

STAND BY ME

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER

Moderately, with a beat

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment and a single treble clef for the vocal line. The tempo is marked 'Moderately, with a beat'. The key signature has one flat (Bb). The score is divided into four systems, each with guitar chord diagrams above the piano part. The lyrics are written below the vocal line.

System 1: Chords: F, Dm, C, Dm. The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal line is silent.

System 2: Chords: Bb, C, F. The vocal line begins with the lyrics: "When the".

System 3: Chords: F, Dm, C. The vocal line continues with: "night sky has come that we look up-on and the land is should tum - ble and".

System 4: Chords: Dm, Bb, C. The vocal line concludes with: "dark fall and the moon is the on - ly light we and the moun - tains should crum - ble in - to the".

F



see, oh I won't be a - fraid.
sea, I won't cry, I won't cry -

Dm



C



Dm



no I won't be a - fraid } just as
no I won't shed a tear }

Bb



C



F



long as you stand, stand by me. So

F



dar - ling, dar - ling, stand by me

Dm C Dm Bb

stand _ by me oh stand _____

C F

stand by _ me stand by _ me. If the Dar-ling,

1 2

F Dm C Dm

stand _ by me _ stand _ by me oh

Bb C F

stand _____ stand by _ me stand by _ me. When-ev-er I'm in trou-ble won't you

Repeat and Fade