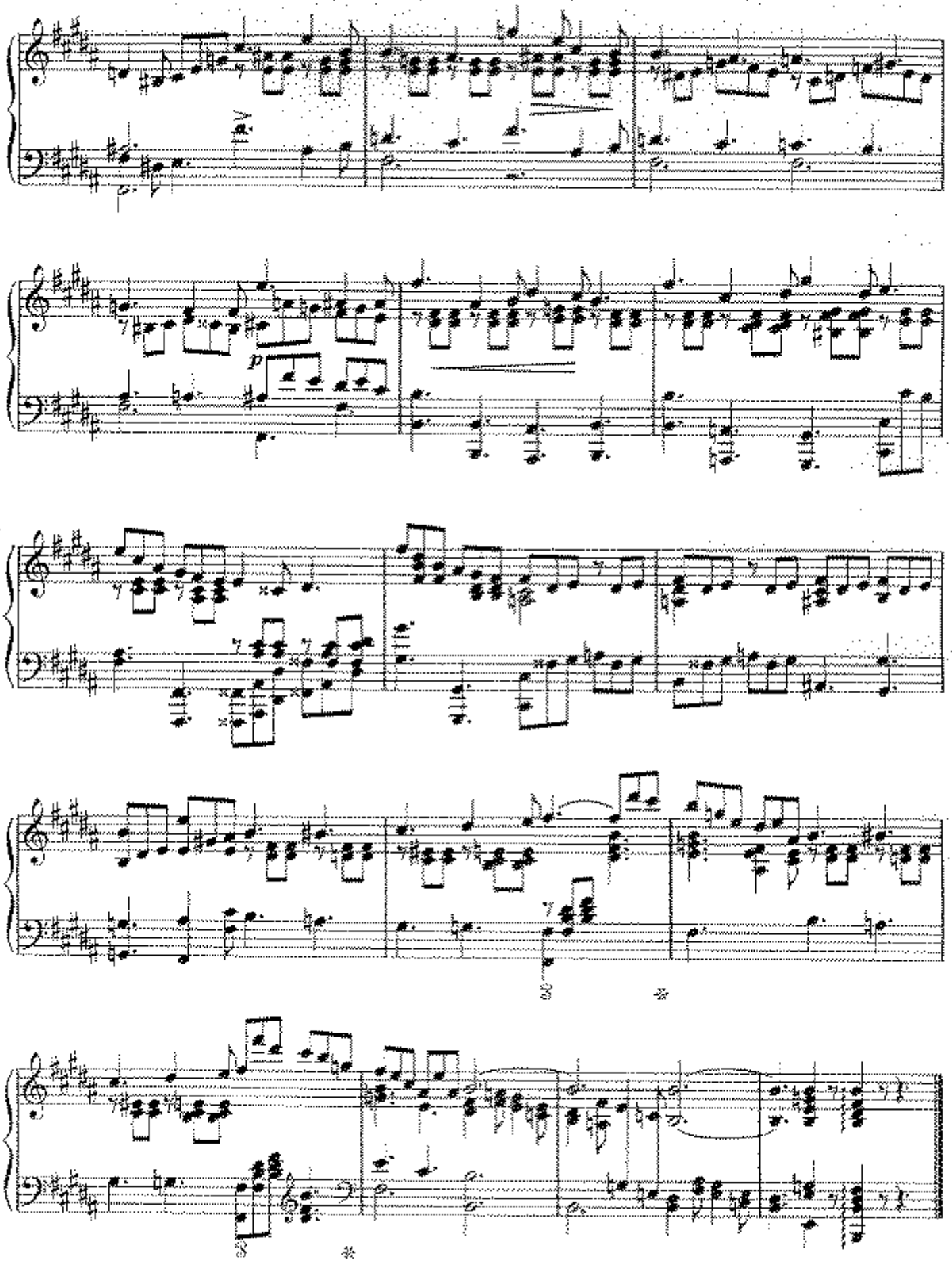

cresc.
dim.
cresc.
f
p
espress.
p
poco ritard.

Mélodie (op. 5 No. 4)

Fanny Hensel, 1805-1847

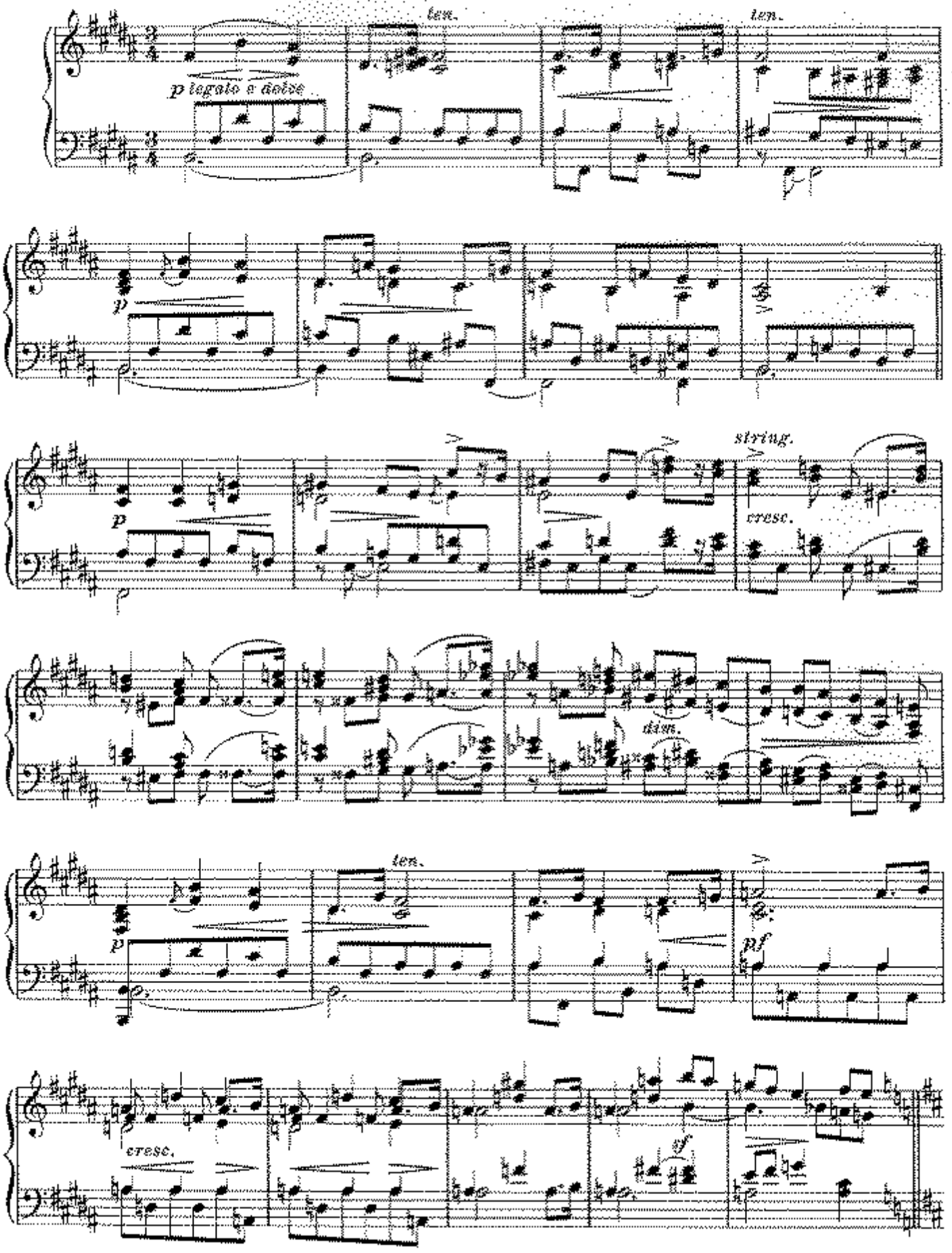


© B. Schott's Söhne, Mainz, 1985

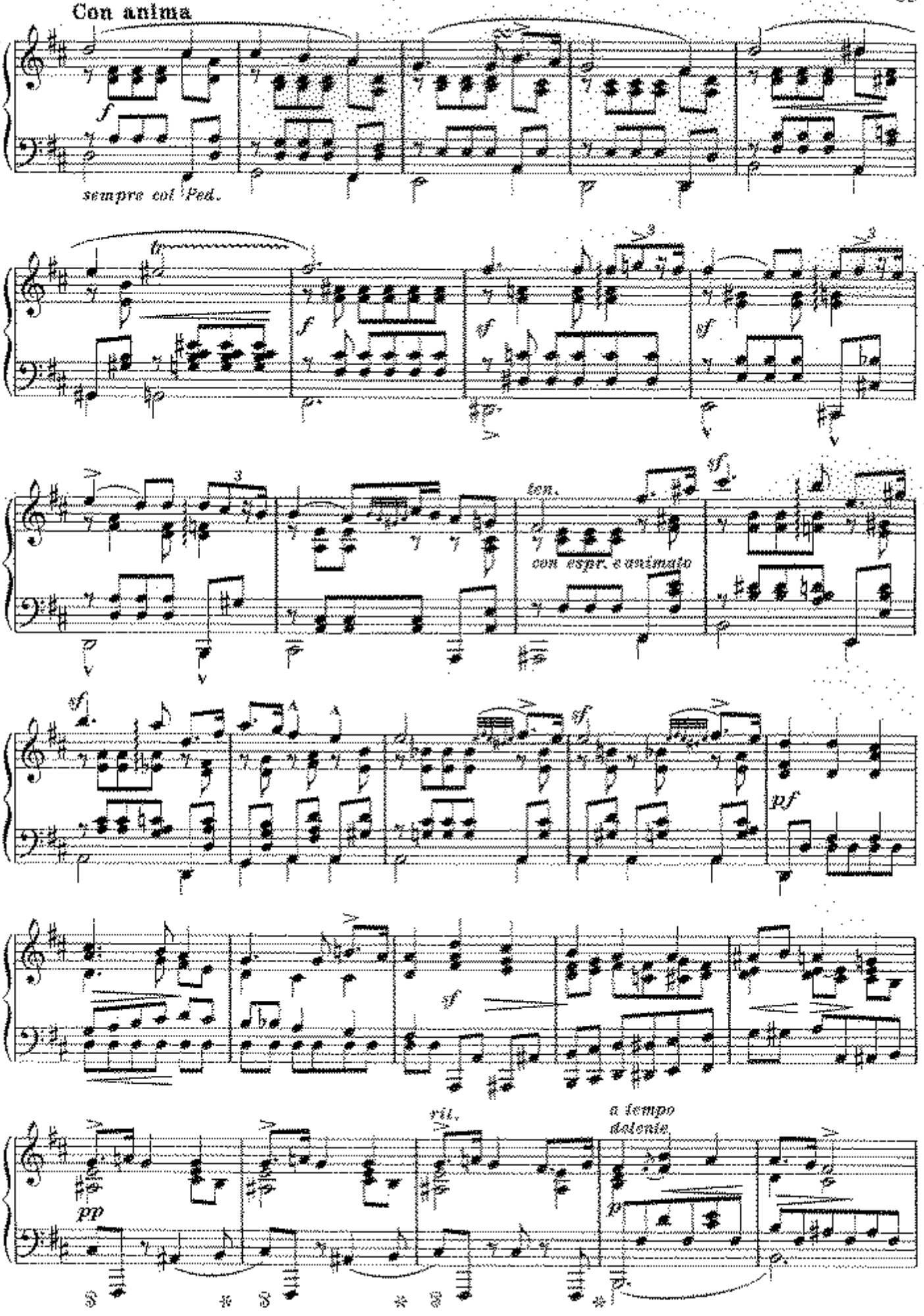

p
8
8

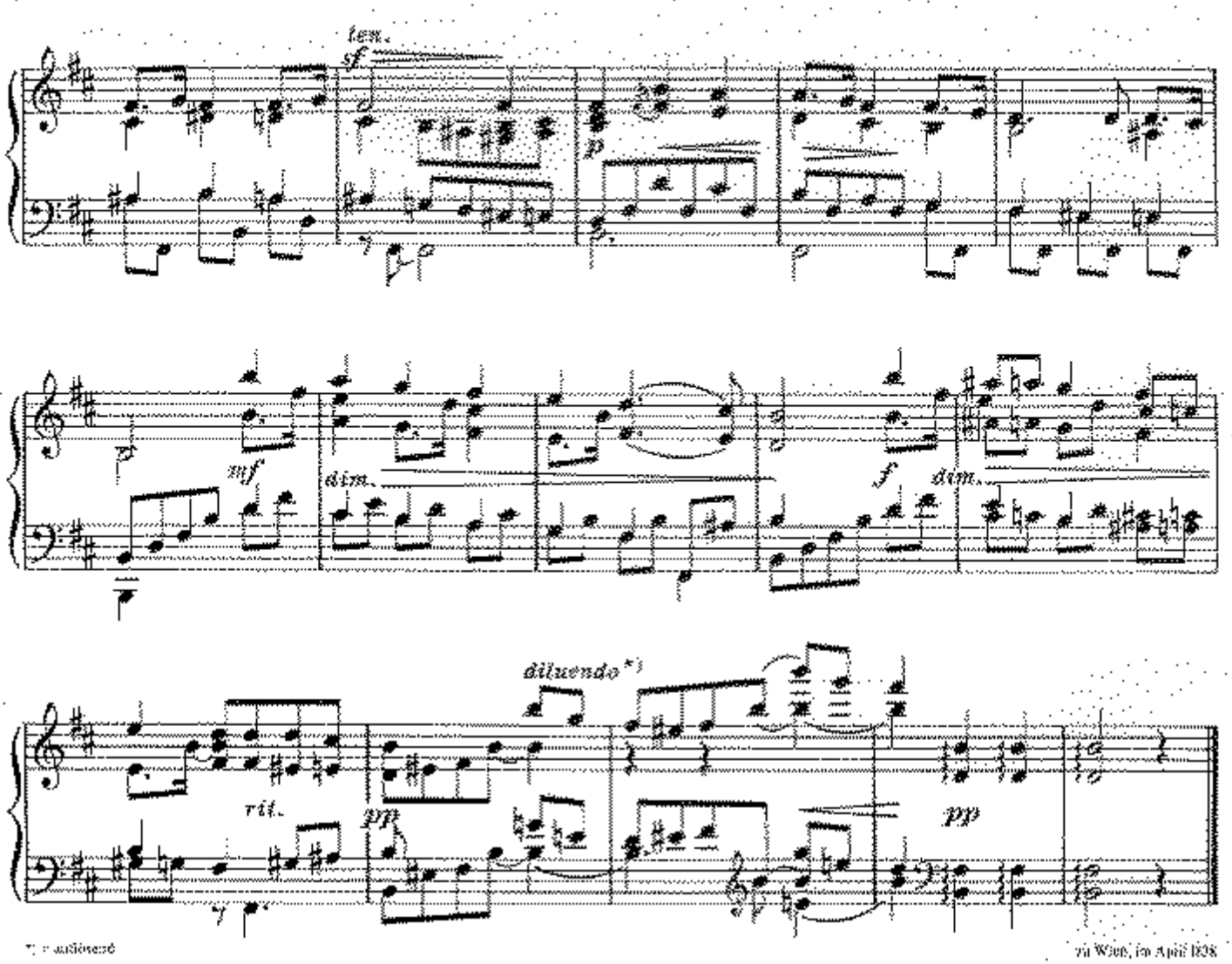
Andante con sentimento

Clara Schumann geb. Wieck, 1819-1896



© B. Schott's Söhne, Mainz, 1985


Con anima
f
sempre col Ped.
tr
f
sf
sf
ten.
con espr. e animato
sf
v
sf
sf
pf
sf
ril.
a tempo
dolente
pp
p

