

GI Boije 1/68

GÅVA fr. Ing. C. O. Boije af Gennäs
1924

DIVERSES PIÈCES

pour la

GUITARE SEULE

composées

par

FERDINAND SOR

N^o 2

N^o 1. Marche tirée de Cendrillon 75 C^s
N^o 2. Theme avec Variations . . . 75 C^s

Sp. 11 1924



*1924
900*

BONN et COLOGNE chez N. SIMROCK.

2302 . 2309 .

THÈME VARIÉ

POUR LA GUITARE,

composé par

FERD. SOR.

Prix 75^{Cs}

Bonn et Cologne chez N. Simrock.

Andante largo.

Introduzione.

The introduction consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a half rest, followed by a series of eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a series of chords and single notes, typical of guitar accompaniment, with some fingerings indicated by numbers 1-4.

Andantino.

Tema.

The theme section consists of three staves. The upper staff is in treble clef with a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The lower two staves are in bass clef and provide a rhythmic accompaniment with chords and single notes, including fingerings.

Variazione 1.

The first variation consists of four staves. The upper staff is in treble clef with a 6/8 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The lower three staves are in bass clef and provide a complex accompaniment with chords, triplets, and fingerings.

Variatione 2.

Musical notation for Variation 2, measures 1-12. The piece is in 6/8 time. The first staff shows a melodic line with eighth notes and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Minore.

Variatione 3.

Musical notation for Variation 3, measures 1-12. The piece is in 6/8 time and is in a minor key (indicated by the key signature with two flats). The first staff features a melodic line with eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

Variatione 4.

Musical notation for Variation 4, measures 1-12. The piece is in 6/8 time. The first staff shows a melodic line with eighth notes and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).