

# A Quiet Place

Words and Music By RALPH CARMICHAEL  
Arranged By MERVYN WARREN  
Transcription By TON SCHREUDERS  
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♩ = 80

Claude McKnight  
Mark Kibble  
Mervyn Warren  
David Thomas  
Cedric Dent  
Alvin Chea

There is a quiet place far from the ra -- pid where God can soothe my  
There is a quiet place far from the ra -- pid pace God can soothe my  
There is a quiet place far from the ra -- pid pace God can soothe my  
There is a quiet place far from the ra -- pid pace God can soothe my  
There is a quiet place far from the ra -- pid pace God can soothe my  
There is a quiet place far from the ra -- pid pace God can soothe my

trou -- bled mind Shel - tered by tree and flow'r there in my quiet hour with Him my cares are  
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trou -- bled mind Shel -- tered by tree and flow'r there in my quiet hour with Him my cares are  
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trou -- bled mind Shel -- tered by tree and flow'r there in my quiet hour with Him my cares are

15 *Solo (non falsetto)*  
left be- hind Whether a gar -- den small or on a mountain tall Strength and  
left be- hind oo... New strength and  
left be- hind oo... New strength and  
left be- hind oo... New strength and  
left be- hind oo... New strength and  
left be- hind oo... New strength and  
left be- hind oo... New strength and

22

cou -- rage there I find Then from this quiet place I go pre- pared to a new day with

cou -- rage there I find Then from this quiet place I go pre- pared to face new day with

cou -- rage there I find Then from this quiet place I go pre- pared to face new day with

cou -- rage there I find Then from this quiet place I go pre- pared to face new day with

cou -- rage there I find Then from this quiet place I go pre- pared to face new day with

cou -- rage there I find Then from this quiet place I go pre- pared to face new day with

30

love for all man- ... oo... (oo) ah

love for all man- kind oo... (oo) ah

love for all man- kind oo... (oo) ah

love for all man- kind oo... (oo) ah

love for all man- kind oo... (oo) ah

love for all man- kind oo... (oo) ah

37

*Solo (non falsetto)*

Then from this quiet place I go pre- pared to face a

Then oo...

Then oo...

Then oo...

Then oo...

Then oo...

Then oo...

The musical score consists of six staves. The top staff is a vocal line with lyrics: "new day with love for all man-kind". Above this staff, there are three large, curved markings resembling the Greek letter Omega (Ω) spanning across the first, second, and third measures. The second staff continues the vocal line with lyrics: "with love for all man-kind for all man-kind!". The third, fourth, and fifth staves are vocal parts with lyrics: "with love for all man-kind for all man-kind!". The sixth staff is a bass line with lyrics: "with love for all man-kind for all man-kind!". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are printed below the corresponding staves.