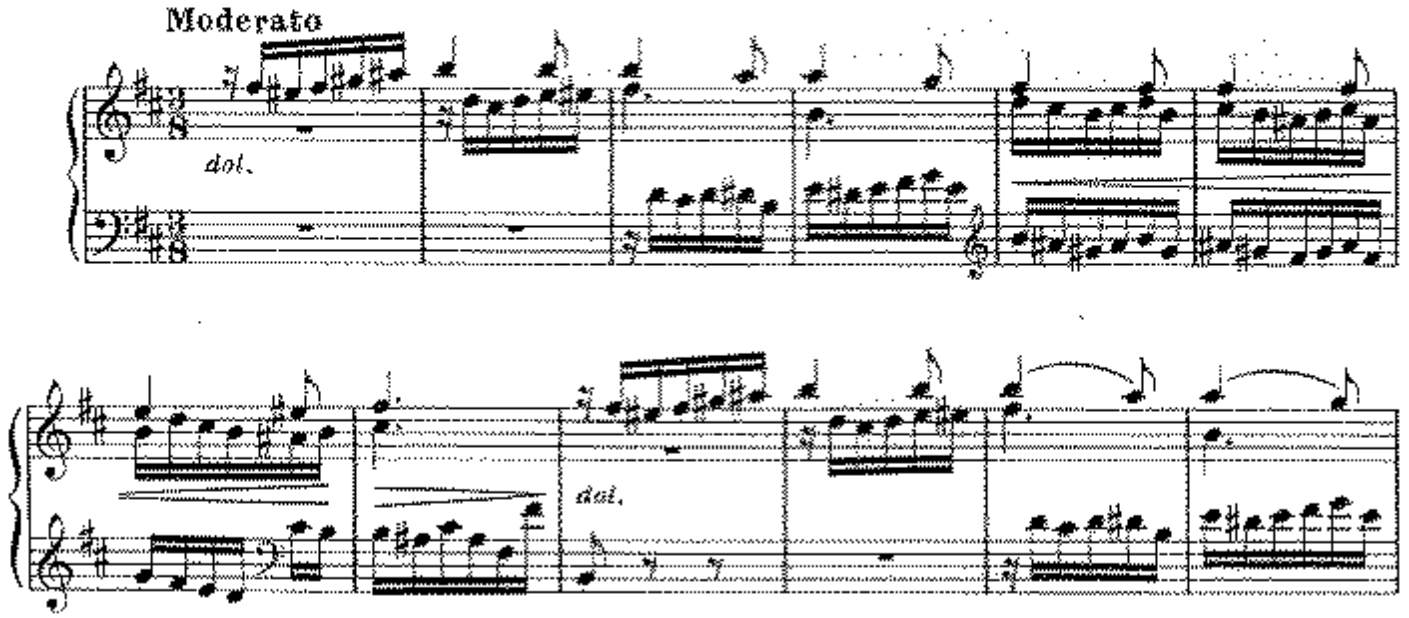


*) = auslöschend

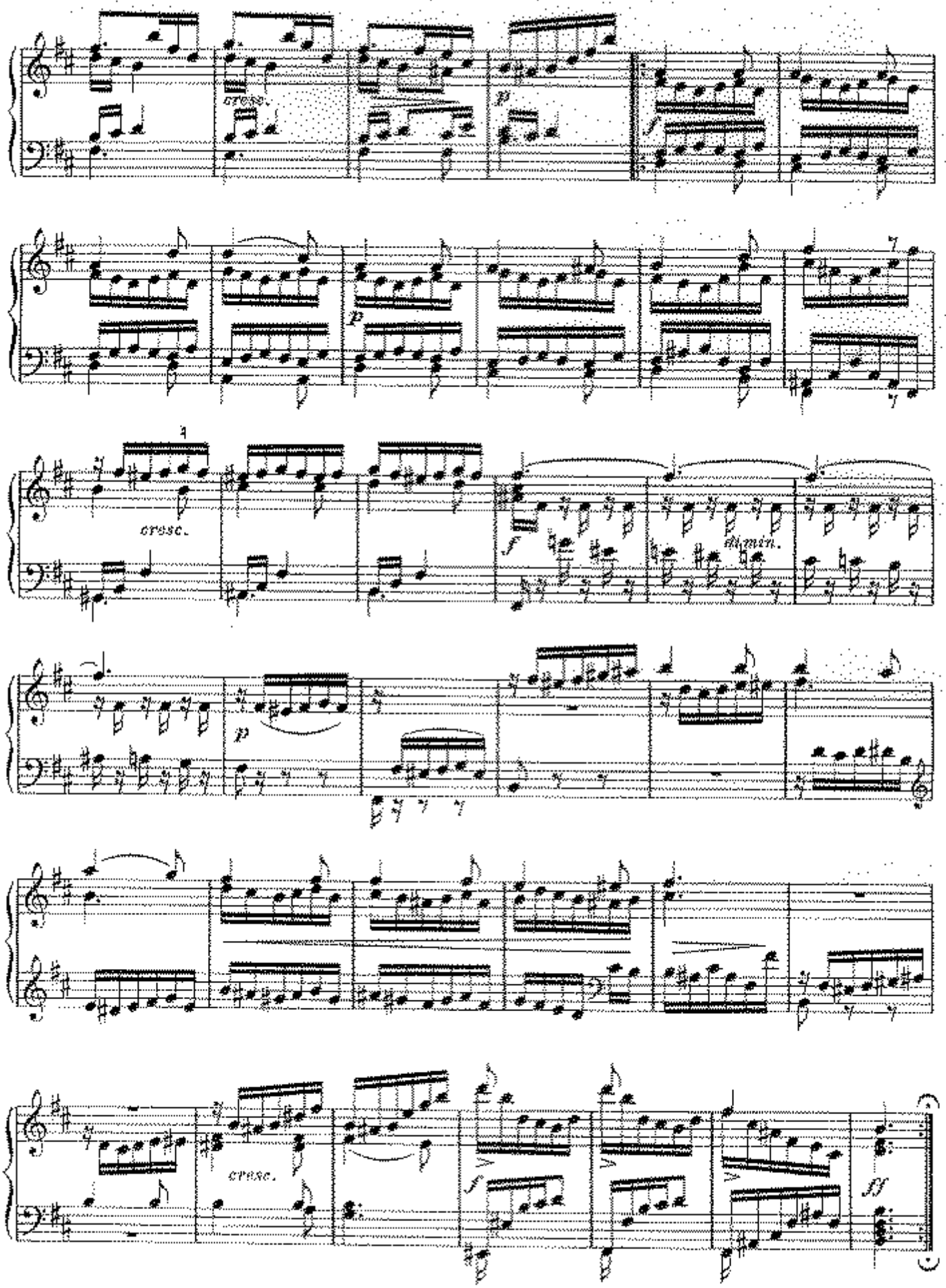
in Wien, im April 1838

Impromptu

Louise Farrenc, 1804-1875



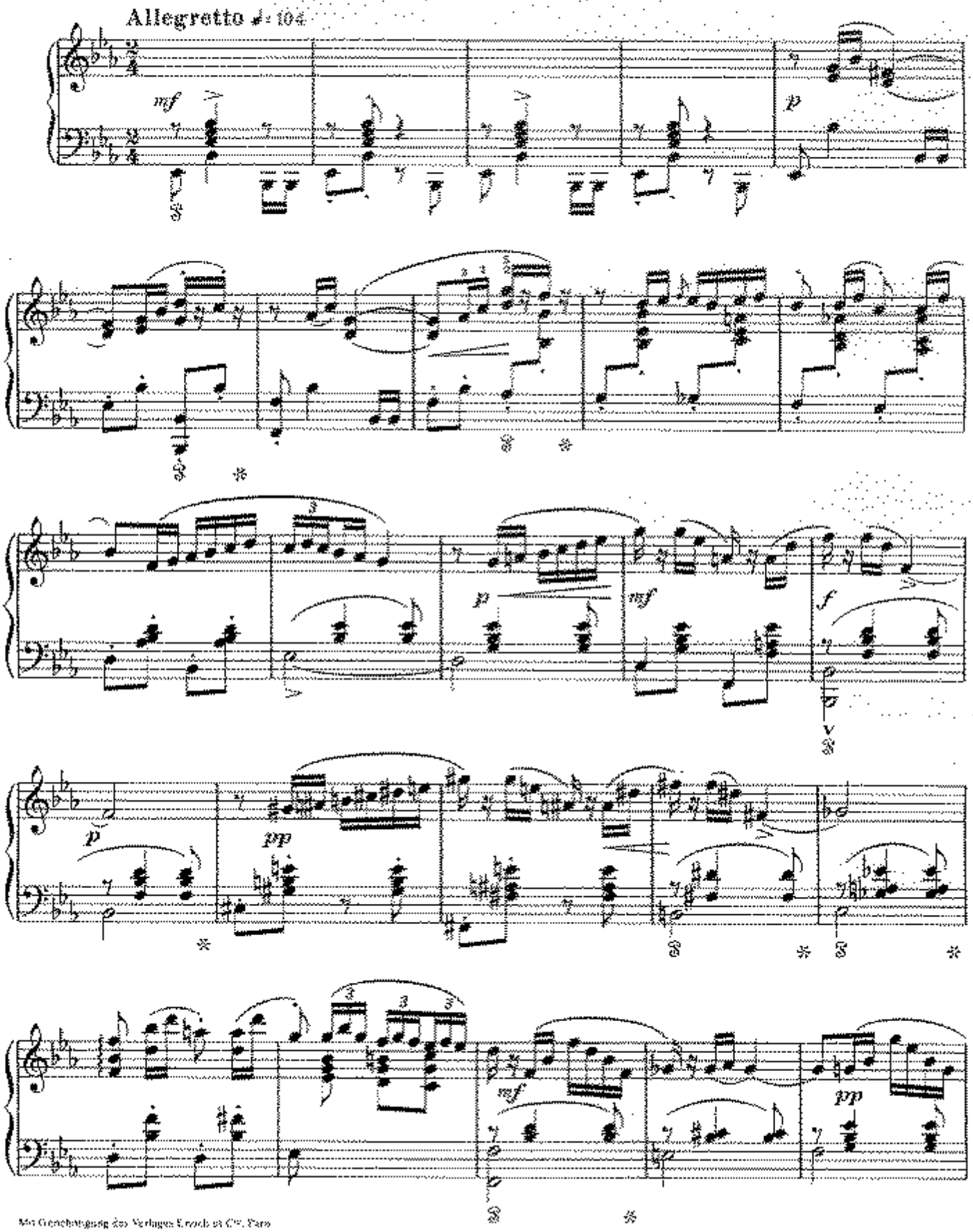
© B. Schott's Söhne, Mainz, 1985


cresc.
p
cresc.
f
dimin.
p
cresc.
f
ff

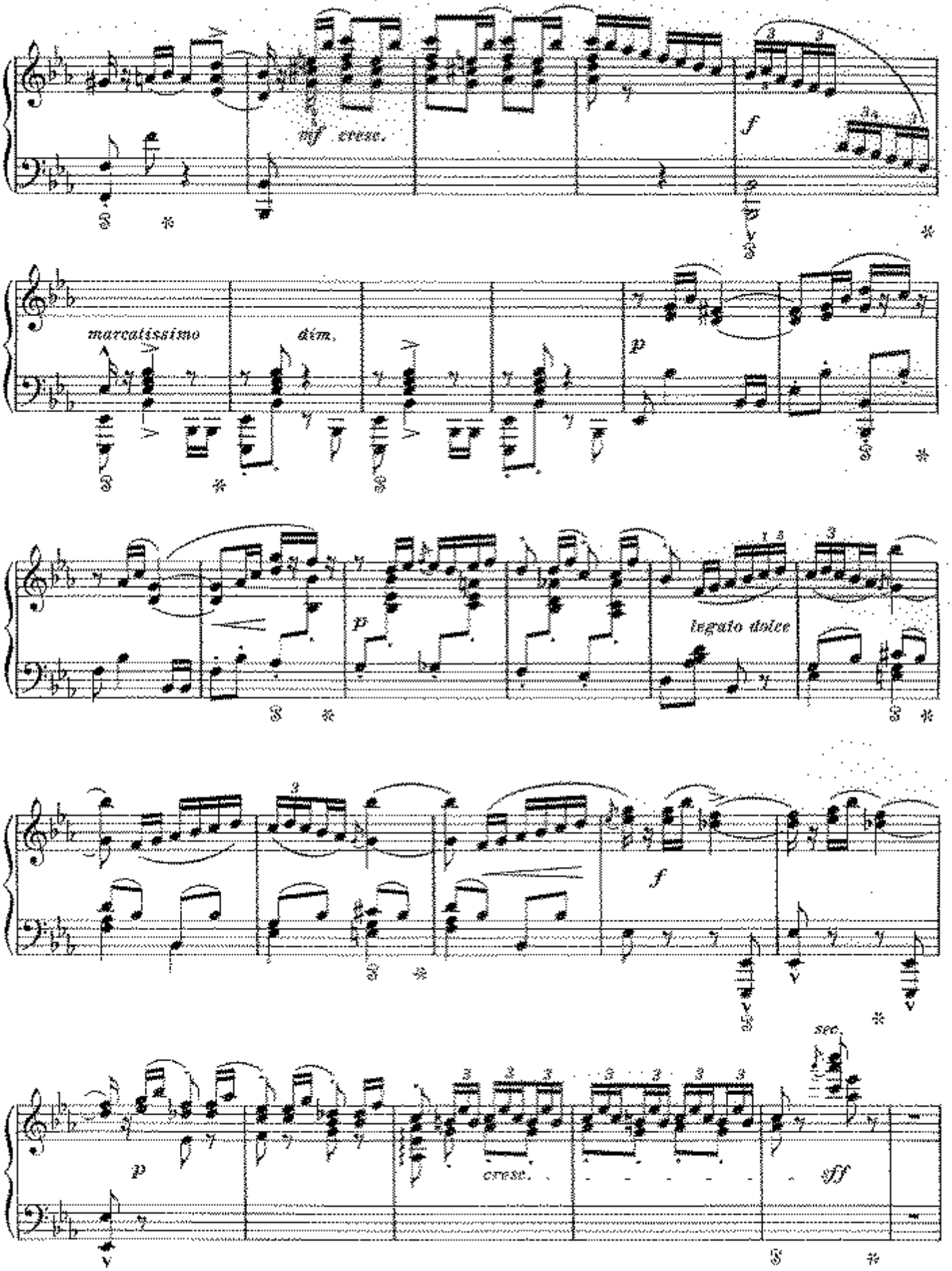
à Monsieur André Gresse

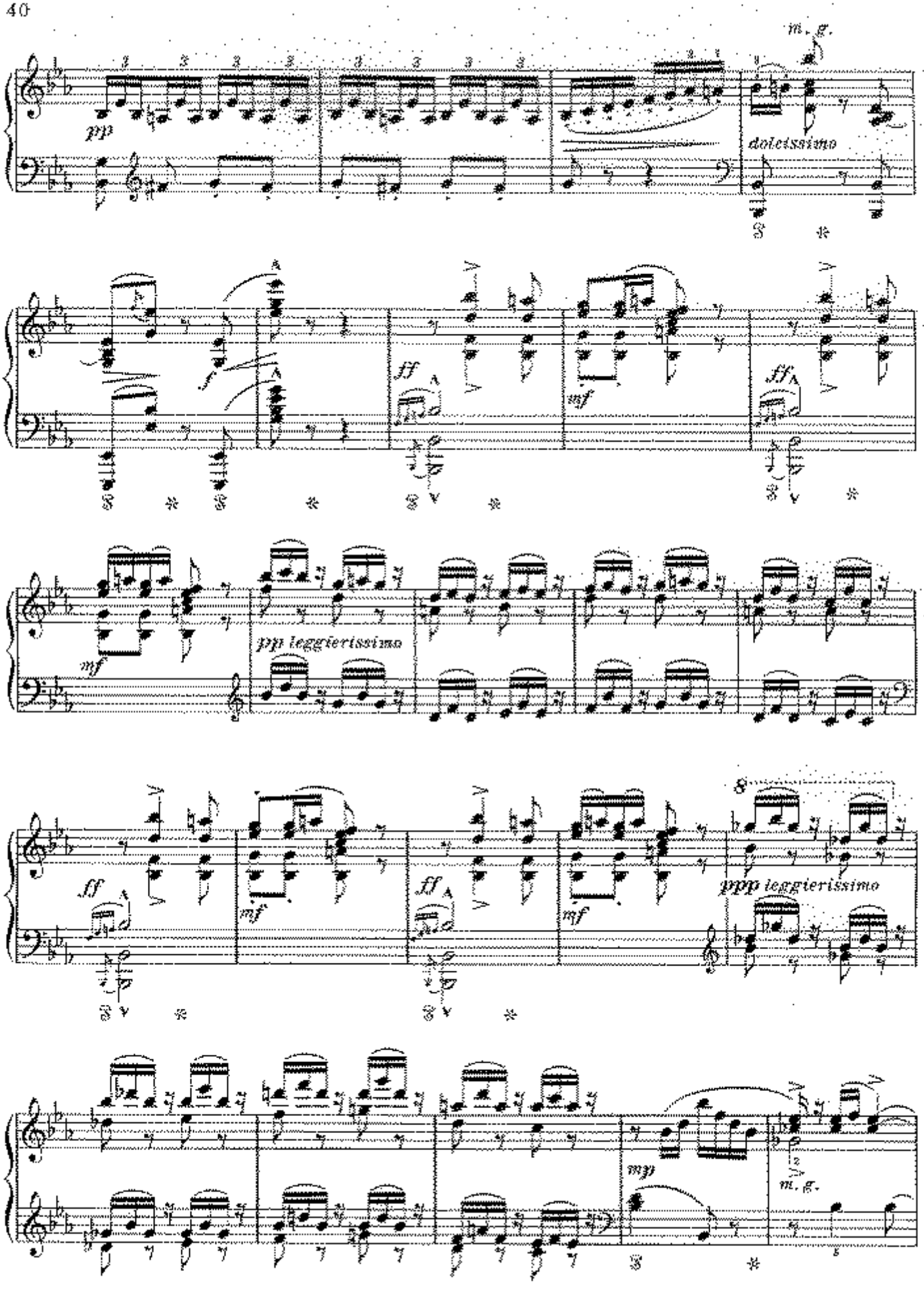
Pierrette (Air de Ballet, op. 41)

