

# UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

Moderately

*mf*

1

2

C

G7

C

The sea - weed is al - ways green - er  
Down here\_\_ all the fish is hap - py

3

G7

C

2

in some - bod - y el - se's lake.  
as off\_\_ through the waves dey roll.

You dream\_\_ a - bout  
The fish\_\_ on the

G7

C

3

G7

C

go - ing up there.  
land ain't hap - py.

But that\_\_ is a big mis - take.  
They sad\_\_ 'cause they in the bowl.

**F** <sup>3</sup> **C** **G7** <sup>3</sup>  
 Just look \_ at the world a - round you, right here\_\_ on the  
 But fish \_ in the bowl is luck - y, they in \_\_ for a

**C** **F** <sup>3</sup> **C**  
 o - cean floor. Such won - der - ful things sur - round you.  
 wors - er fate. One day \_\_ when the boss get hun - gry

**G7** <sup>3</sup> **C**  
 What more \_ is you look - in' for? } Un - der the  
 guess who \_ gon' be on the plate. }

**F** **C** **G**  
<sub>2</sub>  
<sub>1</sub>  
 sea, un - der the sea.

**C** **F** **G**

{ Dar - lin' it's bet - ter down\_ where it's wet - ter. Take\_ it from  
 No - bod - y beat us, fry\_\_\_ us and eat us in \_\_\_ fric-as -

1 2 3

**C** **C7** **F**

me. Up on the shore they work\_ all day.  
 see. We what the land folks loves\_ to cook.

1 3

**G7** **Am** **D7**

Out in the sun they slave\_ a - way. While\_ we de -  
 Un - der the sea we off\_\_\_ the hook. We\_\_\_ got no

8

**F** **G** **1. C**

vo - tin' full - time to float - in' un - der the sea.  
 trou - bles life\_\_\_ is the bub - bles un - der the

2 4

G7 C G7 C

2

2. F C G

8 8 8

sea. Un - der the sea.

C F G

Since life is sweet here we \_\_\_ got the beat here nat - u - ral -

1 3

C C7 F

2

ly. E - ven the stur - geon an' \_\_\_ the ray

1 2 3

they get the <sup>3</sup>urge 'n' start \_ to play. We got the

**G7** **Am** **D7**

spir - it, you \_ got to hear it un - der the sea.

**F** **G** **C**

The newt play the flute. The carp play the harp. The

**G7** **C** **G** **C**

plaice play the bass. And they sound - in' sharp. The bass play the brass. The

**G7** **C** **F**

C G7 C

chub play the tub. The fluke is the duke of soul. The

G C G7

ray he can play. The lings on the strings. The trout rock - in' out. The

C F C

black-fish she sings. The smelt and the sprat they know where it's at. An'

G7 C F

oh, that blow - fish blow.

Chord progression: C, G, C, F

Measure 1: Treble clef has a quarter note C4, eighth notes D4-E4, quarter note F4. Bass clef has a quarter note C3, eighth notes D3-E3, quarter note F3.

Measure 2: Treble clef has a whole note G4. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3.

Measure 3: Treble clef has a whole rest. Bass clef has a quarter note C3, eighth notes D3-E3, quarter note F3.

Measure 4: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note C3, eighth notes D3-E3, quarter note F3.

Chord progression: G, C, F

Measure 5: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3.

Measure 6: Treble clef has a quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a whole note C3.

Measure 7: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note C3, eighth notes D3-E3, quarter note F3.

Chord progression: G, Am, D7, F

Measure 8: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Fingerings: 1 on A4, 2 on B4.

Measure 9: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note C3, eighth notes D3-E3, quarter note F3.

Measure 10: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note C3, eighth notes D3-E3, quarter note F3. A sharp sign is above the bass line.

Measure 11: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note C3, eighth notes D3-E3, quarter note F3. A sharp sign is above the bass line.

Tempo marking: 1/4

Chord progression: G7, C, G7, C

Measure 12: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3.

Measure 13: Treble clef has a quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a quarter note C3, eighth notes D3-E3, quarter note F3.

Measure 14: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note C3, eighth notes D3-E3, quarter note F3.

Measure 15: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note C3, eighth notes D3-E3, quarter note F3.

G7 C F C

Un - der the sea. Un - der the

G7 C F G

sea. When the sar - dine be - gin \_ the be - guine it's mu - sic to

3

C C7 F G7

me. What \_ do they got, a lot \_ of sand. We got a

4

Am D7 F

hot crus - ta - ce - an band. Each \_ lit - tle clam here know \_ how to slug here cut - tin' a



jam here un - der the sea. Each lit - tle  
 rug here un - der the sea. Each lit - tle

snail here know \_ how to wail here. That's \_ why it's hot - ter un - der the

wa - ter. Ya \_ we in luck here down \_ in the muck here un - der the

sea.