

XII  
MONFERRINE

per la  
Chitara Sola

composte e dedicate

al Signor  
Antonio Pleschner

da



FRA: MAX: KNIŽE.

Op. 19.

N<sup>o</sup> 141.

Praga presso Marco Berra.

f. - x. 18.  
mxe.

26826

1924  
311



JOH. HOFFMANN's Wwe.  
K. K. HOF-MUSIKALIEN-HANDLUNG  
PRAG

MONFERINE.

No. 1.

mf

f

dol.

No. 2.

No. 3.

mf

sf

f

sf

sf

sf

sf

mf

sf

No. 4.

No. 5.

No. 6.

No. 7. Musical score for No. 7, first system. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a forte (f) dynamic. The second and third staves are in bass clef. The second staff includes a *dol.* (dolando) marking. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

No. 8. Musical score for No. 8, first system. It consists of four staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a forte (f) dynamic. The second and third staves are in bass clef. The second staff includes a piano (p) dynamic marking. The music is highly rhythmic and complex.

No. 9. Musical score for No. 9, first system. It consists of four staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a forte (f) dynamic. The second and third staves are in bass clef. The second staff includes a piano (p) dynamic marking. The music is highly rhythmic and complex. The word *glis.* (glissando) is written above a circled group of notes in the second staff. The word *sf* (sforzando) is written below notes in the third staff. The word *glis.* is also written below a circled group of notes in the fourth staff.

N<sup>o</sup>. 10.

N<sup>o</sup>. 11.

N<sup>o</sup>. 12.

5 pos. 7 pos.