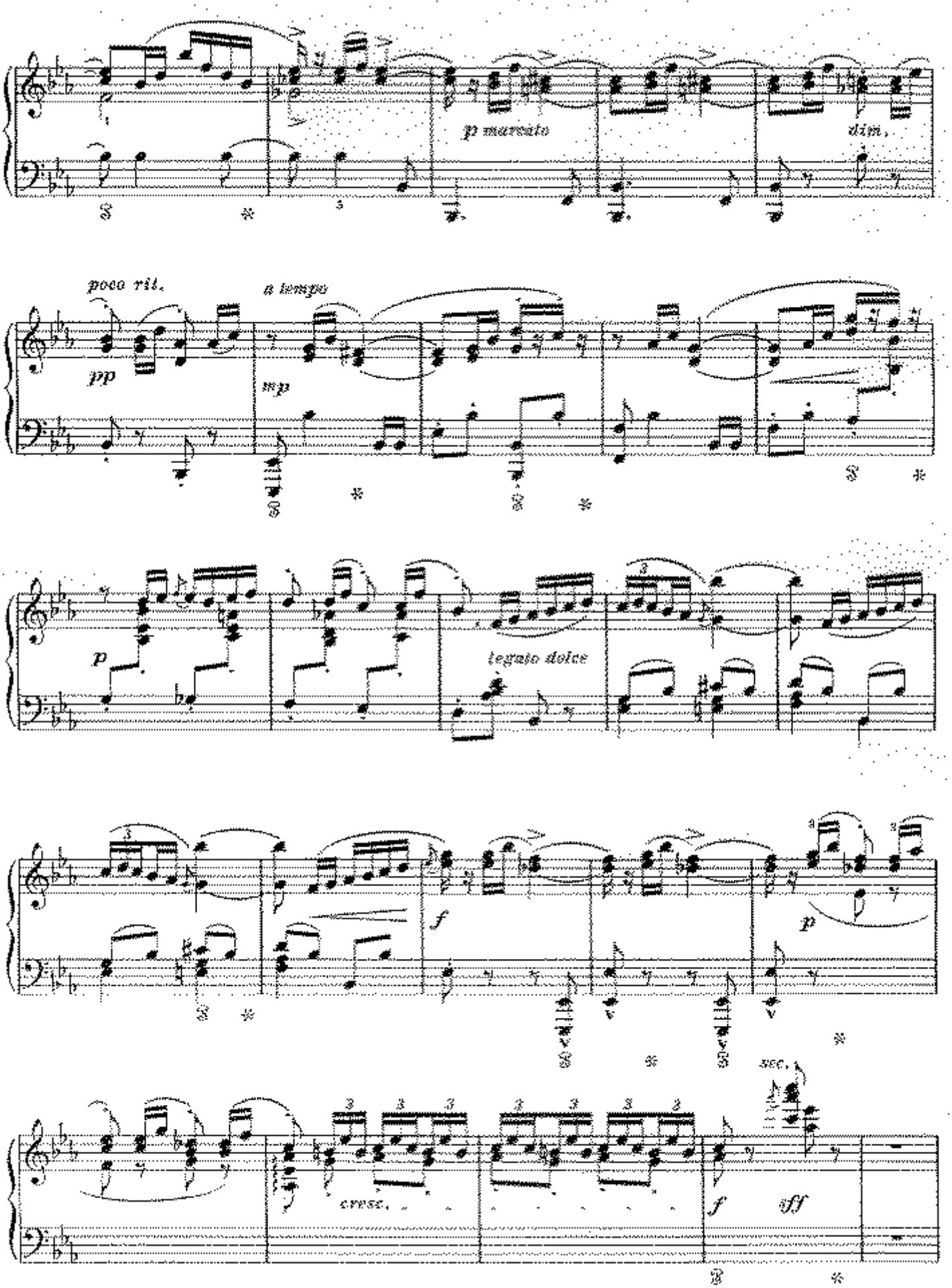
Cécile Chaminade, 1857-1944

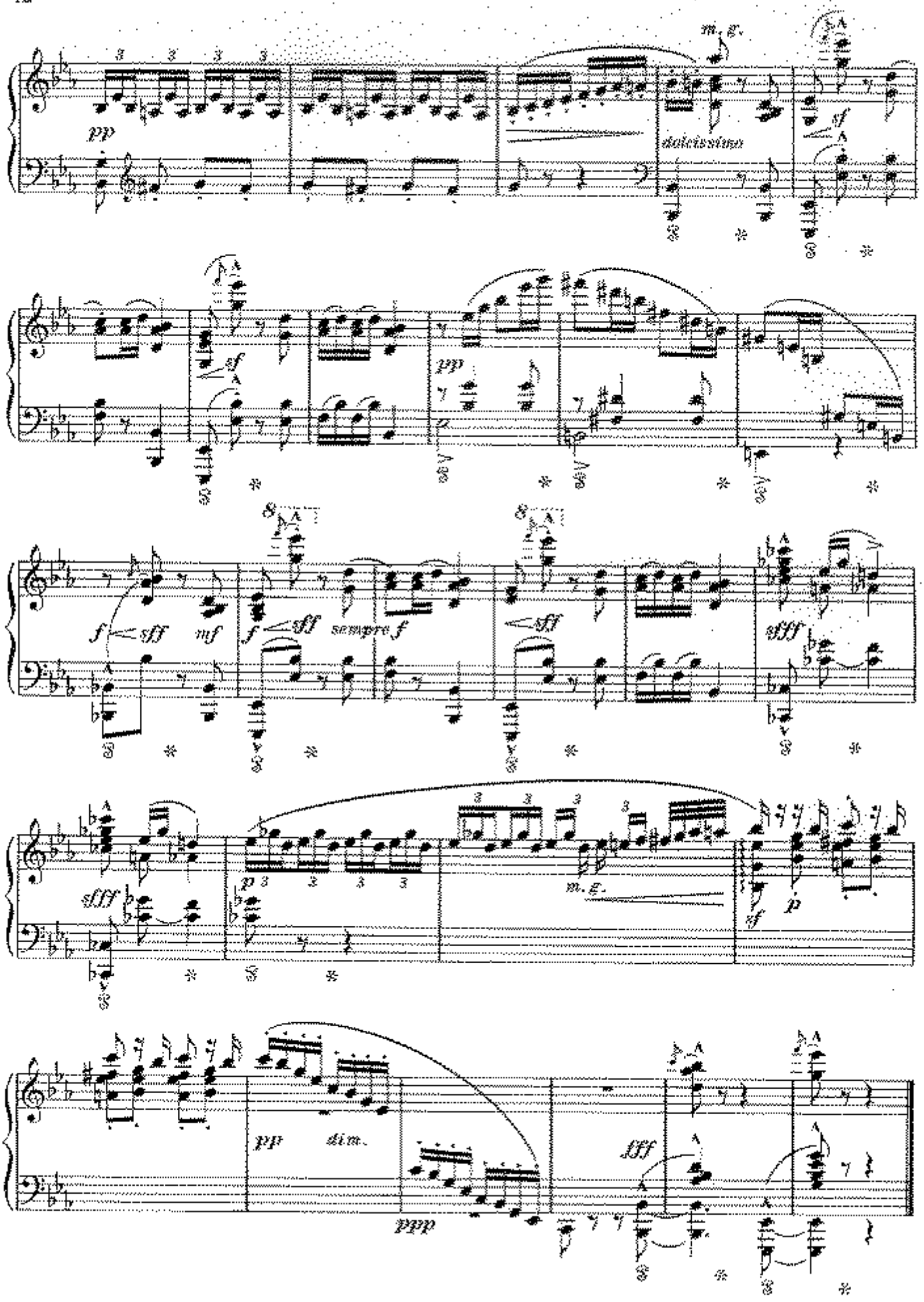


Mit Genehmigung des Verlages Enoch et Cie, Paris


mf cresc.
f
marcatissimo
dim.
p
p
legato dolce
f
p
cresc.
ff
sec.

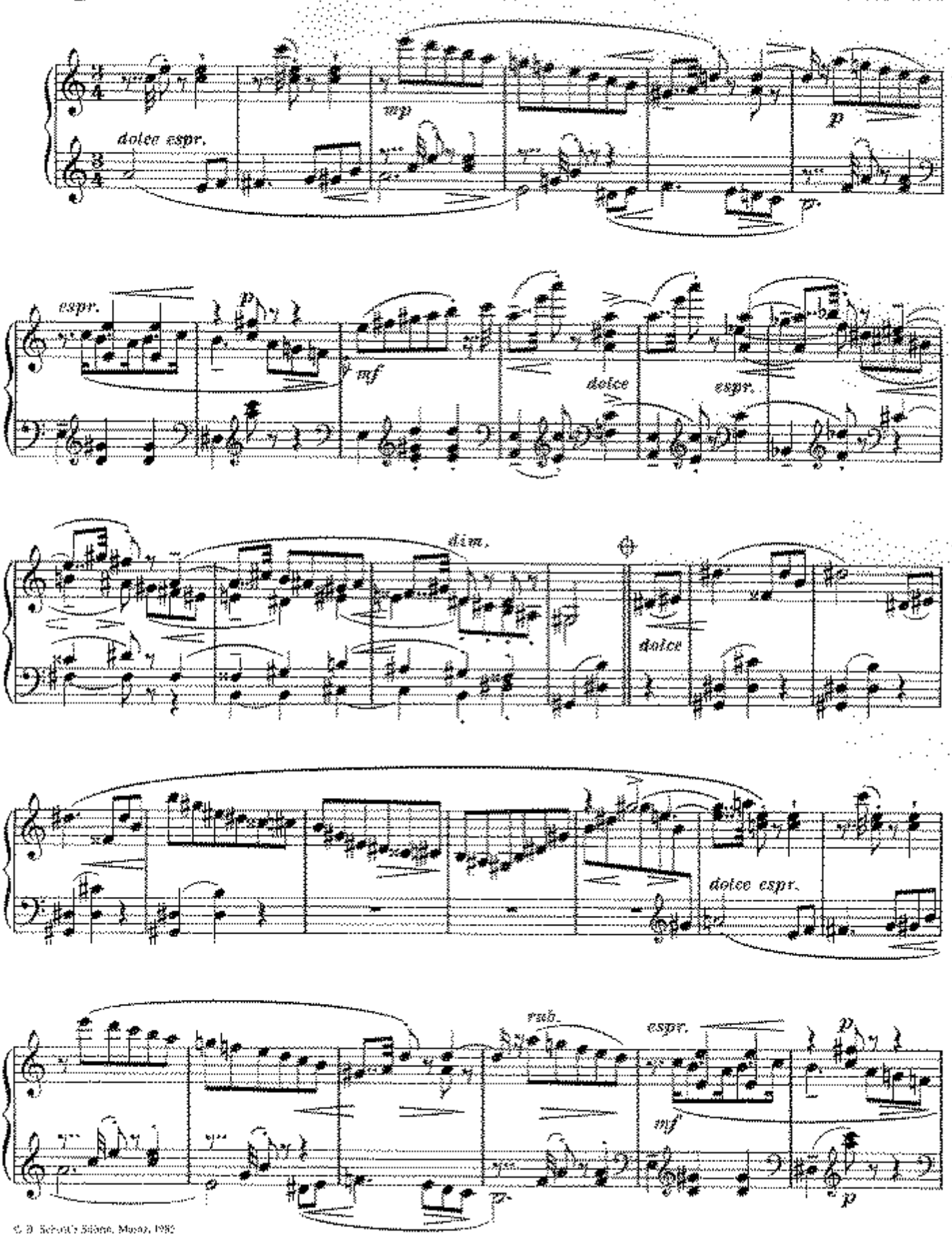

pp
m. g.
dolcissimo
f
ff
mf
ff
mf
pp leggierissimo
ff
mf
ff
mf
8
ppp leggierissimo
mp
m. g.


