



# LET ME BE THE ONE

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Slow

Fmaj<sup>7</sup> G<sup>(add9)/F</sup>

Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> A<sup>(add 9)</sup>

Fmaj<sup>7</sup> Em<sup>7</sup> A<sup>sus4</sup> A<sup>7(-9)</sup> Dm<sup>9</sup> Dm<sup>7</sup>

G<sup>7 sus4</sup> Cmaj<sup>7</sup> Emaj<sup>7</sup> C#m<sup>6</sup>/E

D#m<sup>7</sup> Bmaj<sup>7</sup>/D# Dmaj<sup>7</sup> Bm<sup>9</sup>/D C#m<sup>7</sup> Amaj<sup>7</sup>/C#

The first system of music features six measures. The top staff contains chords and melodic lines, while the bottom staff provides a bass line. The chords are D#m<sup>7</sup>, Bmaj<sup>7</sup>/D#, Dmaj<sup>7</sup>, Bm<sup>9</sup>/D, C#m<sup>7</sup>, and Amaj<sup>7</sup>/C#.

Cmaj<sup>7</sup> Am<sup>6</sup>/C Bm<sup>7</sup> Gmaj<sup>7</sup>/B Bmaj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> sus 4

The second system consists of seven measures. The top staff includes chords and melodic lines, and the bottom staff has a bass line. The chords are Cmaj<sup>7</sup>, Am<sup>6</sup>/C, Bm<sup>7</sup>, Gmaj<sup>7</sup>/B, Bmaj<sup>7</sup>, Am<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup> sus 4.

Fmaj<sup>7</sup> G<sup>(add 9)</sup>/F Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

The third system contains six measures. The top staff shows chords and melodic lines, with a triplet of eighth notes in the Am<sup>7</sup> chord. The bottom staff has a bass line. The chords are Fmaj<sup>7</sup>, G<sup>(add 9)</sup>/F, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, and Em<sup>7</sup>.

A<sup>(add9)</sup> Fmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> sus4 A<sup>7</sup>-9

The fourth system has five measures. The top staff features chords and melodic lines, including a repeat sign. The bottom staff has a bass line. The chords are A<sup>(add9)</sup>, Fmaj<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup> sus4, and A<sup>7</sup>-9.

Dm<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> sus4 Cmaj<sup>7</sup> Repeat and fade

The fifth system consists of five measures. The top staff shows chords and melodic lines, and the bottom staff has a bass line. The chords are Dm<sup>9</sup>, Dm<sup>7</sup>, G<sup>7</sup> sus4, and Cmaj<sup>7</sup>. The system ends with the instruction "Repeat and fade".