

THE POLAR EXPRESS

Words and Music by
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Briskly $\text{♩} = 144$
F7

** Conductor: All aboard!*

mf

All aboard!

Well? Ya coming?

Kids: It's a

Verse 1:

F

Fsus

F

Nev - er takes a

B \flat

rest!

B \flat m

mag - ic car - pet on a rail, nev - er takes a rest,

*The Conductor's spoken lyric cues are indicated in italics.

F F/E Dm7 G7 C7

fly - ing through the moun - tains and the snow. You can

F You can ride for free! F Fsus F Cm7 F7

ride for free and join the fun, if you just say yes, 'cause

Bb Bbm F/C G7/B C7sus C7 F You bet!

that's the way things hap - pen on the Po - lar Ex - press!

Db Ab/C Fm7 Bbm7 Eb7 Abmaj7

Whoo, whoo, the whis - tle blows; that's the sound of her sing - ing.

E Ebm7 Abm7 Bbm7 Eb7 C7sus C7
 Ding, ding, her bell will ring. Gol - ly, look at her go! You can

F Fsus F Cm7 F7 'Cause
 won - der if you'll get there soon, an - y - bod - y's guess, 'cause

Bb that's the Bbm way things F/C hap - pen G7/B on the C7sus Po - lar C7 Ex - F press!
 that's the way things hap - pen on the Po - lar Ex - press!

Bridge 1:

Db Ab/C Fm7 Bbm7 Eb7 Abmaj7 Yeah!
 When we get there, we'll scream "Yeah!"

E Ebm7 Abm7 A Bbm7
 bang, bang, bang!

We'll ar - rive with a bang, bang, bang,

Eb7 Gm7(4) Dbmaj7 C7

whoo, hoo, hoo, laugh - ing all the way. Conductor: It's a

Verse 2:
 Ab Absus Ab Db Dbm

choo - choo with a stun - ning view that ri - vals all the best, but

Ab Ab/G Fm7 Bb7 Eb7

you won't ev - er see it ad - ver - tised. It's a

Ab Absus Ab Ebm7 Ab7

sim - ple fact: we stay on track, though some - times — we di - gress. *But*

Db Dbm Ab/Eb Bb7/D Eb7sus Eb7 Ab

that can on - ly hap - pen on the Po - lar Ex - press!

Db Ab/C Fm7 Bbm7 Eb7 Abmaj7

Hiss, hiss, the steam - ing mist; that's the sound of her breath - ing.

E Ebm7 Abm7 Bbm7 Eb7 C7sus C7

Clang, clang, the boil - er bangs; what a won - der - ful show! With a

Bridge 2:

Db

Ab/C

Fm7

Bbm7

Eb7

Abmaj7

Vocal line for the first system of Bridge 2. The melody starts with a half note D-flat, followed by quarter notes G-flat, F-flat, and E-flat. The lyrics are: "Conductor: Lights are gleam - ing, far a - cross the snow."

Conductor: Lights are gleam - ing, far a - cross the snow.

Piano accompaniment for the first system of Bridge 2. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

E

Ebm7

Abm7

NC.

Vocal line for the second system of Bridge 2. The melody starts with a half note E, followed by quarter notes D-flat, C-flat, and B-flat. The lyrics are: "You're not dream - ing! May I pre - sent:"

You're not dream - ing! May I pre - sent:

Piano accompaniment for the second system of Bridge 2. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

Vocal line for the third system of Bridge 2. The melody starts with a half note E, followed by quarter notes D-flat, C-flat, and B-flat. The lyrics are: "The North Pole! If it's"

The North Pole! If it's

Piano accompaniment for the third system of Bridge 2. The right hand plays a rhythmic pattern in the treble clef, and the left hand plays a bass line in the bass clef. A drum fill is indicated.

(Drum fill, rock beat)

Verse 3:

Ab

Absus

Ab

Db

Dbm

Vocal line for Verse 3. The melody starts with a half note A-flat, followed by quarter notes G-flat, F-flat, and E-flat. The lyrics are: "pen - guins you ex - pect to view, you sure - ly have - n't guessed"

pen - guins you ex - pect to view, you sure - ly have - n't guessed

Piano accompaniment for Verse 3. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

Ab Ab/G Fm7 Bb7 Eb7

Conductor: With a

they all live down at the oth - er end.