p marcato
dim.
poco rit.
a tempo
pp
mp
p
legato dolce
f
p
cresc.
sec.
f
fff

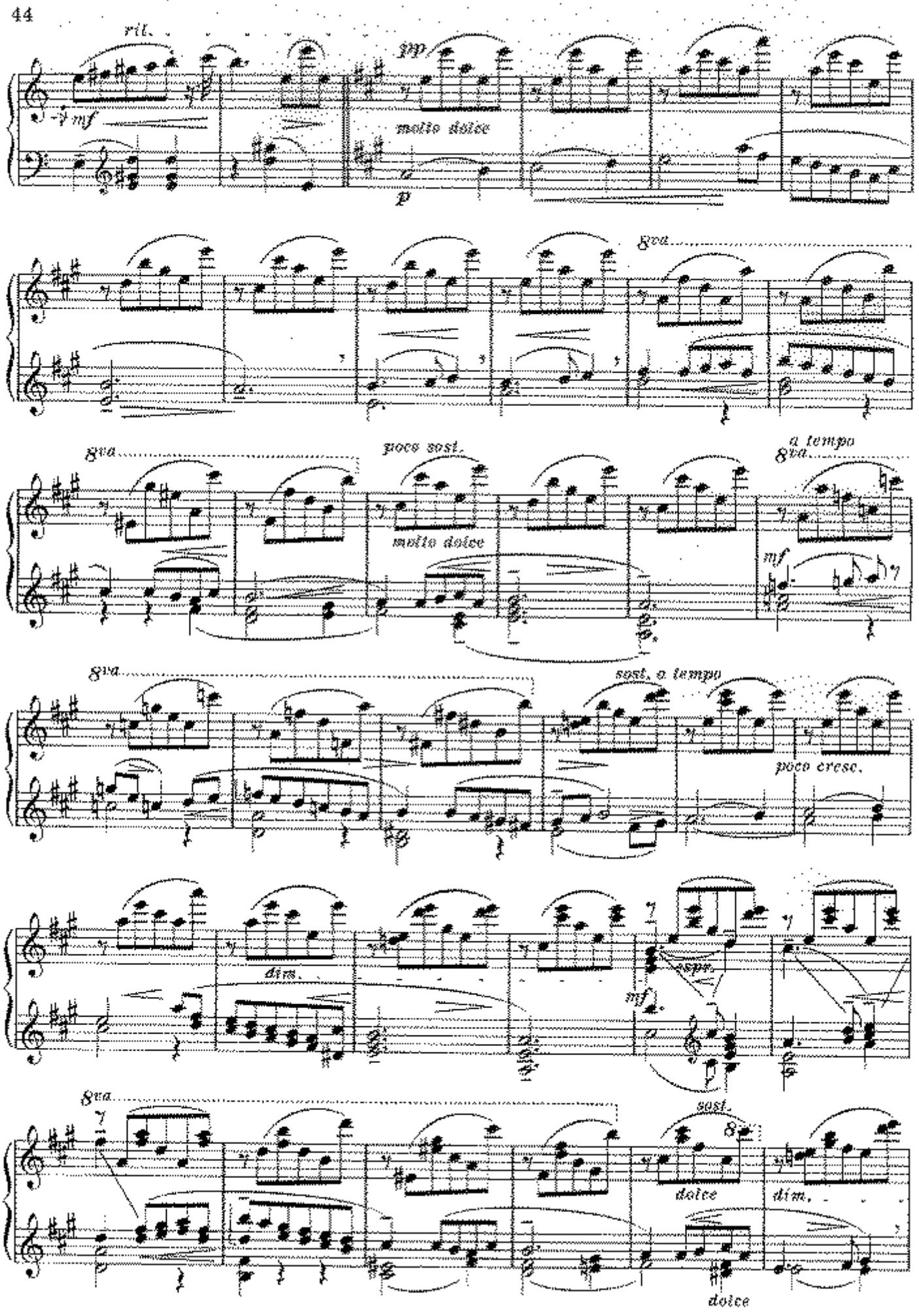

m. g.
pp
dolcissimo
sf
pp
f
sff
mf
sempre f
sfff
p
m. g.
sf
p
pp
dim.
ppp
fff

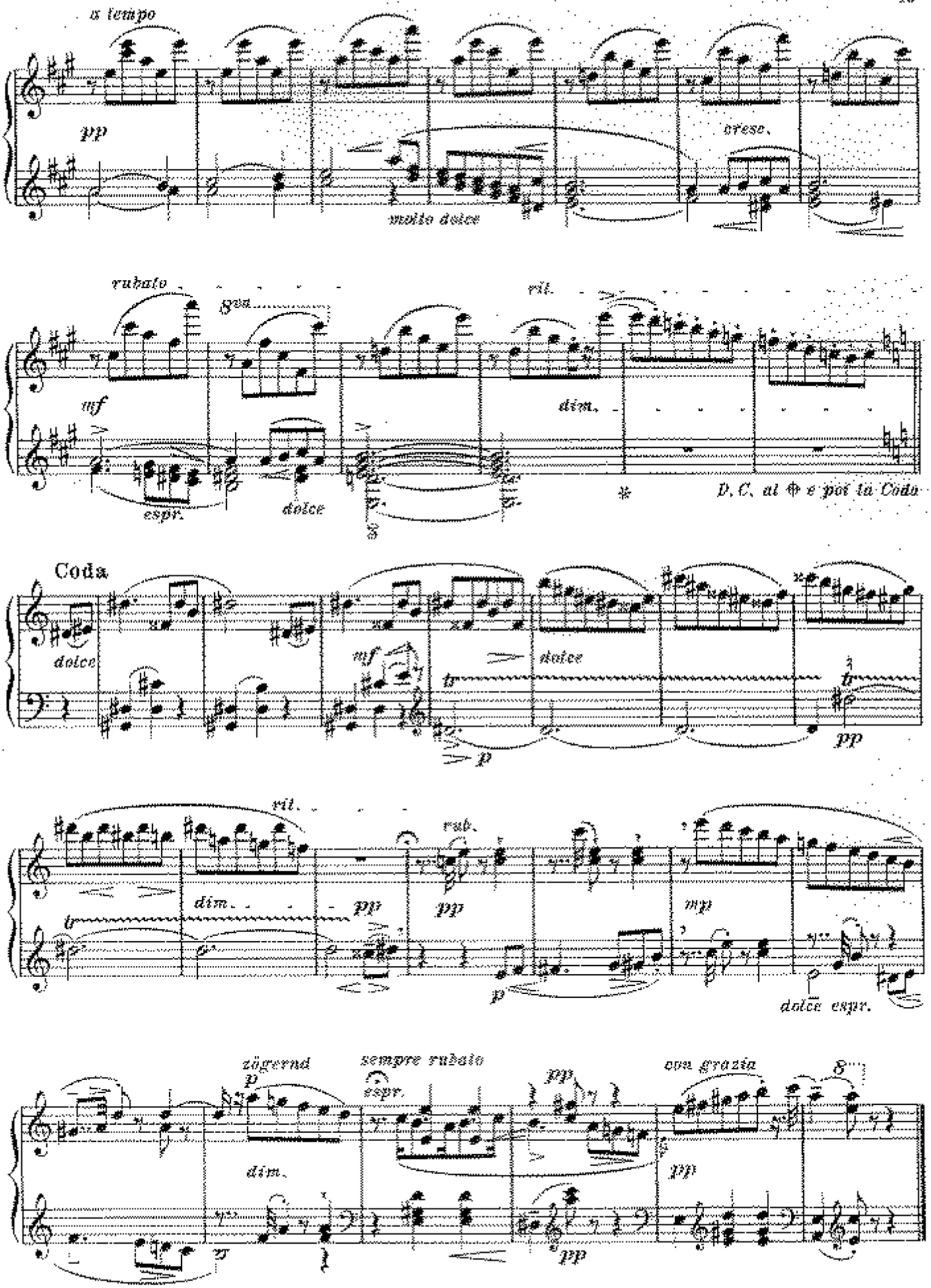
Langsamer Walzer

Ilse Fromm-Michaels, 1888 – 1986



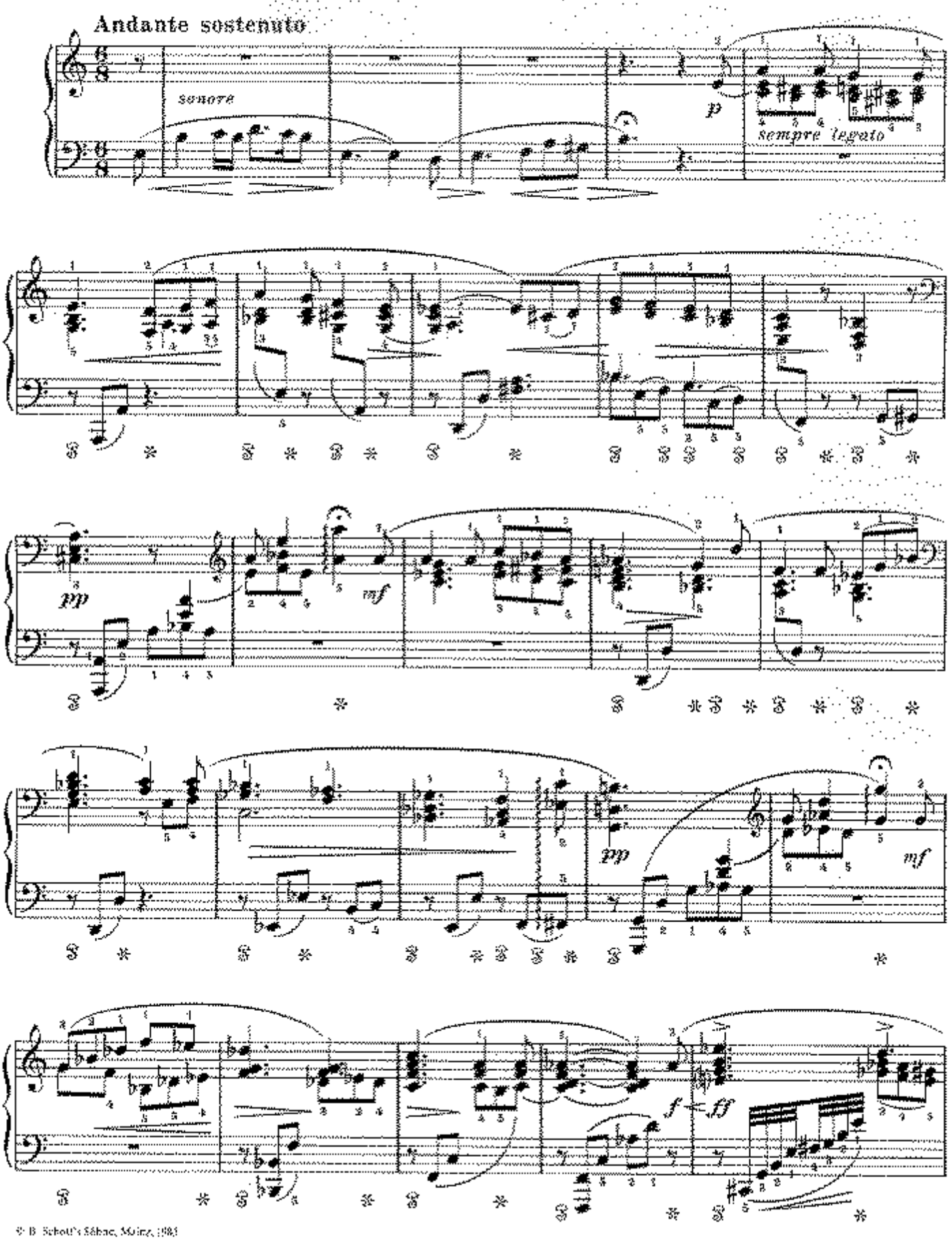
© B. Schott's Söhne, Mainz, 1982


rit.
pp
mf
molto dolce
p
8va
8va
poco sost.
molto dolce
a tempo
8va
mf
8va
sost. a tempo
poco cresc.
dim.
espr.
mf
8va
sost.
8
dolce
dim.
dolce

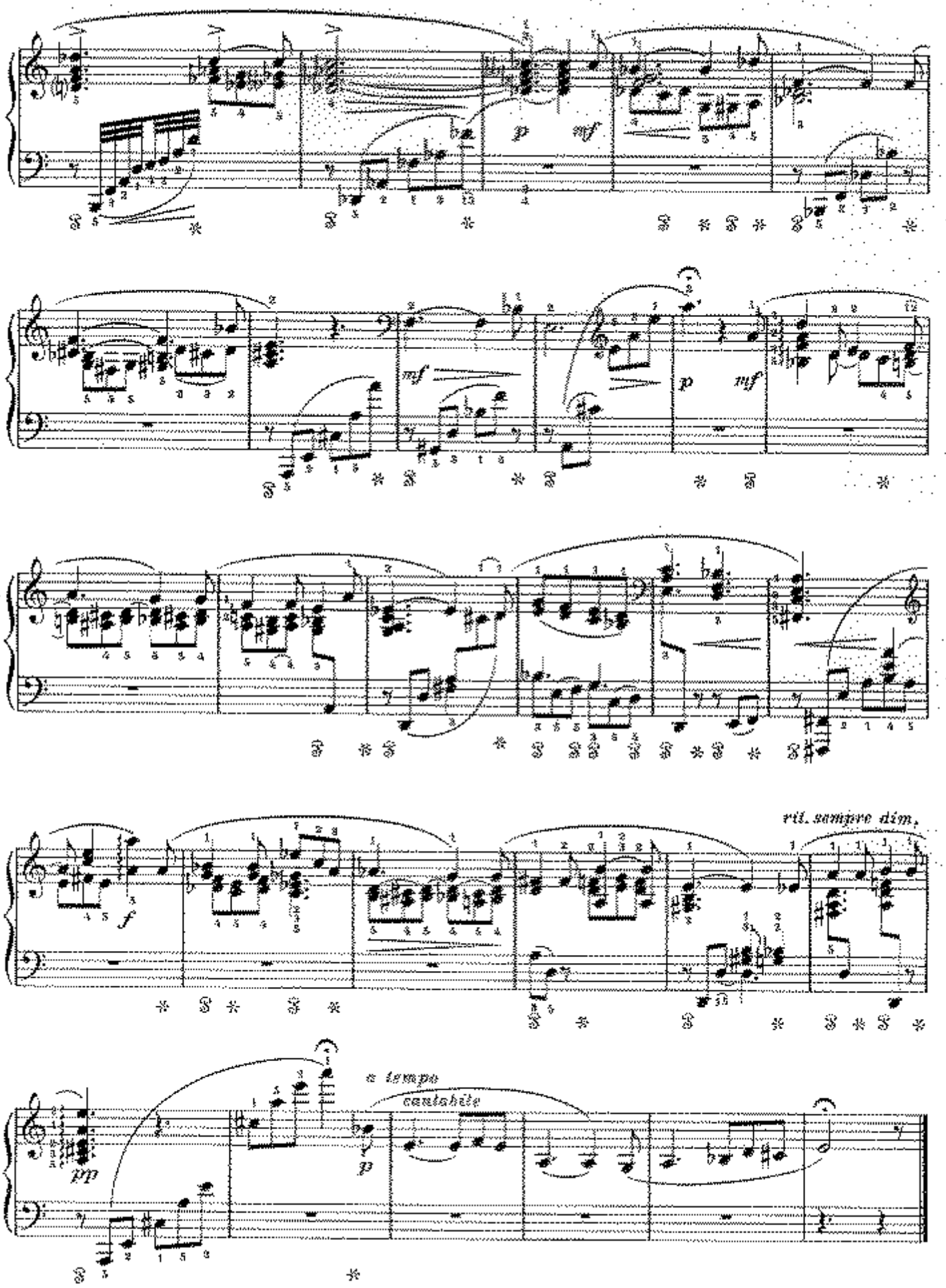

a tempo
pp
molto dolce
cresc.
rubato
8va
mf
espr.
dolce
ril.
dim.
D. C. al ⊕ e poi la Coda
Coda
dolce
mf
dolce
p
pp
ril.
dim.
pp
rub.
pp
mp
p
dolce espr.
zögernd
p
dim.
p
sempre rubato
espr.
pp
pp
con grazia
pp

Elegie (für die linke Hand allein)

