

CAN'T TAKE MY EYES OFF OF YOU

Words and Music by
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Moderate tempo

The piano introduction consists of six measures. The right hand features a melodic line with a prominent triplet of eighth notes in the third measure. The left hand provides a steady bass line with eighth notes.

Chorus: You're just too good to be true, Can't take my
way that I stare, There's noth - ing

The piano accompaniment continues with the triplet motif in the right hand and a consistent bass line in the left hand. A key signature change to E-flat major is indicated at the start of this system.

eyes off of you ——— You'd be like heav - en to touch, I wan - na
else to com - pare, The sight of you leaves me weak, There are no

The piano accompaniment continues with the triplet motif in the right hand and a consistent bass line in the left hand. Chord changes to E-flat major 7 and E-flat 9 are indicated.

hold you so much, At long last love has ar - rived, And I thank
words left to speak, But if you feel like I feel, please let me

The piano accompaniment continues with the triplet motif in the right hand and a consistent bass line in the left hand. Chord changes to A-flat major and A-flat minor are indicated.

God I'm a - live. } You're just too good to be true, Can't Take My
know that it's real. }

The piano accompaniment continues with the triplet motif in the right hand and a consistent bass line in the left hand. Chord changes to E-flat major, F7, and A-flat major 6 are indicated.

1. Eb
Eyes Off of You. Par - don the Eyes Off of You.

2. Eb

Abm Ab Abm Ab Abm Ab Eb+ Eb6 Eb+ Eb6 Eb+ Eb6

Abm Ab Abm Ab Abm Ab Eb+ Eb6 Eb+ Eb6 C73b

Cm7 Fm7 Bb7

I love you ba - by, — and if it's quite all right, — I need you,

Eb Cm7 Fm7

ba - by, — to warm the lone - ly night, — I love you, ba - by, —

Bb7 Eb Cm7 Fm7

trust in me when I say: Oh pret-ty ba-by don't bring me

Bb7 Eb Cm7

down, I pray, — Oh pret-ty ba-by, — Now that I've found you, stay, — And let me

Fm7 D9 Db7 Bb7 D.S. al

love you, — ba-by, Let me love you. — You're just too

Fm7 Bb7 Eb

ba-by, — And if it's quite all right, — I need you, ba-by, — to warm the

Cm7 Fm7 Bb7 Eb6 Cm7

lon-ly night, — I love you, ba-by — trust in me when I say: Oh pret-ty