



Ev'rybody Wants To Be A Cat

From Walt Disney's *The Aristocats*

Words by FLOYD HUDDLESTON
Music by AL RINKER

With a beat
Em

Em(maj7)

Em7

Em6

Cmaj7

D7

Ev - 'ry-bod - y wants to be a cat, be-cause a cat's the on - ly cat who

mf

C7

B7

Em

Em(maj7)

Em7

Em6

knows where it's at! — Ev - 'ry-bod - y pick-in' up on the fe - line beat, —

Cmaj7

Bm7

Em

Bm

Em

Am

Am(maj7)

Am7

D7

'cause ev-'ry-thing else is ob - so - lete. Be - ware of a square when he of - fers to share his

G Am B7 Am B7

milk to sip!... If it has-n't been tried, I sug - gest you pro - vide... your

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

Em Am B7 C B7 Em Em(maj7) Em7 Em6

own cat - nip... I've heard some corn - y birds who tried to sing, but still a

The second system continues the musical score. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more complex bass line with some chords and a melody of quarter notes in the right hand.

Cmaj7 D7 C7 B7 Em Em(maj7) Em7 Em6

cat's the on - ly cat who knows how to swing!... A purr be - tween two fur - ry friends may be old hat, -

The third system continues the musical score. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

Cmaj7

1 Em Bm7 Em Am To next strain B7 2 Em Bm7 Em Fine

But ev - 'ry - bod - y wants to be a cat!... be a cat!...

The fourth system concludes the musical score. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand. The system ends with a double bar line and the word 'Fine'.

F#m7 B7 *s* F#m7 B7 *s* E C7 F#m B7

Come on, scat cat, turn me on, — I'll take my horn and my best tone, — then blow a lit - tle soul in - to the

Emaj7 Amaj7 Emaj7 Gm7 C7 *s* Gm7 C7 *s*

tune. Let's take it to an-oth-er key, — mod - u-late, then wait for me, — I'll

Fmaj7 Gm7 Fmaj7 Abm7 D67 *s*

take a few ad libs and pret-ty soon the oth - er cats will all com-ence .

Abm7 D67 *s* Am7 D7 *s* Am7 Am7b5 F#m7 B7 D.C. al Fine

con - gre - gat - ing on the fence, be - neath the al - ley's on - ly light, where ev - 'ry night is out of sight!