Else Schmitz-Gohr (1927), 1901 – 1967

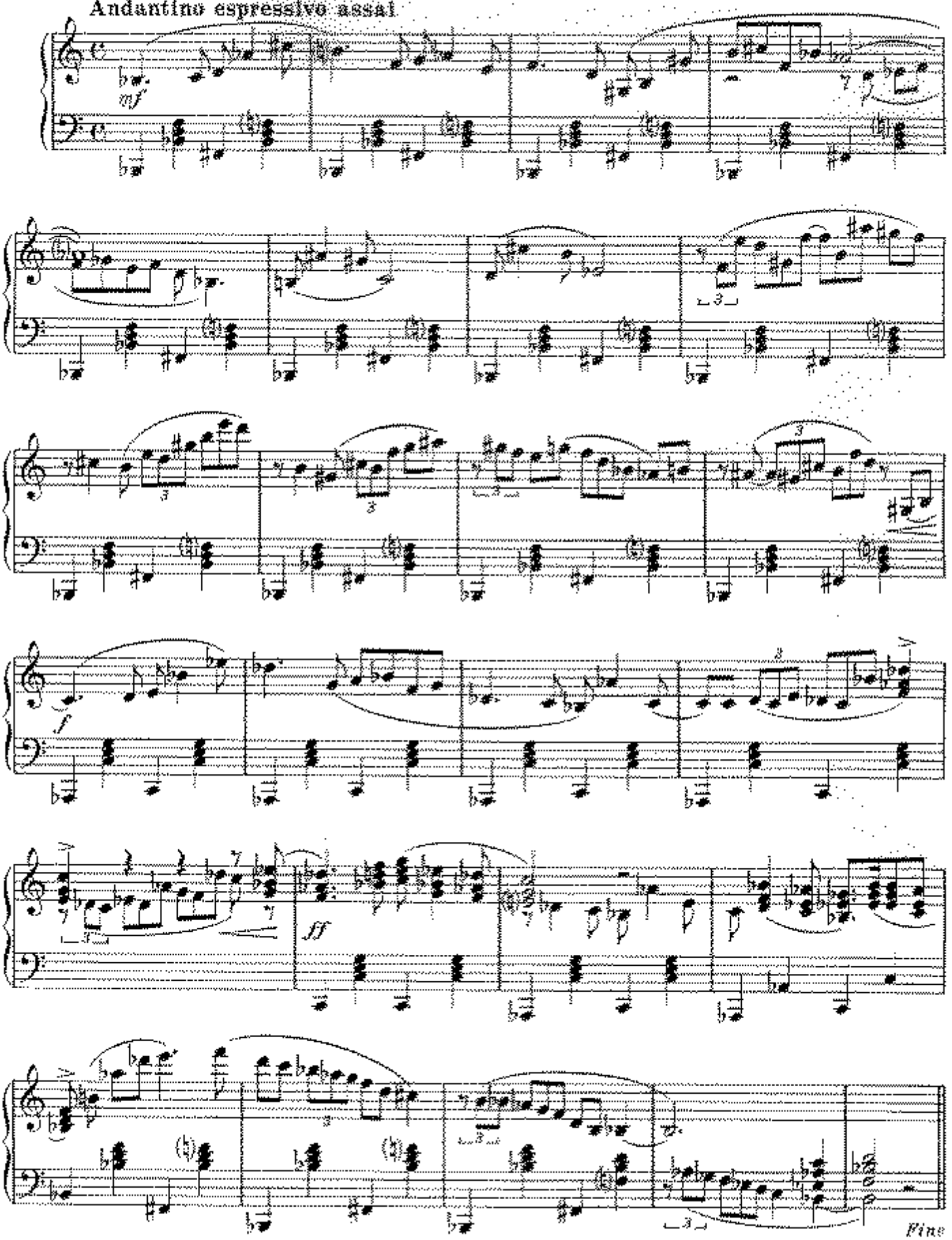


© B. Schott's Söhne, Mainz, 1983

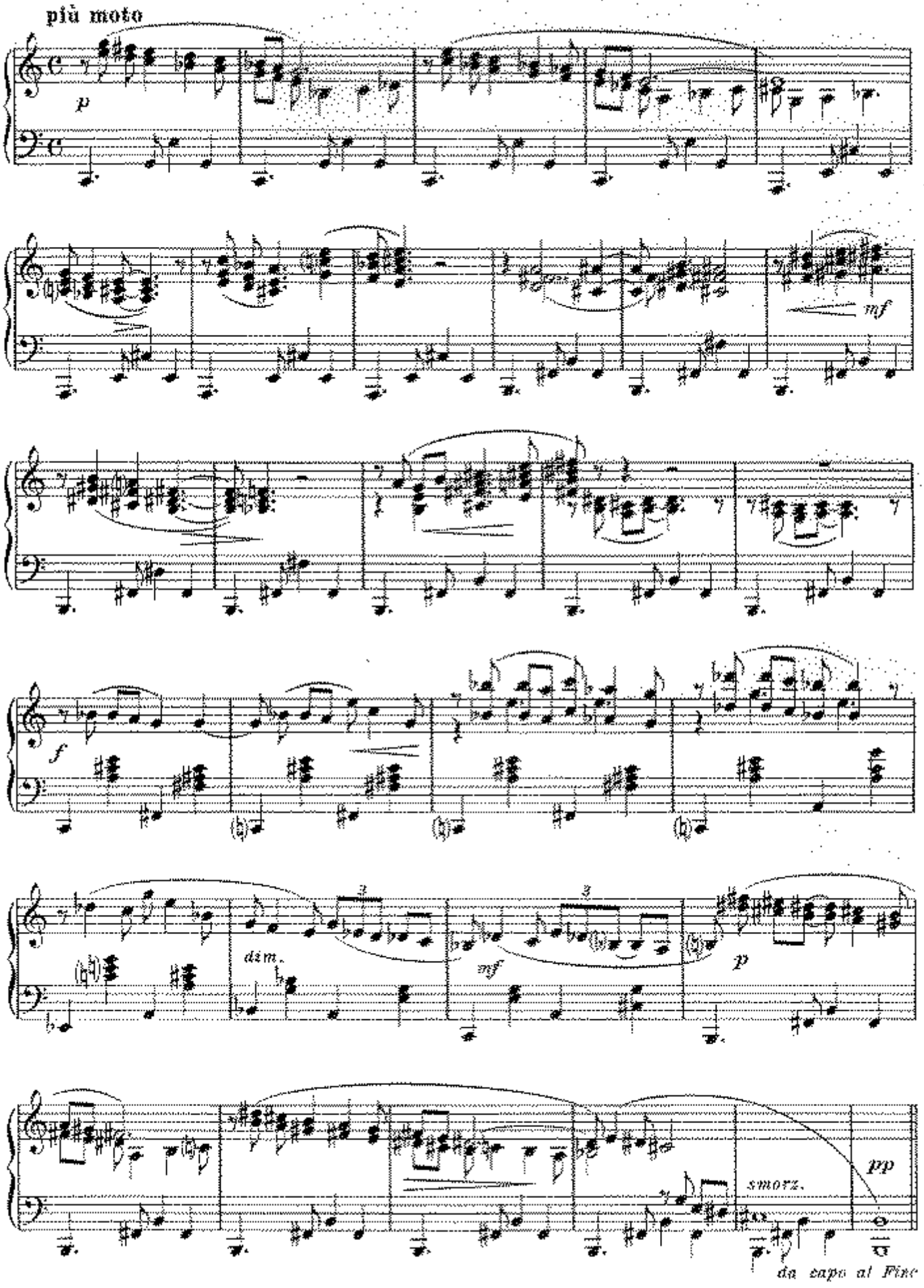

p
mf
mf
p
mf
f
rit. sempre dim.
pp
a tempo
cantabile
p

Slow

Lotte Backes, 1901 – 1989



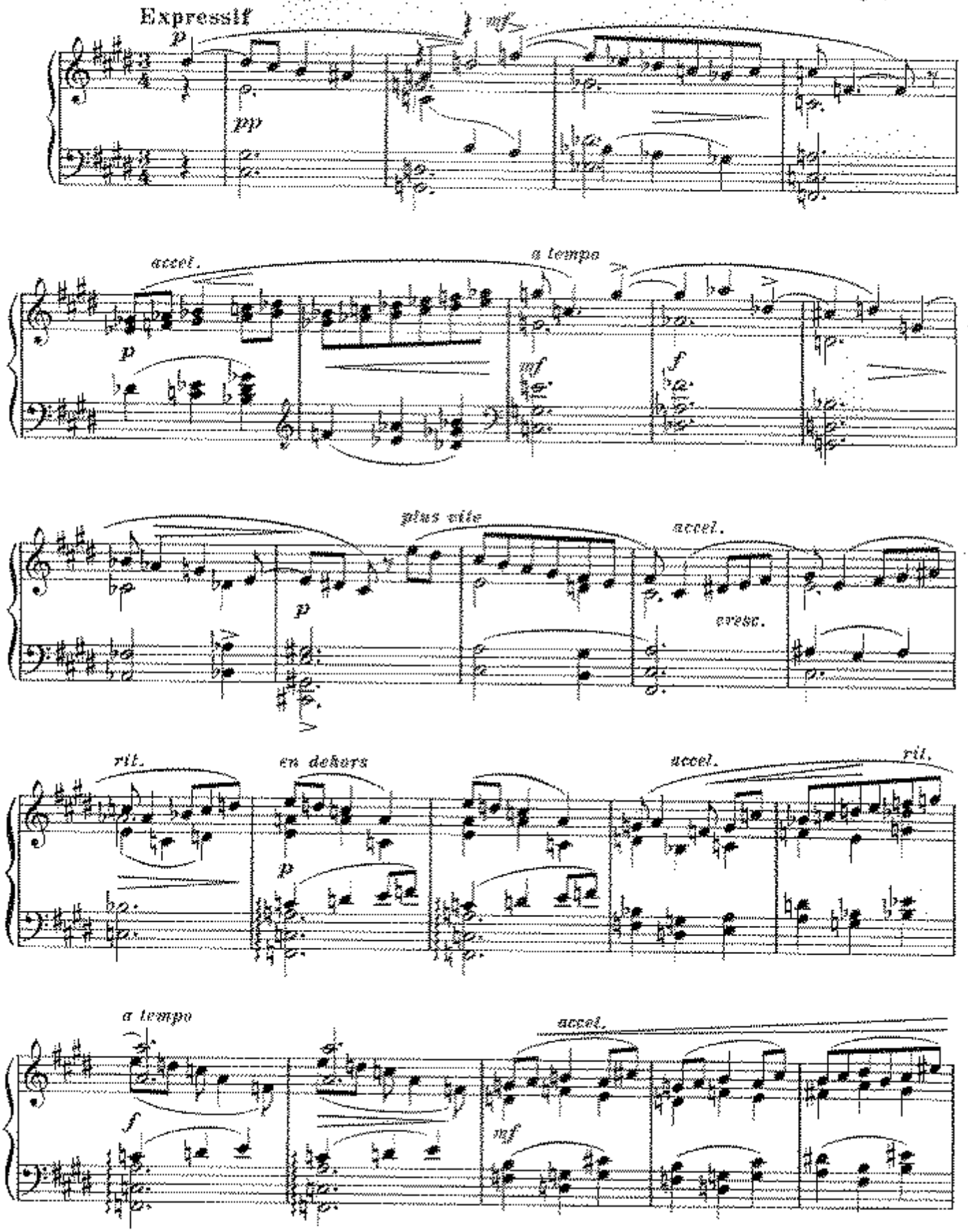
Aus: Silhouetten, Tanzbilder aus alter und neuer Zeit für Klavier. Edition Breitkopf (Leipzig).

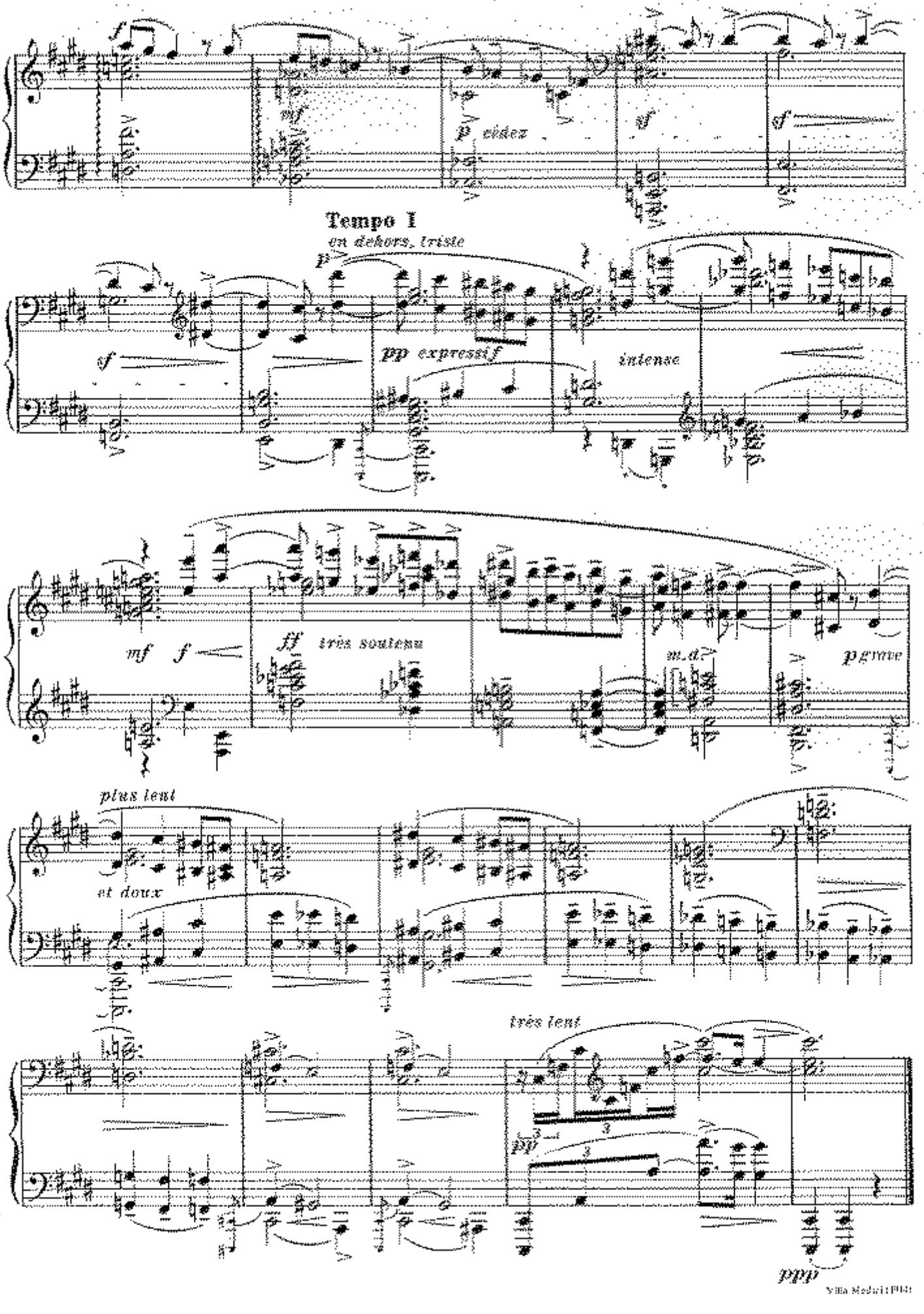

più moto
p
mf
f
dim.
mf
p
smorz.
pp
da capo al Fine

à Lily Jumel

D'un vieux Jardin

Lili Boulanger, 1893-1918

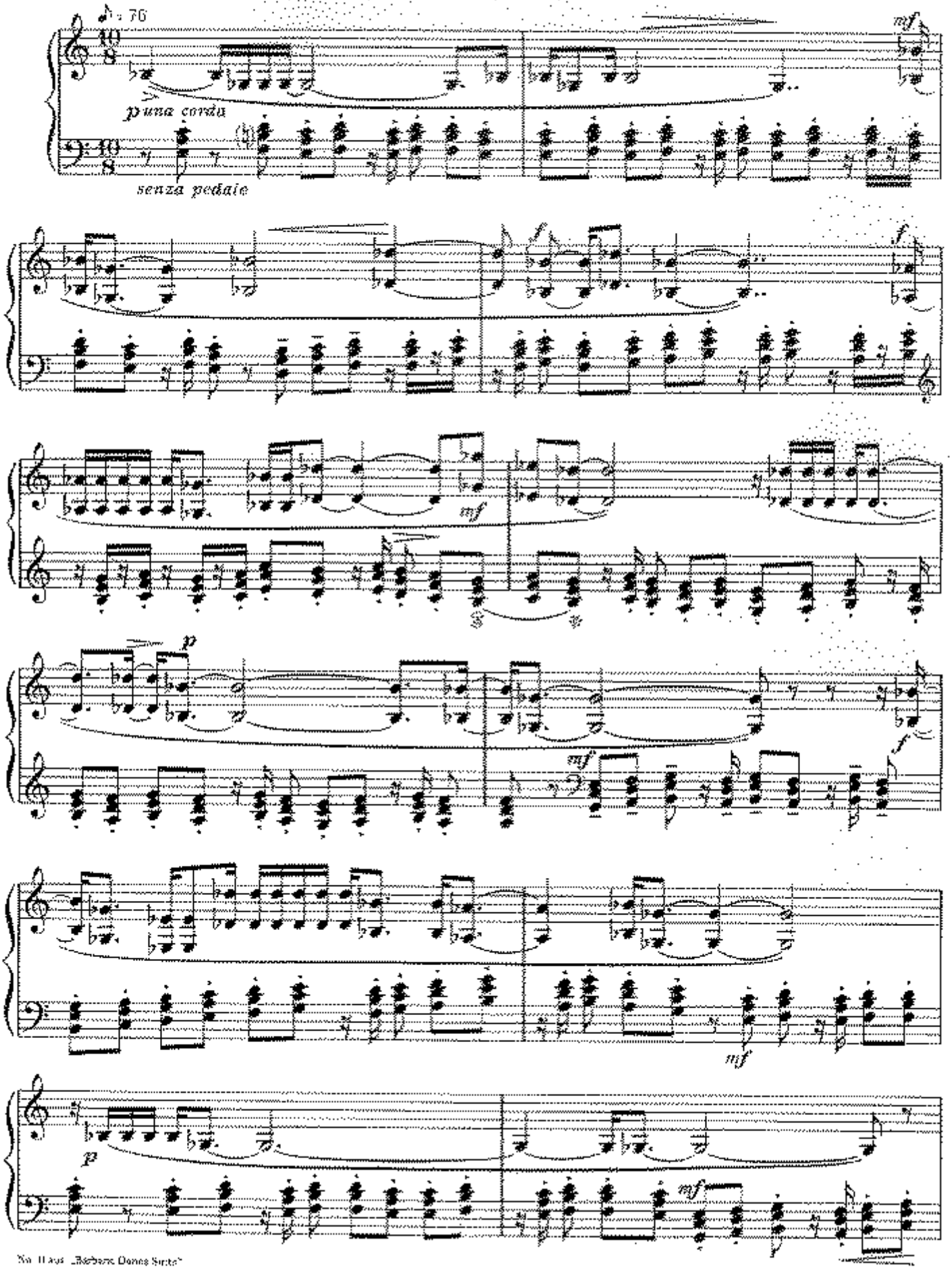




Villa Medici (PM)

