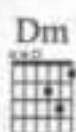
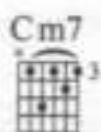


RAY OF LIGHT

Words and Music by
 MADONNA CICCONE, WILLIAM ORBIT,
 CHRISTINE LEACH, CLIVE MULDOON and DAVE CURTIS

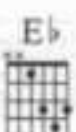
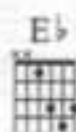
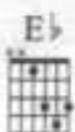
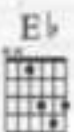
Moderately fast ♩ = 126



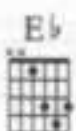
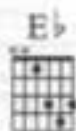
mf



Verse:



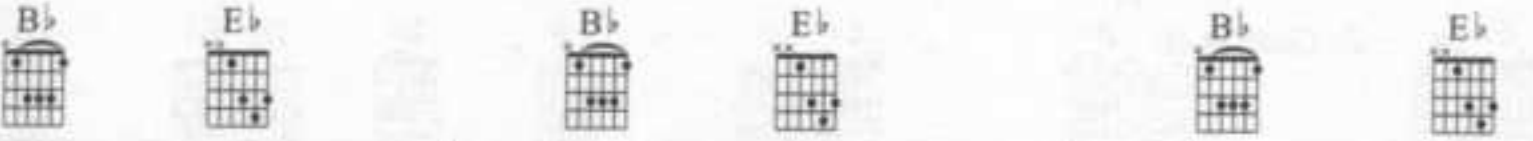
1. Zeph-yr in the sky at night, I won-der-ing do my tears of
 2. Fast-er than the speed-ing light, she's fly-ing try-ing to re-



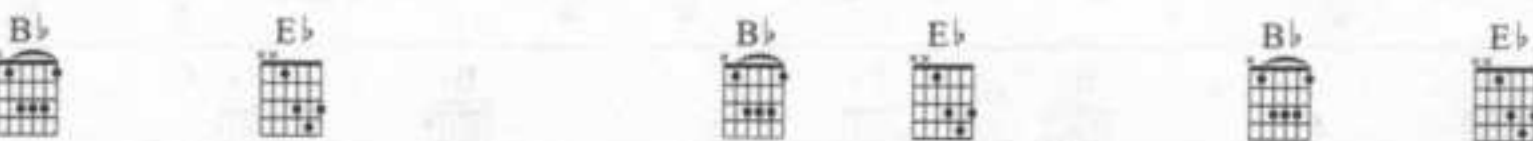
mourn-ing sink be-neath the sun?
 mem-ber where it all be-gan.



She's got her - self a u - ni - verse gone quick -
She's got her - self a lit - tle piece of heav -

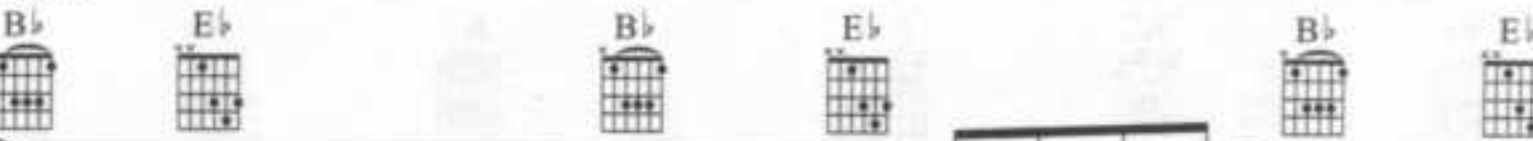


ly. en. for wait - ing the call of the thun der when



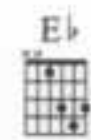
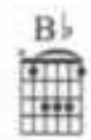
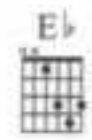
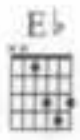
threat - ens ev - 'ry as one. } And I feel
earth shall be as one.

§ Chorus:



like I just got home, and I feel.

