

WISHFUL SINFUL

Robbie Krieger

Medium Tempo

D

Wish - ful crys - tal

Bb (+5)

Bm

Bb

A

wa - ter cov - ers ev 'ry thing in blue cool - ing wa - ter .

D

Bb

Wish - ful sin - ful, our love - is beau - ti - ful to

C

Bb

A

see, I know where I would like to be:

A

Ab

G

F#

F

Right back where I came. *cresc.*

C E A D F C

Wish - ful sin - ful wick-ed blue wa - ter cov - ers

D C E A D

you. Wish-ful sin - ful wick-ed you,

F C D

can't es-cape the blue.

D Bb(5) Bm

Mag-ic ris-ing sun is shin-ing, deep be-neath the

Bb A D Am

sea. But, not en-ough for you and me and sun-shine.

D Am D

Love to hear the wind cry.

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. Chords are indicated as D, Am, and D.

D D.S. al $\text{\textcircled{f}}$

The second system continues the piano accompaniment. It features a consistent eighth-note bass line and a right-hand accompaniment of chords. A dynamic marking of *D.S. al $\text{\textcircled{f}}$* is present at the end of the system.

D Am D

You and me and sun - shine, — love to

The third system shows the vocal line continuing with the lyrics "You and me and sun - shine, — love to". The vocal line has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment remains consistent with the previous systems.

Am D Am

hear the wind

The fourth system continues the vocal line with the lyrics "hear the wind". The vocal line has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

D Am D

cry.

The fifth system concludes the vocal line with the word "cry." and a quarter rest. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand. Chords are indicated as D, Am, and D.