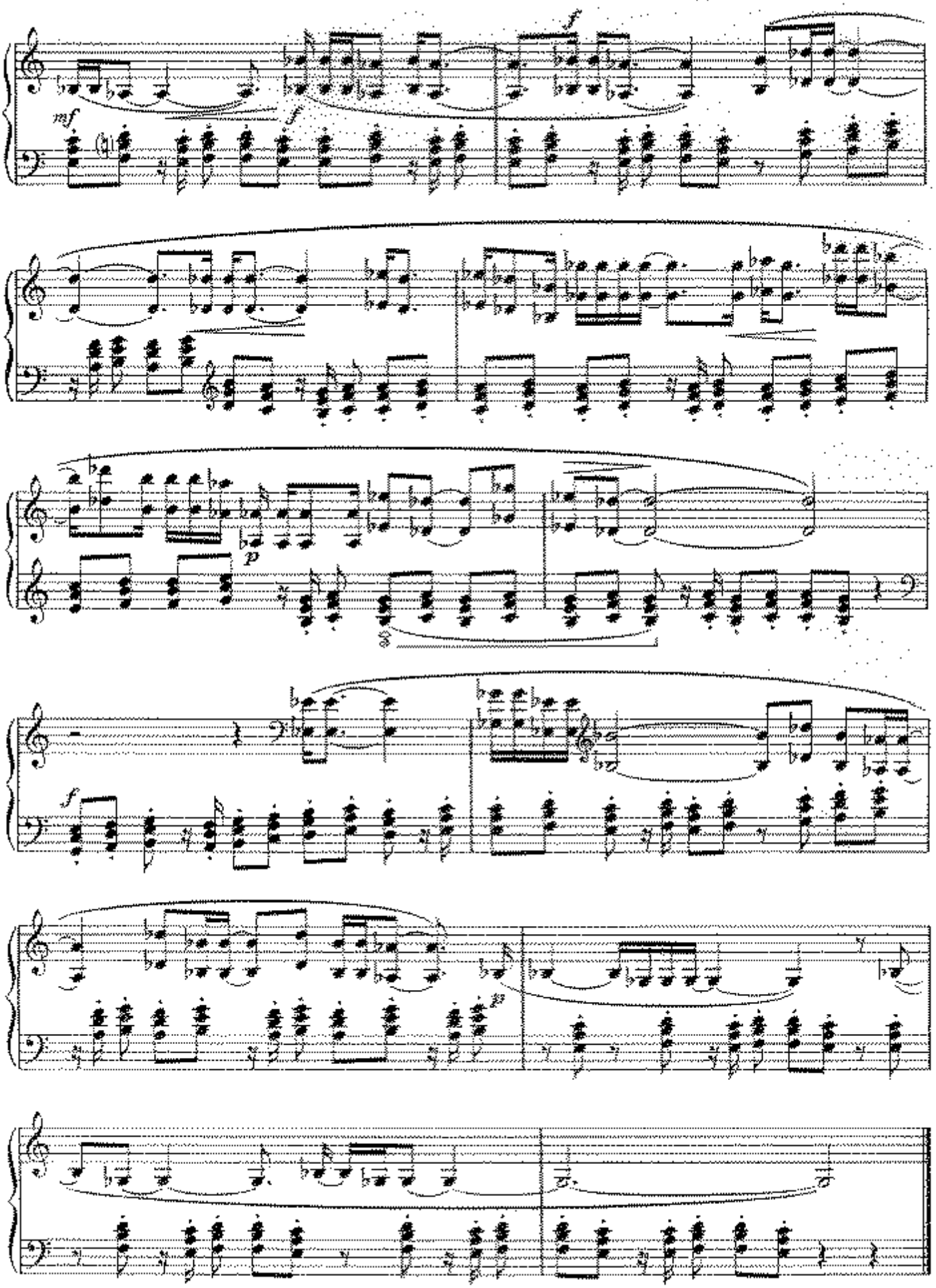
Barbaric Dance

Priaulx Rainier, 1903 – 1986



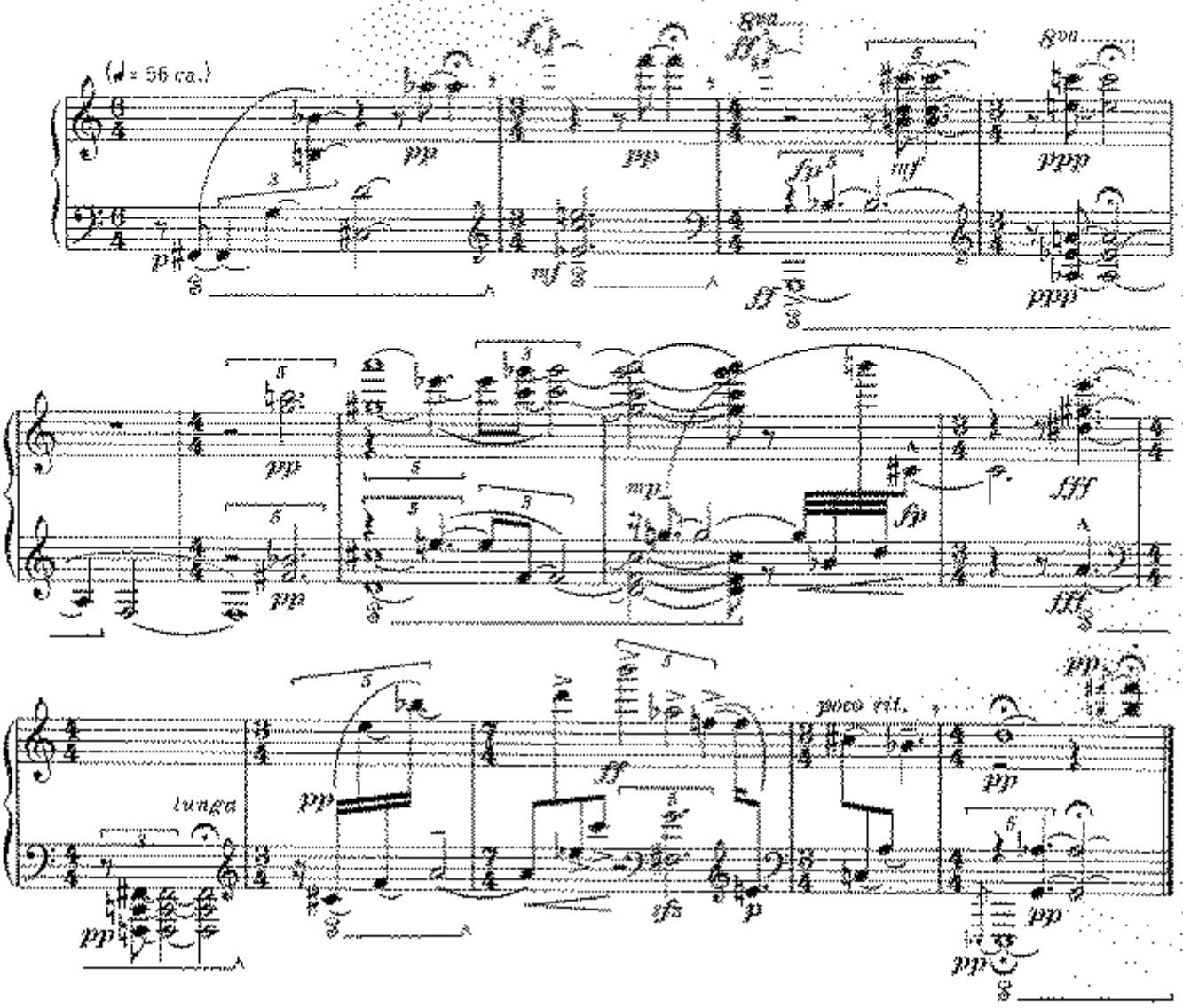
No. II aus „Barbaric Dance Suite"

© 1958 Schott & Co. Ltd., London


mf
f
f
p
f

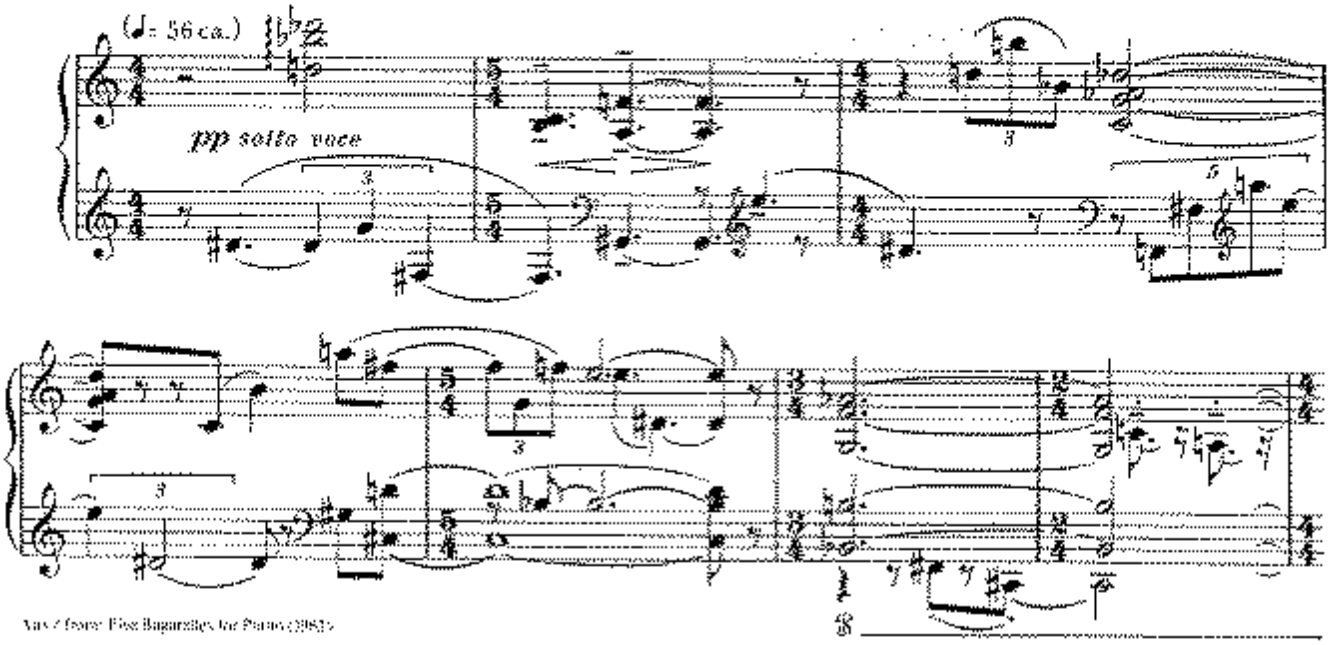
Two Bagatelles (op. 48,1)

Elisabeth Lutyens, 1906-1983



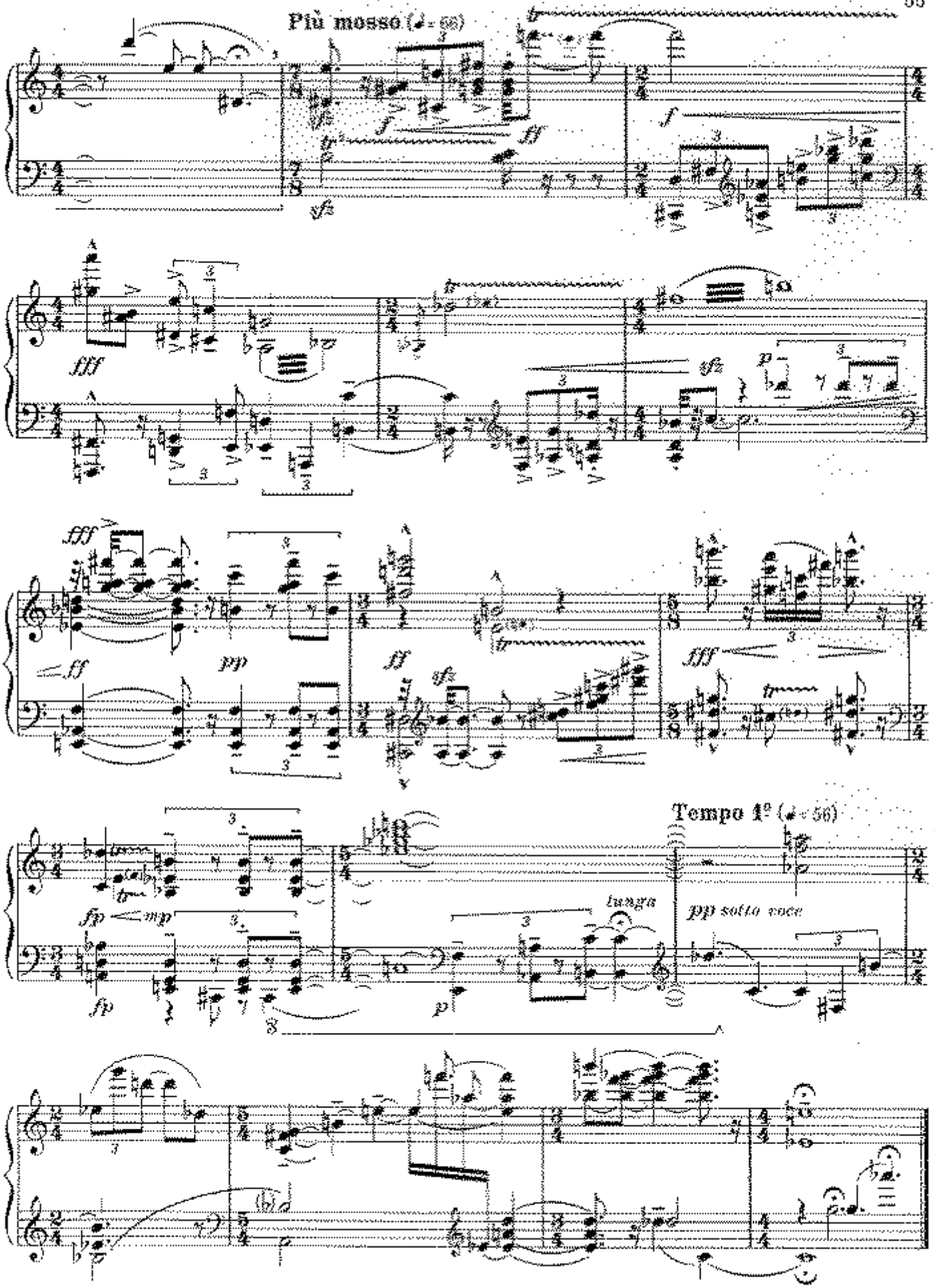
Two Bagatelles (op. 48,3)

