

THIS TIME

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Moderately fast Rock

A D G E A D G

E A D G E A D G

E D/A

I think a - bout her all
I've thought of ev - 'ry word

A F#m11 E

the time.
I'd say,

She's my fan - ta - sy.
give or take a few.

D/A A F#m7

An im - age burn - in' in my mind, - call - in' out -
 But she turns and slow - ly walks a - way. - What do I

E D A/C#

to me. - While my i - mag - i - na - tion's run - nin' wild, -
 have to do? - Hey, turn up your ra - di - o. -

Bm7 E

yeah, - things are get - ting clear - er.
 Oh, - there's some - thing I want you to know.

E A D G Esus E

Oh. - } This time - ev - 'ry - thing is al - right.
 Yeah! - }



No way — she's gon - na get a - way. This time — ev -



- 'ry - thing is eas - y. An - y day,

1



2



I'm gon - na make her mine. I'm gon - na make her mine. —



Yeah, — I'm gon - na make her mine — this

E A D G E

time. _

This system shows the beginning of the piece. The guitar part has five chords: E, A, D, G, and E. The piano accompaniment consists of a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef.

A D G F#m

It's hard to take _ 'cause she's

mf

The second system continues the melody. The guitar part has four chords: A, D, G, and F#m. The lyrics "It's hard to take _ 'cause she's" are written below the treble clef staff. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part.

E F#m E

miles a - way _ and I've wait - ed a long _ time, but the

The third system continues the melody. The guitar part has three chords: E, F#m, and E. The lyrics "miles a - way _ and I've wait - ed a long _ time, but the" are written below the treble clef staff. The piano accompaniment continues with the same rhythmic pattern.

F#m E Bm

feel - ing's right. _ Dar - lin', one of these nights, _ yeah, _

cresc.

The fourth system concludes the melody. The guitar part has three chords: F#m, E, and Bm. The lyrics "feel - ing's right. _ Dar - lin', one of these nights, _ yeah, _" are written below the treble clef staff. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *cresc.* (crescendo) is placed below the piano part.

Bm7 E Esus E

I'm gon - na let you know. Oh.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams: Bm7, E, Esus, and E. The bottom two lines are piano accompaniment in treble and bass clefs.

A D G Esus E A D

This time — ev - 'ry-thing is al - right. No way — she's

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are seven guitar chord diagrams: A, D, G, Esus, E, A, and D. The bottom two lines are piano accompaniment. A forte dynamic marking 'f' is present at the start of the piano part.

G E A D G Esus E

gon - na get a - way. This time — ev - 'ry-thing is eas - y.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are seven guitar chord diagrams: G, E, A, D, G, Esus, and E. The bottom two lines are piano accompaniment.

1 A D G E 2 A D

An - y day, I'm gon - na make her mine. An - y day,

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are eight guitar chord diagrams, with the first four labeled '1' and the last four labeled '2': A, D, G, E, A, D. The bottom two lines are piano accompaniment.



I'm gon - na make her mine. _____ Yeah, ___ I'm gon - na make her mine. ___



Oh, _____ yeah,



this time. _____

