

# BACK ON MY FEET AGAIN

Words and Music by  
RANDY NEWMAN

Moderately

Guitar →  $\begin{matrix} G \\ x000 \end{matrix}$   
(capo 1st fret)

Piano →  $\begin{matrix} A^b \end{matrix}$

$\begin{matrix} E7 \\ 0 \end{matrix}$   
 $\begin{matrix} 0 & 0 \\ \bullet & \bullet \\ \bullet & \bullet \\ \bullet & \bullet \\ \bullet & \bullet \\ \bullet & \bullet \end{matrix}$   
F7

$\begin{matrix} A7 \\ 0 & 0 & 0 \\ 0 & 0 & 0 \end{matrix}$   
 $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$   
B $\flat$ 7

Doc - tor, let me tell you some - thin' a - bout my - self;  
He took her down to Mo - bile in a rail - road train;

$\begin{matrix} D7 \\ 0 \end{matrix}$   
 $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$   
E $\flat$ 7

$\begin{matrix} C \\ 0 & 0 \\ 0 & 0 \end{matrix}$   
 $\begin{matrix} \bullet & \bullet \\ \bullet & \bullet \\ \bullet & \bullet \\ \bullet & \bullet \\ \bullet & \bullet \end{matrix}$   
D $\sharp$

$\begin{matrix} G \\ x000 \end{matrix}$   
 $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$   
A $\flat$

I'm a col - lege man and I'm ver - y wealth - y.  
he said, "Driv - er, take me to the Ho - tel Pa - rec."

$\begin{matrix} E7 \\ 0 \end{matrix}$   
 $\begin{matrix} 0 & 0 \\ \bullet & \bullet \\ \bullet & \bullet \\ \bullet & \bullet \\ \bullet & \bullet \end{matrix}$   
F7

$\begin{matrix} A7 \\ 0 & 0 & 0 \\ 0 & 0 & 0 \end{matrix}$   
 $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$   
B $\flat$ 7

I've got no time — to tri - fle with trash like you 'cause I  
He went in - to the wash - room, washed his face and hands;

Eb Fm7 F#07 Eb

must be 'bout my bus' - ness. He said,  
 when he come out he was white as you or me.

Ab F7 Bb7

My broth-er's a ma-chin - ist in a tex - tile mill  
 "Girl, I ain't a Ne - gro, I'm a mil - lion - aire

Eb7 Db Ab

and he makes more mon - ey than you ev - er will.  
 as you can plain - ly see.

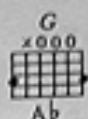
F7 Bb7

He just got mar - ried to a Poi - ish girl  
 So man - y wom - en were af - ter my mon - ey,

D7



E♭7



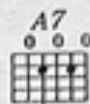
A♭

with a space be - tween her teeth.  
but I'm proud to say that you were on - ly af - ter me.

E7



F7



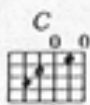
B♭7

My sis - ter's a danc - er up in Bal - ti - more  
I'm gon - na teach you to play po - lo and how to wa - ter - ski  
Doc - tor, Doc - tor, what you say,

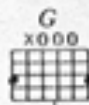
D7



E♭7



D♭



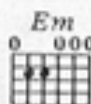
A♭

at a small ca - fe on Main,  
and you won't have to dance no more.  
how 'bout let - ting me out to - day?

Bm7

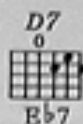
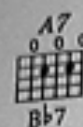


Cm7

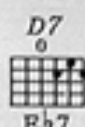
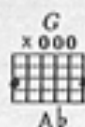
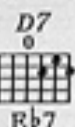
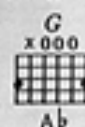


Fm

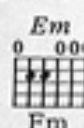
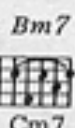
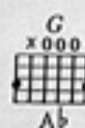
But she ran off with a Ne - gro from the East - ern shore.  
I no long - er have to pre - tend to be  
Ain't no rea - son for me to stay;



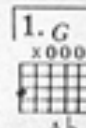
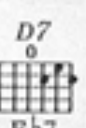
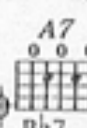
Doc - tor, she did - n't e - ven know his name. }  
a Ne - gro from the East - ern shore. } Get me  
ev - 'ry - bod - y's so far a - way. }



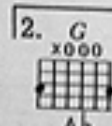
back on my feet a - gain, — back on my feet a - gain.



To Coda

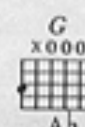
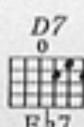


O - pen the door and set me free, get me back on my feet a - gain. —



D. S.  $\frac{3}{4}$  al Coda

Coda



back on my feet a - gain. —

rit.