3rd time instrumental

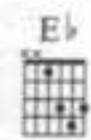
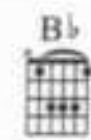
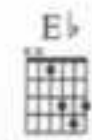


And I feel... like I just... got home... and I feel...

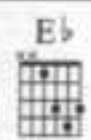
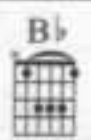
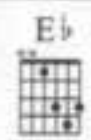
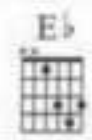
Musical notation for the first system, including vocal line and piano accompaniment.



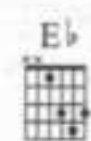
To Coda



Musical notation for the second system, including a first ending bracket and piano accompaniment.



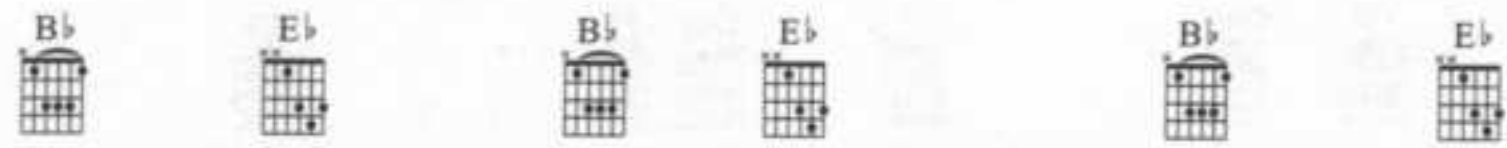
Musical notation for the third system, including piano accompaniment.



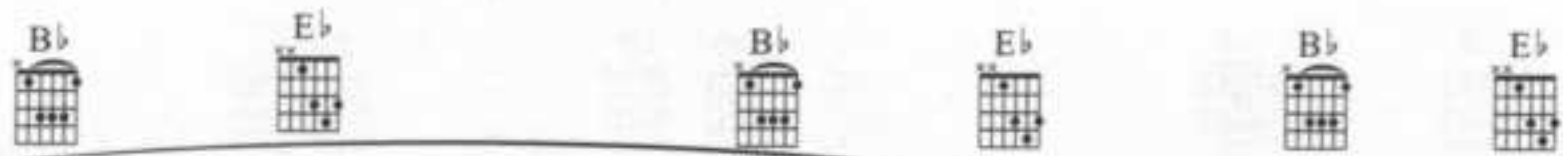
Musical notation for the fourth system, including a second ending bracket and piano accompaniment.



First system of musical notation including a vocal line with the lyrics "Quick-er than a ray_" and a piano accompaniment.



Second system of musical notation including a vocal line with the lyrics "of light, quick-er than a ray of light." and a piano accompaniment.



Third system of musical notation including a vocal line with a long melodic phrase and a piano accompaniment.



Fourth system of musical notation including a vocal line with a long melodic phrase and a piano accompaniment.

Verse:

3. Zeph - yr in the sky — at night, I won - der — do my tears — of

B \flat Cm7 Dm E \flat

mourn - ing — sink be - neath the sun? —

B \flat Cm7 Dm E \flat

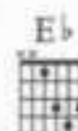
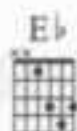
She's got her-self a u - ni - verse, gone quick - ly, — for the call — of

B \flat Cm7 Dm E \flat

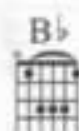
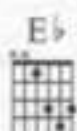
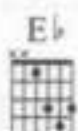
thun - der — threat - ens ev - 'ry one. — And I feel.

B \flat Cm7 Dm E \flat D.S. al Coda

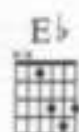
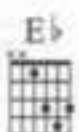
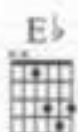
Coda



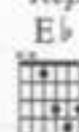
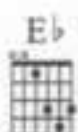
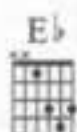
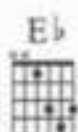
Quick-er than a ray of light, then gone



for some-one else shall be there



through the end-less years



Repeat ad lib. and fade