

# Tango

from "Scent Of A Woman"

Astor Piazzolla  
arr. by Irina Lazaryeva

Violin I

The musical score is written for Violin I in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a *v* (vibrato) marking. The melody is characterized by slurs and ties. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes a boxed measure number '17' above the first measure of the staff. The sixth staff starts at measure 21 and includes a dynamic marking of *f* above the first measure. The seventh staff starts at measure 26. The eighth staff starts at measure 31 and includes a boxed measure number '32' above the first measure of the staff. The ninth staff starts at measure 35. The tenth staff starts at measure 39. The score concludes with a fermata over the final note.

Violin I

2

43 [8<sup>va</sup>]

48 49

53 *f*

58

63 64

67 *p*

71

75

79 80 *ff*

85

91

94 *rit.* *pp*

# Tango

Violin II

from "Scent Of A Woman"

Astor Piazzolla  
arr. by Irina Lazaryeva

$\text{♩} = 120$

5

9

14

17

19

25

31

32

35

38

41

*mp*

*f*

*mp*

Violin II

2 44

47 **49**

54 *f*

59 *V*

64 **64** *p*

68

72

76 **80**

81 *ff*

86

91

94 *rit.*

# Tango

Viola

from "Scent Of A Woman"

Astor Piazzolla  
arr. by Irina Lazaryeva

♩ = 120

6

17

28

Viola

49 **49** *v*

53

59 **64**

66

69

72

75

78 **80**

82

88 *v*

92 *rit.*

# Tango

from "Scent Of A Woman"

Violoncello

Astor Piazzolla

arr. by Irina Lazaryeva

♩ = 120

6

11

17 **17**

22

27

32 **32**

37

41

45 **49**

The musical score is written for a cello in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked with the number 6. The third staff is marked with 11. The fourth staff begins with a forte (*f*) dynamic and contains a boxed measure number 17. The fifth staff is marked with 22. The sixth staff is marked with 27. The seventh staff begins with a mezzo-piano (*mp*) dynamic and contains a boxed measure number 32. The eighth staff is marked with 37. The ninth staff is marked with 41 and contains a boxed measure number 49. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and accents.

Violoncello

2

50



55



60



65



69



73



77



82



87



92