Elisabeth Lutyens, 1906-1983



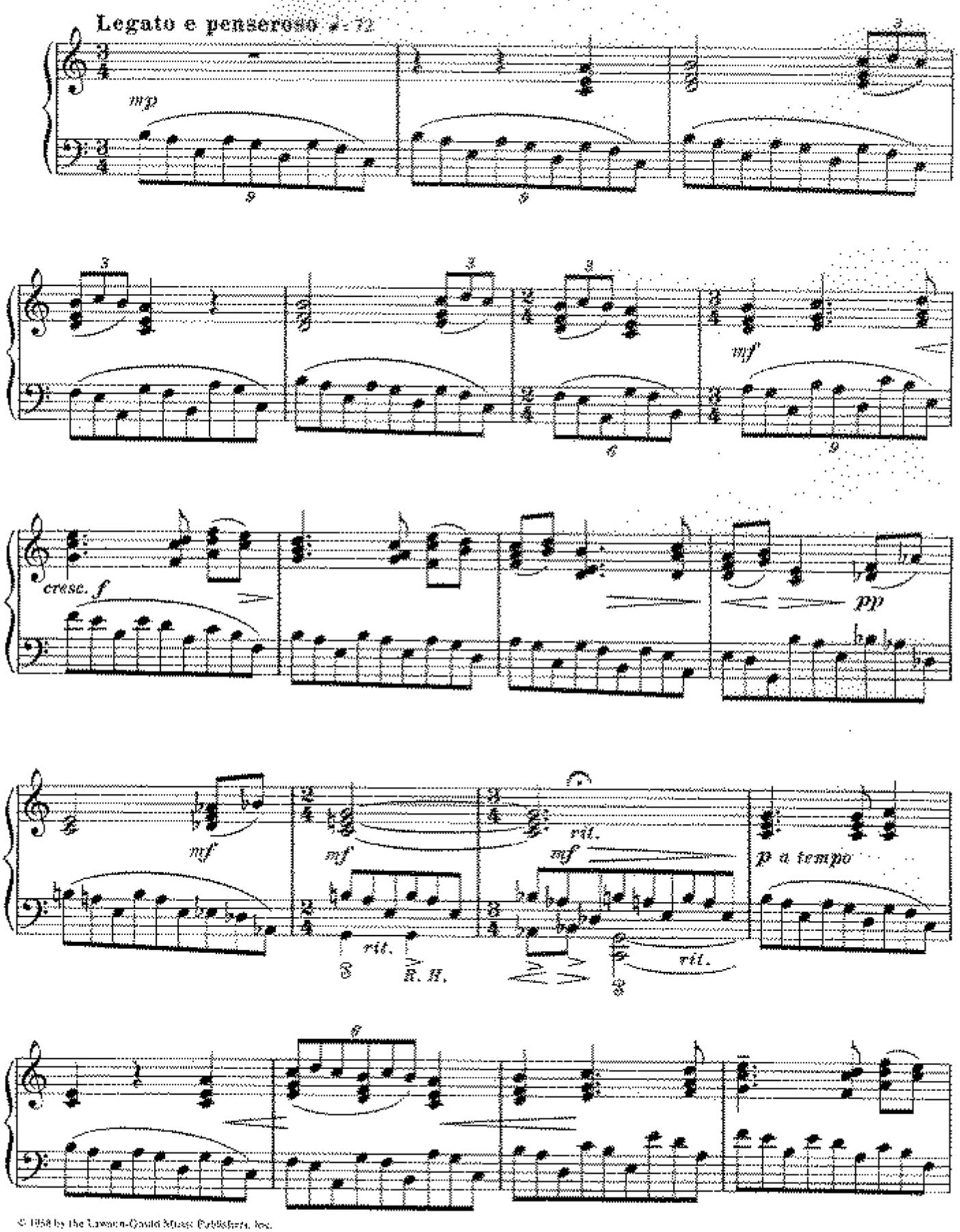
Vars / from: Five Bagatelles for Piano (1983)

© 1984 Schott & Co. Ltd., London

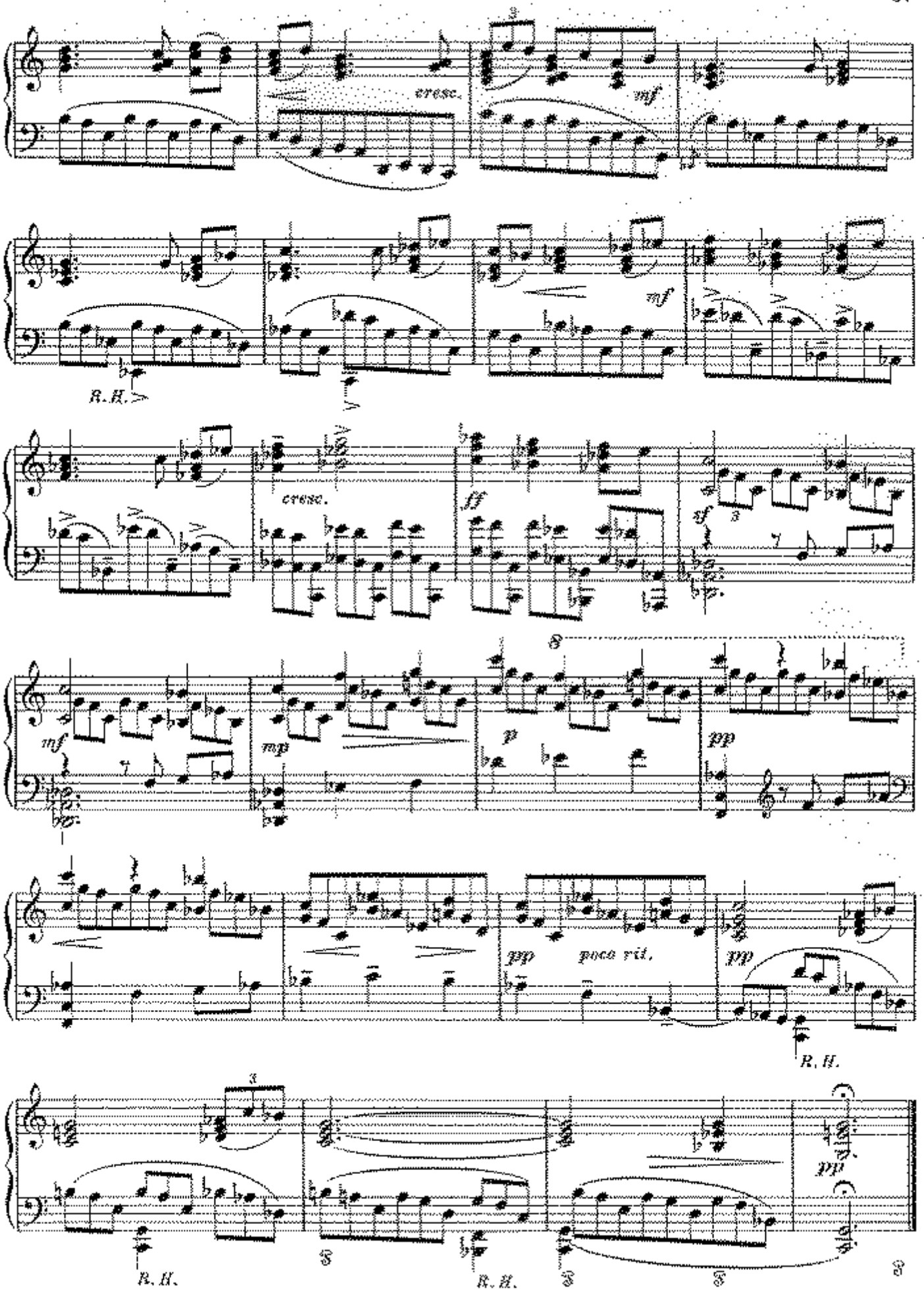

Più mosso (♩= 66)
Tempo 1º (♩= 56)
lunga
pp sotto voce

Prelude for a Pensive Pupil

Peggy Glanville-Hicks, 1912 – 1990

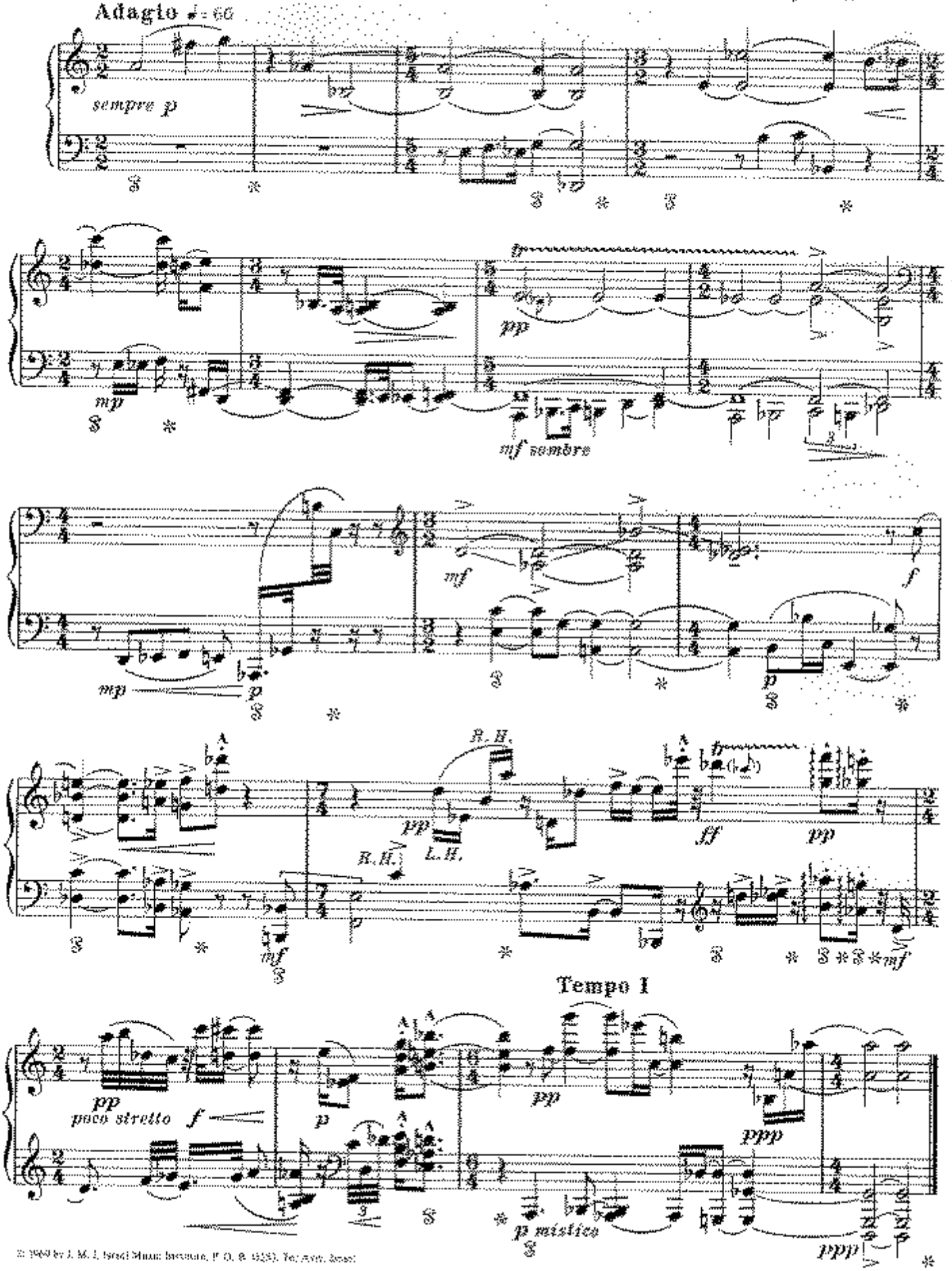


© 1958 by The Lawson-Gould Music Publishers, Inc.


cresc.
mf
R. H.
cresc.
ff
sf
mf
mp
p
pp
poco rit.
pp
R. H.
pp
R. H.
R. H.

Introduction

Verdina Shlonsky (1964), 1913 – 1990



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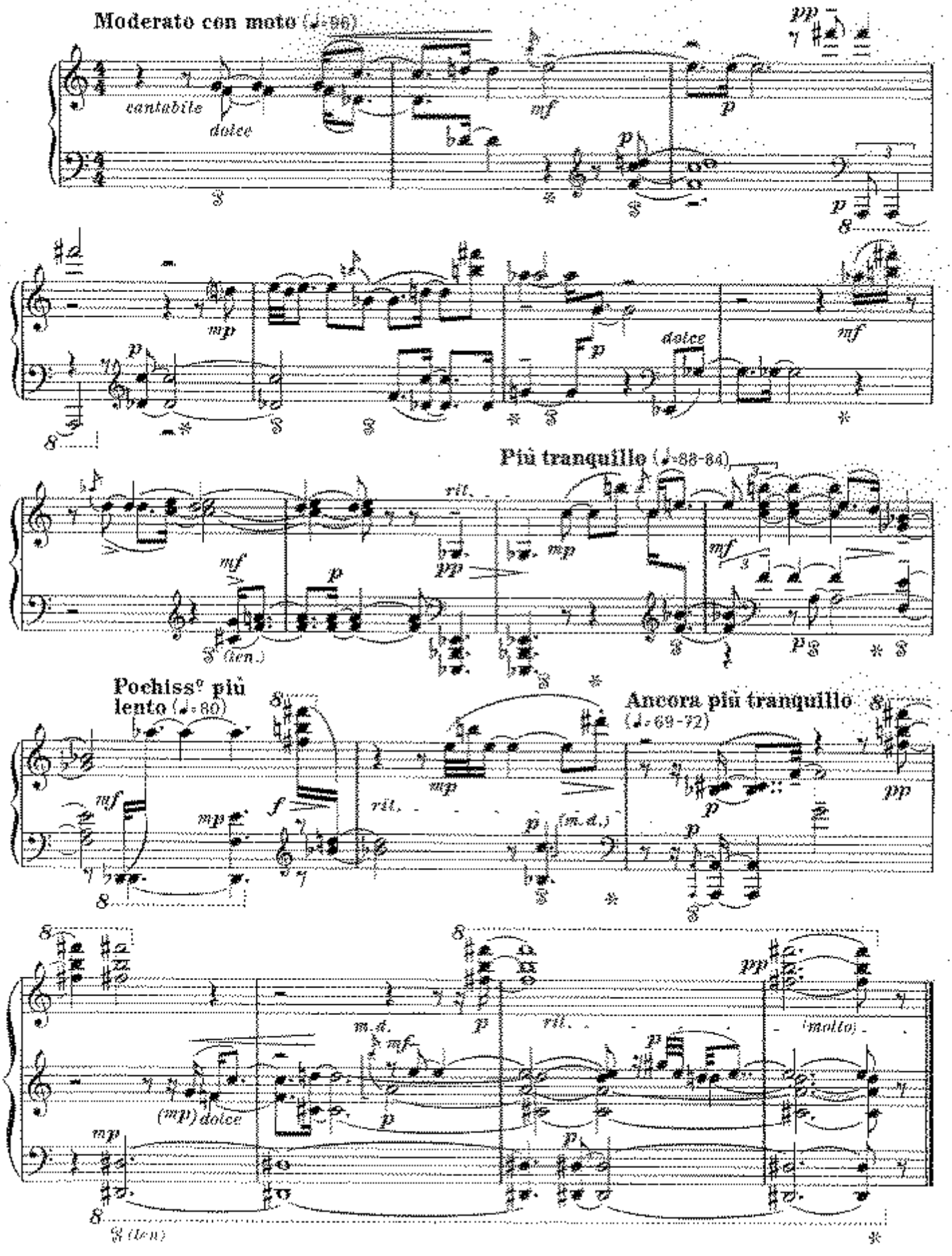
2 Pièces brèves (1.)