Kids: With a

Ab lit - tle luck, we'll Ab/sus be on time. Ab There's no need to Ebm7 stress, Ab7 'cause

lit - tle luck, we'll be on time. There's no need to stress, 'cause

Db that's the way things Ab/Eb hap - pen Bb7/D on the Eb7sus Po - lar Eb7 Ex - press! Ab

that's the way things hap - pen on the Po - lar Ex - press!

Db Ab/C Fm7 Bbm7 Eb7 Abmaj7

Who, who, the whis - tle blows; That's the sound of her breath - ing.

Who, who, the whis - tle blows; that's the sound of her breath - ing.

E Ebm7 Abm7 Bbm7 Eb7 C7sus C7

Ding, ding, the bell will ring. Gol - ly, look at her go! If you

F Fsus F Cm7 F7

wan - na join us, come a - long; I'll check my ³ man - i - fest. 'Cause

Bb Bbm F/C G7/B C7sus C7 F

that's the way things hap - pen on the Po - lar Ex - press!

Verse 4:
G Gsus G C Cm

(Inst.)

G G/F# Em7 A7 D7

This system contains the first four measures of music. The guitar part has chords G, G/F#, Em7, A7, and D7. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

G Gsus G Dm7 G7

This system contains the next four measures. The guitar part has chords G, Gsus, G, Dm7, and G7. The piano accompaniment continues with a similar melodic and bass structure.

C Cm G/D A7/C# D7sus D7 G

This system contains the final four measures of the main section. The guitar part has chords C, Cm, G/D, A7/C#, D7sus, D7, and G. The piano accompaniment concludes with a double bar line and a key signature change to three flats.

Bridge 3:

Db A/C Fm7 Bbm7 Eb7 Abmaj7
Yeah!

When we get there, we'll scream "Yeah!"

This system contains the Bridge 3 section. The guitar part has chords Db, A/C, Fm7, Bbm7, Eb7, and Abmaj7. The piano accompaniment provides accompaniment for the lyrics: "When we get there, we'll scream 'Yeah!'". The key signature is three flats.

E Ebm7 Abm7 A Bbm7 bang, bang, bang!

We'll ar - rive with a bang, bang, bang,

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note E4, followed by a quarter note F#4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a bass line with a whole note E3, a quarter note F3, a quarter note G3, and a quarter note A3. The right hand has chords: E major (E-G#-B), Ebm7 (Eb-G-A-Bb), Abm7 (Ab-Cb-D-Eb), and A major (A-C#-E). The final measure has a Bbm7 chord (Bb-D-Eb-F) with the lyrics 'bang, bang, bang!' written above it.

Eb7 Gm7(4) Dbmaj7 C7

who, hoo, hoo, laugh - ing all the way. If you

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The piano accompaniment continues with a bass line of E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The right hand has chords: Eb7 (Eb-G-A-Bb), Gm7(4) (G-Bb-C-D), Dbmaj7 (Db-F-A-C), and C7 (C-E-G-Bb). The final measure has a C7 chord (C-E-G-Bb) with the lyrics 'If you' written above it.

F Fsus F You can be our Cm7 guest! F7

wan - na join us, come a - long; you can be our guest. 'Cause

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The piano accompaniment continues with a bass line of E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The right hand has chords: F major (F-A-C), Fsus (F-A-C), F major (F-A-C), Cm7 (C-Eb-G-Bb), Cm7 (C-Eb-G-Bb), and F7 (F-A-C-Eb). The final measure has an F7 chord (F-A-C-Eb) with the lyrics ''Cause' written above it.

Gm9 Roll - er -

that's the way it hap - pens on the roll - er -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The piano accompaniment continues with a bass line of E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The right hand has chords: Gm9 (G-Bb-C-D-Eb-F), Gm9 (G-Bb-C-D-Eb-F), Gm9 (G-Bb-C-D-Eb-F), Gm9 (G-Bb-C-D-Eb-F), Gm9 (G-Bb-C-D-Eb-F), Gm9 (G-Bb-C-D-Eb-F), Gm9 (G-Bb-C-D-Eb-F), Gm9 (G-Bb-C-D-Eb-F). The final measure has a Gm9 chord (G-Bb-C-D-Eb-F) with the lyrics 'Roll - er -' written above it.

Bbm7 coast - er, Gm7 Po - lar C7sus C7 Ex -

coast - er, Po - lar Ex -

F7 press! Next stop, one hundred and thirteen forty-four Edgebrook Avenue.

Next stop, one hundred and thirteen forty-four Edgebrook Avenue.

Repeat and fade

Ah ah ah, that is not a toy, young man. Young man, that is not a toy. Take your seat, please; take your seat.