Jacqueline Fontyn, geb. 1930



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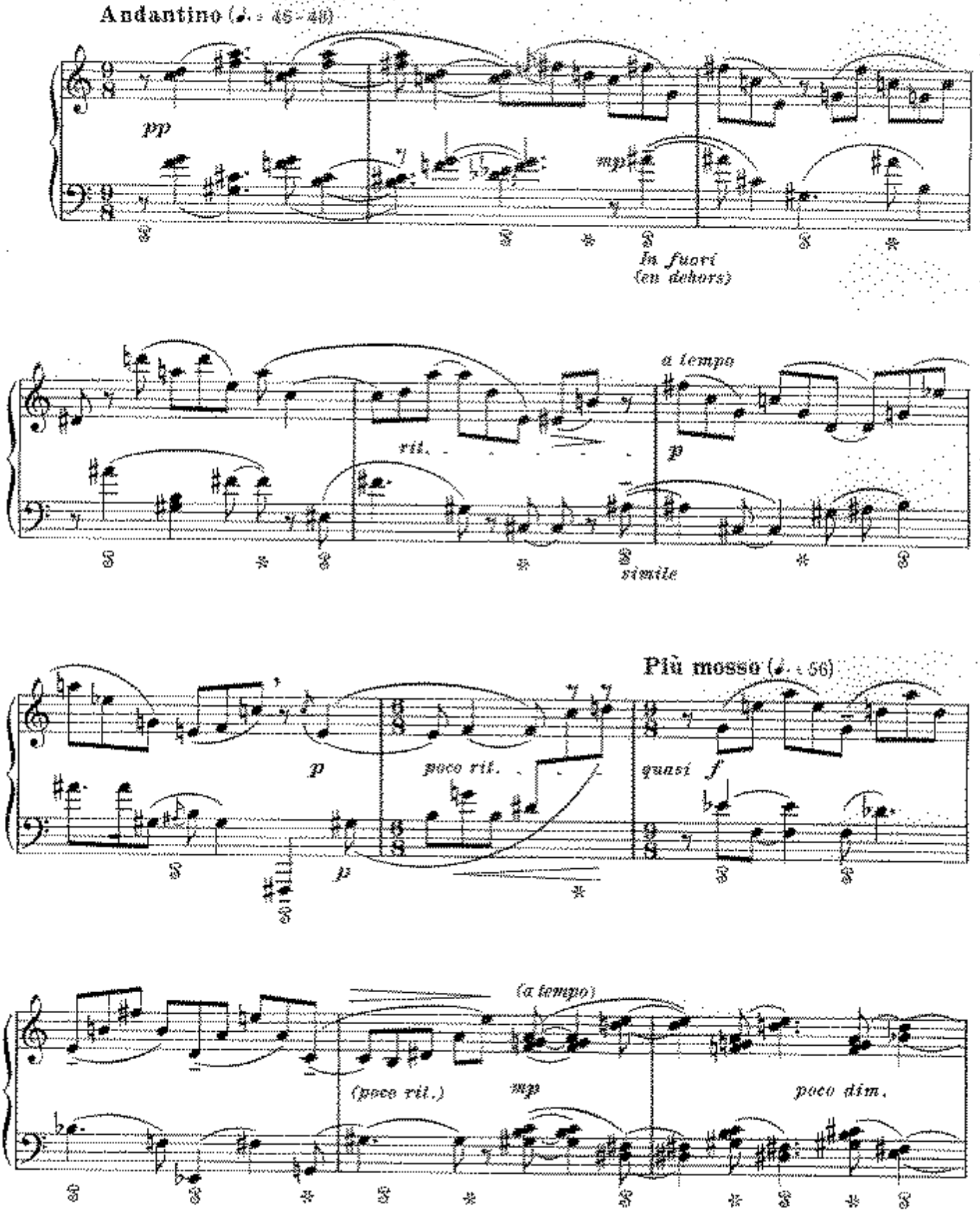
2 Pièces brèves (8.), Berceuse pour Pierre

Jacqueline Fontyn, geb. 1930



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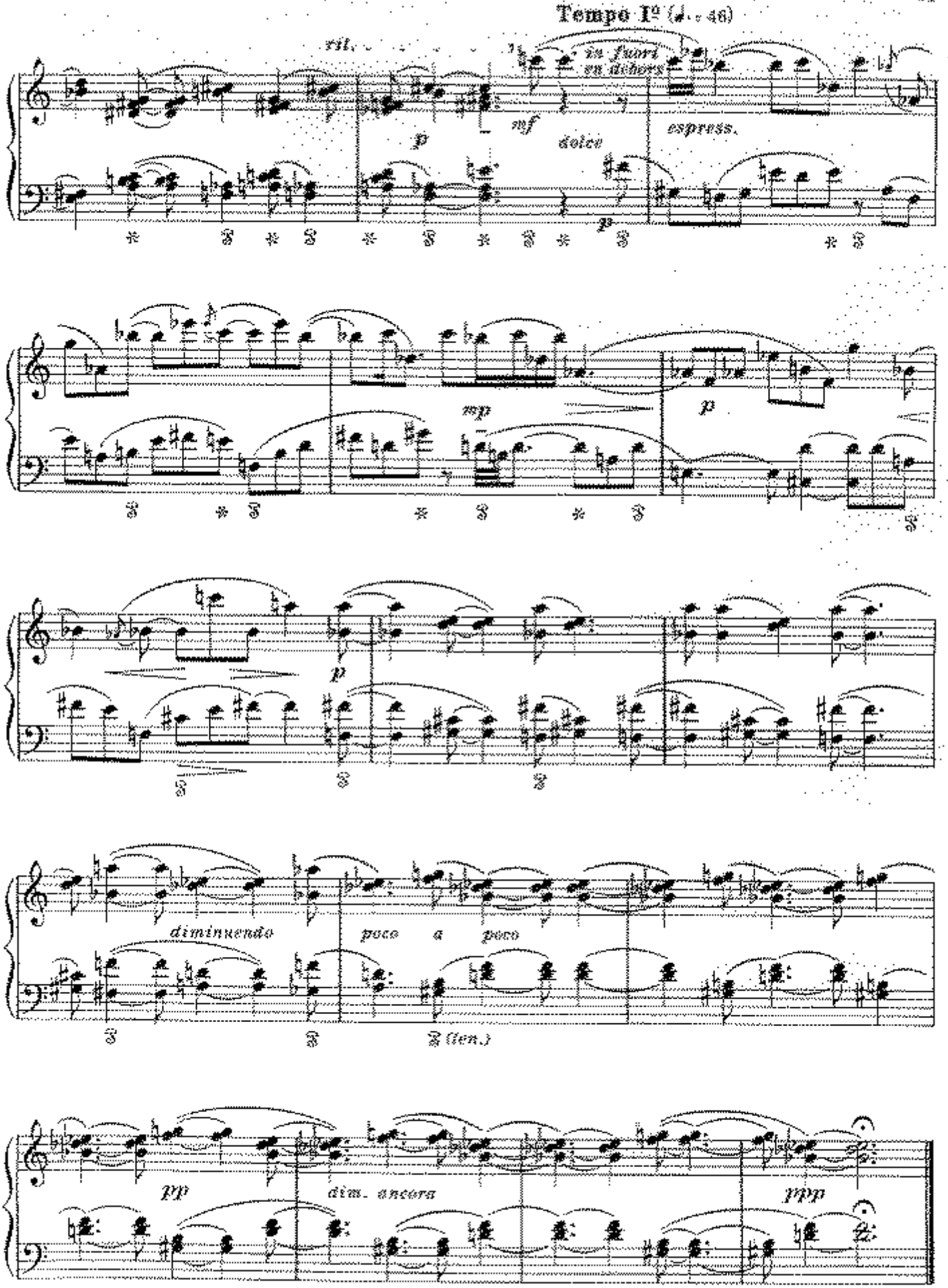
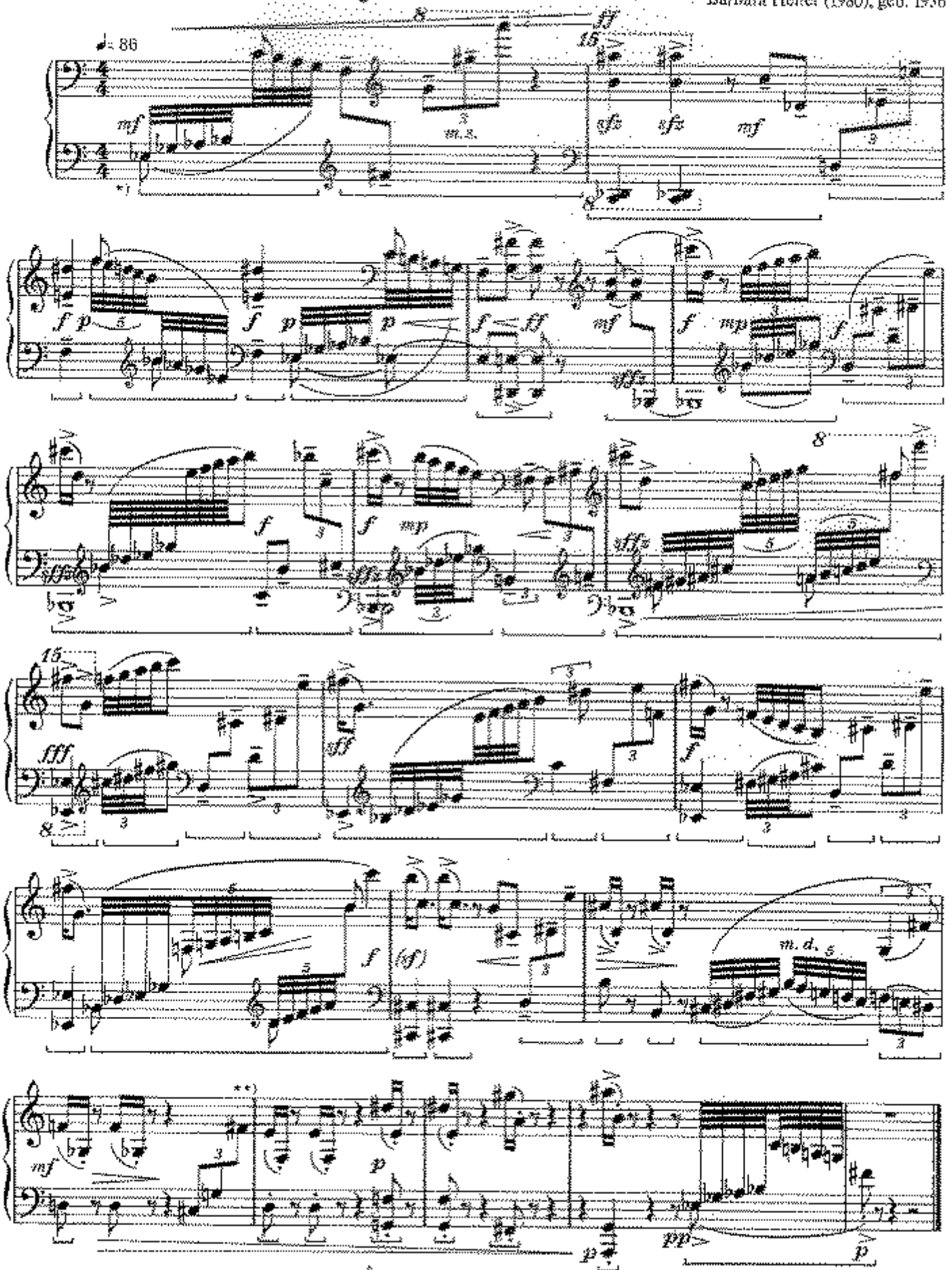

Tempo I° (♩. = 46)
rit.
in fuori
en dehors
p
mf
dolce
espress.
p
mp
p
p
diminuendo
poco a poco
(len.)
pp
dim. ancora
ppp

Piano Muziek voor Anje van Harten

Barbara Heller (1980), geb. 1936



*) sempre con Pedal = ⌴

**) casta:

Die Vorzeichen gelten nur für die einzelnen Töne, wo dieselben sie stehen

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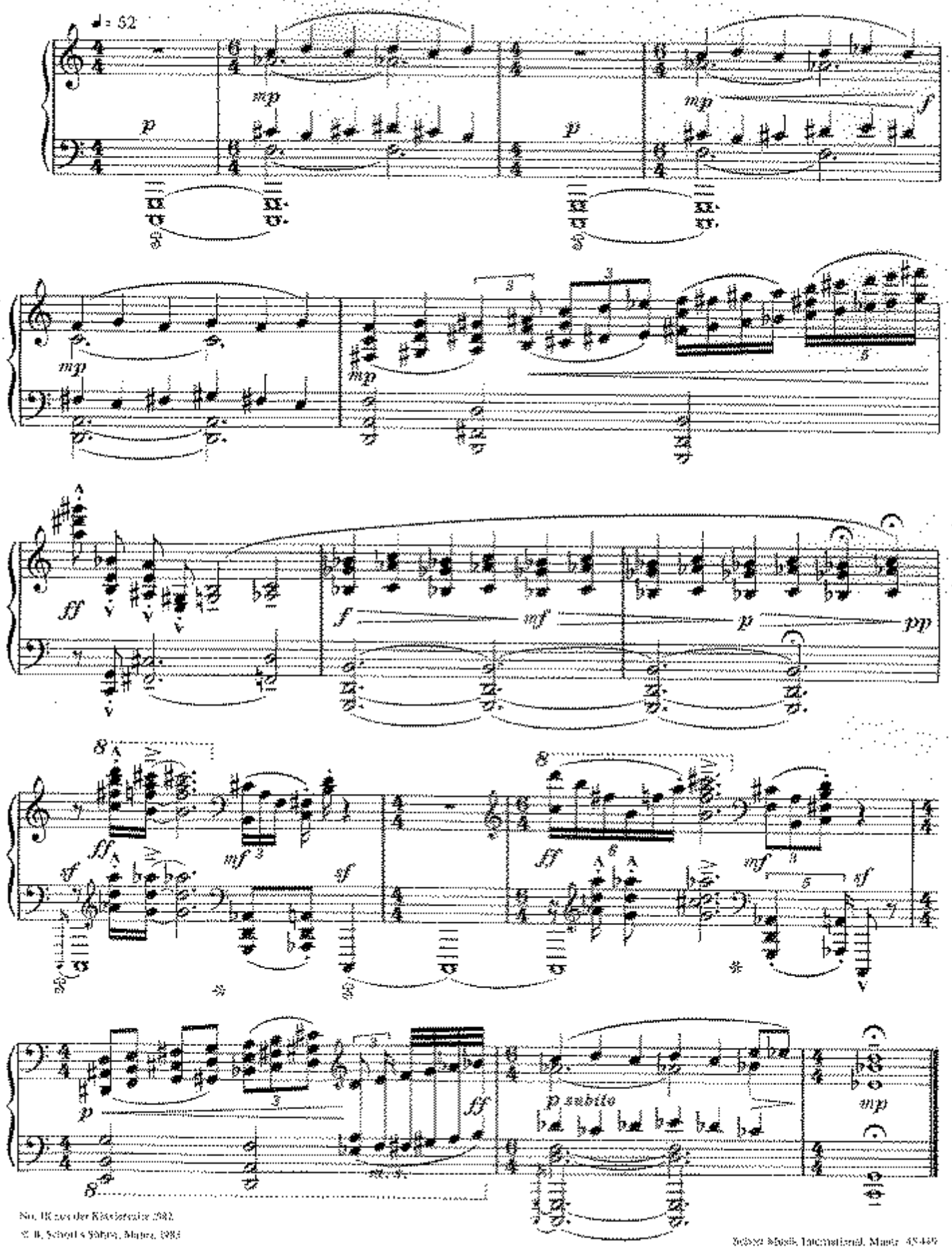
Chillan

Susanne Erding, geb. 1955



Nr. IX aus der Klavierreise 2002

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